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COVER PHOTOGRAPHS:

A DANCER AT THE

NEW BALLET SCHOOL,

THE ASSOCIATE SCHOOL OF

FELD BALLETS/NY.

Photograph:
Lois Greenfield

MASTER WOOD CARVER

BUREN LANHAM AT THE

AUGUSTA HERITAGE CENTER,

DAVIS & ELKINS COLLEGE,

ELKINS, WEST VIRGINIA.

Photograph:
Gerald Milnes,
Augusta Heritage Center

Awards were made through 19 different programs listed in the report. In addition to grants to organizations, Endowment funds also go to individuals through fellowships and to public arts agencies and arts service organizations, sometimes in the form of cooperative agreements.

Grant money authorized by Congress comes to the Endowment as Program Funds, Treasury Funds and Challenge Grant Funds. Most direct grants to organizations and individuals come from Program Funds. Most grants to organizations must be matched at least dollar-for-dollar with funds from other sources. Grants to individuals do not require matching funds.

Treasury Fund grants, awards designed to help applicants increase or sustain non-Federal contributions, generally must be matched with at least three non-Federal dollars for each Federal dollar. All awards using Treasury Funds are marked TF in this report. Because applicants must certify the match before Treasury Funds are released, each year a few grants are awarded but not obligated. All of the carry-over obligations from previous years are listed at the end of each category. The Treasury Fund grants that were awarded during Fiscal Year 1994, but not released, are marked with a dagger (†).

Challenge Grant Funds must be matched at least three-to-one. We list both the amounts awarded and the amounts obligated during Fiscal Year 1994.

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DANCE

The Dance Program is committed to advancing high quality dance artistry which cuts across a broad spectrum of aesthetic and cultural perspectives. The Program's mission is to assist dance artists of national or regional significance to make, produce and transmit their work, and to foster a climate of support and public appreciation for dance.

201 AWARDS

FY1994 OBLIGATIONS	**$7,238,593**
PRIOR YEAR OBLIGATIONS	**$400,000**

CHOREOGRAPHERS' FELLOWSHIPS

Grants are awarded to professional choreographers for their artistic development. Awards of $45,000 are three-year grants; $20,000 are two-year grants; $7,000 are one-year grants.

49 GRANTS $848,000

ADDY, YACUB T.
TROY, NY $20,000

AMREGAOKAR, ANJANI J.
WALNUT, CA $20,000

BEAL, TANDY J.
FELTON, CA $45,000

BLOSSOM, BEVERLY
NEW YORK, NY $20,000

BROWN, JAMES R.
NEW YORK, NY $20,000

BROWNE, HARRIET
BROOKLYN, NY $20,000

BRUNING, DIANE COBURN
NORTH TARRYTOWN, NY $20,000

BUSTAMANTE, JOSE LUIS
AUSTIN, TX $7,000

CARLSON, ANN M.
NEW YORK, NY $20,000

CARSON, EILEEN O.
CROWNSVILLE, MD $20,000

CHARLIP, REMY
SAN FRANCISCO, CA $20,000

CHVALA, JOSEPH M.
MINNEAPOLIS, MN $7,000

COMFORT, JANE C.
NEW YORK, NY $20,000

DANIELS, BRENDA J.
LONG ISLAND CITY, NY $20,000

DORFMAN, DAVID
NEW YORK, NY $20,000

ERICKSON, BETSY J.
SAN FRANCISCO, CA $20,000

FUJIMA, KANSUMA
LOS ANGELES, CA $20,000

HADEL, TIMOTHY A.
NEW YORK, NY $7,000

HARDENBERGH, MARYLEE
MINNEAPOLIS, MN $20,000

JASPERSE, JOHN
NEW YORK, NY $7,000

JOSA-JONES, PAULA
CARLISLE, MA $20,000

JUNGELS, DOROTHY
PROVIDENCE, RI $20,000

KING, KENNETH F.
NEW YORK, NY $20,000

KONTE, ASSANE
WASHINGTON, DC $20,000

LACEY, JENNIFER M.
BROOKLYN, NY $7,000

MADSEN, WADE R.
SEATTLE, WA $7,000

MANNING, FRANKIE
CORONA, NY $20,000

MARKS, VICTORIA E.
NEW YORK, NY $20,000

MCINTYRE, DIANNE
NEW YORK, NY $20,000

NGUYEN, LONG
LOS ANGELES, CA $20,000

O'SLYNNE, TIMOTHY
CHICAGO, IL $20,000

PEREA, ALICIA L.
ALBUQUERQUE, NM $20,000

POLSKY, ROSE A.
REDONDO BEACH, CA $7,000

POMARE, ELEO
NEW YORK, NY $20,000

RAJAGOPALAN, HEMA
OAK BROOK, IL $20,000

REITZ, DANA
NEW YORK, NY $20,000

RICHARD, BYRON M. AND ERIN THOMPSON
MINNEAPOLIS, MN $7,000

ROUSSEVE, DAVID J.
NEW YORK, NY $20,000

RUDNER, SARA
NEW YORK, NY $45,000

SCHAFFER, KARL AND ERIC STEIN
SANTA CRUZ, CA $7,000

SKURA, STEPHANIE
SEATTLE, WA $20,000

STRICKLER, FRED
RIVERSIDE, CA $20,000

TUROCY, CATHERINE
NEW YORK, NY $20,000

UCHIZONO, DONNA N.
NEW YORK, NY $7,000

WALKER, DIANNE Y.
MATTAPAN, MA $20,000

WILSON, REGINALD
BROOKLYN, NY $7,000

WONG, MEL
SANTA CRUZ, CA $7,000

WYNN, KEVIN A.
NEW YORK, NY $7,000

YEARBY, MARLIES
BROOKLYN, NY $7,000

DANCE COMPANY GRANTS

Grants assist professional dance companies to undertake projects that best serve their artistic needs and reach audiences both at home and on tour.

112 GRANTS	$5,544,000
PROGRAM FUNDS	$4,644,000
TREASURY FUNDS	$900,000

AFRICAN AMERICAN DANCE ENSEMBLE
DURHAM, NC $15,000
To support artistic and administrative activities, including rehearsal time, touring, home season production, and company salaries.

AIMS OF MODZAWE, INC.
JAMAICA, NY $17,000
To support touring, administrative activity, and the 1994-95 home season.

AMAN FOLK ENSEMBLE
LOS ANGELES, CA $70,000
To support the creation of new work, rehearsal, and touring.

AMERICAN BALLROOM THEATER COMPANY
NEW YORK, NY $15,000
To support the production of new work, the revival of repertory, touring, and administrative activity.

ATLANTA BALLET
ATLANTA, GA $10,000
To support rehearsal activity and company salaries during the 1994-95 season.

BAILES FLAMENCOS
SAN FRANCISCO, CA $18,000
To support the creation and production of new work, touring, and company salaries.

BALLET CHICAGO COMPANY
CHICAGO, IL $11,000
To support dancers' salaries during the 1994-95 season.

BALLET HISPANICO OF NEW YORK
NEW YORK, NY $30,000
To support home season activity, rehearsal, touring, and educational programs.

BALLET METROPOLITAN, INC.
COLUMBUS, OH $20,000
To support the creation and production of new work and community activities in the Greater Columbus area.

BALLET THEATRE FOUNDATION
NEW YORK, NY $250,000
To support dancers' salaries and production costs for the 1994-95 season for American Ballet Theatre.

BALLET WEST
SALT LAKE CITY, UT $65,000
To support the creation of new work, production costs, and company salaries.

BALLETS DE SAN JUAN, FRIENDS OF
SAN JUAN, PR $13,000
To support the 1994-95 home season.

BELLA LEWITZKY DANCE FOUNDATION
LOS ANGELES, CA $95,000
To support rehearsal activity and company salaries.

BOSTON BALLET
BOSTON, MA $20,000
$150,000 TF
To support the creation of new work and the 1994-95 home season.

CAPOEIRA FOUNDATION
NEW YORK, NY $15,000
To support the 1994-95 home season, administration, and the creation of a second home in San Antonio, Texas for Dance Brazil.

CARIBBEAN DANCE COMPANY
ST. CROIX, VI $10,000
To support artistic and administrative salaries and costs related to the 1994-95 season.

CINCINNATI BALLET COMPANY
CINCINNATI, OH $10,000
To support company rehearsal salaries associated with the creation of new work.

CLEVELAND BALLET
CLEVELAND, OH $20,000
To support company salaries and production expenses.

CONTEMPORARY DANCE ARTS, INC.
NEW YORK, NY $10,000
To support the creation of new work by the artistic directors of Shapiro and Smith Dance.

CUNNINGHAM DANCE FOUNDATION
NEW YORK, NY $300,000
To support the New York season, touring, and film/video projects.

DANCE COLLECTIVE/ MASS MOVEMENT, INC.
CAMBRIDGE, MA $10,000
To support rehearsal salaries and production costs for new work.

DANCE CONTINUUM, INC.
NEW YORK, NY $25,000
To support the home season, touring, and administrative activity for Susan Marshall & Company.

DANCE EXCHANGE, INC.
WASHINGTON, DC $20,000
To support the creation of new work, rehearsal activity, and administration during the 1994-95 season.

DANCE SOLOS, INC.
NEW YORK, NY $15,000
To support the creation of new work, by artistic director Annabelle Gamson, the home season, and documentation.

DANCE THEATRE FOUNDATION
NEW YORK, NY $180,000
$100,000 TF
To support the creation of new work, home season production and administrative costs, and touring for the Alvin Ailey American Dance Theater.

DANCE THEATRE OF HARLEM
NEW YORK, NY $260,000
To support rehearsal, touring, and administrative costs for the 1994-95 season.

DANCES AND DRUMS OF AFRICA
BROOKLYN, NY $15,000
To support the 1994-95 home season, administrative salaries, and touring for the Charles Moore Dance Theatre.

DAYTON CONTEMPORARY DANCE GUILD
DAYTON, OH $26,000
To support dancers' and teachers' salaries and touring activity.

DEAN DANCE AND MUSIC FOUNDATION
NEW YORK, NY $72,000
To support company salaries, touring activity, and production costs.

DISCALCED, INC.
NEW YORK, NY $45,000
To support the creation of new work, production costs, administrative salaries, and touring for the Mark Morris Dance Group.

DONALD BYRD DANCE FOUNDATION
NEW YORK, NY $12,000
To support company salaries, production costs, and touring for Donald Byrd/The Group.

ERICK HAWKINS DANCE FOUNDATION
NEW YORK, NY $60,000
To support the creation of new work, home season, and touring activity for the Erick Hawkins Dance Company.

ETHNIC DANCE THEATRE
MINNEAPOLIS, MN $10,000
To support company salaries during the 1994-95 season.

EUGENE BALLET
EUGENE, OR $12,000
To support touring, company salaries, administration, and production costs.

FLORICANTO DANCE THEATRE
WHITTIER, CA $13,000
To support company salaries, touring, and production during the 1994-95 season.

FORCES OF NATURE, INC.
NEW YORK, NY $10,000
To support domestic touring during the 1994-95 season.

FOUNDATION FOR DANCE PROMOTION
NEW YORK, NY $60,000
To support the creation and production of new work, touring, and outreach activity for the Bill T. Jones/Arnie Zane Company.

FOUNDATION FOR INDEPENDENT ARTISTS
NEW YORK, NY $30,000
To support the creation of new work, administrative activity, and touring for Eiko & Koma.

FOUNDATION FOR THE JOFFREY BALLET
NEW YORK, NY $215,000
To support company salaries and touring activity.

FUA DIA CONGO
OAKLAND, CA $10,000
To support the company's home season.

GARTH FAGAN'S BUCKET DANCE THEATRE
ROCHESTER, NY $75,000
To support the home season, administrative activity, and touring.

GOTHAM DANCE, INC.
NEW YORK, NY $23,000
To support the creation of new work, administrative activity, and touring for the Bebe Miller Company.

GUATEQUE FOLKLORIC TALLER OF PUERTO RICO
COROZAL, PR $10,000
To support the creation and production of new work based on traditional materials, production and touring activity.

H.T. DANCE COMPANY
NEW YORK, NY $10,000
To support the creation of new work, production, and administrative costs for Chen & Dancers.

HARTFORD BALLET
HARTFORD, CT $10,000
To support the creation and production of new work.

HERITAGE AND TRADITION
SOUTH PASADENA, CA $10,000
To support the creation of new work and administrative activity for AVAZ.

HOUSE FOUNDATION FOR THE ARTS
NEW YORK, NY $95,000
To support the creation of new work, administration, documentation activity, and touring for Meredith Monk/The House.

HOUSTON BALLET FOUNDATION
HOUSTON, TX $100,000 TF $5,000
To support rehearsal and home season activity in the 1994-95 home season.

HUBBARD STREET DANCE COMPANY
CHICAGO, IL $12,000
To support the creation and production of new work, touring, and outreach activity in the Chicago area.

ICE THEATRE OF NEW YORK
NEW YORK, NY $14,000
To support the creation of new work and educational activity.

INSTITUTE FOR SPANISH ARTS
NEW YORK, NY $45,000
To support rehearsal, creation of new work, administration, and touring for Maria Benitez's Teatro Flamenco.

INSTITUTE OF PUERTO RICAN CULTURE
SAN JUAN, PR $10,000
To support the cost of home season production for Ballet Concierto.

JAZZ TAP ENSEMBLE, INC.
LOS ANGELES, CA $45,000
To support home season, touring, and educational activity expenses.

JOE GOODE PERFORMANCE GROUP
SAN FRANCISCO, CA $23,000
To support company salaries and administrative expenses associated with the expansion of touring activity.

JOSE LIMON DANCE FOUNDATION
NEW YORK, NY $53,000
To support the creation of new work, company salaries, production and touring expenses.

KANSAS CITY BALLET ASSOCIATION
KANSAS CITY, MO $39,000
To support home season and administrative activity, and repertory expansion for the State Ballet of Missouri.

KEEP THE COUNTRY DANCING
SLOATSBURG, NY $10,000
To support the creation of new work and the 1994-95 home season of Foot and Fiddle.

LINES, A DANCE COMPANY
SAN FRANCISCO, CA $15,000
To support the creation of new work by artistic director Alonzo King.

LORETTA LIVINGSTON & DANCERS
LOS ANGELES, CA $10,000
To support company salaries in the 1994-95 season.

LUBOVITCH DANCE FOUNDATION
NEW YORK, NY $45,000
To support the creation of new work, touring, and administrative activity.

LUCINDA CHILDS DANCE FOUNDATION
NEW YORK, NY $70,000
To support the creation of new work and administrative activity during the 1994-95 season.

LULA WASHINGTON CONTEMPORARY DANCE FOUNDATION
LOS ANGELES, CA $13,000
To support the creation of new work, home season concerts, and touring activity.

MANHATTAN TAP, INC.
NEW YORK, NY $10,000
To support the 1994-95 home season and administrative activity.

MARGARET JENKINS DANCE STUDIO
SAN FRANCISCO, CA $50,000
To support the creation of new work, the home season, and touring activity.

MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE
NEW YORK, NY $200,000
To support the creation of new work, the New York season, touring, and the revival of work by Martha Graham.

MIAMI CITY BALLET
MIAMI BEACH, FL $60,000
To support the creation of new work and the addition of works by George Balanchine to the repertory.

MIXED BAG PRODUCTIONS
SAN FRANCISCO, CA $14,000
To support the creation of new work, administrative activity, and touring for Contraband.

MORDINE AND COMPANY
CHICAGO, IL $13,000
To support the creation of new work, administration, archival activity, and the 1994-95 home season.

MUNTU DANCE THEATRE
CHICAGO, IL $15,000
To support the 1994-95 home season.

NAI-NI CHEN DANCE COMPANY
FORT LEE, NJ $10,000
To support the creation of new work and the New York season.

NEW DANCE THEATRE
DENVER, CO $20,000
To support the creation of new work, rehearsal, production expenses, and touring.

NEW LIFE DANCE, INC
NEW YORK, NY $10,000
To support the creation of new work and residency activities in South Carolina for Sara Pearson/Patrik Widrig & Company.

NEW YORK CHINESE CULTURAL CENTER
NEW YORK, NY $10,000
To support the creation of new work and touring activity of the Chinese Folk Dance Company.

NEW YORK CITY BALLET
NEW YORK, NY $50,000
$250,000 TF
To support rehearsal and touring activity in the 1994-95 season.

NEW YORK FOUNDATION FOR THE ARTS
NEW YORK, NY $10,000
To support the touring activity of Ellen Kogan.

NIKOLAIS/LOUIS FOUNDATION FOR DANCE
NEW YORK, NY $91,000
To support the creation of new work by Murray Louis and the revival of work by Alwin Nikolais, the New York season, and domestic touring.

NORTH CAROLINA DANCE THEATER
CHARLOTTE, NC $35,000
To support the creation of new work for the company's "Good Stuff" series and the acquisition of work for the repertory.

OAKLAND BALLET COMPANY AND GUILD
OAKLAND, CA $10,000
To support rehearsal and production costs during the 1994-95 season.

OBERLIN DANCE COLLECTIVE
SAN FRANCISCO, CA $19,000
To support dancers' salaries and administrative costs for ODC/San Francisco.

OHIO CHAMBER BALLET
AKRON, OH $60,000
To support the creation of new work, production, and administrative costs.

OMAHA BALLET SOCIETY
OMAHA, NE $10,000
To support salaries during the 1994-95 season.

ORIGINAL BALLETS FOUNDATION
NEW YORK, NY $75,000
To support the New York season and touring activity.

PACIFIC NORTHWEST BALLET ASSOCIATION
SEATTLE, WA $150,000 TF
$55,000
To support company salaries, production, and outreach activity.

PARSONS DANCE FOUNDATION
NEW YORK, NY $10,000
To support the creation of new work and company salaries during the 1994-95 season.

PAUL TAYLOR DANCE FOUNDATION
NEW YORK, NY $275,000
To support the creation of new work, the 1994-95 home season, and company touring.

PENNSYLVANIA BALLET ASSOCIATION
PHILADELPHIA, PA $38,000
To support dancers' salaries in the 1994-95 season.

PENNSYLVANIA DANCE THEATER
STATE COLLEGE, PA $10,000
To support the creation of new work, production, and company salaries.

PHILADELPHIA DANCE COMPANY
PHILADELPHIA, PA $31,000
To support administrative costs and the 1994-95 home season.

PICK UP PERFORMANCE COMPANY, INC.
NEW YORK, NY $77,000
To support the creation of new work, rehearsals, workshop activity, domestic touring, and the 1994-95 New York season.

PILOBOLUS, INC.
WASHINGTON DEPOT, CT $10,000
To support the creation and production of new work in the 1994-95 season.

PITTSBURGH BALLET THEATRE
PITTSBURGH, PA $65,000
To support the creation of new work, additions to the repertory, the 1994-95 home season, and administrative costs.

PITTSBURGH DANCE ALLOY
PITTSBURGH, PA $11,000
To support the creation of new work, production, and outreach expenses in the 1994-95 season.

PLAM DANCERS, INC.
NEW YORK, NY $13,000
To support the creation and production of new work and administrative costs of the Doug Elkins Dance Company.

REPERTORY DANCE THEATRE
SALT LAKE CITY, UT $20,000
To support the reconstruction of classic American modern dances, the creation of new work, and administrative costs.

RHAPSODY IN TAPS, INC.
LONG BEACH, CA $12,000
To support the creation and production of new work and administrative activity.

RICHMOND BALLET
RICHMOND, VA $10,000
To support community service, outreach, and home season activity during the 1994-95 season.

RINGSIDE, INC.
NEW YORK, NY $12,000
To support the home season, creation of new work, and administrative costs for Elizabeth Streb/Ringside.

RIO GRANDE UNION, INC.
NEW YORK, NY $20,000
To support the creation of new work and company salaries for Douglas Dunn & Dancers.

RIRIE-WOODBURY DANCE FOUNDATION
SALT LAKE CITY, UT $13,000
To support the creation and production of new work.

SAN FRANCISCO BALLET ASSOCIATION
SAN FRANCISCO, CA $105,000
$150,000 TF
To support the presentation of repertory during the 1994-95 season.

SAN FRANCISCO MOVING COMPANY MODERN DANCE
SAN FRANCISCO, CA $10,000
To support the creation of new work and production costs.

SCHOOL OF HARD KNOCKS, INC.
NEW YORK, NY $10,000
To support the creation, production, and touring of new work for Yoshiko Chuma and the School of Hard Knocks.

SHARIR DANCE COMPANY
AUSTIN, TX $10,000
To support the addition of work to the repertory and the 1994-95 home season.

SOLOMONS COMPANY/DANCE, INC.
NEW YORK, NY $10,000
To support the creation of new work and touring activity.

STEPHEN PETRONIO DANCE COMPANY
NEW YORK, NY $19,000
To support company salaries and touring activity during the 1994-95 season.

THIRD STREET DANCE, INC.
NEW YORK, NY $10,000
To support the creation, production, and touring of new work by Ton Simons and Dancers.

THREE'S COMPANY
SAN DIEGO, CA $10,000
To support dancers' salaries for Isaacs, McCaleb & Dancers.

TRISHA BROWN DANCE COMPANY
NEW YORK, NY $195,000
To support the home season, touring, and rehearsal activity in the 1994-95 season.

U.B.W. INC.
NEW YORK, NY $14,000
To support administrative activity and the creation of new work for Urban Bush Women.

WASHINGTON BALLET
WASHINGTON, DC $16,000
To support the salary of the company's balletmaster.

ZERO MOVING DANCE COMPANY
PHILADELPHIA, PA $10,000
To support the creation of new work, the 1994-95 home season, and administrative costs.

ZIVILI KOLO ENSEMBLE
GRANVILLE, OH $15,000
To support production, rehearsal, and touring in the 1994-95 season.

The following grants were committed in FY 1993 but not obligated until FY 1994:

BALLET THEATRE FOUNDATION
NEW YORK, NY $50,000 TF
To support touring activity during the 1993-94 season for the American Ballet Theatre.

CUNNINGHAM DANCE FOUNDATION
NEW YORK, NY $100,000 TF
To support home season, touring, and archival activity during the 1993-94 season.

NEW YORK CITY BALLET
NEW YORK, NY $250,000 TF
To support rehearsal and touring activity during the 1993-94 season.

SERVICES TO THE FIELD

Grants are made to organizations for exemplary projects that provide crucial services to dance companies and artists on a national or regional level.

30 GRANTS $305,500
1 COOPERATIVE AGREEMENT $119,000

AMERICAN DANCE FESTIVAL
DURHAM, NC $7,000
To support the 1994 Dance Critics Conference and the Archival Preservation Project.

ARTISTS TRUST: A RESOURCE FOR WASHINGTON
SEATTLE, WA $5,000
To support the dance component of the Grants for Artist Projects program and dance fellowships.

BOSTON DANCE UMBRELLA
CAMBRIDGE, MA $5,000
To support professional consultations, distribution of publications, and general support to the local and regional dance community.

CHICAGO DANCE ARTS COALITION
CHICAGO, IL $17,500
To support the technical assistance component of the National Dance Commissioning and Touring Project.

CITY CENTER 55TH STREET DANCE THEATER FOUNDATION
NEW YORK, NY $18,000
To support rental subsidy to dance companies performing at City Center during the 1994-95 season.

COLORADO DANCE FESTIVAL
BOULDER, CO $5,000
To support the activities of the International Tap Association, including the ITA newsletter and membership services.

DANCE NOTATION BUREAU
GLEN HEAD, NY $5,000
To support projects which document choreograpl.y through the use of labnotation.

DANCE THEATER WORKSHOP
NEW YORK, NY $29,000
To support membership services.

DANCE UMBRELLA
AUSTIN, TX $6,000
To support a staff position, support services, and rehearsal and performance space for local dance artists.

DANCE/USA
WASHINGTON, DC $27,500
To support the sixth biennial roundtable, the publications program, and information services.

DANCERS COLLECTIVE OF ATLANTA
ATLANTA, GA $5,000
To support a choreographic symposium and a training institute.

DANCEWORKS, INC.
NEW YORK, NY $20,000
To support services to dance artists, including fiscal administration, accounting, grantwriting, the activities of Foundation for Independent Artists and Unique Projects, booking, and representation.

D.C. YOUTH ENSEMBLE
WASHINGTON, DC $8,500
To support the seventh annual International Conference of Blacks in Dance.

DIA ART FOUNDATION
NEW YORK, NY $5,000
To support free and low-cost rehearsal and performance space and video documentation of dance performances.

DOWNTOWN ART COMPANY
NEW YORK, NY $6,000
To support a variety of services offered to member artists and companies.

ELLEN WEBB DANCE FOUNDATION
OAKLAND, CA $5,000
To support the Improvisation Project.

FLORIDA, STATE DANCE ASSOCIATION OF
MIAMI, FL $6,000
To support the Florida Dance Festival, information and publications, and a variety of services to dance artists, companies, and presenters.

JOYCE THEATER FOUNDATION
NEW YORK, NY $20,000
To support several weeks of subsidized theater rental for dance companies during 1994.

MINNESOTA DANCE ALLIANCE
MINNEAPOLIS, MN $10,000
To support Members' Services, the Dance Production Clearinghouse, and the publication of *Minnesota Dance*.

MOVEMENT RESEARCH, INC.
NEW YORK, NY $7,500
To support the Judson Church performance series, the Workshop Series, the Studies Project, the Open Performance series, and the Artist Residency Project.

NEW YORK DANCE CENTER
NEW YORK, NY $5,000
To support the Harkness Space Grant Program of subsidized studio rental to dance companies and artists.

NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATION
NEW YORK, NY $20,000
To support the video and oral history documentation of dance works and artists.

ON THE BOARDS
SEATTLE, WA $7,000
To support the Artist Access Program of technical assistance and the 12 Minutes Max performance showcase.

PERFORMANCE SPACE 122
NEW YORK, NY $6,000
To support subsidized rehearsal space rental, artist consultancies, and photo documentation of dance artists.

PERFORMANCE ZONE, INC.
NEW YORK, NY $6,000
To support general services, including Fieldwork, Marathon Performances, Field Forum, space subsidies, professional artists services, the Emerging Artist Challenge program, and Type F Management services.

PITTSBURGH DANCE COUNCIL
PITTSBURGH, PA $5,000
To support a wide variety of services to dance artists.

SAN FRANCISCO PERFORMING ARTS LIBRARY AND MUSEUM
SAN FRANCISCO, CA $5,000
To support research, cataloguing, and publicity of videotapes of the Bay Area dance community.

THEATER ARTAUD
SAN FRANCISCO, CA $8,500
To support the technical assistance rental program, the summertime dance project, the artist in residence program, the dance documentation center, and the Northern California touring network.

THEATRE DEVELOPMENT FUND
NEW YORK, NY $20,000
To support increased ticket subsidies, TDF Vouchers, a telephone information line, and a directory of performing arts.

VERY SPECIAL ARTS NEW MEXICO
ALBUQUERQUE, NM $5,000
To support the production, marketing, and distribution of a videotape about dance for individuals with disabilities.

JACK FAUCETT ASSOCIATES
BETHESDA, MD $119,000
A cooperative agreement for consultant services related to artistic and administrative evaluations (site visits) of professional dance companies, choreographers, service organizations, and other Dance Program applicants.

SPECIAL PROJECTS

Grants are awarded to support projects that will advance the dance art form, are of national significance, and/or can be used as models for the whole dance field. Included are two grants for the Dance on Tour project which is funded through Dance, Presenting, and the State and Regional Programs and the Underserved Communities category.

9 GRANTS $422,093

COUNCIL FOR POSITIVE IMAGES
WASHINGTON, DC $20,000
To support archival research and related costs for a documentary on the life and work of choreographer Katherine Dunham.

DANCE NOTATION BUREAU
GLEN HEAD, NY $10,000
To support a national conference on dance and technology.

DANCE THEATER WORKSHOP, INC.
NEW YORK, NY $90,000
To support a minimum of 20 dance residencies during the 1994-95 season of the dance component of the National Performance Network.

MID-AMERICA ARTS ALLIANCE
KANSAS CITY, MO $102,093
For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for the presentation of dance companies during the 1995-96 season and for related administrative costs.

MID ATLANTIC ARTS FOUNDATION
BALTIMORE, MD $100,000
For artists' fee support to presenters throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia and the Virgin Islands for the presentation of dance companies during the 1994-95 season.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
SILVER SPRING, MD $40,000
To support the investigation of the range of vernacular dance activities such as folk, traditional, ethnic and popular dance in the United States, focusing on the need for documentation and preservation.

MASTER TEACHERS/ MENTORS

These awards go to distinguished dance artists who have made major contributions as teachers and mentors to the development of choreographers, and grants of $20,000 are awarded on the basis of nominations from the field.

HAWKINS, ERICK
NEW YORK, NY

PRIMUS, PEARL
NEW ROCHELLE, NY

SOKOLOW, ANNA
DEMAREST, NJ

Demonstrating the power of design to address national concerns, the Program supported eight design disciplines: architecture, landscape architecture, historic preservation, urban planning, interior design, industrial or product design, graphic design, and costume and clothing design. The projects improve our communities and civic infrastructure, provide education and training opportunities, protect and cultivate our American heritage, and encourage wise and sustainable land development.

93 AWARDS **FY1994 OBLIGATIONS** **$3,417,000**

DESIGN PROJECT GRANTS

ORGANIZATIONS

Grants support projects that advance design through practice, research, theory and communication.

29 GRANTS $1,169,569

AMERICAN INSTITUTE OF GRAPHIC ARTS, NEW YORK CHAPTER
NEW YORK, NY $43,800
To support a traveling exhibition to address graphic design as a mediator between information and understanding and how the meaning and use of created images shape our daily lives.

ARCHITECTURAL LEAGUE OF NEW YORK
NEW YORK, NY $28,000
To support a symposium and collaborative installation, "Architectures of Display," examining the overlap of space, information, objects, and individuals in today's complex technological culture.

CAL POLY POMONA FOUNDATION
POMONA, CA $49,800
To support development of an integrated course in applied creativity, combining the disciplines of design, engineering, and business.

CHICAGO HORTICULTURAL SOCIETY
GLENCOE, IL $50,000
To support development of a master plan for the Chicago Botanic Garden.

CONCERNED CITIZENS FOR HUMANITY
HARTFORD, CT $50,000
To support creation of a graphic design poster series and public education campaign to combat drug addiction.

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
NEW YORK, NY $42,000
To support production of a catalogue to accompany an exhibition examining the influence of graphic design on broadcast journalism.

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
NEW YORK, NY $50,000
To support production of a catalogue to accompany an exhibition examining the social, political, and design issues inherent in major public works projects.

DESIGN HISTORY FOUNDATION, INC.
BROOKLYN, NY $30,000
To support development and publication of a special edition of *Places, A Quarterly Journal of Environmental Design*, dedicated to how design affects our ability to respond to current societal needs without diminishing resources and prospects for the future.

EARLY CHILDHOOD FACILITIES FUND OF NEW JERSEY
PENNINGTON, NJ $50,000
To support a conference and competition to advance healthy childhood development through design of childhood facilities.

EAST TENNESSEE COMMUNITY DESIGN CENTER, INC.
KNOXVILLE, TN $40,000
To support implementation of rural design and development in East Tennessee communities.

HAWAII LABOR HERITAGE COUNCIL
HONOLULU, HI $50,000
To support architectural and lighting design services for renovation of a building which houses an historic Hawaiian fresco.

KATONAH MUSEUM OF ART
KATONAH, NY $40,000
To support development of an exhibition and accompanying catalogue of experimental structures designed to introduce children to architecture and the experience of space.

LOS ANGELES FORUM FOR ARCHITECTURE & URBAN DESIGN
WEST HOLLYWOOD, CA $15,000
To support production costs for publications on contemporary issues in urban design.

MUNICIPAL ART SOCIETY
NEW YORK, NY $45,000
To support an exhibition, publication, and symposium on the African Burial Ground site recently discovered in lower Manhattan.

Museum of the Great Plains
Lawton, OK $39,911
To support development of an exhibition and catalogue to document and promote the preservation of historic barns of the Great Plains.

Museum of Modern Art
New York, NY $50,000
To support an exhibition and accompanying publication about the architecture of Frank Lloyd Wright.

National Trust for Historic Preservation
Washington, DC $45,000
To support a Spanish translation of training materials for the Trust's National Main Street Center, dedicated to the revitalization of historic commercial districts.

New Breed Community Council
Philadelphia, PA $25,250
To support a design competition to solicit solutions to Philadelphia's Baltimore Avenue corridor.

New Mexico Community Foundation
Santa Fe, NM $49,960
To support a training program on preserving historic adobe structures and churches of the region.

North Carolina State University
Raleigh, NC $22,700
To support development of curriculum materials for the training of early childhood-level teachers to accomplish child development objectives.

Parks Council, Inc.
New York, NY $32,500
To support designs for a community-based program to reclaim abandoned, city-owned vacant land and for community gardens and educational resource centers.

Partners for Livable Communities
Washington, DC $32,750
To support a conference on livability issues of communities for older Americans.

Pauline Oliveros Foundation
Kingston, NY $43,000
To support design research for creating virtual acoustic environments for the national tour of "Njinga, the Queen King."

Restore
New York, NY $50,000
To support development of a national workshop series and production of a field guide on the health and environmental hazards in architectural restoration materials and processes.

Rocky Mount/Edgecombe Community Development Corporation
Rocky Mount, NC $25,000
To support a collaboration to revitalize a national historic district and celebrate the African-American heritage of the community.

Rural Opportunities
Camp Hill, PA $21,000
To support design of housing for migrant workers that better serves their needs.

St. Ann Center for Restoration and the Arts
Brooklyn, NY $48,898
To support a pilot training program to develop skilled artisans in stained glass conservation.

Ventures in Education, Inc.
New York, NY $50,000
To support the national implementation of an educational program in architecture for minority students and at-risk youth.

Young Aspirations/ Young Artists, Inc.
New Orleans, LA $50,000
To support development of portfolio materials to introduce Print YA/YA, a fabric design and production workshop.

Arts Facilities Design

Grants support organizations seeking to research, devise or implement projects that will contribute to the design process in the renovation, rehabilitation, or creation of arts facilities.

7 grants $147,550

City of Peekskill
Peekskill, NY $17,500
To support design fees and related costs for affordable housing and work space for artists.

Ensemble Theatre
Houston, TX $25,000
To support renovation of a former automobile dealership for use as a theater by the Ensemble Theatre Company.

Fort Mason Foundation
San Francisco, CA $24,000
To support design fees and related costs to upgrade the acoustical environment of the Cowell Theater.

Little Tokyo Service Center
Los Angeles, CA $25,000
To support design fees and related costs for the adaptive re-use of a church building as an Asian Pacific arts center.

Near Northwest Arts Council
Chicago, IL $25,000
To support design fees and related expenses for cooperative, affordable, housing and commercial space for artists.

Orcas Center
Eastsound, WA $17,150
To support design fees and related costs to expand a rural performing arts space.

Theatre for the New City Foundation, Inc.
New York, NY $13,900
To support design fees and related costs for a community theater dedicated to the development of work by at-risk children.

Design Education

Grants support a wide range of activities to further design education.

5 grants $120,970

Chicago Architecture Foundation
Chicago, IL $25,000
To support a design education program geared toward architecture and the built environment.

Eli Whitney Museum
Hamden, CT $21,000
To support the translation of design problems into problem-solving curriculum to develop teaching tools for 4th, 5th, and 6th grade students.

Foundation for Architecture
Philadelphia, PA $25,000
To support the evaluation and testing of a design education program.

Harvard College, President and Fellows of
Cambridge, MA $25,000
To support development of "Junior Parkmakers," a program to expose middle school students to landscape architecture.

New York City Public Schools
Brooklyn, NY $24,970
To support a teacher training program to integrate principles of design into the school curriculum.

History/Documentation

Grants support organizations which preserve the physical products of design or document design history.

10 grants $249,600

American Academy in Rome
New York, NY $25,000
To support a symposium and publication entitled *Rome as a Generating Image in American Architecture: 1895-1965.*

ART INSTITUTE OF CHICAGO
CHICAGO, IL $25,000
To support research and development of an exhibition on the history of industrial design in the Midwest.

COLUMBIA UNIVERSITY
NEW YORK, NY $25,000
To support development of a travelling exhibition and catalogue examining the interactions of architectural design, technological advance and social change in the United States in the 20th century.

HISTORIC HUDSON VALLEY
TARRYTOWN, NY $25,000
To support development of an historic landscape report for Sunnyside, the mid-19th century home of author Washington Irving.

PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA $25,000
To support cataloguing of the museum's architectural archive and documenting architectural renderings of its present building, a neoclassical Beaux Arts structure.

UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA, PA $25,000
To support development of an exhibition of architectural drawings by Wilson Eyre, Jr., a leading figure among late-Victorian American architects.

UNIVERSITY OF ROCHESTER
ROCHESTER, NY $25,000
To support an exhibition and catalogue of objects produced at Roycroft, a turn-of-the-century arts and crafts colony in East Aurora, New York, and related costs.

UNIVERSITY OF WASHINGTON
SEATTLE, WA $24,600
To support research and travel to investigate Native American contributions to landscape architecture.

VIRGINIA MUSEUM OF FINE ARTS
RICHMOND, VA $25,000
To support development of an exhibition and catalogue on American poster design at the turn-of-the-century.

WORLDESIGN FOUNDATION
GREAT FALLS, VA $25,000
To support research and planning for a publication, exhibition, and other programs about industrial designer Henry Dreyfuss.

RURAL/SMALL COMMUNITIES

Grants are awarded to organizations in rural and small towns to find design solutions to complex community issues.

4 GRANTS $67,411

ALMENA BUSINESS DEVELOPMENT CORPORATION
ALMENA, WI $20,000
To support development of a community-wide land use manual with design guidelines for the rehabilitation of a rural business district.

CRESTED BUTTE LAND TRUST
CRESTED BUTTE, CO $7,411
To support development of a land management plan for 50 acres within the Gothic Road corridor in the west central section of Colorado.

LBJ HEARTLAND COUNCIL
FREDERICKSBURG, TX $20,000
To support rural conservation and planning in the Texas heartland, a four-county rural area in the Texas hill country.

TESUQUE LAND TRUST
TESUQUE, NM $20,000
To support development of a land use plan for a northern New Mexico village.

INDIVIDUAL PROJECTS

Grants are awarded to individual designers to support projects that advance design through practice, research, theory and communication.

22 GRANTS $400,400

ANDERSON, GENELL V.
WASHINGTON, DC $25,000
To support research for a book and video on the influence of Eastern and Northern African architecture on American architecture.

BANERJEE, TRIDIB K.
SAN MARINO, CA $20,700
To support research on retail and mixed-use land developments, particularly the design and use of "invented streets" in southern California.

BONNAMUUR-LLOYD, DOMINIQUE
TUCSON, AZ $7,000
To support design development and construction drawings for an environmental science learning habitat at Acacia elementary school, located in a rural area of the Sonoran Desert.

EAGLE, DEBORAH A.
CHAPEL HILL, NC $15,000
To support creation of experimental urban landscapes using abandoned or disused properties and collected waste.

EDGECOMBE, LELAND E.
HYATTSVILLE, MD $9,500
To support research for a guide to evaluate opportunities and constraints of affordable Single Room Occupancy housing.

FAVORO, JAMES B.
SANTA MONICA, CA $25,000
To support design of models and visual diagrams for future transit-oriented districts in Los Angeles.

FILLAT, III, PETER A.
BALTIMORE, MD $25,000
To support research and design of new low-income housing units for sites in Baltimore.

KROHN, LISA D.
LOS ANGELES, CA $25,000
To support research for an illustrated report on packaging practices and their effect on the environment.

MULLAHEY, RAMONA
HONOLULU, HI $25,000
To support a conference for integrating design programs into the school curriculum of Hawaii.

ORANCHAK, ADAM M.
NEW YORK, NY $13,500
To support continued research and design of a prototype to test the incorporation of computer technology into clothing.

PREDDY, JANE
NEW YORK, NY $10,000
To support research for a manuscript on the architectural styles and history of New York City theaters from 1890-1990.

REMINGTON, R. ROGER
ROCHESTER, NY $15,000
To support color photography and production design of a book on graphic designer Lester Beall.

REVAY, DORI S.
BUTTE, MT $15,000
To support creation of a master plan and design guidelines for the Anaconda-Butte Heritage Trail.

RILEY, CHERYL R.
SAN FRANCISCO, CA $25,000
To support design of interior wall panels for a community room in a police station in the Bayview/Hunter's Point neighborhood of San Francisco.

ROSALES, MIGUEL A.
BOSTON, MA $25,000
To support development of a design manual, slide presentation, and exhibit on urban infrastructure of the future.

SANKO, ANNA M.
ELLINGTON, CT $25,000
To support development of a manuscript for educators exploring architecture and its integration into other classroom subjects.

SCOTFORD, MARTHA
DURHAM, NC $15,000
To support research for a study on graphic designer Cipe Pineles.

SHERMAN, SUZETTE
COLD SPRING, NY $25,000
To support research on possible ecological design options that can be incorporated into the design process and an examination of case studies illustrating ecological design implementation within corporations.

SLOAN, JULIE
BREWSTER, NY $14,900
To support photography and research for a book on stained glass designer John La Farge.

TAYLOR, MEREDITH C.
CORRALES, NM $20,000
To support design of a multimedia teaching tool for educating children on architecture of the Southwest.

TRAVIS, JACK
NEW YORK, NY $10,000
To support development of a book on primarily unbuilt works of African American architects and interior designers.

WARONKER, JAY A.
ATLANTA, GA $9,800
To support written documentation and watercolored drawings on the architectural history of synagogues in India.

DESIGN INNOVATION

Grants are awarded to individuals to identify, resolve, or define current design problems and explore alternative solutions.

2 GRANTS $19,500

COOKE, STEVEN A.
LUTZ, FL $10,000
To support development of design guidelines, drawings, and models of a relocatable classroom prototype.

HARRINGTON, JEFFREY
MOUNTAIN VIEW, CA $9,500
To support the design of an internal transmission for a bicycle prototype.

USA FELLOWSHIPS

Fellowships support independent study and travel within the United States for mid-career professional designers.

2 GRANTS $40,000

BRODHERSON, DAVID P.
NEW YORK, NY $20,000
To support research for a book and exhibit on the history of American airport policy, planning, and design.

HARDY, TOM R.
STAMFORD, CT $20,000
To support travel to U.S. technical industries to identify design effectiveness for improving America's economic competitiveness.

DESIGN INITIATIVES

The program conducted leadership activities through cooperative agreements and interagency agreements in Access/Professional Development, the Federal Realm, and the Public Realm to advance the art of design.

12 AWARDS $1,202,000

COMMUNITY VENTURES, DANIELLE WITHROW
WASHINGTON, DC $111,900
To amend a 1993 cooperative agreement to complete funding in support of Round Four of the Presidential Design Awards in conjunction with the Design Program.

NATIONAL BUILDING MUSEUM
WASHINGTON, DC $290,750
To support "Design Access," an initiative that provides information on all Design grants, most projects awarded since 1967, and American design organizations, resources and events.

NATIONAL BUILDING MUSEUM
WASHINGTON, DC $100,000
To help the U.S. Department of Education develop and implement an integrated communications and marketing program for the new Direct Student Loan Program (Interagency Agreement with the Department of Education).

NATIONAL TRUST FOR HISTORIC PRESERVATION
WASHINGTON, DC $95,350
To support "Your Town: Designing its Future," a program dedicated to improving the design of rural areas and small towns through a series of workshops for community leaders.

NEIGHBORHOOD REINVESTMENT CORPORATION
WASHINGTON, DC $200,000
To support the "Design for Housing Forum," which organizes regional workshops for architects, non-profit developers, financiers, government officials and others to discuss the role of design in creating affordable housing.

ORGANIZATION AND MANAGEMENT GROUP
PHILADELPHIA, PA $72,000
To support "Design as a Catalyst for Learning," a research and documentation project to demonstrate the educational potential of incorporating design into the curriculum in American elementary and secondary schools.

PARTNERS FOR LIVABLE COMMUNITIES
WASHINGTON, DC $7,000
To support a three-day conference on public service design abroad for policy makers, design managers, and practitioners from Europe and Japan. (An Interagency Agreement with the General Services Administration, National Park Service and Federal Highway Administration.)

U.S. DEPARTMENT OF STATE
WASHINGTON, DC $20,000
To support activities of the Federal Facilities Council, a forum for federal agencies to conduct research on design and construction and to exchange ideas and practices.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $35,000
To support the Mayors' Institute on City Design: West, a forum which brings together mayors and design professionals to discuss specific urban design problems facing small and mid-sized cities in the West.

UNIVERSITY OF MARYLAND
COLLEGE PARK, MD $35,000
To support the Mayors' Institute on City Design: Northeast, a forum which brings together mayors and design professionals to discuss specific urban design problems facing small and mid-sized cities in the Northeast.

UNIVERSITY OF VIRGINIA
CHARLOTTESVILLE, VA $200,000
To support the Mayors' Institute of City Design, a national forum which brings together mayors and design professionals to discuss specific problems facing cities in the United States.

WASHINGTON UNIVERSITY
ST. LOUIS, MO $35,000
To support the Mayors' Institute on City Design: Midwest, a forum which brings together mayors and design professionals to discuss specific urban problems facing small and mid-sized cities in the Midwest.

The Expansion Arts Program provides support for professionally-directed arts organizations that represent ethnic, inner-city and rural communities. We use *ethnic* in the most inclusive way, to mean African American, Asian American, Latin American, Native American and the diverse populations within European American cultures. The Program has an expressed interest in inner-city organizations which provide access for low-income communities as well as rural organizations which support indigenous artists. In addition, we fund a limited number of projects for older Americans and persons with physical and mental challenges.

320 AWARDS **FY1994 OBLIGATIONS** **$5,342,842**

EXPANSION ARTS ORGANIZATIONS

Grants are awarded in several categories to assist professionally directed arts organizations that are deeply rooted in and reflective of ethnically diverse, inner-city, tribal or rural communities. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and multidisciplinary arts activities.

PERFORMING ARTS DANCE/MUSIC

84 GRANTS $109,690

DANCE

ABHINAYA DANCE COMPANY OF SAN JOSE
SAN JOSE, CA $8,500
To support artists' fees for the 1994-95 concert season of traditional and new South Indian dance.

ACADEMIA DE DANZA Y FOLKLORE MEXICANO
AUSTIN, TX $5,000
To support the 1994-95 season of dance and music, which includes major folklorico productions and the Community Heritage Series.

AFRICAN AMERICAN DANCE ENSEMBLE
DURHAM, NC $20,000
To support the Ensemble's performing and training personnel as well its 1994-95 season's production and marketing efforts.

AIMS OF MODZAWE, INC.
JAMAICA, NY $17,000
To support administrative and artistic expenses for an ongoing professional training program in African dance and music.

ANDREW CACHO AFRICAN DRUMMERS AND DANCERS, INC.
WASHINGTON, DC $5,000
To support administrative and artistic expenses for an ongoing professional training program.

ANDREW CACHO AFRICAN DRUMMERS AND DANCERS ECONOMIC DEVELOPMENT, INC.
WASHINGTON, DC $13,500
To support administrative, marketing and promotional expenses for the New York-based Olatunji Center for African Culture.

ASIAN AMERICAN DANCE COLLECTIVE
SAN FRANCISCO, CA $11,000
To support administrative and artistic expenses for the 1994-95 season of its resident company, Unbound Spirit.

BALLET DE SAN JUAN, FRIENDS OF
SAN JUAN, PR $10,000
To support the 1994-95 repertory season, including company fees, administrative salaries, and performance and touring costs.

BALLET EAST DANCE COMPANY
AUSTIN, TX $5,000
To support expenses related to the 1994-95 guest choreographers' residencies and a professional development program for company members.

BALLET HISPANICO OF NEW YORK
NEW YORK, NY $46,000
To support a professional training program, the student company's annual community performance series, and the creation and production of new work for the student company.

BRONX DANCE THEATRE
BRONX, NY $5,000
To support a dance training program, choreography workshops, and a performance series for the culturally-diverse community of the Bronx.

CAPOEIRA FOUNDATION
NEW YORK, NY $5,000
To support promotional, educational, marketing, and publication programs of its professional dance company, DanceBrazil, its educational program, Grupo de Capoeria Ogun, and its festival featuring Brazilian and American artists, Festa Brazil.

CARIBBEAN DANCE COMPANY
ST. CROIX, VI $9,000
To support the underwriting of teacher salaries and the hiring of marketing staff.

CENTRO DE ESTUDIOS AVANZADOS DE PUERTO RICO
OLD SAN JUAN, PR $5,000
To support the Ballet Areyto de Puerto Rico's 1994-95 season of activities which include performances and outreach programs.

COMPANIA FOLKLORICA PUERTORRIQUENA, INC.
SAN JUAN, PR $9,000
To support the 1994-95 season, including the "Potpourrie Puertorriqueno," a series of folk dances from Puerto Rico and for commissioning choreography for "La Trulla," a Puerto Rican zarzeula.

DANCE THEATRE FOUNDATION
NEW YORK, NY $23,000
To support the professional training program and the partial underwriting of the Alvin Ailey Repertory Ensemble for the 1994-95 touring season.

DANCE THEATRE OF HARLEM
NEW YORK, NY $50,000
To support the Theatre's professional dance training school.

DANCES AND DRUMS OF AFRICA, INC.
BROOKLYN, NY $6,000
To support an ongoing professional training program in dance and music.

DIMENSIONS DANCE THEATER
OAKLAND, CA $19,000
To support ongoing operations, as well as production expenses for the King Holiday Concert.

EVERYBODY'S CREATIVE ARTS CENTER
OAKLAND, CA $6,000
To support the 1994-95 residency programs for dancers/choreographers and accompanists, as well as underwriting the salary for an administrative assistant for the CitiCentre Dance Theatre.

FIRST IMPRESSIONS PERFORMANCES
LOS ANGELES, CA $7,000
To support the salary of the executive director, expenses related to production of a quarterly newsletter and program documentation to showcase diverse dance styles presented by African American choreographers.

FLORICANTO DANCE THEATRE
WHITTIER, CA $10,000
To support the salary for the positions of administrative and marketing directors of this organization dedicated to traditional dance and music forms of Mexico.

FORCES OF NATURE, INC.
NEW YORK, NY $8,000
To support the development and presentation of "Ancestral Earths," a choreo-dramatic exploration of the fusion of African American and native American cultures.

GREAT LEAP, INC.
LOS ANGELES, CA $15,000
To support the 1994-95 production and touring of "A Grain of Sand," a performance drawn from works of Asian American artists.

GUATEQUE FOLKLORIC TALLER OF PUERTO RICO, INC.
COROZAL, PR $7,000
To support administrative and artistic expenses for ongoing workshops in dance and music.

H.T. DANCE COMPANY, INC.
NEW YORK, NY $24,000
To support the 1994-95 performance season and the pre-professional dance training program at the Arts Gate Center in Chinatown.

JO HA KYU PERFORMANCE GROUP
CAMBRIDGE, MA $5,000
To support salary costs for the managing director of this organization which preserves, performs and expands the ancient Japanese court dance of *bugaku* and its accompanying music, *gagaku*.

JOAN MILLER AND THE CHAMBER ARTS/ DANCE PLAYERS
NEW YORK, NY $5,000
To support administrative and artistic costs related to the 1994-95 repertory season.

KO-THI, INC.
MILWAUKEE, WI $10,500
To support marketing and audience development programs for this dance theater dedicated to African, African American, and Caribbean traditional dance.

KULINTANG ARTS, INC.
OAKLAND, CA $9,000
To support the production and promotion of the 1994-95 concert season of contemporary dance works rooted in the kulintang idiom of the Philippines.

LOLA MONTES FOUNDATION FOR DANCES OF SPAIN AND THE AMERICAS
LOS ANGELES, CA $6,090
To support "California Heritage," an educational series that celebrates the heritage of California through dance, music, costuming, and storytelling.

LOS LUPENOS DE SAN JOSE
SAN JOSE, CA $8,000
To support administrative salaries for this organization dedicated to authentic Mexican folklore through art, music and dance.

LULA WASHINGTON CONTEMPORARY DANCE FOUNDATION
LOS ANGELES, CA $9,000
To support administrative and artistic expenses for the acquisition and production of "I Don't Know, But I Been Told," a choreographic work by Jawole Willa Zollar.

MONTANA BALLET COMPANY
BOZEMAN, MT $5,000
To support the development, production, and presentation of "Choreographers Who Broke the Ice," a tribute to early dance pioneers in the West.

MUNICIPIO DE SAN JUAN
SAN JUAN, PR $6,000
To support the 1994-95 Ballet Teatro Municipal repertory season and training program.

MUNTU DANCE THEATRE
CHICAGO, IL $11,000
To support a choreographer-residency program to present traditional African and African-derived dance forms.

NAI-NI CHEN DANCE COMPANY
FORT LEE, NJ $5,000
To support the 1994-95 season of contemporary Asian American dance which includes performances, workshops, and a touring program.

NAJWA DANCE CORPS
CHICAGO, IL $5,000
To support the 1994-95 season which includes performances, outreach, training and an arts education program.

NEW DANCE THEATRE
DENVER, CO $30,000
To support The TraininGroup, a pre-professional program in dance with an African American perspective.

NEW YORK CHINESE CULTURAL CENTER
NEW YORK, NY $8,000
To support administrative and artistic expenses related to the 1995 expanded national and regional touring program which includes concerts, residencies, lecture/demonstrations, and workshops.

PHILADELPHIA DANCE COMPANY
PHILADELPHIA, PA $49,000
To support the company's ongoing professional training programs.

RAICES DE MEXICO
EAST PALO ALTO, CA $5,400
To support dance productions at the Fox Theater in Redwood, California.

ROD RODGERS DANCE COMPANY
NEW YORK, NY $22,200
To support the 1994-95 season which includes the creation and performance of new works, residency activities, and an arts-in-education program.

SAMAHAN PHILIPPINE DANCE COMPANY
EL CAJON, CA $8,000
To support the development and production of new works for the company's 1994-95 season.

SPANISH DANCE ARTS COMPANY
NEW YORK, NY $6,000
To support administrative and artistic expenses related to the 1994-95 season.

THEATRE FLAMENCO OF SAN FRANCISCO
SAN FRANCISCO, CA $6,000
To support the salary of an administrative director and fees for a marketing/public relations consultant.

THELMA HILL PERFORMING ARTS CENTER
BROOKLYN, NY $11,000
To support the 1994-95 performing arts season for this inner-city center in a culturally diverse community.

TOKUNAGA DANCE KO., INC.
NEW YORK, NY $5,000
To support the 1994-95 performing and production season of traditional and contemporary Japanese dance.

MUSIC

ALABAMA STATE COUNCIL ON THE ARTS
MONTGOMERY, AL $6,000
To support the performance and educational programs of the Wiregrass Sacred Harp Singers who perform shape note ensemble singing.

ALI AKBAR COLLEGE OF MUSIC
SAN RAFAEL, CA $15,000
To support an ongoing professional training program in East Indian classical music traditions.

ASOCIACION DE MUSICOS LATINO AMERICANOS, INC.
PHILADELPHIA, PA $14,000
To support the 1994-95 season dedicated to the presentation of Latin music through a concert series, publications, and educational programs for local youth.

BLACK MUSIC SOCIETY
ST. LOUIS, MO $5,000
To support the 1994-95 season of African American musical concerts, including the salary of the Society's administrative director.

BOYS CHOIR OF HARLEM
NEW YORK, NY $47,000
To support the professional music training program, rehearsals, and performances for the Choir's 1994-95 season.

BRONX COUNCIL ON THE ARTS
BRONX, NY $9,000
To support Los Pleneros de la 21, which performs in the African-derived musical and dance traditions of Puerto Rico.

CARTER FAMILY MEMORIAL MUSIC CENTER
HILTONS, VA $12,500
To support the 1994-95 concert season, which features traditional, acoustical mountain music.

CHARLIN JAZZ SOCIETY
WASHINGTON, DC $9,000
To support the 1994-95 "Jazz in the Neighborhoods" and "Jazz Festivals" programs.

CHICAGO CHILDREN'S CHOIR
CHICAGO, IL $27,000
To support the 1994-95 "After-School" training and performance program as well as the "In-School" program which presents the choir in inner-city schools and neighborhoods.

CHINESE MUSIC ENSEMBLE OF NEW YORK
NEW YORK, NY $11,000
To support the 1994-95 performance season, training programs and lecture-demonstrations.

CHINESE MUSIC SOCIETY
WOODRIDGE, IL $10,000
To support the 1994-95 repertory season for the society's Chinese Classical Orchestra and the Silk and Bamboo Ensemble.

COMMUNITY MUSIC CENTER OF HOUSTON
HOUSTON, TX $6,000
To support the professional development program for the Scott Joplin Orchestra, including artists' fees for rehearsal and guest residencies.

CORO DE NINOS DE SAN JUAN
SAN JUAN, PR $13,000
To support Choir's music training and educational programs.

DC YOUTH ORCHESTRA PROGRAM, FRIENDS OF
WASHINGTON, DC $28,000
To support the Youth Orchestra's professional music training program.

INSTITUTO PRO MUSICA DE CALIFORNIA
SAN FRANCISCO, CA $6,500
To support administrative and artistic expenses for the ninth annual Dia de los Reyes.

INTERSECTION FOR THE ARTS
SAN FRANCISCO, CA $6,500
To support the underwriting of the salary of the artistic director for Street Sounds, an a capella quintet which performs traditional and contemporary African-derived musical forms.

JAPAN AMERICA SYMPHONY ASSOCIATION OF LOS ANGELES
LOS ANGELES, CA $5,000
To support an audience development initiative, part of which will feature the works of Asian composers in performance.

JAPANTOWN ART AND MEDIA WORKSHOP
SAN FRANCISCO, CA $8,000
To support underwriting of artistic fees for the San Francisco Taiko Dojo 1994-95 performance season of taiko drumming concerts.

JAZZ EDUCATION, INC.
HOUSTON, TX $6,000
To support administrative and artistic costs related to the 1994-95 season of jazz performances, workshops, festivals and educational programs.

JAZZMOBILE, INC.
NEW YORK, NY $50,000
To support an ongoing professional training program for New York's inner-city youth and to underwrite expenses for the 1994-95 artist-in-residence, Jimmy Heath.

KARIYUSHI KAI
SAN JOSE, CA $6,000
To support the resident company and guest artists participating in the 1994-95 repertory season of classical Okinawan music and dance.

LIFE ON THE WATER
SAN FRANCISCO, CA $7,000
To support the Asian Improv aRts 1994-95 concert season which features works by Asian American musicians.

MERIT MUSIC PROGRAM
CHICAGO, IL $8,500
To support the music conservatory program which offers tuition-free instruction and professional training to musically-gifted youth.

MUSIC FROM CHINA, INC.
NEW YORK, NY $12,000
To support the Festival of New Chinese Music which includes the underwriting of performances, forums, workshops, and the commissioning of new work.

MUSICA DE CAMARA, INC.
NEW YORK, NY $6,000
To support "MusicScope," a concert series with lectures on classical music forms reflective of Hispanic aesthetic influences.

OAKLAND YOUTH CHORUS
OAKLAND, CA $13,000
To support the 1994-95 subscription season of music programs reflective of the community's ethnic, racial and cultural diversity.

OPERA FACTORY
CHICAGO, IL $7,000
To support the 1994-95 season which will feature the work of *zarzuela* composer Manuel de Falla.

PACIFIC ZHENG ENSEMBLE
BERKELEY, CA $5,000
To support the 8th Annual Zheng Musical Presentation which features traditional Chinese and contemporary Chinese American music.

PEOPLE'S MUSIC SCHOOL
CHICAGO, IL $10,000
To support a professional training program in music for inner-city youth and adults.

PEOPLE'S MUSIC SCHOOL
CHICAGO, IL $10,000
To support the partial salary of the marketing director responsible for advertising and publicity for the music training program.

REBIRTH, INC.
DETROIT, MI $5,000
To support a marketing and audience development program for this inner-city jazz organization.

RICHMOND JAZZ SOCIETY
RICHMOND, VA $5,000
To support the 1994-95 season which includes performances, a guest educator's series, the publication of the Society's newsletter, educational and outreach programs.

SAN JOSE TAIKO GROUP, INC.
SAN JOSE, CA $13,000
To support the 1995 annual spring concert of Asian American percussive music inspired by traditional Japanese drumming.

SOCIETY OF THE THIRD STREET MUSIC SCHOOL SETTLEMENT
NEW YORK, NY $9,000
To support an ongoing professional music training programs designed for students interested in advanced studies or careers in music.

SOUTHEAST SYMPHONY ASSOCIATION
LOS ANGELES, CA $7,000
To support the 1994-95 concert series in an inner-city section of Los Angeles.

ST. FRANCIS MUSIC CENTER
LITTLE FALLS, MN $7,500
To support the Center's professional training program which includes artist-in-residence programs, development programs for adult musicians and teachers, and a summer piano camp in this rural region.

PERFORMING ARTS ORGANIZATIONS/THEATER

70 GRANTS $1,082,000

ADELANTE CORPORATION
SAN FRANCISCO, CA $10,000
To support the 1994-95 season of Teatro Nuestro, a Latino professional theater creating bilingual works.

AFRICAN CULTURAL CENTER OF BUFFALO
BUFFALO, NY $10,000
To support professional drama workshops and theatrical presentations which promote an understanding of the traditions of Africa and African Americans.

AMAS REPERTORY THEATRE, INC.
NEW YORK, NY $35,000
To support the Rosetta LeNoire Musical Theatre program and its free after-school Eubie Blake Youth Theatre program.

ASIAN AMERICAN THEATRE COMPANY
SAN FRANCISCO, CA $15,000
To support playwright, designer, and director fees for the 1994-95 season.

BILINGUAL FOUNDATION OF THE ARTS/FUNDACION BILINGUE DE LAS ARTES, INC.
LOS ANGELES, CA $35,000
To support the 1994-95 season of Theatre/Teatro, a mainstage touring program, Teatro Leido (Reader's Theatre), and theater education programs.

BLACK ENSEMBLE THEATER CORPORATION
CHICAGO, IL $10,000
To support artistic and administrative expenses for the 1994-95 season.

BLACK SPECTRUM THEATRE COMPANY
JAMAICA, NY $10,000
To support the theater arts training program for children, youth, and adults.

BLACK THEATRE TROUPE
PHOENIX, AZ $7,500
To support the salaries of a full-time managing director and a part-time artistic director for this inner-city company.

BLOOMSBURG THEATRE ENSEMBLE
BLOOMSBURG, PA $10,000
To support the company's theatrical programming, including a mainstage season, training and intern programs, and performing arts presentations.

BLUES CITY CULTURAL CENTER
MEMPHIS, TN $5,000
To support the 1994-95 season of this company dedicated to producing African American original works reflective of Southern culture.

BORDERLANDS THEATER/ TEATRO FRONTERIZO, INC.
TUCSON, AZ $6,000
To support the Border Playwrights Project.

BRAVA! FOR WOMEN IN THE ARTS
SAN FRANCISCO, CA $5,000
To support Pomo Afro Homos' "Looking for Bayard," an original 90-minute performance piece with music, loosely based on the life of African American civil rights leader Bayard Rustin.

BRAVA! FOR WOMEN IN THE ARTS
SAN FRANCISCO, CA $10,000
To support artistic fees for key artists who are produced and presented during the 1994-95 season.

BUSHFIRE THEATRE OF PERFORMING ARTS
PHILADELPHIA, PA $10,000
To support the 1994-95 season which will include the premiere of plays developed in the playwright workshop program.

CENTER ON DEAFNESS
NORTHBROOK, IL $5,000
To support the production of plays which are fully accessible to deaf and hearing-impaired audiences.

CHICAGO THEATRE COMPANY
CHICAGO, IL $5,000
To support the 1994-95 season.

CRESSON LAKE PLAYHOUSE
EBENSBURG, PA $12,000
To support the production of a season of theater for the local rural community in the Pennsylvania Appalachian Mountains.

CROSSROADS, INC.
NEW BRUNSWICK, NJ $28,000
To support a marketing and audience development plan for this company which presents the work of African American theater artists.

EAST WEST PLAYERS, INC.
LOS ANGELES, CA $40,000
To support a professional theater training program for Asian American artists.

ECOTHEATER
LEWISBURG, WV $10,000
To support the development of original theater created by people living in this rural community through workshops and performances.

EL TEATRO CAMPESINO
SAN JUAN BAUTISTA, CA $35,000
To support ongoing programming, including the bi-annual production of "La Virgen del Tepeyac," pre-professional workshops, and community outreach programs.

EL TEATRO DE LA ESPERANZA
SAN FRANCISCO, CA $22,500
To support the administrative and artistic staff and the season which will include a touring show, local productions, and the 6th annual Isadora Aguirre Playwriting Laboratory.

ENSEMBLE THEATRE
HOUSTON, TX $7,500
To support the 1994-95 season including partial underwriting of the salary of the executive and artistic director for this company dedicated to presenting, producing and commissioning works which reflect the African American cultural experience.

ETA CREATIVE ARTS FOUNDATION
CHICAGO, IL $30,000
To support a training and performance program, including a home season featuring original plays, classes, and apprenticeships.

EULIPIONS, INC.
DENVER, CO $10,000
To support the 1994-95 season, which features plays written and directed by African American playwrights.

EXITHEATRE
SAN FRANCISCO, CA $5,000
To support the salaries of the artistic director and managing director of this company which showcases multi-ethnic artists and small companies.

FAIRMOUNT THEATRE OF THE DEAF
CLEVELAND, OH $15,000
To support the touring activities and the education outreach program.

FRANK SILVERA WRITERS' WORKSHOP FOUNDATION
NEW YORK, NY $7,500
To support ongoing programs of theatrical productions, playwright seminars, and reading and critiquing series.

G.A.L.A., INC.
WASHINGTON, DC $35,000
To support the 1994-95 season of bilingual theater productions and workshops.

IDRIS ACKAMOOR AND CULTURAL ODYSSEY
SAN FRANCISCO, CA $17,500
To support artistic fees and related costs for a production as part of the Medea Project, a theatrical laboratory for women.

INSTITUTE OF PUERTO RICAN CULTURE
SAN JUAN, PR $5,000
To support the artistic and administrative costs related to the Coribantes Theater Company's "Festival de Teatro del Parque."

KARAMU HOUSE
CLEVELAND, OH $20,000
To support the production of plays by the Performing Arts Theatre and the Theatre for Young Audiences, as well as guest artists and instructors for the training programs which focusses on material about the African American experience.

LA COMPANIA DE TEATRO DE ALBUQUERQUE
ALBUQUERQUE, NM $8,000
To support its 1994-95 season which will consist of mainstage productions, a script development project, and a small cast touring show.

LATIN AMERICAN THEATRE ENSEMBLE
NEW YORK, NY $7,500
To support the 1994-95 season which includes performances of new and classic works by Hispanic American, Latin American and Spanish authors.

LIME KILN ARTS, INC.
LEXINGTON, VA $15,000
To support the touring ensemble during the 1994-95 season of works based on the stories of Southern Appalachian culture.

LOS ANGELES POVERTY DEPARTMENT
LOS ANGELES, CA $10,000
To support salaries and fees for the core artistic and administrative staff of the organization.

M ENSEMBLE COMPANY
MIAMI, FL $8,000
To support the 1994-95 season, including the Wendell Narcisse New Play Series, the production of a contemporary play, and a touring company for presentations during Black History Month.

MAD RIVER THEATER WORKS
WEST LIBERTY, OH $20,000
To support the research and development of a new work that reflects rural values, perspectives and issues.

MILLAN THEATRE COMPANY
DETROIT, MI $25,000
To support the 1994-95 season's production-related costs, as well as Project Harmony, an audience development project at the Detroit Repertory Theatre.

MIRACLE THEATRE COMPANY
PORTLAND, OR $7,500
To support the 1994-95 season, including an Hispanic playwrights reading series, tours of the bilingual children's theater, Teatro Milagro, lectures, workshops, and theatrical presentations.

MIXED BLOOD THEATRE COMPANY
MINNEAPOLIS, MN $25,000
To support mainstage and touring productions, as well as a training program, of this theater committed to colorblind casting.

MOUNTAIN WOMEN'S EXCHANGE
JELLICO, TN $10,000
To support Jellico Children's Theater in the Appalachias.

NATIONAL BLACK THEATRE WORKSHOP
New York, NY $10,000
To support the Action Arts Program which provides training in entrepreneurial skills related to theater arts.

NATIONAL BLACK TOURING CIRCUIT
NEW YORK, NY $12,500
To support the 1994-95 season of over 125 performances on tour throughout the United States.

NEW FEDERAL THEATRE
NEW YORK, NY $40,000
To support professional training workshops and production expenses for a performance showcase.

NEW YORK STREET THEATRE CARAVAN
JAMAICA, NY $5,000
To support the production of *The Grand Inquisitor* by Dostoyevsky, and to support a new project, *The Plague Dogs* by Richard Adams.

NORTHWEST ASIAN AMERICAN THEATRE
SEATTLE, WA $15,000
To support productions written by Asian American playwrights for the 1994-95 season.

OAKLAND ENSEMBLE THEATRE
OAKLAND, CA $20,000
To support audience development efforts for this theater which presents contemporary works reflective of the African American voice.

OLD CREAMERY THEATRE COMPANY
GARRISON, IA $17,000
To support the selection and production of traditional stories from the Amana colony, a German commune which settled in Iowa in the 19th century, to be developed into a new play.

PAN ASIAN REPERTORY THEATRE
NEW YORK, NY $38,500
To support the annual program of mainstage productions, school matinees, local and national outreach touring, and Asian play development.

PERSEVERANCE THEATRE
DOUGLAS, AK $35,000
To support its ongoing training programs and mainstage productions.

PUERTO RICAN TRAVELING THEATRE COMPANY
NEW YORK, NY $45,000
To support the Training Unit for Youngsters project which offers free instruction to minority theater students.

PUERTO RICO COMMUNITY FOUNDATION
HATO REY, PR $5,000
To support Producciones Aleph, a theater company which tours to small towns and provides opportunities for young artists to have mentor relationships with ensemble members.

ST. LOUIS BLACK REPERTORY COMPANY
ST. LOUIS, MO $25,000
To support production expenses for the 1994-95 home season, to include mainstage shows and educational shows.

SEALASKA HERITAGE FOUNDATION
JUNEAU, AK $18,000
To support the Naa Kahidi Theater's 1994-95 season of productions for the Tlingit, Haida and Tsimshian people of southeast and south central Alaska.

SEATTLE THEATRE GROUP
SEATTLE, WA $23,000
To support artistic and administrative expenses for MultiCultural Theatre Works, a program designed to develop new plays representing diverse cultural aesthetics.

SEW PRODUCTIONS, INC.
SAN FRANCISCO, CA $5,000
To support the salaries of the artistic and executive director for the Lorraine Hansberry Theatre which presents plays by African American playwrights and provides opportunities for African American theater professionals.

SIERRA REPERTORY THEATRE
SONORA, CA $7,500
To support artistic salaries for the resident and visiting artists during the 1995 season which serves a rural audience in Central California.

SPANISH THEATRE REPERTORY COMPANY
NEW YORK, NY $43,500
To support the salaries for a dramaturg and a producer's assistant, as well as to help meet expenses for a marketing campaign, for this company dedicated to contemporary Latin American playwrights as well as rarely-seen works of Spanish masters.

STAGEBRIDGE
OAKLAND, CA $5,000
To support the salary of an outreach coordinator and production expenses for this company dedicated to providing opportunities for older people to create new plays.

SU TEATRO, INC.
DENVER, CO $7,000
To support administrative and artistic expenses for the 1994-95 season of this Chicano theater company.

TEATRO HISPANO DE DALLAS
DALLAS, TX $5,000
To support expenses for school productions during the 1994-95 season.

THE ROAD COMPANY
JOHNSON CITY, TN $24,000
To support the home season and presenting fees for national touring artists appearing as part of its season of plays about Appalachia.

THEATER BY THE BLIND
NEW YORK, NY $13,000
To support a program designed to identify and train blind actors, present staged productions, and continue the development of blind audiences.

THEATRE GAEL
ATLANTA, GA $5,000
To support the 1994-95 season of plays from Ireland, Scotland and Wales.

THEATRE NORTH
TULSA, OK $5,000
To support the 1994-95 season of plays for the North Tulsa community, focusing on the African American experience in drama and music.

THEATRE OF YUGEN
SAN FRANCISCO, CA $9,000
To support programming for Noh Space's 1994-95 season of works primarily in the Japansese tradition.

VENTURE THEATRE
PHILADELPHIA, PA $5,000
To support the production of a new work.

VIGILANTE PLAYERS
BOZEMAN, MT $7,500
To support the salary of the executive director, marketing expenses, and general administrative expenses of this company which speaks of and to rural audiences in Montana, Idaho, Wyoming, Oregon and North Dakota.

YEH YU CHINESE OPERA ASSOCIATION
NEW YORK, NY $7,000
To support performances, workshops, exhibits, and demonstrations in the northeastern United States.

MULTIDISCIPLINARY ARTS ACTIVITIES

81 GRANTS $1,639,000
1 COOPERATIVE AGREEMENT $130,000

AFRIKAN POETRY THEATRE
JAMAICA, NY $8,000
To support two programs: "Tribute to an Elder," a summer music concert, and Community Performances.

ALTERNATIVE CENTER FOR INTERNATIONAL ARTS
NEW YORK, NY $32,000
To support the presentation of emerging and mid-career artists and composers.

AMERICAN INDIAN SERVICES, INC.
SIOUX FALLS, SD $15,000
To support the Northern Plains Tribal Arts programming for 1994-95.

AN CLAIDHEAMH SOLUIS
NEW YORK, NY $25,000
To support expenses during 1994-95 for Irish and Irish American plays, arts programs, music festivals, quarterly publications, dance and music classes.

APPALSHOP, INC.
WHITESBURG, KY $50,000
To support the promotion, development, and presentation of indigenous and traditional Appalachian culture through the Appalshop Center.

ARTISTS COLLECTIVE, INC.
HARTFORD, CT $35,000
To support professionally-led training classes in visual arts, music, dance, and theater.

ARTISTS OF INDIAN AMERICA, INC.
ALBUQUERQUE, NM $6,500
To support programs and apprenticeship activities of traditional American Indian music, dance, and drama, European and American folk music, opera and piano works, storytelling, flute, drum, and Eagle and Hoop dance.

ASIAN AMERICAN ARTS CENTRE
NEW YORK, NY $35,000
To support program activities and operations expenses for the presentation and production of Asian American arts projects, exhibitions, research, education, and publications.

ASIAN HERITAGE COUNCIL
SAN JOSE, CA $6,000
To support the presentation of contemporary and traditional music and dance ensembles at the Annual Asian Pacific Performing Arts Festival and Asian American Jazz Festival.

BEACON STREET GALLERY AND PERFORMANCE COMPANY
CHICAGO, IL $10,000
To support Culture Heritage Programs, exhibits and performances, master artists workshops, and a curatorial program.

BEDFORD STUYVESANT RESTORATION CORPORATION
BROOKLYN, NY $38,500
To support visual arts exhibitions, literary events, artists in residence, classes, workshops, and capoeira instructions.

BOULEVARD ARTS CENTER
CHICAGO, IL $15,000
To support ongoing programs including professional art instruction, arts-in-education, and arts employment training.

BOYS HARBOR, INC.
NEW YORK, NY $10,000
To support program activities and faculty salaries for the pre-professional training programs of Harbor Performing Arts Center for the youth of Harlem.

CARTER G. WOODSON FOUNDATION, INC.
NEWARK, NJ $27,000
To support partial salaries of the administrative and program staff, new program development, and promotional activities for programs which feature African American artists.

CASA DE UNIDAD/ UNITY HOUSE
DETROIT, MI $8,000
To support a series of visual arts exhibitions, performing arts presentations, poetry readings, and professional workshops in music and poetry.

CENTER FOR AFRICAN AND AFRICAN AMERICAN ART AND CULTURE
SAN FRANCISCO, CA $7,000
To support administrative salaries for principal staff and expenses for the Center's programming including visual arts and performing arts, film and video, music, dance and theater.

CENTRO CULTURAL AZTLAN
SAN ANTONIO, TX $5,000
To support exhibitions, literary programs, and events for the 1994-95 season.

CENTRO CULTURAL DE LA RAZA
SAN DIEGO, CA $41,000
To support the 1994-95 season of visual arts exhibitions, traditional celebrations, film and video screenings, literary presentations, and the performing arts.

CHICANO HUMANITIES AND ARTS COUNCIL
DENVER, CO $7,500
To support administrative expenses for the 1994-95 season of visual arts exhibitions, poetry readings, and lectures.

CHINESE AMERICAN ARTS COUNCIL
NEW YORK, NY $20,000
To support the 1994-95 season, which includes the annual Chinatown Summer Festival, Chinese theater productions, solo artists, and exhibits.

CHINESE CULTURAL PRODUCTIONS
SAN FRANCISCO, CA $7,000
To support performances of the Fifth Annual San Francisco Repertory Concert of classical, folk and modern Chinese music and dance.

CHINESE CULTURE INSTITUTE
BOSTON, MA $9,000
To support a visual arts exhibition program, performing arts program, workshops, and a monthly concert series.

CHINESE FOR AFFIRMATIVE ACTION
SAN FRANCISCO, CA $10,000
To support a series of concerts, performances, lectures, classes, and exhibitions through the Kearny Street Workshop.

CHRISTINA COMMUNITY CENTER OF OLD SWEDES
WILMINGTON, DE $20,000
To support advanced and pre-professional training for aspiring students, outreach training activities, performances and exhibitions.

CITY OF SAN ANTONIO, TEXAS
SAN ANTONIO, TX $32,500
To support the 1994-95 season, including a jazz festival, and a new educational program at the Carver Community Cultural Center.

COMMITTEE FOR AFRICAN-AMERICAN HISTORY MONTH OBSERVANCES
GEORGETOWN, SC $10,000
To support administrative and program costs for presentation of art and cultural programming.

DANCE GIANT STEPS, INC.
BROOKLYN, NY $5,000
To support costs for publication of *Attitude: The Dancers' Magazine.*

DAVIS CENTER, FRIENDS OF THE
NEW YORK, NY $17,000
To support the partnership program, film program, visual arts exhibits, and general support for series presentation and interpretive programs.

DUNHAM FUND FOR RESEARCH AND DEVELOPMENT OF CULTURAL ARTS
EAST ST. LOUIS, IL $60,000
To support the artistic and administrative costs for programming, and the review and catalogue of the museum's collections.

EAST BAY CENTER FOR THE PERFORMING ARTS
RICHMOND, CA $25,000
To support salaries of the production manager and master artists' fees for the Young Artists Repertory Series.

EL CENTRO DE ARTE
WASHINGTON, DC $8,000
To support the development of folk ensembles and local Latin bands.

ETHNIC FOLK ARTS CENTER
NEW YORK, NY $32,500
To support ethnic music concerts, community-based concerts, and Folk Parks, a program which provides all-day festivals in local parks.

FRIENDS OF THE HISPANIC COMMUNITY
MILWAUKEE, WI $7,500
To support the "Hispanic Performing and Visual Arts Series" for 1994-95.

GUADALUPE CULTURAL ARTS CENTER
SAN ANTONIO, TX $50,000
To support the 1994-95 season of art representing Mexican American culture, including a performing arts series, four major festivals, and an instruction program.

HARLEM SCHOOL OF THE ARTS
NEW YORK, NY $50,000
To support pre-professional and professional arts training programs in music, dance, drama, and the visual arts, and "Community and Culture in Harlem," a performing arts series.

HENRY STREET SETTLEMENT
NEW YORK, NY $42,000
To support a diverse program of classes and workshops in music, dance, drama, and visual arts at the Abrons Arts Center.

HOSTOS COMMUNITY COLLEGE ADVISORY COUNCIL
BRONX, NY $20,000
To support artistic fees and productions costs for the Culture and Arts Program, as well as expenses related to the opening of a new Hostos facility in 1994.

HOUSTON ASIAN AMERICAN FESTIVAL ASSOCIATION
HOUSTON, TX $7,000
To support the Asian Arts – Houston project which includes diverse educational and presenting programs featuring Asian American artistry.

INDIAN PUEBLO CULTURAL CENTER
ALBUQUERQUE, NM $5,000
To support related programming and "Shared Traditions: Modern Expressions," a series of exhibits featuring artistic exchange between the Pueblo and native Mexican peoples.

INNER CITY CULTURAL CENTER
LOS ANGELES, CA $38,000
To support its ongoing programs in theater, music, and dance and to assist in the development of an internship program designed to recruit younger staff members with leadership potential.

INQUILINOS BORICUAS EN ACCION
BOSTON, MA $17,500
To support the salary of a program coordinator and artists' fees for two emerging Latino ensembles, Areyto and Latinoamerica Musical.

INTERNATIONAL AGENCY FOR MINORITY ARTIST AFFAIRS
NEW YORK, NY $6,000
To support the film/video screening program which features historical and modern African and African American titles.

INTERNATIONAL ARTS RELATIONS, INC.
NEW YORK, NY $50,000
To support workshops, performances, and exhibitions, administrative salaries, audience development, promotion fees, and related costs for Hispanic American theater artists and multicultural visual artists.

INTERSTATE FIREHOUSE CULTURAL CENTER
PORTLAND, OR $10,000
To support the ongoing multicultural theater repertory season during 1994-95.

IRISH ARTS FOUNDATION
SAN FRANCISCO, CA $5,000
To support fees for artists participating in the March 1995 San Francisco Celtic Music & Arts Festival.

JAMAICA CENTER FOR THE PERFORMING AND VISUAL ARTS
JAMAICA, NY $35,000
To support arts education, visual arts, and performing arts programs at the Center as well as at neighborhood schools and other locations.

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER
LOS ANGELES, CA $50,000
To support the 1994-95 repertory season, including "Celebrate California," a multi-ethnic cultural performance arts series.

JAPANTOWN ART AND MEDIA WORKSHOP
SAN FRANCISCO, CA $22,000
To support ongoing programs, publications, and a graphic design intern program for Asian American artists.

JUBILEE COMMUNITY ARTS, INC.
KNOXVILLE, TN $15,000
To support costs of programs designed to preserve and advance the art forms of the southern Appalachias, including concert/festival series and traditional artists program.

JUNEBUG PRODUCTIONS
NEW ORLEANS, LA $12,000
To support the New Orleans Community Arts Program which involves production by Junebug Theatre Project, the New Orleans Story Network, and an a capella music festival.

JUNIOR BLACK ACADEMY OF ARTS AND LETTERS
DALLAS, TX $25,000
To support professional and administrative salaries for the 1994-95 season of visual exhibitions and performing arts.

KALAKENDRA LIMITED
PORTLAND, OR $7,500
To support a performing arts program featuring various cultural traditions of the Indian subcontinent.

KALIHI-PALAMA CULTURE AND ARTS SOCIETY
HONOLULU, HI $10,000
To support classes and workshops in traditional Hawaiian hula, chants, and other facets of indigenous Pacific Island cultures.

KONCEPTS CULTURAL GALLERY
OAKLAND, CA $12,000
To support the publication of a quarterly magazine, a duet series, and an outdoor cultural heritage jazz festival.

LA PENA
AUSTIN, TX $7,500
To support artistic and administrative expenses for the 1994-95 season, including development of staff, marketing, audience development, and monthly *penas* (cultural gatherings).

LA PENA CULTURAL CENTER
BERKELEY, CA $24,500
To support program costs and partial salaries for key staff of the Center which presents cultural and educational programs.

LA RAZA/GALERIA POSADA
SACRAMENTO, CA $24,000
To support multidisciplinary programming, including the Canto Series.

LANGSTON HUGHES CENTER FOR THE ARTS
PROVIDENCE, RI $7,500
To support staff position of program coordinator responsible for instruction and performances in African American oral history and theatrical traditions.

MANCHESTER CRAFTSMEN'S GUILD
PITTSBURGH, PA $50,000
To support a variety of educational and presenting programs in the disciplines of ceramic art, photography, and music.

MIND-BUILDERS CREATIVE ARTS COMPANY
BRONX, NY $11,000
To support the salary of the technical director and artistic fees for pre-professional training in ballet, modern jazz, African dance, tap, instrumentation, voice, and drama.

MISSISSIPPI: CULTURAL CROSSROADS, INC.
PORT GIBSON, MS $12,500
To support a quilting program, performances by Carpetbag Theatre, and the development of living history scripts of the culture of Southwest Mississippi.

MOVIMENTO DE ARTE Y CULTURA LATINO AMERICA
SAN JOSE, CA $5,000
To support the salary of the executive director and to maintain the season's exhibitions, performances, and literary program at the San Jose Center for Latino Arts.

NEAR NORTHWEST ARTS COUNCIL
CHICAGO, IL $5,000
To support a multidisciplinary program which includes a teen mural workshop and newsletter production.

NEW YORK FOUNDATION FOR THE ARTS/CHARAS
NEW YORK, NY $14,000
To support programming at CHARAS, which includes classes in the visual arts, film, television, and photography, as well as theater and music presentations by Teatro Charas and the Puerto Rican & Caribbean Folk Dance Company.

NEWARK COMMUNITY SCHOOL OF THE ARTS
NEWARK, NJ $36,000
To support the Intensive Study Program, which expands educational and performance activity, including master classes, a faculty/student ensemble, and faculty performances.

OLLANTAY CENTER FOR THE ARTS
JACKSON HEIGHTS, NY $24,500
To support a theater, literature, and visual arts program for the development and presentation of works by Latino artists and for the publication of *Ollantay Theater Magazine*.

PEPATIAN, INC.
BRONX, NY $10,000
To support the salary of the managing director, production costs, and artists' fees for "ROMPEFORMA," in August 1995 in Puerto Rico.

PHILIPPINE INFORMATION EDUCATION AND RESOURCE CENTER
SAN FRANCISCO, CA $5,000
To support fees for Filipino American performing artists and Teatro ng Tanan's production of "America is in the Heart" as part of the Filipino Arts Exposition at the Center for the Arts, Yerba Buena Gardens.

PLAZA DE LA RAZA, INC.
LOS ANGELES, CA $30,500
To support the 1995 presenting season celebrating and teaching Latino artistic heritage.

PREGONES TOURING PUERTO RICAN THEATER COLLECTION
BRONX, NY $12,500
To support administrative costs for this company which creates and performs theater rooted in Puerto Rican culture throughout the Northeastern U.S.

ROSE CENTER AND COUNCIL FOR THE ARTS
MORRISTOWN, TN $7,500
To support the Center's performances and visual arts activities in the indigenous expressions of Appalachian culture.

SENIOR ARTS PROJECT
ALBUQUERQUE, NM $7,500
To support a performance and workshop series featuring dance, music, theater, visual arts, and literature of traditional Native American and Hispanic cultures.

SOUTHEAST COMMUNITY CULTURAL CENTER
ATLANTA, GA $15,000
To support artistic, administrative, and related costs for the 1994-95 season.

THALIA SPANISH THEATRE, INC.
SUNNYSIDE, NY $16,000
To support theatrical productions in Spanish, and folkloric presentations in music and dance.

TOYO KAMI, INC.
OAKLAND, CA $7,500
To support artistic fees and administrative costs for the 1994-95 season at the Ohana Cultural Center.

UNITED TRIBES OF NORTH CAROLINA
CLINTON, NC $5,000
To support costs associated with a residency by artist Dane Feather.

URBAN GATEWAYS
CHICAGO, IL $50,000
To support the recruiting, training, and professional development of ethnically and racially diverse artists, including African Americans, Latinos, and Asian Americans to perform and teach in diverse cultural and classical idioms.

VILLAGE OF ARTS AND HUMANITIES
PHILADELPHIA, PA $22,000
To support a performing and visual arts program which serves as a model in community revitalization utilizing public design and the arts.

VISUAL ARTS RESEARCH AND RESOURCE CENTER RELATING TO THE CARIBBEAN, INC.
NEW YORK, NY $50,000
To support artistic and administrative expenses for ongoing programs in 1994-95 that focus on the cultures of Africa and the African diaspora.

WAIANAE COAST CULTURE AND ARTS SOCIETY
Waianae, HI $25,000
To support ongoing activities in traditional crafts, dance, and music that perpetuate the many ethnic cultures and art forms of the Hawaiian Islands.

XICANINDIO ARTES, INC.
MESA, AZ $20,000
To support key salaries and fees, a silkscreen workshop, theatrical presentation, and a 20th anniversary publication.

A.L. EDMUNDS ASSOCIATES
PHILADELPHIA, PA $130,000
A cooperative agreement to support artistic and administrative evaluations of approximately 350 Expansion Arts Program applicants by qualified experts.

VISUAL/MEDIA/ DESIGN/LITERARY ARTS ORGANIZATIONS

51 GRANTS $829,652

VISUAL ARTS

AMERICAN INDIAN CONTEMPORARY ARTS
SAN FRANCISCO, CA $15,000
To support the presentation of exhibitions of Native American and Hawaiian Native artists scheduled for the 1994-95 season.

ART EXCHANGE, INC.
UNION DALE, PA $5,000
To support the 1994-95 Visual Arts Program which consists of workshops, seminars, exhibition programs, and the 3rd Annual Regional Quilt Exhibition.

BRANDYWINE GRAPHIC WORKSHOP
PHILADELPHIA, PA $40,000
To support an artist-in-residence series, exhibition program, and lectures that explore the narrative works of African American women artists.

BRONX COUNCIL ON THE ARTS
BRONX, NY $15,000
To support the 1994-95 Scholarship Studio Artists Exhibition Program, a series of artist roundtables and solo exhibitions, as well as the Council's Artist Studio Program.

BRONX MUSEUM OF THE ARTS
BRONX, NY $10,000
To support the museum's 1994-95 Satellite Gallery Program and related activities.

CENTER FOR COMMUNITY STUDIES, INC.
NEW YORK, NY $7,500
To support the planning and presentation of an exhibition by the Chinatown History Museum featuring the works of Chien-Chi Chang and related programs.

CHICAGO PUBLIC ART GROUP
CHICAGO, IL $16,000
To support the planning and production of site-specific murals throughout the Chicago area.

CHINESE CULTURE FOUNDATION OF SAN FRANCISCO
SAN FRANCISCO, CA $25,000
To support the planning and presentation of the 1994-95 exhibition season.

COMMUNITY RENEWAL TEAM OF GREATER HARTFORD, INC.
HARTFORD, CT $17,000
To support visual arts exhibitions and related interpretive programs at the Craftery Gallery.

EN FOCO, INC.
BRONX, NY $8,000
To support the En Foco Touring Gallery, Mentoring Program, and "Meet the Artist" events.

FONDO DEL SOL
WASHINGTON, DC $7,500
To support the planning and presentation of visual arts exhibitions, accompanying catalogues and related programs.

GALERIA STUDIO 24
SAN FRANCISCO, CA $42,000
To support the 1994-95 exhibition series featuring Chicano artists.

GRASS ROOTS ART AND COMMUNITY EFFORTS
WEST GLOVER, VT $5,000
To support a community workshop program dedicated to the development and promotion of visual art produced primarily by elderly self-taught artists in rural Vermont and an exhibition touring series featuring the works of Gayleen Aiken, Dot Kibbee and Della Gilman, and Larry Bissonnette.

GUILFORD NATIVE AMERICAN ASSOCIATION
GREENSBORO, NC $12,000
To support the 1994-95 exhibition season and the development of a slide registry on southeastern Native American artists.

HAMMONDS HOUSE GALLERIES
ATLANTA, GA $10,000
To support the 1994-95 exhibition season featuring established and mid-career African American artists.

INK PEOPLE, INC.
EUREKA, CA $5,000
To support salaries for the positions of executive director and administrative assistant and programming for the 1994-95 exhibition and workshop programs.

KENKELEBA HOUSE, INC.
NEW YORK, NY $25,000
To support the presentation of the 1994-95 exhibition season and related programming.

LA RAZA GRAPHICS CENTER
SAN FRANCISCO, CA $5,000
To support a graphic arts services training and internship program.

LAC DU FLAMBEAU CHIPPEWA MUSEUM
LAC DU FLAMBEAU, WI $7,500
To support the planning and production of a site-specific mural, a collaborative effort between traditional and contemporary artists, working to instruct and train Chippewa-Obijwe Native American youth.

LIGA ESTUDIANTES DE ARTE DE SAN JUAN
SAN JUAN, PR $25,000
To support a professional training and scholarship program, a series of lectures, an exhibition series, and the quarterly publication of *Plastica*, an art magazine.

MEXIC-ARTE
AUSTIN, TX $18,000
To support the 1994-95 exhibition season which will feature works by Mexican American and Native American artists from Texas.

MEXICAN FINE ARTS CENTER
CHICAGO, IL $17,642
To support the presentation of an exhibition featuring the work of Mexican and Mexican American artists, promotional activities, and the publication of an accompanying catalogue.

MEXICAN MUSEUM
SAN FRANCISCO, CA $35,000
To support the underwriting of curatorial, installation, and promotional expenses of the 1994-95 exhibition season featuring Mexican and Mexican American artists.

MINNEAPOLIS AMERICAN INDIAN CENTER
MINNEAPOLIS, MN $15,000
To support the 1994-95 exhibition series which features traditional and contemporary American Indian art.

MOLLY OLGA NEIGHBORHOOD ART CLASSES, INC.
BUFFALO, NY $8,000
To support a cost-free studio training program for the youth and adults of the Buffalo inner-city community.

MONTANA ART GALLERY DIRECTORS ASSOCIATION
GREAT FALLS, MT $5,000
To support administrative and artistic costs for the presentation of traveling exhibitions to the association's 22-member museums and galleries.

MOVIMIENTO ARTISTICO DEL RIO SALADO, INC.
PHOENIX, AZ $5,000
To support the 1994-95 Local Artists Series program which includes exhibitions, workshops, and publications.

NATIONAL INSTITUTE OF ART AND DISABILITIES
RICHMOND, CA $7,500
To support salary assistance for the position of a marketing/public relations coordinator for this organization for visual artists with mental and physical challenges.

PRINTMAKING WORKSHOP
NEW YORK, NY $30,000
To support the "Minority Fellowship" and "Invited Minority Artists" programs.

PUERTO RICAN WORKSHOP
NEW YORK, NY $5,000
To support the underwriting of administrative salaries for this visual arts organization which promotes the art and culture of New York's diverse Hispanic communities.

SELF-HELP GRAPHICS AND ARTS, INC.
LOS ANGELES, CA $30,000
To support a professional training program, the 1994-95 exhibition season at Galeria Otra Vez, and the print program for traveling exhibitions.

SOCIAL AND PUBLIC ART RESOURCE CENTER
VENICE, CA $35,000
To support the production, exhibition, training, and preservation programs related to the center's public murals program.

SOUTHERN ALLEGHENIES MUSEUM OF ART
LORETTO, PA $20,000
To support the 1994-95 exhibition season, to advance the culture of Pennsylvania's rural communities, at the Museum and its two satellite facilities.

UNITED INDIANS OF ALL TRIBES FOUNDATION
SEATTLE, WA $17,000
To support the 1994-95 exhibition season at the Sacred Circle Gallery of American Indian Art.

YOUNG ASPIRATIONS/ YOUNG ARTISTS, INC.
NEW ORLEANS, LA $15,000
To support a visual arts training and scholarship program for inner-city youth which provides professional training in public art as well as in textile and decorative furniture design.

MEDIA

ASIAN CINE-VISION, INC.
NEW YORK, NY $33,000
To support the 1994-95 film exhibition series, production services for Asian American media artists, and the publication of *Cinevue* and the *Asian American Media Reference Guide*.

CAMERA NEWS, INC.
NEW YORK, NY $17,500
To support the 1994-95 film and video training programs.

CINE ACCION, INC.
SAN FRANCISCO, CA $10,000
To support "La Cineteca," an annual exhibition of independent Latino film and video, a monthly exhibition series, a professional training program, and an annual membership celebration.

CITYLORE, INC.
NEW YORK, NY $5,000
To support an annual film series that features the folk cultures of New York's diverse communities.

COMMUNITY FILM WORKSHOP OF CHICAGO
CHICAGO, IL $5,000
To support the Workshop's ongoing programs and a professional training Summer Film Institute program.

EDUCATIONAL VIDEO CENTER
NEW YORK, NY $7,500
To support documentary video workshops for high-school area youth and the YO-TV Training Program.

SOJOURNER PRODUCTIONS, INC.
WASHINGTON, DC $15,000
To support of the Black Film Institute 1994-95 film exhibition season, related interpretive programs, and the publication of a quarterly journal, *Black Film Review*.

SOUTHERN CALIFORNIA ASIAN AMERICAN STUDIES CENTRAL
LOS ANGELES, CA $30,000
To support administrative and artistic expenses for the Asian Pacific Media Artists Development and Support Program, which provides professional training and production support.

LITERARY

ASIAN AMERICAN WRITERS' WORKSHOP
NEW YORK, NY $5,000
To support a marketing program associated with the organization's journal, creative writing workshops, poetry reading series, and writers' forum.

AUNT LUTE FOUNDATION
SAN FRANCISCO, CA $10,000
To support the underwriting of salaries for the positions of management and promotions director for this literary arts organization which publishes the works of culturally diverse women.

CATALYST, INC.
ATLANTA, GA $10,000
To support the underwriting of artistic fees, and fees for writers and poets contributing works for the organization's 1994-95 literary journal series.

ELDERS SHARE THE ARTS, INC.
BROOKLYN, NY $10,000
To support salary underwriting for the position of performance director.

FREDERICK DOUGLASS CREATIVE ARTS
NEW YORK, NY $45,000
To support a training program, the 23rd Annual Black Roots Festival, a staged reading series, and a theatrical production.

MULTICULTURAL ARTS, INC.
LOS ANGELES, CA $25,610
To support the production and publication of a special issue of the *International Review of African American Art.*

COMBINATION

CHILDREN'S ART CARNIVAL
NEW YORK, NY $20,000
To support training programs which include the Communication Arts, Teen Talent Prep, and the Harlem Textile Works/ C.A.C. Apprenticeship and Job Training programs.

HATCH-BILLOPS COLLECTION
NEW YORK, NY $15,400
To support the production of *Artist and Influence*, a publication series which documents the artistic careers of prominent visual, performing, and literary artists.

SERVICES TO THE FIELD

Grants are awarded to organizations of regional or national scope which offer quality technical assistance and/or service to Expansion Arts organizations.

16 GRANTS $200,000

AFRICAN CONTINUUM THEATRE COALITION
WASHINGTON, DC $4,000
To support the first edition of the African American Theatre Directory.

ALTERNATE ROOTS, INC.
ATLANTA, GA $20,000
To support their publication program and annual membership meeting.

ASIAN AMERICAN ARTS ALLIANCE
NEW YORK, NY $7,500
To support ongoing service and technical assistance programs for the alliance's membership base.

ASSOCIATION OF HISPANIC ARTS
NEW YORK, NY $30,000
To support the Latino Arts Advancement Program which includes information services, publication programs, an artist opportunity bank, and a management workshop program for organizations.

ATLATL
PHOENIX, AZ $25,000
To support core programs and services which include the publication of a quarterly newsletter, an exhibition touring program, and technical and consulting services.

CHINESE AMERICAN EDUCATIONAL AND CULTURAL CENTER OF MICHIGAN
ANN ARBOR, MI $20,000
To support technical assistance programs, publications, sponsored cultural programs, and marketing initiatives.

CHINESE MUSIC SOCIETY
WOODRIDGE, IL $5,000
To support expenses related to the society's information service and publications program.

COALITION OF AFRICAN-AMERICAN CULTURAL ORGANIZATIONS
PHILADELPHIA, PA $15,000
To support technical assistance and marketing programs for a consortium of 18 arts organizations.

DEAF ARTISTS OF AMERICA
ROCHESTER, NY $4,000
To support expenses related to the production, marketing, and distribution of the organization's bi-monthly newsletter.

HISPANIC CULTURE FOUNDATION
ALBUQUERQUE, NM $15,000
To support expenses for ongoing technical assistance programs which include seminars, consultations, *tertulias* (an invitational arts exhibition), and newsletter publication.

INSTITUTE OF ALASKA NATIVE ARTS
FAIRBANKS, AK $15,000
To support core programs which include an information service, professional development programs, and the publication of the quarterly, *Journal of Alaska Native Arts.*

MAINE ARTS SPONSORS ASSOCIATION
AUGUSTA, ME $5,000
To support the underwriting of subsidies for members to attend, often from isolated geographic locations, the association's annual conference.

MONTANA INSTITUTE OF THE ARTS FOUNDATION
BOZEMAN, MT $7,500
To support a management and technical assistance program which includes artists and arts organizations from throughout Montana.

NATIONAL ASSOCIATION OF LATINO ARTS
SAN ANTONIO, TX $7,000
To support the positions of executive director, program coordinator, and a secretary/ receptionist for this national service organization.

NETWORK OF CULTURAL CENTERS OF COLOR
NEW YORK, NY $5,000
To support expenses related to the publication program which includes a bi-annual newsletter and brochures.

THE ASSOCIATION OF AMERICAN CULTURES
SAN ANTONIO, TX $15,000
To support core programming which includes the publication of a quarterly newsletter, information and referral services, member and program evaluation services, and a resume bank.

PILOT PROJECTS

For special initiatives that will advance expansion art forms, are of national significance, and/or can be used as models by the whole field. The *Arts Education Initiative* provides funds for a two-year project period to cultivate a general knowledge, awareness and appreciation of the arts among school children. The *Capstone Project* provides support multi-disciplinary arts organizations to diversify their revenue base. The *Rural Arts Initiative* awards matching grants to state arts agencies for rural arts organizations. (For a list of these grants, see Underserved Communities Set-Aside chapter.)

ARTS EDUCATION INITIATIVE

Grants support arts instructional activities for pre-school and school-aged children. A number of other arts education awards were made in collaboration with, and funded by, the Arts in Education Program, and they are listed under AIE Program Collaborations.

10 GRANTS $175,000

AMIGOS DEL MUSEO DEL BARRIO
NEW YORK, NY $20,000
To support the museum's range of educational programs for youth in grades K-12, which are specifically designed to complement their exhibitions and permanent collection and promote cultural pride in Latino youth.

ARTE AMERICAS
FRESNO, CA $15,000
To support arts education programs, accompanying curriculum materials, and the partial salary of the education director.

ARTISTS FOR HUMANITY, INC.
BOSTON, MA $20,000
To support the City Streets Photography project, which instructs inner-city youth, ages 13-18, in darkroom techniques, visual skills, portraiture, and documentary photography.

ARTS GENESIS, INC.
TUCSON, AZ $15,000
To support expenses for artists' residencies, including planning, evaluation, documentation, and field trips.

BRONX MUSEUM OF THE ARTS
BRONX, NY $25,000
To support expenses associated with the After School Art Club.

GEORGE E. OHR ARTS & CULTURAL CENTER
BILOXI, MS $10,000
To support the continuation and expansion of the "Mud Daubers" arts program.

LANGSTON HUGHES CENTER FOR THE ARTS
PROVIDENCE, RI $15,000
To support expenses associated with an after-school arts education program for minority neighborhood youth in third, fourth, and fifth grades.

LIME KILN ARTS, INC.
LEXINGTON, VA $15,000
To support the artist-in-residence program for school systems in rural Virginia.

MULTICULTURAL EDUCATION AND COUNSELING THROUGH THE ARTS
HOUSTON, TX $20,000
To support the creation of a community mural and art wall as part of the Crockett Elementary School Art/Spark Park Project.

SPANISH DANCE ARTS COMPANY
NEW YORK, NY $20,000
To support artists' fees, student resources, and workshop expenses related to the expansion of bilingual Spanish dance workshops and performances in 1994-96.

THE CAPSTONE PROJECT

The Capstone Project is a three-year pilot program to enhance Expansion Arts organizations' efforts to diversify their revenue base beyond public and foundation support. In 1994, its second year, the Capstone Project supported the continuation of activities initiated in year one for six participating organizations.

6 GRANTS $242,400
1 COOPERATIVE AGREEMENTS $35,100

APPALSHOP, INC.
WHITESBURG, KY $38,000
To support fees to consolidate mailing lists, implementation of an appeal designed to convert current membership to donors, and the development of promotional materials to better market products and services, particularly Appalshop's radio station, WMMT-FM.

BEDFORD STUYVESANT RESTORATION CORPORATION
BROOKLYN, NY $35,000
To support salary for the business manager to coordinate project components such as the computerization of fundraising data, the development of a unified marketing capmpaign to attract new audiences and increase the donor base, and research and development of new earned income strategies.

GUADALUPE CULTURAL ARTS CENTER
SAN ANTONIO, TX $45,000
To support salary for a store manager, overhead costs directly related to the operation of the store, a mail order catalogue and overhead costs associated with mail order sales, the design and development of educational materials for distribution, and product development expenses associated with U.S. and Mexican artists.

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER
LOS ANGELES, CA $50,000
To support the addition of a new work station for the data base and ticketing system, increased advertisement in major media for 1994/1995 season events, as well as development of and marketing for cultural products available both through the gallery shop and through a catalogue service.

LA PENA CULTURAL CENTER
BERKELEY, CA $46,400
To support implementing audience development strategies, upgrading production equipment to enhance outside facility rentals, analyzing and restructuring facility rental fees, developing a marketing brochure, researching other earned income projects regarding La Pena's restaurant and shared lobby space.

MUNTU DANCE THEATRE
CHICAGO, IL $28,000
To support salaries for project coordinator and marketing director positions as well as for related development, production, and marketing expenses for a residency in Kansas City, Missouri, as prelude to increased concert touring activity.

LORI POURIER & ASSOCIATES
BOULDER, CO $35,100
To support a three-day meeting to serve as a forum for information exchange, a financial planning workshop, and comprehensive technical assistance services.

The folk and traditional arts take shape over time within groups of people linked by common bonds of ethnicity, locale, occupation, and religion. Consequently, in the expansive and pluralistic United States, they are as far-flung and diverse as any artistic "field" can be. The Folk & Traditional Arts Program's challenge is to reach and to serve as many of these artistic traditions as possible at all levels: national, regional, and local..

153 AWARDS **FY1994 OBLIGATIONS** **$3,332,900**

NATIONAL HERITAGE FELLOWSHIPS

These $10,000 awards are given to master folk artists and artisans whose significant contributions to the nation have gone largely unrecognized. Candidates are chosen from nominations from the folk and traditional arts field.

11 GRANTS $110,000

CARROLL, LIZ
CHICAGO, IL

FOUNTAIN, CLARENCE
SAN FRANCISCO, CA

GABRIEL, MARY M.
PRINCETON, ME

GIMBLE, JOHNNY
DRIPPING SPRINGS, TX

GRAVES, FRANCES V.
RANCHOS DE TAOS, NM

HILBERT, VIOLET
SEATTLE, WA

MATSUMOTO, SOSEI S.
LOS ANGELES, CA

MENARD, D.L.
ERATH, LA

SHAHEEN, SIMON
BROOKLYN, NY

VORPERIAN, LILY
GLENDALE, CA

WILSON, ROMA
BLUE SPRINGS, MS

FOLK ARTS ORGANIZATIONS

Grants to organizations support folk and traditional art activities such as festivals, concerts, exhibits, and touring performances. Supported as well are the documentation of traditional arts through radio, film, and recording.

131 GRANTS $2,998,600

2 COOPERATIVE AGREEMENTS $230,000

ALABAMA FOLKLIFE ASSOCIATION
BIRMINGHAM, AL $6,000
To support the revision and reprinting of the songbook *The Christian Harmony*.

ALLIED ARTS FUND OF GREATER CHATTANOOGA
CHATTANOOGA, TN $19,400
To support a folk arts coordinator and related costs.

APPALSHOP, INC.
WHITESBURG, KY $7,000
To support workshops in old-time fiddle and banjo styles and storytelling for Appalshop's 25th anniversary celebration.

ARTS FOR GREATER ROCHESTER
ROCHESTER, NY $15,000
To support a folk arts program and related costs.

BAY AREA VIDEO COALITION
SAN FRANCISCO, CA $12,500
To support a film documenting bloodless Portuguese bullfights and other related traditional arts in the Portuguese American communities of the San Joaquin Valley.

BOGGS RURAL LIFE CENTER
KEYSVILLE, GA $40,000
To support the Arts, Heritage, and Cultural Preservation Initiative, including a folklorist position.

BOSTON CENTER FOR THE ARTS
BOSTON, MA $20,000
To support a survey of Boston's Haitian community and a series of events celebrating Boston's Irish and Eastern European traditional arts.

BROWN UNIVERSITY
PROVIDENCE, RI $6,200
To support the documentation of lined-out hymnody among Old Regular Baptists in southeastern Kentucky.

CAMBODIAN NETWORK COUNCIL
WASHINGTON, DC $30,400
To support a workshop series in traditional Cambodian dance and music in states with large Cambodian communities.

CEDARBURG CORPORATION CULTURAL CENTER
CEDARBURG, WI $8,000
To support a concert series featuring eastern Wisconsin ethnic artists.

CENTER FOR NEW TELEVISION
CHICAGO, IL $25,000
To amend a FY 1993 grant to support production costs for the documentary film *Frank Yankovic: America's Polka King*.

CHAMPLAIN VALLEY FESTIVAL
BURLINGTON, VT $15,200
To support artist performances at the annual cultural celebration of the Lake Champlain region.

CHICANO HUMANITIES AND ARTS COUNCIL
DENVER, CO $15,000
To support traditional arts at the 3rd annual Chile Harvest Festival.

CITYLORE, INC.
NEW YORK, NY $20,000
To support a video documentary on "Memorial Murals" in New York City.

CITYLORE, INC.
NEW YORK, NY $16,000
To support a minority internship.

CITYLORE, INC.
NEW YORK, NY $35,000
To support the production of a one-hour bilingual video documentary on traditional Puerto Rican music in New York and Puerto Rico, presented during the *Somos Boricuas* celebration at both those sites.

CITYLORE, INC.
NEW YORK, NY $10,000
To support performances of the Puerto Rican traditional *Fiestas de Cruz* celebration in New York.

CITYLORE, INC.
NEW YORK, NY $27,000
To support the Task Force on Folk Arts in Education and a part-time coordinator position.

CITYLORE, INC.
NEW YORK, NY $35,000
To support costs for traditional Cuban and Puerto Rican artists to participate in the "Dos Alas/ Two Wings" tour.

COLUMBUS COLLEGE
COLUMBUS, GA $30,000
To support the 1994 Indian Cultural Festival in Columbus, Georgia.

CRANDALL LIBRARY
GLENS FALLS, NY $26,000
To support their folklife program.

CUYAHOGA VALLEY ASSOCIATION
PENINSULA, OH $18,000
To support a survey of traditional crafts in rural northern Ohio and in Cleveland and Akron.

DELAWARE COUNTY HISTORICAL ASSOCIATION
DELHI, NY $1,100
To amend a 1993 grant to support a performance series featuring traditional artists representing ethnic groups in resort towns of New York's Catskill Mountains.

DELTA BLUES EDUCATION FUND
CLARKSDALE, MS $12,300
To support the Delta Blues Education Program.

DISTRICT OF COLUMBIA COMMISSION ON THE ARTS AND HUMANITIES
WASHINGTON, DC $20,000
To support a series of free neighborhood concerts.

DOCUMENTARY ARTS, INC.
DALLAS, TX $5,900
To support the production of a compact disc recording of Hmong traditional music as performed by National Heritage Fellow Bua Xou Mua.

DOCUMENTARY ARTS, INC.
DALLAS, TX $27,600
To support a folk arts coordinator for Dallas and related expenses in northeast Texas.

DOCUMENTARY ARTS, INC.
DALLAS, TX $10,000
To support a folk artists in the schools program.

DUTCHESS COUNTY ARTS COUNCIL
POUGHKEEPSIE, NY $7,200
To support the identification and documentation of folk arts and artists in Dutchess County, the publication of a directory of local traditional artists, and workshops for the artists on self-presentation.

EAST BAY CENTER FOR THE PERFORMING ARTS
RICHMOND, CA $12,000
To support a workshop series featuring Mexican Huastecan musician/dancer Artemio Posadas and Brazilian *capoeira* Ubirajara Almeida.

EAST EUROPEAN FOLKLIFE CENTER
ARCATA, CA $25,000
To support the participation of Balkan Americans in summer music workshops on Balkan vocal and instrumental traditions.

ELDERS SHARE THE ARTS, INC.
BROOKLYN, NY $12,300
To support the "Pearls of Wisdom" storytelling project.

ETHNIC FOLK ARTS CENTER
NEW YORK, NY $28,300
To support a field research and presentation project in several Asian Indian cultural groups of the New York City area.

ETHNIC FOLK ARTS CENTER
NEW YORK, NY $31,500
To support a traditional arts field research and presentation project in the Dominican community in the New York City area.

FARALLONES INSTITUTION
SAUSALITO, CA $29,500
To support post-production costs of a 16mm film documenting the ancient Samoan art of *tatau* and *malu*.

FILM ARTS FOUNDATION
SAN FRANCISCO, CA $30,700
To support a one-hour videotape *We Love You Like A Rock*, documenting the gospel quartet, the Dixie Hummingbirds.

FOLKLORE VILLAGE FARM, INC.
DODGEVILLE, WI $4,100
To support "Paths of Tradition," a series of concert and dance events.

FRESNO ARTS COUNCIL
FRESNO, CA $36,000
To support the position of folk arts coordinator and related costs.

FRESNO ARTS COUNCIL
FRESNO, CA $2,700
To amend a FY 1993 grant to support the presentation of traditional artists reflecting the diverse cultures of Fresno at the International Exposition.

FUND FOR FOLK CULTURE
SANTA FE, NM $50,000
To support a program associate position at the Fund.

GEORGIA SEA ISLAND FOLKLORE REVIVAL PROJECT
BRUNSWICK, GA $8,000
To support the Georgia Sea Island Festival of traditional African American art, culture, and folklife on St. Simons Island, Georgia.

GREATER WASHINGTON CEILI CLUB
WASHINGTON, DC $18,000
To support the 1994 Washington Irish Folk Festival at Wolf Trap.

HMONG CULTURAL ARTS, CRAFTS, TEACHING AND MUSEUM PROJECTS
SACRAMENTO, CA $25,300
To support intermediate and advanced level instructional workshops and artists' demonstrations in *pa dao* Hmong needlework by local master needleworkers.

HMONG UNITED ASSOCIATION OF PENNSYLVANIA
PHILADELPHIA, PA $19,500
To support workshops for Hmong youths in *kwv txhiaj* and the production of tapes and bilingual texts for distribution in the Hmong community.

HOMOWA FOUNDATION FOR AFRICAN ARTS AND CULTURES
PORTLAND, OR $12,600
To support the Homowa Festival of African Arts in Portland.

INDIAN PUEBLO CULTURAL CENTER
ALBUQUERQUE, NM $22,500
To support the creation and installation of an interactive information kiosk system on the traditional arts of the Pueblo at the Cultural Center.

INK PEOPLE, INC.
EUREKA, CA $13,000
To support workshops by regional master Native American artists.

INQUILINOS BORICUAS EN ACCION
BOSTON, MA $20,000
To support performances and artist demonstrations of Puerto Rican and Cuban musical folk traditions in Boston.

INSTITUTE FOR COMMUNITY RESEARCH
HARTFORD, CT $21,000
To support the position of Director of the Cultural Heritage Arts Program and related expenses.

INSTITUTE FOR COMMUNITY RESEARCH
HARTFORD, CT $35,000
To support a touring exhibition titled "Living Legends."

INSTITUTE OF ALASKA NATIVE ARTS
FAIRBANKS, AK $6,300
To support the development of brochures and the presentation of portfolio workshops designed to assist Native Alaskan traditional artists in the marketing of their work.

INTERNATIONAL OFFICE OF CAMPA
SAN JOSE, CA $15,000
To support music and dance rehearsals and performances at the 1994 *kate* (Champa new year).

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER
LOS ANGELES, CA $18,000
To support a series of exhibitions and lectures on traditional Japanese cultural art forms featuring master Japanese artists including National Heritage Fellows John Naka and Kansuma Fujima.

JOHN C. CAMPBELL FOLK SCHOOL
BRASSTOWN, NC $10,700
To support the second year of a weekly series of traditional music concerts.

KANSAS STATE HISTORICAL SOCIETY
TOPEKA, KS $28,000
To support an exhibition of Native American traditional artists of Kansas.

KARIYUSHI KAI
SAN JOSE, CA $12,000
To support the recording of traditional Okinawan music featuring National Heritage Fellow Harry Nakasone and members of his school performing a culturally significant repertoire of traditional songs and instrumental pieces.

KARIYUSHI KAI
SAN JOSE, CA $30,400
To support a tour of Okinawan music and dance ensembles to Okinawan communities.

KENTUCKY ARTS COUNCIL
FRANKFORT, KY $27,000
To support a project to survey and document the traditional arts in the Kenlake and Natural Bridge state park regions.

KUNQU SOCIETY, INC.
HARTSDALE, NY $9,200
To support workshops by master Kunqu actors and musicians for dedicated non-professionals, and performances in Chinese community venues.

LA COMPANIA DE TEATRO DE ALBUQUERQUE
ALBUQUERQUE, NM $26,500
To support the production of a documentary video on the *corrido* tradition and *corridistas* of New Mexico.

LA PRIMERA ORQUESTA DE CUATROS DE CONNECTICUT
HARTFORD, CT $6,300
To support the "Trovadores Showcase," a concert of traditional Puerto Rican musicians and singers from the New England area.

LIVING ARCHIVES, INC.
NEW YORK, NY $31,500
To support a video documentary on gospel singer Lillie Butler.

LIVING TRADITIONS, INC.
NEW YORK, NY $10,000
To support "Klez Kamp," an intensive program of workshops, master classes, individual instruction, and performances of traditional Eastern European Jewish arts and music.

LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS
LOS ANGELES, CA $22,000
To support a pilot program of instructional traditional arts workshops at recreation sites in Los Angeles.

LOS PLENEROS DE LA 21, INC.
NEW YORK, NY $6,000
To support "An Evening with the Masters," a concert of Puerto Rican traditional music in the south Bronx.

LOS REYES DE ALBUQUERQUE FOUNDATION
ALBUQUERQUE, NM $11,700
To support presentations of traditional Hispanic folk music to the elderly in senior, nursing, and homeless centers in Albuquerque and surrounding rural areas.

LOS REYES DE ALBUQUERQUE FOUNDATION
ALBUQUERQUE, NM $6,300
To support the production of compact discs featuring early recordings of traditional New Mexican Spanish Colonial instrumental music and recorded *corridos* (narrative ballads) of southern Colorado and northern New Mexico.

MID ATLANTIC ARTS FOUNDATION
BALTIMORE, MD $50,000
To support the folk arts coordinator position and related costs.

MINNESOTA FOLKLIFE SOCIETY
ST. CLOUD, MN $6,500
To support a recording of Irish American accordionist Paddy O'Brien.

MISSISSIPPI: CULTURAL CROSSROADS, INC.
PORT GIBSON, MS $31,800
To support a quilt artist residency in elementary schools, a series of quilting workshops, and the preparation of a pamphlet on the traditional ways of designing, piecing, quilting, and displaying African American quilts.

MUSEUM OF NEW MEXICO FOUNDATION
SANTA FE, NM $34,900
To support "Families and Communities: The 1995 Traditional Indian Artists Series."

MUSIC FROM CHINA, INC.
NEW YORK, NY $12,200
To support major performances of Cantonese opera at Manhattan's Chinese Community Center and the Pace Downtown Theater.

MUSICAL HORIZONS
WASHINGTON, DC $7,400
To amend a FY 1993 grant for the production of a film, *Harry Buffalohead: Singer of Traditions.*

MUSICAL TRADITIONS, INC.
SAN FRANCISCO, CA $35,000
To support a folk arts coordinator position and related costs.

NATIONAL BLACK ARTS FESTIVAL
ATLANTA, GA $30,000
To support the "Roots and Branches Folk Festival," a component of the 1994 National Black Arts Festival.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
SILVER SPRING, MD $26,000
To support technical assistance and the development of interpretive and promotional materials to help traditional artists reach broader audiences.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
SILVER SPRING, MD $11,900
To support an inquiry and analysis of the range of vernacular dance activities in the United States.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
SILVER SPRING, MD $42,000
To support "Masters of the Folk Violin" tour for the 1994-95 season.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
SILVER SPRING, MD $42,000
To support the additional venues for "Masters of the Folk Violin" tour throughout the western United States.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
SILVER SPRING, MD $30,000
To support the 1995 National Folk Festival in Chattanooga, Tennessee.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
SILVER SPRING, MD $37,000
To support the "From Plains, Pueblos, and the Tundra" tour of Native American and Alaskan native music, dance, and storytelling to the western United States.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
SILVER SPRING, MD $135,000
A cooperative agreement to support the organization and administration of the 1994 Assembly of National Heritage Fellows, including public appearances and a free concert.

NATIONAL COUNCIL FOR THE TRADITIONAL ARTS
SILVER SPRING, MD $95,000
A cooperative agreement to support site visits, artistic assessments and technical assistance to applicants and grantees of the Folk Arts Program.

NATIONAL PARK FOUNDATION
WASHINGTON, DC $50,000
To support the "American Roots Fourth of July" concert and radio broadcast in the Sylvan Theater at the foot of the Washington Monument.

NATIONAL PUBLIC RADIO
WASHINGTON, DC $35,000
To support the production of a major radio documentary series on foodways traditions in the U.S.

NEW JERSEY NETWORK
TRENTON, NJ $33,300
To support the production of a television film documenting the folk art traditions of Italian American street festivals.

NEW YORK FOLKLORE SOCIETY
NEWFIELD, NY $8,300
To support concerts and discussions that bring traditional artists together with scholars, public sector folklorists, and folk song performers at the New York Folklore Society's 50th anniversary conference.

NEW YORK FOLKLORE SOCIETY
NEWFIELD, NY $10,000
To support the Mentoring Project which provides consulting fees and travel costs to individuals and organizations requesting technical assistance for folk arts programming.

NORTH CAROLINA FOLKLIFE INSTITUTE
DURHAM, NC $50,000
To support a festival celebrating the opening of the North Carolina Museum of History.

NORTH CAROLINA FOLKLIFE INSTITUTE
DURHAM, NC $40,000
To support the planning and execution of a series of summer institutes to help train folk arts coordinators.

NORTHEAST LOUISIANA ARTS COUNCIL
WEST MONROE, LA $16,700
To support fieldworkers in the Louisiana Delta region and provide coordination by the regional folklorist.

OREGON ARTS COMMISSION
SALEM, OR $27,800
To support the second year of a folk arts in education project.

PACIFIC ASIA MUSEUM
PASADENA, CA $34,000
To support a traditional arts exhibit and related costs.

PENNSYLVANIA HERITAGE AFFAIRS COMMISSION
HARRISBURG, PA $25,000
To support a statewide assessment of folklife archives and develop a plan to make the archives accessible to traditional artists and communities.

PHILADELPHIA FOLKLORE PROJECT
PHILADELPHIA, PA $15,000
To support field research and documentation of folk artists from a variety of cultural backgrounds in West Philadelphia.

PHILADELPHIA FOLKLORE PROJECT
PHILADELPHIA, PA $13,000
To support the publication of *Works In Progress*, a quarterly newsletter featuring articles about the traditional arts.

PHILADELPHIA FOLKLORE PROJECT
PHILADELPHIA, PA $35,000
To support a project to bring together master African American tap dancers of Philadelphia for rehearsals, public performances, and video documentation.

PHILADELPHIA FOLKLORE PROJECT
PHILADELPHIA, PA $30,000
To support "Art Happens Here," folklife exhibitions, and related programs on local traditional artists in South Philadelphia.

PORTLAND PERFORMING ARTS CENTER
PORTLAND, ME $29,700
To support "French Connections," a tour of French traditional music and dance.

PORTLAND PERFORMING ARTS CENTER
PORTLAND, ME $13,500
To support fieldwork among traditional artists in the southern Maine region.

PUERTO RICO ECONOMIC DEVELOPMENT ADMINISTRATION
SAN JUAN, PR $3,600
To support the documentation and presentation of folk crafts in Puerto Rico.

PUERTO RICO ECONOMIC DEVELOPMENT ADMINISTRATION
SAN JUAN, PR $20,000
To support a folk arts coordinator position and related costs.

RADIO BILINGUE, INC.
FRESNO, CA $11,000
To support workshops in traditional Mexican mariachi music by National Heritage Fellow Natividad Cano and members of his ensemble, "Mariachi Los Camperos."

RENSSELAER COUNTY COUNCIL FOR THE ARTS
TROY, NY $21,800
To support the folk arts program.

RESEARCH FOUNDATION OF THE CITY UNIVERSITY OF NEW YORK
NEW YORK, NY $11,800
To support a series of educational traditional music concerts at Brooklyn College for public school audiences.

ROBERT ABBE MUSEUM OF STONE AGE ANTIQUITIES
BAR HARBOR, ME $12,500
To support a Maine Indian Basketmakers' Gathering.

ST. CROIX FOUNDATION FOR COMMUNITY DEVELOPMENT
CHRISTIANSTED, VI $34,100
To support a project to integrate traditional arts and artists of St. Croix into local school programming.

SCHOHARIE COUNTY ARTS COUNCIL
COBLESKILL, NY $14,600
To support the Fourth Annual Irish Traditional Music Festival.

SEVEN LOAVES, INC.
NEW YORK, NY $15,000
To support a comprehensive booklet and brochure about Czech puppetry.

SEVEN LOAVES
NEW YORK, NY $20,900
To support a tour of Czech puppetry performances to Czech communities in New York and the Midwest and to the Czechoslovak-American Society for the Arts and Sciences annual conference.

SOUTH CAROLINA ARTS COMMISSION
COLUMBIA, SC $39,400
To support the folk arts coordinator position and related costs.

SUNFLOWER RIVER BLUES ASSOCIATION
CLARKSDALE, MS $15,000
To support the presentation of blues and gospel musicians through concerts, workshops, lectures and seminars at the Sunflower River Festival.

TEXAS FOLKLIFE RESOURCES
AUSTIN, TX $13,000
To support the presentation of Native American traditional crafts people at the Native American Heritage Festival and Powwow and at schools in Austin.

TEXAS FOLKLIFE RESOURCES
AUSTIN, TX $35,000
To support the "Texas Country Roots" project to document and present Texan veteran musicians who helped to shape today's country and western music.

TRADITIONAL ARTS IN UPSTATE NEW YORK, INC.
CANTON, NY $28,700
To support a folk arts coordinator position and related expenses.

TUCSON-PIMA ARTS COUNCIL
TUCSON, AZ $27,300
To support a video documentary on traditional violin masters.

TUNG CHING CHINESE CENTER FOR THE ARTS
FLUSHING, NY $25,000
To support fees for actors and musicians and related costs for a concert series presenting the diverse forms of Chinese opera by New York City resident companies.

TUNG CHING CHINESE CENTER FOR THE ARTS
FLUSHING, NY $29,900
To support tours of Cantonese, Beijing, and Shaoxing opera featuring professional artists residing in New York.

UNITED CAMBODIAN COMMUNITY
LONG BEACH, CA $30,000
To support the United Cambodian Community Center's Khmer Weavers Project.

VERMONT FOLKLIFE CENTER
MIDDLEBURY, VT $25,700
To support "Vermont Voices," an audio exhibit of traditional Vermont storytelling.

VERMONT FOLKLIFE CENTER
MIDDLEBURY, VT $1,600
To amend a FY 1993 grant for planning meetings of a major exhibition on the folk arts of the Appalachian Mountains.

WASHINGTON CHU SHAN CHINESE OPERA INSTITUTE
SILVER SPRING, MD $20,000
To support a series of workshops in Chinese Peking opera-style speaking, singing, movement, and acting for local Chinese American youth.

WASHINGTON STATE ARTS COMMISSION
OLYMPIA, WA $25,900
To support "Woodworks: Washington's Timber Heritage," a celebration of timber-related arts, to selected in-state rural communities.

WEST VIRGINIA PUBLIC RADIO
CHARLESTON, WV $25,400
To support a variety of public radio programming.

WESTERN FOLKLIFE CENTER
ELKO, NEVADA $25,000
To support the documentation and presentation of Native American ranching traditions.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $22,600
To support "Voices of the West: Songs and Stories of the Land," a tour presenting the traditional music of Anglo American, Hispanic, and Native American populations.

WISCONSIN FOLK MUSEUM
MOUNT HOREB, WI $20,100
To support the documentation of exemplary Wisconsin Winnebago Native American traditional artists, particularly elders, through tape-recorded interviews, still photography, and videotape.

WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS
VIENNA, VA $50,000
To support the Folk Masters concert and radio series.

WORLD MUSIC INSTITUTE, INC.
NEW YORK, NY $25,000
To support a tour by Music from China.

WORLD MUSIC INSTITUTE, INC.
NEW YORK, NY $15,000
To support "Caribbean Festival – Folk Rhythms and Island Jazz."

WORLD MUSIC INSTITUTE, INC.
NEW YORK, NY $18,000
To support the Family Concert Series in New York City venues.

WORLD MUSIC, INC.
CAMBRIDGE, MA $12,000
To support a folk artists in the schools project.

XOCHIPILLI-TALLER DE DANZAS FOLKLORICAS MEXICANAS
SAN JOSE, CA $6,000
To support the 1994 Huapango Festival in the San Francisco Bay Area.

STATE APPRENTICESHIP PROGRAMS

Grants support state or nonprofit agencies which develop statewide programs providing apprenticeships to individuals to work with master folk and traditional artists.

9 GRANTS $194,300

DAVIS & ELKINS COLLEGE
ELKINS, WV $26,000
To support a state folk arts apprenticeship program in West Virginia.

DELAWARE DEPARTMENT OF NATURAL RESOURCES AND ENVIRONMENTAL CONTROL
DOVER, DE $16,800
To support the first year of Delaware state traditional arts apprenticeships for the Delaware Folklife Program at the Delaware Division of Parks and Recreation.

FLORIDA DIVISION OF HISTORICAL RESOURCES
WHITE SPRINGS, FL $25,000
To support the state folk arts apprenticeship program in Florida.

MICHIGAN STATE UNIVERSITY
EAST LANSING, MI $19,500
To support the traditional arts apprenticeship program in Michigan.

OREGON HISTORICAL SOCIETY
PORTLAND, OR $27,200
To support a state folk arts apprenticeship program in Oregon.

PUERTO RICO ECONOMIC DEVELOPMENT ADMINISTRATION
SAN JUAN, PR $30,000
To support the development and implementation of a state apprenticeship program in traditional arts and crafts in Puerto Rico.

SOUTH DAKOTA STATE HISTORICAL SOCIETY
PIERRE, SD $9,800
To support a state apprenticeship program in South Dakota.

TEXAS FOLKLIFE RESOURCES
AUSTIN, TX $30,000
To support a folk arts apprenticeship program in Texas.

VERMONT FOLKLIFE CENTER
MIDDLEBURY, VT $10,000
To support a folk arts apprenticeship program in Vermont.

Through all of its work, the International Program helps American artists and arts organizations develop international ties that strengthen the art forms of the United States. The Program's mission is twofold: to broaden the scope of experience of American artists in ways that will enrich the art that they create; and to support innovative international endeavors that reach new audiences and deepen public understanding of cultural influences from abroad.

21 AWARDS **FY1994 OBLIGATIONS** **$840,000**

INTERNATIONAL PROJECTS INITIATIVES

Grants were awarded to U.S. arts organizations to support artistic exchange, partnerships, or collaborations with artists and organizations abroad.

14 GRANTS $220,000

AMERICAN COMPOSERS ORCHESTRA
NEW YORK, NY $15,000

To support the 1994 Sonidos de las Americas festival which introduces rarely performed contemporary Latin American music to U.S. audiences. The 1994 festival showcased the music of Venezuela.

AXIS DANCE TROUPE
OAKLAND, CA $20,000

To support a collaborative dance residency program in Siberia between Axis Dance Troupe, a dance company comprised of disabled and non-disabled dancers, and artists of the Novosibirsk Siberia Regional Disabled Sports Club.

CAMBODIAN NETWORK COUNCIL
WASHINGTON, DC $18,000

To support a residency at the University of Fine Arts in Phnom Penh, Cambodia, for Cambodian American dancers to work with master teachers and peers in a cultural preservation project to document dance, drama and folklore.

CURBSTONE PRESS
WILLIMANTIC, CT $12,500

To support an extensive series of public readings, artist-led writing/poetry workshops and community programming with four Latin American authors to take place throughout the U.S. at inner city and rural community cultural and educational centers and correctional facilities.

DANCE EXCHANGE
WASHINGTON, DC $20,000

To support a collaborative exchange based on community interaction between members of the Liz Lerman Dance Exchange and the Center for Theatre Education in Gdansk, Poland.

EN GARDE ARTS
NEW YORK, NY $16,000

To support a collaborative theater project between En Garde and Archa Theatre (Czech Republic) to create and perform site-specific works in Prague and environs.

HELLGATE WRITERS, INC.
MISSOULA, MT $10,000

To support participation of international writers in a literary/storytelling event entitled "In the Thoreau Tradition: New Paradigms for Old Earth" which brings together renowned authors from around the world with writers and the general public in the Rocky Mountain West.

HOMOWA FOUNDATION FOR AFRICAN ARTS AND CULTURES
PORTLAND, OR $22,000

To support a residency with traditional and contemporary musicians in Ghana by musician Obo Addy and his company, the Kukrudu musicians and dancers.

MIAMI-DADE COMMUNITY COLLEGE
MIAMI, FL $16,000

To support the International Network Initiative, a program of performing arts exchange which promotes presentation of international contemporary and traditional arts in the U.S. and Latin America.

SEVEN LOAVES, INC.
NEW YORK, NY $16,000

To support the collaboration of U.S. choreographer Tamar Rogoff and composer Frank London with performing artists from Lithuania, Estonia, Belarus, and the U.S. to create and perform a work created for a Holocaust memorial site in Ivye, Belarus.

SOUNDPRINT MEDIA CENTER
WASHINGTON, DC $12,000

To support Crossing Boundaries: The International Radio Collaboration Project, which fosters international cooperation between U.S. audio documentary makers and radio producers around the world.

SPIRIT SQUARE ARTS CENTER
CHARLOTTE, NC $10,000

To support Japan: The Nature of Now, a program of educational activities, exhibitions, and performances that explore Japanese culture through contemporary Japanese arts.

STOREFRONT FOR ART AND ARCHITECTURE
NEW YORK, NY $17,500

To support participation in the Third ECO-TEC International Forum, a series of interdisciplinary and environmental conferences and projects in Corsica, France.

WESTFIELD CENTER FOR EARLY KEYBOARD STUDIES
EASTHAMPTON, MA $15,000
To support collaboration with the Mexican Historical Organ Society to encourage the preservation and appreciation of the historic Mexican pipe organ and its repertoire.

PARTNERSHIPS

Cooperative agreements were made with organizations that facilitate international arts exchange and programming in partnership with the National Endowment for the Arts. In 1994, three partnerships were funded: *ArtsLink* which supports U.S. artists working in Eastern Europe, Central Europe, the Baltics and the former Soviet Union, and U.S. organizations that host artists or arts administrators from this region. *The Fund for U.S. Artists at International Festivals and Exhibitions* supports the participation of U.S. performing artists in international festivals abroad and official U.S. representation at major international visual art exhibitions. *The Travel Grants Fund for Artists* enables U.S. artists to pursue collaborations with colleagues abroad and to create new work.

3 COOPERATIVE AGREEMENTS $544,000

ARTSLINK COLLABORATIVE PROJECTS PARTNERSHIP GRANTS

Two cooperative agreements were awarded to the Citizen Exchange Council to plan, publicize, conduct panel reviews and administer grants for ArtsLink, a partnership of the Arts Endowment, the Open Society Fund, the Trust for Mutual Understanding, and the Starr Foundation.

CITIZEN EXCHANGE COUNCIL
NEW YORK, NY $112,000
To support U.S. artists to work on mutually beneficial projects with counterparts in Central and Eastern Europe, the former Soviet Union and the Baltics and U.S. organizations to host an artist or arts administrators from the region.

CITIZEN EXCHANGE COUNCIL
NEW YORK, NY $97,000
To amend a previous year's cooperative agreement for the ArtsLink partnership.

Arts Endowment funds supported the following ArtsLink awards.

ARTSLINK/COLLABORATIVE PROJECTS

CLOYD DUFF
FOUNTAIN HILLS, AZ $3,000
To support a residency during the VIII International Percussion Workshops in Bydgoszcz, Poland.

GREGORY HANCOCK
CARMEL, IN $5,000
To support an exchange program with the National Dance Ensemble of Latvia in Riga, including master classes taught by Shari Washington, intensive study of traditional and contemporary Latvian folk dance and the creation of new choreography.

ROBIN HESSMAN
ANDOVER, MA $3,500
To support the creation, in collaboration with a Moscow filmmaker, of a documentary film about Ivanova, the "City of Brides."

VIT HOREJS
NEW YORK, NY $5,000
To support a residency of the Czech American Marionette Theatre in Prague to collaborate with the Buchty & Loutky Theatre on a new staging of *Rusalka, The Little Rivermaid.*

GEOFF HOYLES
SAN FRANCISCO, CA $3,500
To support the creation of a work and performances by artists from the Riga and Moscow circuses and other area theater and circus groups.

SANDRIA HU
HOUSTON, TX $3,500
To support a three-month residency in Prague to collaborate with Czech artists to create new prints in Bohemia to exhibit at the Art Gallery of the Church at Litomerice.

JOSHUA KARTER
HARTFORD, CT $3,800
To support collaboration with the Nikitsky Gates Theater in a Russian language production of Lanford Wilson's play, *Talley's Folly.*

JESSE KREGAL
BUFFALO, NY $4,000
To support a collaboration with musicians from the State Philharmonic Society in Minsk, Byelorus, focusing on education and exchange of music and musical traditions for percussion and timpani.

STASHU KYBARTAS
CHICAGO, IL $5,000
To support the creation of a video installation piece at the Center for Contemporary Art in Vilnius in collaboration with Lithuanian artist Gintaras Seputis .

PAUL LAMARRE & MELISSA WOLF
NEW YORK, NY $3,200
To support a residency in Russia to conduct interviews with Moscow and St. Petersburg artists for a video/book project *The Starving Artists' Cookbook.*

JAMES LONGLEY
MIDDLETOWN, CT $5,000
To support a collaboration with a Russian cinematographer on a full-length feature documentary about the formerly closed Russian industrial city of Magnitorgorsk.

KEVIN NEEL
PROVIDENCE, RI $3,500
To support a collaboration with the Union of Romanian Architects (URA) to photograph the architecture of Bucharest, altered for the rebuilding of this capital, for an exhibition and various publications sponsored by the URA.

CAROL ROCAMORA
PHILADELPHIA, PA $2,500
To support collaboration with the Moscow Art Theater on a new translation of Chekhov's *The Cherry Orchard.* The text will be developed for production in 1995 and published for use by the U.S. academic and artistic communities.

HOWARD SAYETTE
SAN RAFAEL, CA $3,000
To support collaboration with Nikolai Boyarchikov of the Mussorgorsky Ballet in Russia to stage Bronislava Nijinska's ballet *Les Noces* for its premiere in St. Petersburg.

ARTSLINK/RESIDENCIES

ALTERNATIVE WORKSITE/ BEMIS CENTER
OMAHA, NE $4,000
To support a five-week residency for visual artist Ludek Radl from Prague, Czech Republic.

AMAN FOLK ENSEMBLE
LOS ANGELES, CA $5,000
To support a five-week residency for Andrzej Bednarski, arts manager of The Gallery in the Provinces Foundation in Lublin, Poland.

AMERICAN PLACE THEATER
NEW YORK, NY $5,000
To support a five-week residency for Arkadii Tsimbler, founding Director of Studio 5 of the Moscow Art Theater.

BANG ON A CAN, INC.
NEW YORK, NY $4,850
To support a five-week residency for Madis Kolk, founder and director of the International New Music Festival in Tallinn, Estonia.

CENTER FOR RESEARCH IN COMPUTING AND THE ARTS
LA JOLLA, CA $5,000
To support a five-week residency for Iris Szeghy, experimental music composer from Bratislava, Slovakia.

CITYARTS, INC.
NEW YORK, NY $5,000
To support a five-week residency for Irina Basileva, arts manager from the Fine Arts Department of the Ministry of Culture in Moscow, Russia.

DIEU DONNE PAPERMILL
NEW YORK, NY $5,000
To support a five-week residency for Czech visual artist Margita Titlova-Ylovsky.

FABRIC WORKSHOP, INC.
PHILADELPHIA, PA $5,000
To support a five-week residency for Polish installation artist Grzegorz Sztwiertnia.

INK PEOPLE, INC.
EUREKA, CA $5,000
To support a five-week residency for Lidia Choczaj, fiber artist from Lodz, Poland.

KIM ROBARDS DANCE
DENVER, CO $5,000
To support a five-week residency for choreographer Elena Cezar from Bucharest, Romania.

LONG BEACH MUSEUM OF ART
LONG BEACH, CA $5,000
To support five-week residencies for Croatian video artist Sanja Ivekovic and Russian arts manager Nina Zaretskaya of the videofilm studio TV Gallery.

LOWER EAST SIDE PRINTSHOP
NEW YORK, NY $5,000
To support a five-week residency for Romanian printmaker Ligia Florea.

NEW OBSERVATIONS
NEW YORK, NY $5,000
To support a five-week residency for Czech arts manager Milena Slavika, founder and editor of the visual arts journal *Vytvame umeni.*

ON THE BOARDS
SEATTLE, WA $5,000
To support a five-week residency for Slovenian arts manager Mojca Hrovatic, director of cultural programs at Cankarjev Dom performing arts center in Ljubljana.

SNUG HARBOR CULTURAL CENTER
STATEN ISLAND, NY $5,000
To support a five-week residency for Czech painter Vladimir Kokolia.

SYNCHRONICITY SPACE/ INTER-SYNCH
NEW YORK, NY $5,000
To support a five-week residency for Polish choreographer Jacek Luminski, director of the Silesian Dance Theater in Bytom.

VIRGINIA CENTER FOR THE CREATIVE ARTS
SWEET BRIAR, VA $3,150
To support a five-week residency for Yugoslav playwright Nenad Provik.

WAGON TRAIN PROJECT
LINCOLN, NE $5,000
To support a five-week residency for Slovak choreographer Anna Sedlaekova.

WASHINGTON STATE UNIVERSITY
PULLMAN, WA $3,500
To support a five-week residency for Russian arts manager Natalia Yanchenko, director of the Primorskaya Art Gallery in Vladivostok.

FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS

One cooperative agreement was awarded to the Institute for International Education (Arts International) to administer grants for the Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Arts Endowment, the U.S. Information agency, the Pew Charitable Trusts, and the Rockefeller Foundation, which provided $1.17 million to support U.S. representation at major international performing arts festivals and visual arts exhibitions, and for The Travel Grants Fund for Artists, a partnership of the Arts Endowment with the Pew Charitable Trusts.

INSTITUTE FOR INTERNATIONAL EDUCATION (ARTS INTERNATIONAL)
NEW YORK, NY $335,000
To support U.S. artists involved in international exchanges.

FESTIVAL FUND

ALAADEEN AND THE DEANS OF SWING
OVERLAND PARK, KS $9,000
To support performances of jazz, ballad and blues at the Skopje Jazz Festival in Skopje, The Republic of Macedonia.

ALVIN AILEY AMERICAN DANCE THEATER
NEW YORK, NY $10,000
To support performances of traditional dance forms from the Company's repertoire in "Mama Africa: From Africa to Harlem" at the 6th Lyon Biennale de la Danse in Lyon, France.

ARIES BRASS QUINTET
DENVER, CO $3,550
To support performances of classical masterpieces and recent works which demonstrate eclectic American and Russian styles at the IV Festival Internacional de Musica in San Jose, Costa Rica.

ASTON MAGNA FOUNDATION FOR MUSIC AND THE HUMANITIES
DANBURY, CT $7,000
To support performances of Baroque music at the Spolecnost Valtice festival in Valtice, The Czech Republic.

BASSO BONGO
HARTFORD, CT $6,000
To support performances by this computer-assisted electronic music duo at the Rahusvaheline Uue Muusika Festival in Tallinn, Estonia.

CARPETBAG THEATRE
KNOXVILLE, TN $5,200
To support the performance of *Ce Nitram Sacul* at the 3rd Annual Women Playwrights Conference in Australia.

CHICAGO SINFONIETTA
CHICAGO, IL $5,000
To support musical performances at the Festival de Musica de las Canarias in the Canary Islands.

CIRI FOUNDATION
ANCHORAGE, AK $10,000
To support performances of the King Island Dancers of Alaska at the Aasivik '94 Festival in Greenland.

CLEVELAND QUARTET
CLEVELAND, OH $4,000
To support performances of classical music at the Dimitria International Festival in Thessaloniki, Greece.

CHRISTINE CORREA
BROOKLINE, MA $3,000
To support participation by the Correa/Carlsberg Duo in Jazz Yatra '94, an international jazz festival in four Indian cities: Bombay, New Delhi, Goa, and Bangalore.

THE CONTEMPORARY MUSIC COALITION
CLEVELAND, OH $4,000
To support performances by this jazz ensemble at the Rendezvous in Slovenia Festival in Dolenjske Toplice, Slovenia and at the Lent Festival in Maribor, Slovenia.

DALE WARLAND SINGERS
MINNEAPOLIS, MN $10,000
To support two solo concerts during the Sacred Music Festival & Symposium in Budapest, Hungary, and workshops focusing on recent American sacred choral works.

PAMELA DECKER
ANN ARBOR, MI $1,800
To support a solo performance at the Eighth Tallinn International Organ Festival in Tallinn, Estonia.

FIDDLE PUPPET DANCERS
MT. RAINIER, MD $5,000
To support performances in the United Kingdom at the Glasgow Mayfest, the Kids International Festival and the Wadhurst Bluegrass Day in England, and the Spring Fling in Wales.

FLOR DE CANA
CAMBRIDGE, MA $5,000
To support performances of music from Latino/Hispanic Cultures at the Singapore Festival of the Arts.

GALA HISPANIC THEATER
WASHINGTON, DC $5,400
To support the performance of *El Beso de la Mujer Araña (The Kiss of the Spider Woman)* at the 17th Festival Internacional de Teatro de Expressao Iberica in Portugal.

TANYA GILLE
BOULDER, CO $1,200
To support participation in the festival of Chamber Music of George Crumb in Prague, Czech Republic.

GOODMAN THEATRE/ CHICAGO THEATRE GROUP
CHICAGO, IL $5,000
To support performances of *The Merchant of Venice* at the Everybody's Shakespeare Festival in London, England.

HOOPER BAY TRADITIONAL DANCE GROUP
HOOPER BAY, AK $16,500
To support performance of traditional Alaskan storytelling, song and dance at the Yukon International Festival of Storytellling in Whitehorse, Canada.

JACKIE TORRENCE, CEPHAS & WIGGINS
SEATTLE, WA $3,000
To support performances and a residency of a storyteller and blues group at the Festival of the American South in London.

LA RONDINELLA
ALEXANDRIA, VA $2,000
To support performances of Sephardic songs and Renaissance music at the Pro Musica Antiqua Tage Alter Musik Festival in Regensburg, Germany.

DANIEL LENTZ GROUP
PHOENIX, AZ $5,000
To support performances at the Festival Forfest in the Czech Republic, Evenings of Music in Slovakia, and Festival Nieuwe Muziek in Holland.

MIAMI CITY BALLET
MIAMI BEACH, FL $7,500
To support performances at the Edinburgh International Festival in Scotland.

NEW HORIZONS ENSEMBLE
CHICAGO, IL $6,000
To support performances at the Red Sea Jazz Festival in Israel.

PRESENT MUSIC
MILWAUKEE, WI $6,000
To support performances and workshops at the Modern Musik Festivali in Istanbul, Turkey.

ROADSIDE THEATER
WHITESBURG, KY $6,000
To support the performance of *Junebug/Jack* and *Roadbug* at the Festival of the American South in London.

SANDGLASS THEATER
PUTNEY, VT $9,000
To support performances of *Autumn Portraits* and *The Village Child* at the International Festival of Puppet Theatre in Jerusalem, Israel.

SAVOY-DOUCET CAJUN BAND
EUNICE, LA $3,500
To support performances of traditional American music at the National Folk Festival in Canberra, Australia.

SHAKING RAY LEVI SOCIETY, INC.
CHATTANOOGA, TN $1,750
To support a concert and workshops by this improvisational music duo at the Sound Symposium 7 in St. John's Newfoundland, Canada.

MORTON SUBOTNICK
SANTA FE, NM $8,000
To support the European premiere of *Jacob's Room*, an original opera based on the horrors of the Holocaust, at the Festival MANCA – Les Musiques Actuelles in Nice, France.

TEATRO AVANTE
CORAL GABLES, FL $4,000
To support performances of *The Criminals* at the Don Quijote Festival in Paris, France.

TEATRO DALLAS
DALLAS, TX $8,625
To support the performances of two one-act plays, *Pizcas* and *The Tree*, at the Festival del Oriente y Paises Ibero-Americanos in Barcelona, Venezuela.

UPON THE SWING
PORTLAND, OR $2,000
To support performances of this jazz group at the Musik-fest in Waihofen/Thaya, Austria.

THE VANDERMARK QUARTET
CHICAGO, IL $3,000
To support this contemporary jazz quartet's performance at the following Canadian festivals: Winnipeg Jazz Festival, Calgary Jazz Festival, duMaurier International Jazz Festival and the International Nights of Jazz and Blues Festival.

VERY SPECIAL ARTS MICHIGAN
ROYAL OAK, MI $4,000
To support performances of Bess Bonnier and her jazz trio to perform at the International Very Special Arts Festival in Brussels, Belgium.

TRAVEL GRANTS

LUIS (CADY) ABARCA
NEW YORK, NY $2,600
To support a residency in Peru to make a documentary film for broadcast based on *Chicha*, a 20-year-old musical movement that has emerged from the culture of the indigenous people who have settled in the outskirts of Lima.

GRIMANESA AMOROS
MINEOLA, NY $3,300
To support a residency for this visual artist with the Fante people of Ghana to learn how to make Asafo flags and to study their ceremonial uses.

HECTOR ARMIENTA
LOS ANGELES, CA $1,000
To support a residency in Mexico to work with Ballet Folklorico de Guadalajara, to research Mexican folk music and compose the second part of a three-part cycle.

KIMBERLY CAMP
DETROIT, MI $3,200
To support a residency in Ghana with visual artist Lonnie Graham to create installations on the slave trading connections between Ghana and the U.S.

SUSAN CARPENDALE
BERKELEY, CA $4,000
To support a residency in Senegal to film *Mandalinka Rap*, a documentary featuring native griot singer Baaba Maal.

NICOLE AGBAY CHERUBINI
NEWTON, MA $1,700
To support a residency in renowned ceramic-making areas of Mexico to create ceramic works and sculpture inspired by Mexican techniques and imagery.

ANNE CHU
BROOKLYN, NY $3,060
To support a residency for this first-generation Chinese American visual artist in China and Hong Kong to study landscape design, traditional crafts, and silkmaking.

BETH COHEN
WATERTOWN, MA $2,000
To support a residency in Turkey to study music theory and the yayli tambur, a traditional Turkish instrument, with musicians at the Istanbul Conservatory of Music.

LINDA CONNOR
SAN ANSELMO, CA $2,000
To support a residency in India for photographic documentation of Buddhist cultural rituals.

BLONDELL CUMMINGS
NEW YORK, NY $4,000
To support a residency in The Ivory Coast to collaborate with three choreographers Rose-Marie Guiraud, who mixes traditional Ivorian dances with modern techniques, Souleymane Koly, who has created a Mandingo opera, and Were Were Likings, director of Ki-Yi-M'Bock.

FRANCOIS A. DESCHAMPS
NEW PALTZ, NY $2,500
To support a residency in Fiji to photograph Melanesian and East Indian cultures.

THOMAS GLAVE
BRONX, NY $2,000
To support a residency in Jamaica to research myth, history, folklore, literature, and oral history traditions for a book of short fiction.

LONNIE GRAHAM
PITTSBURGH, PA $3,200
To support a residency in Ghana with visual artist Kimberly Camp to create installations on the slavetrading connections between Ghana and the U.S.

SHA SHA HIGBY
BOLINAS, CA $4,000
To support a residency in Bhutan to further develop her unique form of performance in sculptural costume.

PRUDENCE HILL
NEW YORK, NY $2,000
To support a residency in Bamako, Mali to make a video documentary about local women through their stories, songs, and life experiences. This is to be part of a larger project linking women in Mali with women's groups in Bucharest, New Delhi, Mexico City, and New York City.

JIN HI KIM
BROOKLYN, NY $1,800
To support a residency in Indonesia at the Society for Indonesian Performing Arts to develop a new music theater piece.

TEI KOBAYASHI
DENVER, CO $2,500
To support research in the Philippines for the artist's multimedia, installation/performance project, "Voices of Women in Asia."

MIGUEL KOHAN
SHERMAN OAKS, CA $2,500
To support a residency in Argentina to document traditional music and preservation efforts.

LEAM LEENDAY KOUNG
PHILADELPHIA, PA $1,800
To support a residency in Cambodia to explore artistic developments in traditional arts that have survived the Khmer Rouge.

ALEX KUO
MOSCOW, ID $2,900
To support a residency in China to complete research for his novel *The Man Who Dammed the Yangtze.*

THAMHHA LAI
SOMERVILLE, MA $3,000
To support a residency in Hanoi and Saigon to do research for a novel-in-progress which traces the life of a woman who moves from a remote northern village to Saigon.

DAN V. LOMAHAFTEWA
FT. DUCHESNE, UT $1,700
To support participation in public programs at the Rainmaker Gallery in Manchester, England to foster greater understanding of contemporary work being created by Native Americans.

CAMERON MACAULEY
BOSTON, MA $2,800
To support a residency in Cambodia, Indonesia, and Thailand to complete a book of short stories, *On the Border of an Ancient Land,* focusing on the encounter between modern medicine and old folkways of healing and belief.

LESLIE MILLER
ST.PAUL, MN $1,900
To support a residency for this poet in Indonesia to meet with local writers and to create new works based on her experience there.

DANIEL MINTER
SEATTLE, WA $4,800
To support a residency in Brazil to create new work in collaboration with Brazilian artist Alberto Pita that reflects the common roots of Afro-Brazilian and southern African American painting and woodcarving traditions.

LEAN SONNY NEVAQUAYA
NORMAN, OK $1,000
To support a residency in Ireland to explore the similarities between Native American and Irish flute traditions and to perform and lecture at the Galway Arts Centre and the School of Music at the University of Dublin.

JIM ROBBINS
TACOMA, WA $3,275
To support a residency in Cambodia and Vietnam to work with talented young visual artists which will assist in his work with Asian Americans as an artist in residence at Tacoma area schools.

DANA SALVO
GLOUCESTER, MA $3,500
To support a residency to conduct photography and storytelling workshops for Guatemalan children and to photograph domestic interior spaces.

MARGO SAWYER
AUSTIN, TX $3,170
To support a residency by this sculptor in India to study ritual objects and in Burma to study the sacred architecture of Myanmar.

RODNEY SMITH
OPELIKA, AL $2,000
To support a residency in Galway, Ireland with local artists and citizens and to complete a book of poems on modern Ireland.

DAVID STAROBIN
GREAT NECK, NY $1,000
To support a residency in Mexico to study and perform 19th-century solo guitar music and offer master classes in Morelia, Guadlajara, Guanajuato, and Mexico City.

JENNIFER E. STASACK
DAVIDSON, NC $2,300
To support a residency for this composer in Seoul to create new compositions in collaboration with Korean master musicians.

DAVID SURETTE
PORTSMOUTH, NH $1,000
To support a residency for this musician in France to collaborate with traditional artists and to study the relationship between the Fest-Noz dance music of Brittany and New England contra dance music.

MARY L. THAMANN
ANAHEIM, CA $2,000
To support a residency in Mexico to create a series of photographs on the effects of immigration on Mexican families.

INTERNATIONAL FELLOWSHIPS/ RESIDENCIES

This category supports U.S. artists in international projects which enhance their creative development and professional growth and to support U.S. organizations work with foreign artists on mutually beneficial projects. There are two subcategories: *United States/Japan Creative Artists Fellowships* supports five artists for six-month fellowships in Japan, and the *U.S./Canada/Mexico Creative Artists Residencies* supports two-month residencies and audience outreach activities in Canada and Mexico for up to ten U.S. artists and supports U.S. arts organizations hosting such residencies for up to ten Canadian and Mexican artists.

FY 1994 was a transition year in the application cycle for the U.S./Canada/Mexico Creative Artists Residencies category. Grants will be awarded in FY 1995, and FY 1994 expenditures were limited to one grant amendment and an interagency transfer.

2 AWARDS $76,000

CENTRUM FOUNDATION
PORT TOWNSEND, WA $1,000
To amend a FY 1993 grant for the residency of Mexican composer Guillermo Monroy.

JAPAN-U.S. FRIENDSHIP COMMITTEE
WASHINGTON, DC $75,000
To provide partial support for five fellowships in Japan for individual U.S. artists.

U.S./JAPAN FELLOWSHIPS

DAVID BLAIR
NEW YORK, NY
To support a six-month fellowship in Japan to conduct research and begin production work for a film examining the history of contact between the Japanese and Jewish people.

MARGARITA GUERGUE
BROOKLYN, NY
To support a six-month fellowship in Japan for this choreographer to study Butoh dance with Japanese masters Kazuo Ohno and Yoko Astukawa.

SHA SHA HIGBY
BOLINAS, CA
To support a six-month fellowship in Japan for this interdisciplinary artist to explore dance and mask-making traditions and to create a new work combining costume and movement.

WENDY MARUYAMA
OAKLAND, CA
To support a six-month fellowship in Japan for this fine arts furniture-maker to study contemporary and traditional Japanese crafts.

RICHARD WILEY
HENDERSON, NV
To support a six-month fellowship in Japan for this creative writer to retrace the journey of one of the character's of his new novel *Commodore Perry's Minstrel Show.*

The Literature Program supports the many voices of America's literary present by bringing to audiences all across the country the best contemporary writing and writers. The program fosters the highest literary standards, encourages a range of contemporary writing that reflects the diversity of the American experience, and promotes projects that bring together authors and audiences. It assists individual writers of excellence or promise, encourages wider audiences for contemporary literature, and helps support nonprofit organizations that foster literature as a professional pursuit.

215 AWARDS **FY1994 OBLIGATIONS** **$4,400,120**

FELLOWSHIPS FOR CREATIVE WRITERS

Fellowships of $20,000 are awarded to enable published writers of poetry, fiction and creative nonfiction to set aside time for writing, research, or travel in order to advance their careers.

78 GRANTS $1,680,000

ABU-JABER, DIANA G.
EUGENE, OR

ANDREWS, CLAUDIA EMERSON
CHATHAM, VA

BAER, WILLIAM E.
EVANSVILLE, IN

BAILEY, THOMAS S.
BINGHAMTON, NY

BARKLEY, BRADFORD E.
FAYETTEVILLE, AR

BEN-LEV, DINA D.
SEATTLE, WA

BERNE, SUZANNE R.
WATERTOWN, MA

BROX, JANE M.
DRACUT, MA

BURROUGHS, JR., FRANKLIN
BOWDOINHAM, ME

BUTLER, ROBERT OLEN
LAKE CHARLES, LA

CADER, TERESA D.
LEXINGTON, MD

CAMPBELL, RICHARD A.
QUINCY, FL

CLOVER, JOSHUA
BERKELEY, CA

COLLIER, MICHAEL R.
CATONSVILLE, MD

DAVIS, CORTNEY S.
REDDING, CT

DYBEK, STUART J.
KALAMAZOO, MI

EDWARDS, KIM A.
PITTSBURGH, PA

ELLER, GARY B.
AMES, IA

EPRILE, PHILLIP A.
DEL MAR, CA

FARBER, THOMAS D.
BERKELEY, CA

FOSTER, JOHN M.
COLUMBIA, MO

FOY, GEORGE L.
Osterville, MA

FURTWANGLER, VIRGINIA W.
LIVING IN CANADA

GILBERT, CHRISTOPHER
PROVIDENCE, RI

GLYNN, THOMAS P.
BROOKLYN, NY

GODWIN, REBECCA T.
POESTENKILL, NY

HACKER, MARILYN
GAMBIER, OH

HANSBARGER, JULIAN
PURCELLVILLE, VA

HEDIN, ROBERT A.
FRONTENAC, MN

HOAGLAND, ANTHONY
WATERVILLE, ME

HODGE, LONNIE BLAES
LIVING ABROAD

HUSTON, PAULA A.
ARROYO GRANDE, CA

INFERRERA, LOIS-ANN Y.
HONOLULU, HI

JONES, ALICE A.
OAKLAND, CA

JONES, PATRICIA SPEARS
BROOKLYN, NY

JORDAN, TERESA M.
ELKO, NV

KAROL, PAMELA M.
HOLLYWOOD, CA

KARP, VICKIE
NORTHPORT, NY

KASISCHKE, LAURA K.
ANN ARBOR, MI

KAUFMAN, ANDREW F.
NEW YORK, NY

LOGAN, WILLIAM
LIVING IN ENGLAND

LYONS, DANIEL J.
ANN ARBOR, MI

MARLIS, STEFANIE V.
SAN ANSELMO, CA

MCCAFFERTY, JANE
PITTSBURGH, PA

MCDONALD, W.A.
LIVING IN CHILE

MCNALLY, THOMAS M.
ROCKFORD, IL

MOLDAW, CAROL A.
SANTA FE, NM

MONNINGER, JOSEPH
BRIDGEWATER, NH

MORA, PAT
CINCINNATI, OH

PELTON, THEODORE W.
SHEBOYGAN, WI

PHILIP, LEILA
BROOKLYN, NY

RASH, RON V.
PENDLETON, SC

REYNOLDS, RICHARD C.
DENTON, TX

ROMOND, EDWIN A.
PEN ARGYL, PA

SANDLIN, LISA K.
SANTA FE, NM

SEABROOKE, BRENDA D.
HEDGESVILLE, WV

SEATON, MAUREEN T.
CHICAGO, IL

SHEVIN, DAVID A.
TIFFIN, OH

SHOLL, ELIZABETH N.
PORTLAND, ME

SIROWITZ, HAL
FLUSHING, NY

SLEIGH, TOM R.
CAMBRIDGE, MA

ST. CLAIR, PHILIP R.
ASHLAND, KY

ST. JOHN, DAVID M.
LOS ANGELES, CA

TARPLEY, NATASHA A.
WASHINGTON, DC

TEMKINA, MARINA Z.
NEW YORK, NY

TIDWELL, MICHAEL W.
TAKOMA PARK, MD

TINSLEY, MOLLY B.
SILVER SPRING, MD

VON HERZEN, LANE
REDONDO BEACH, CA

WALDIE, DONALD J.
LAKEWOOD, CA

WALKER, JEANNE MURR
PHILADELPHIA, PA

WARR, MICHAEL S.
CHICAGO, IL

WEINSTEIN, DEBRA B.
NEW YORK, NY

WHEELER, KATHERINE
SOMERVILLE, MA

WHITNEY, J.D.
WAUSAU, WI

WOJAHN, DAVID C.
BLOOMINGTON, IN

WOLITZER, MEG R.
NEW YORK, NY

ZIMLER, RICHARD C.
ROSLYN HEIGHTS, NY

POETS & WRITERS, INC.
NEW YORK, NY $14,000
To support reading and evaluation of manuscripts and related administrative costs for the Literary Fellowships category.

FELLOWSHIPS FOR TRANSLATORS

Fellowships of $10,000 were awarded to the following translators of creative literature for translation projects from other languages into English.

10 GRANTS $100,000

ALLEN, BEVERLY C.
SYRACUSE, NY
To support translation from the Italian of a book-length anthology of Andrea Zanzotto's poetry.

DUNLOP, CHARLES L.
NEW YORK, NY
To support the selection and translation from the Japanese of a collection of short stories by Hayashi Fumiko.

GAMBRELL, JAMEY
NEW YORK, NY
To support translation from the Russian of a selection of prose works by 20th-century poet Marina Tsvetaeva.

KULIK, WILLIAM T.
PHILADELPHIA, PA
To support translation from the French of a selection of prose and verse from the published works of the 20th-century poet and novelist Max Jacob.

MCCARTHY, RALPH F.
FALLBROOK, CA
To support translation from the Japanese of *Hashire! Takahashi (Go, Yo!)*, a collection of short stories by Ryu Murakami.

NEUGROSCHEL, JOACHIM
BELLE HARBOR, NY
To support translation from the German of *The Aesthetics of Resistance*, Volume I, an historical novel by Peter Weiss.

SCHAFER, MARK
ALLSTON, MA
To support translation from the Spanish of a selection of short stories by the Mexican author Jesus Gardea.

WALDROP, ROSMARIE
PROVIDENCE, RI
To support translation from the German of a selection of poetry by the German poet Elke Erb.

YU, SHIAO-LING
LAWRENCE, KS
To support translation from the Chinese of an anthology of selected dramatic works produced in the People's Republic of China in the 1980's.

ZARIFOPOL-JOHNSTON, ILINCA M.
BLOOMINGTON, IN
To support translation from the Romanian of *Lacrimi si Sfinti (Tears and Saints)*, a creative essay by E.M. Cioran.

LITERARY PUBLISHING

Grants are awarded in three categories: Assistance to Literary Magazines, Small Press Assistance, and Distribution Projects to support the publication and distribution of contemporary creative writing.

66 GRANTS $1,095,720

DISTRIBUTION

1 GRANT $55,000

SMALL PRESS DISTRIBUTION, INC.
BERKELEY, CA $55,000
To support nationwide marketing, promotion, and distribution of small press books and literary magazines.

ASSISTANCE TO LITERARY MAGAZINES

32 GRANTS $349,970

AMERICAN POETRY REVIEW
PHILADELPHIA, PA $12,000
To support payments to contributors and prizes for issues of *American Poetry Review*.

ARTS AND HUMANITIES COUNCIL OF TULSA
TULSA, OK $11,970
To support publication costs, writers' fees, and related expenses for issues of *Nimrod*.

BARD COLLEGE
ANNANDALE-HUDSON, NY $12,000
To support payments to contributors and production, promotion, and related costs for issues of *Conjunctions*.

BOSTON UNIVERSITY
BOSTON, MA $12,000
To support payments to writers, production, promotion, and related costs for issues of *AGNI*.

BRIDGES ASSOCIATION
EUGENE, OR $8,000
To support writers' fees and production, promotion, and related costs for issues of *Bridges*.

CALYX, INC.
CORVALLIS, OR $12,000
To support publication costs, payments to writers, and related costs for issues of *Calyx*, a journal of art and literature by women.

CORNELL UNIVERSITY
ITHACA, NY $8,000
To support payments to contributors and production, promotion, and related costs for issues of *Epoch*.

COUNCIL OF LITERARY MAGAZINES AND PRESSES
NEW YORK, NY $12,000
To support publication costs, authors' fees, and related costs for issues of *The Paris Review*.

DEPAUL UNIVERSITY
CHICAGO, IL $12,000
To support production, promotion, and related costs and payment to writers for issues of *Poetry East*.

ESHLEMAN, CLAYTON
YPSILANTI, MI $12,000
To support publication costs and related expenses for issues of *Sulfur*.

FICTION, INC.
NEW YORK, NY $10,000
To support publication costs, contributors' fees, and related expenses for issues of *FICTION*.

GRAPES, JACK
LOS ANGELES, CA $12,000
To support production, promotion, and related costs including contributors' fees for issues of *ONTHEBUS* during 1994-95.

HALPERN, DANIEL
HOPEWELL, NJ $10,000
To support payments to writers, and production, promotion, and related costs for issues of *Antaeus*.

HUDSON REVIEW
NEW YORK, NY $10,000
To support promotion costs, contributors' fees, and related costs for issues of *The Hudson Review*.

INDIANA STATE UNIVERSITY
TERRE HAUTE, IN $12,000
To support payments to writers and production, promotion, and related costs for issues of *African American Review*.

KENYON COLLEGE
GAMBIER, OH $12,000
To support publication costs, contributors' fees, and related costs including annual awards at *The Kenyon Review*.

NEW VIRGINIA REVIEW
RICHMOND, VA $10,000
To support publication costs, contributors' fees, and related costs for issues of *New Virginia Review*.

NEW YORK FOUNDATION FOR THE ARTS
NEW YORK, NY $10,000
To support payments to writers for issues of *Grand Street*.

NORTHWESTERN UNIVERSITY
EVANSTON, IL $10,000
To support contributors' fees for issues of *TriQuarterly*.

OAKLAND COMMUNITY COLLEGE
FARMINGTON HILLS, MI $8,000
To support publication and related costs including payment to writers for issues of *Witness*.

OPOJAZ, INC.
PHILADELPHIA, PA $12,000
To support writers' fees, production, promotion, and related costs for issues of *Boulevard*.

PLOUGHSHARES, INC.
BOSTON, MA $12,000
To support contributors' fees, publication and related costs for issues of *Ploughshares*.

POETRY FLASH
BERKELEY, CA $12,000
To support publication costs, payments to writers, and related costs for issues of *Poetry Flash*.

POETRY IN REVIEW FOUNDATION
NEW YORK, NY $10,000
To support authors' fees and production, promotion, and related costs for issues of *Parnassus: Poetry in Review*.

REVIEW OF CONTEMPORARY FICTION
NORMAL, IL $10,000
To support publication and related costs including payments to writers for issues of *Review of Contemporary Fiction*.

SMITH, LAWRENCE R.
ANN ARBOR, MI $10,000
To support production, promotion, and related costs including contributors' fees for issues of *Caliban*.

THREEPENNY REVIEW
BERKELEY, CA $12,000
To support promotion costs and contributors' fees for issues of *The Threepenny Review*.

UNIVERSITY OF HAWAII AT MANOA
HONOLULU, HI $12,000
To support publication costs, payments to authors, and related expenses for issues of *Manoa*.

UNIVERSITY OF HOUSTON
HOUSTON, TX $10,000
To support publication costs, fees for writers, and related costs for issues of *The Americas Review*.

UNIVERSITY OF IOWA
IOWA CITY, IA $10,000
To support contributors' fees, production and related costs for issues of *The Iowa Review*.

UNIVERSITY OF MISSOURI
COLUMBIA, MO $12,000
To support production costs, contributors' fees, and related expenses for issues of *The Missouri Review*.

UNIVERSITY OF VIRGINIA
CHARLOTTESVILLE, VA $12,000
To support publication costs, payments to writers, and related expenses for issues of *Callaloo*.

SMALL PRESS ASSISTANCE

33 GRANTS $690,750

ANOTHER CHICAGO PRESS
OAK PARK, IL $12,000
To support publication costs, authors' royalties, and related expenses for books.

ANYART: CONTEMPORARY ARTS CENTER
PROVIDENCE, RI $12,000
To support production, promotion, and related costs including royalty payments for books published by Burning Deck Press.

ARIZONA STATE UNIVERSITY
TEMPE, AZ $30,000
To support authors' royalties and production, promotion, and related costs for books published by Bilingual Review Press.

ASPECT, INC.
SOMERVILLE, MA $16,000
To support royalty payments and production, promotion, and related costs for books published by Zephyr Press.

AUNT LUTE FOUNDATION
SAN FRANCISCO, CA $25,000
To support publication costs and related expenses including authors' royalties for books.

BAMBOO RIDGE PRESS
HONOLULU, HI $12,000
To support publication costs and related expenses including royalty payments for a collection of short fiction by Marie Hara.

BOA EDITIONS, LTD.
BROCKPORT, NY $25,000
To support production, promotion, royalty payments, and related costs for books.

BYRD, LEE MERRILL
EL PASO, TX $11,800
To support publication costs and related expenses for books published by Cinco Puntos Press.

CALYX, INC.
CORVALLIS, OR $17,000
To support royalties and production, promotion, and related costs for books.

CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PA $15,000
To support publication costs and related expenses including authors' royalties for books of poetry by Carnegie Mellon University Press.

COFFEE HOUSE PRESS
MINNEAPOLIS, MN $30,000
To support production, promotion, and related costs for books.

CONTEMPORARY ARTS EDUCATIONAL PROJECT, INC.
LOS ANGELES, CA $30,000
To support publication expenses and related costs for Sun & Moon Press books.

COPPER CANYON PRESS
PORT TOWNSEND, WA $30,000
To support production and related expenses including royalty payments for books.

CURBSTONE PRESS
WILLIMANTIC, CT $25,000
To support royalty payments, production expenses, and related costs for books.

GRAYWOLF PRESS
ST. PAUL, MN $30,000
To support publication costs, related expenses, and royalty payments for books.

GUILD COMPLEX
CHICAGO, IL $12,000
To support production costs and related expenses for books published by Tia Chucha Press.

JOHNSON, P. ANNA
SEATTLE, WA $12,000
To support production costs and related expenses for books published by Open Hand Publishing.

LOUISIANA STATE UNIVERSITY
BATON ROUGE, LA $30,000
To support publication and related costs and authors' royalties for books published by Louisiana State University Press.

MARLBORO PRESS
MARLBORO, VT $30,000
To support publication costs, royalty payments, and related expenses for books.

MCPHERSON, BRUCE R.
KINGSTON, NY $25,000
To support authors' royalties and production, promotion, and related expenses for books published by McPherson & Company.

MILKWEED EDITIONS
MINNEAPOLIS, MN $30,000
To support royalty payments, production, promotion, and related costs for books.

NORTHWESTERN UNIVERSITY
EVANSTON, IL $12,000
To support author payments, promotion expenses, and related costs for books published by TriQuarterly Books and Northwestern University Press.

OBERLIN COLLEGE
OBERLIN, OH $11,850
To support publication costs and related expenses including royalties for books published by Oberlin College Press.

REVIEW OF CONTEMPORARY FICTION
NORMAL, IL $30,000
To support publication costs, author's royalties, and related expenses for Dalkey Archive Press books.

SHEEP MEADOW PRESS
RIVERDALE, NY $25,000
To support publication costs and related expenses including royalty payments for books.

STORY LINE PRESS
BROWNSVILLE, OR $30,000
To support production, promotion, and related costs for books.

UNIVERSITY OF HOUSTON
HOUSTON, TX $30,000
To support production costs and related expenses for books from Arte Publico Press.

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN
URBANA, IL $19,100
To support royalty payments and production, promotion, and related costs for books published by University of Illinois Press.

UNIVERSITY OF IOWA
IOWA CITY, IA $15,000
To support production, promotion, and related costs for titles among the award-winning manuscripts from the Iowa and John Simmons Short Fiction Awards from University of Iowa Press.

UNIVERSITY OF PITTSBURGH
PITTSBURGH, PA $12,000
To support production and related costs for volumes in the 1994-95 Pitt Poetry Series.

WHITE PINE PRESS
FREDONIA, NY $30,000
To support publication and related costs including authors' fees for books.

WOMEN IN TRANSLATION
SEATTLE, WA $12,000
To support royalty payments and production, promotion, and related costs for books.

COUNCIL OF LITERARY MAGAZINES AND PRESSES
NEW YORK, NY $4,000
To support payments to panelists for reading literary magazines, small press titles, and application materials as part of the application review process for the Endowment's Literary Publishing category.

AUDIENCE DEVELOPMENT

Grants are awarded through three subcategories: Residencies for Writers and Reading Series, Assistance to Literary Centers, and Audience Development Projects, programs designed to broaden the audience for literature.

38 GRANTS $540,000

RESIDENCIES FOR WRITERS

16 GRANTS $132,790

ASSOCIATED WRITING PROGRAMS
NORFOLK, VA $9,000
To support a series of residencies at Historically Black Colleges and Universities around the country.

BOISE STATE UNIVERSITY
BOISE, ID $10,000
To support "New American Voices," a reading-residency series coordinated by the English Department.

CHARLES COUNTY COMMUNITY COLLEGE
LAPLATA, MD $2,040
To support the 1994-95 "Connections" reading series, presenting nationally-recognized writers to rural audiences of southern Maryland.

ELDERS SHARE THE ARTS, INC.
BROOKLYN, NY $9,030
To support a reading and writing project for older adults in New York inner-city community centers.

HOWARD COUNTY POETRY AND LITERATURE SOCIETY
COLUMBIA, MD $10,000
To support a reading series and outreach program for community centers and schools.

MANHATTAN THEATRE CLUB
NEW YORK, NY $10,000
To support the 1994-95 Writers In Performance reading series.

MYRIN INSTITUTE
NEW YORK, NY $10,000
To support The Orion Society's 1995 Forgotten Language Tour, a national series of readings, workshops, and discussions by leading nature writers and poets focusing on environmental themes.

NORTHEAST LOUISIANA UNIVERSITY
MONROE, LA $2,700
To support the 1994-95 Visiting Writers Series.

SEATTLE ARTS AND LECTURES
SEATTLE, WA $9,700
To support the 1994-95 Writers in the Schools workshop program in middle and high schools.

SOUTHWEST MISSOURI STATE UNIVERSITY
SPRINGFIELD, MO $6,270
To support the 1994-95 Moon City Reading Series sponsored by the Department of English.

UNIVERSITY OF ALABAMA
TUSCALOOSA, AL $8,110
To support the 1994-95 reading series sponsored by the Creative Writing Program at the University of Alabama in collaboration with Stillman College and other local institutions.

UNIVERSITY OF ARIZONA
TUCSON, AZ $10,000
To support the 1994-95 Writers of Diversity series sponsored by the University of Arizona Poetry Center, Arizona State University, Northern Arizona University, and Yavapai and Prescott Colleges.

UNIVERSITY OF HOUSTON
HOUSTON, TX $10,000
To support the 1994-95 Houston Reading Series of public readings and residencies sponsored by the Creative Writing Program.

UNIVERSITY OF MASSACHUSETTS
BOSTON, MA $5,940
To support the 1994-95 reading series sponsored by the Joiner Center for the Study of War and Social Consequences and the Creative Writing Program.

WALT WHITMAN CULTURAL ARTS CENTER
CAMDEN, NJ $10,000
To support the 1994-95 reading series and residency program.

YOUNG MEN'S CHRISTIAN ASSOCIATION OF BILLINGS
BILLINGS, MT $10,000
To support the 1994-95 reading series, Writer's Voice: On the Road, featuring regional and national writers.

ASSISTANCE TO LITERARY CENTERS

To support literary services and programming.

11 GRANTS $258,460

ASIAN AMERICAN WRITERS' WORKSHOP
NEW YORK, NY $8,030

HELLGATE WRITERS, INC.
MISSOULA, MT $24,000

JUST BUFFALO LITERARY CENTER
BUFFALO, NY $34,800

THE LOFT, INC.
MINNEAPOLIS, MN $36,500

MAINE WRITERS AND PUBLISHERS ALLIANCE
BRUNSWICK, ME $4,810

NORTH CAROLINA WRITERS' NETWORK
CARRBORO, NC $14,250

THE POETRY PROJECT, LTD.
NEW YORK, NY $27,300

POETS HOUSE, INC.
NEW YORK, NY $17,300

WOODLAND PATTERN, INC.
MILWAUKEE, WI $34,000

WRITERS CENTER
BETHESDA, MD $22,170

WRITERS AND BOOKS, INC.
ROCHESTER, NY $35,300

AUDIENCE DEVELOPMENT PROJECTS

11 GRANTS $148,750

BRIDGE CENTER FOR CONTEMPORARY ART
EL PASO, TX $14,810
To support a variety of audience development projects.

INTERSECTION
SAN FRANCISCO, CA $15,000
To support printing, production, installation, and other administrative costs for *Streetfare Journal*, a poster poetry series displayed on public buses.

MISSISSIPPI ARTS COMMISSION
JACKSON, MS $15,000
To support a community-based literature program which places a Mississippi writer in an extended residency for six to nine months.

SOUTH CAROLINA ARTS COMMISSION
COLUMBIA, SC $4,240
To support the South Carolina Fiction Project's 1994-95 writers' awards and publication of their work in the Sunday features section of *The Post and Courier* in Charleston.

SYMPHONY SPACE, INC.
NEW YORK, NY $11,250
To support production of the eighth audio edition of "Selected Shorts on Audiocassette," audio rights payment to authors, distribution of earlier editions, and writers' fees for the live series.

TELLURIDE INSTITUTE
TELLURIDE, CO $14,250
To support The Native Literature Project, a program designed to bring high quality literature and writing instruction to Native American communities.

TEXAS COMMISSION ON THE ARTS
AUSTIN, TX $15,000
To support the expansion of a statewide fee subsidy program, enabling educational and community arts presenters to engage writers and poets for readings or short-term residencies.

THEATRE COMMUNICATIONS GROUP
NEW YORK, NY $15,000
To support the Plays Are Literature promotional campaign to generate awareness of dramatic literature and Theatre Communications Group publications.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $15,000
To support writers' fees and other costs related to the 1994-95 Western States Book Awards.

WHYY, INC.
PHILADELPHIA, PA $15,000
To support writers' fees and administrative costs associated with the radio program "Fresh Air," hosted by Terry Gross.

WRITERS IN THE SCHOOLS
HOUSTON, TX $14,200
To support expansion of the Writers in the Schools program into middle and high schools in the Houston area.

PROFESSIONAL DEVELOPMENT

Grants are awarded to national service organizations that provide professional assistance to creative writers.

17 GRANTS $784,400

ACADEMY OF AMERICAN POETS
NEW YORK, NY $30,400
To support awards and ongoing services to writers.

ASSOCIATED WRITING PROGRAMS
NORFOLK, VA $46,400
To support ongoing services to writers and the second phase of a three-phase program designed to develop creative writing programs at Historically Black Colleges and Universities.

BEFORE COLUMBUS FOUNDATION
SEATTLE, WA $18,600
To support ongoing services to American writers.

COUNCIL OF LITERARY MAGAZINES AND PRESSES
NEW YORK, NY $83,000
To support ongoing services to literary magazines and presses.

HOSTOS COMMUNITY COLLEGE ADVISORY COUNCIL
BRONX, NY $33,600
To support ongoing services to Latin American writers.

NATIONAL POETRY SERIES, INC.
HOPEWELL, NJ $17,400
To support awards and ongoing services to writers.

PEN AMERICAN CENTER
NEW YORK, NY $47,600
To support ongoing services to writers during 1994.

PEN AMERICAN CENTER
NEW YORK, NY $61,200
To support ongoing services to writers during 1995.

PEN CENTER USA WEST
LOS ANGELES, CA $18,300
To support ongoing services to writers.

POETRY SOCIETY OF AMERICA
NEW YORK, NY $47,350
To support ongoing services to poets.

POETS & WRITERS, INC.
NEW YORK, NY $101,500
To support ongoing services to writers.

TEACHERS AND WRITERS COLLABORATIVE
NEW YORK, NY $64,600
To support ongoing services to writers and teachers during 1993-94.

TEACHERS AND WRITERS COLLABORATIVE
NEW YORK, NY $53,950
To support ongoing services to writers and teachers during 1994-95.

UNIVERSITY OF TEXAS AT DALLAS
RICHARDSON, TX $15,000
To support services to literary translators including publication of *Translation Review* and the *ALTA Newsletter.*

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION
NEW YORK, NY $43,000
To support services to writers during 1994-95.

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION
NEW YORK, NY $42,500
To support services to writers during 1993-94.

YOUNG MEN'S CHRISTIAN ASSOCIATION OF GREATER NEW YORK
NEW YORK, NY $60,000
To support ongoing services to writers.

SPECIAL PROJECTS

Grants are awarded to organizations for unique literary projects of national significance that are not eligible for support in other categories.

1 GRANT $20,000
5 COOPERATIVE AGREEMENTS $200,000

ASSOCIATED WRITING PROGRAMS
NORFOLK, VA $12,500
A cooperative agreement to support the 1995 Summer Creative Writing Seminar for high school language arts teachers by noted creative writers on the campus of Virginia Commonwealth University at Richmond.

ASSOCIATED WRITING PROGRAMS
NORFOLK, VA $80,000
A cooperative agreement to support The Writers Corps, a project to place 60 writers in inner-city neighborhoods to work with children and adults in literacy programs, writing workshops and literary arts activities.
Co-funded with the Local Arts Agencies Program.

COUNCIL OF LITERARY MAGAZINES AND PRESSES
NEW YORK, NY $20,000
To support a survey and interview process, and data and opinion gathering about the distribution of literary small press books in the United States.

COUNCIL OF LITERARY MAGAZINES AND PRESSES
NEW YORK, NY $40,000
A cooperative agreement to support Phase III of the Literature Field Overview Study: a series of meetings gathering members of the literary field at various venues across the U.S. for responses to the study and reactions to proposed new directions.

OHIO ARTS COUNCIL
COLUMBUS, OH $12,500
A cooperative agreement to support the 1995 Summer Creative Writing Seminar for high school English teachers on the campus of Wright State University.

WILLIAM KEENS COMPANY
FALLS CHURCH, VA $35,000
A cooperative agreement to support Phase II of the Literature Field Overview Study, to assess findings of Phase I, target the changing needs of the field, and assist the Endowment in determining future directions for the Literature Program's categories, guidelines, and funding strategies.

The Media Arts Program encourages the creativity of individual artists working in film, television, and radio. It assists organizations that bring the work of these artists to the public through exhibition and broadcast, as well as organizations that preserve such work. The Program also provides nationwide access to the best of the arts through support of programs and major series on television and radio.

206 AWARDS

FY1994 OBLIGATIONS **$10,542,000**
PRIOR YEAR OBLIGATIONS **$370,500**

FILM/VIDEO ART

FILM/VIDEO PRODUCTION

Grants are awarded to individuals or organizations for film and video productions.

23 GRANTS $633,000

BECKMAN, ERICKA
NEW YORK, NY $23,000
To support the post-production costs for an experimental video about a woman who meets a wide variety of characters while launching herself into an interactive computer game.

BILLOPS, CAMILLE
NEW YORK, NY $18,000
To support the post-production costs for a docudrama examining the complexities of racism.

BREER, EMILY
NEW YORK, NY $12,000
To support the production of an animated film entitled *Superhero.*

CABIN CREEK CENTER FOR WORK AND ENVIRONMENTAL STUDIES
NEW YORK, NY $35,000
To support the production of a documentary film by Barbara Kopple on the life of Bill Graham, on of the most influential non-musicians in American rock and roll.

CHURCHILL, JOAN
LOS ANGELES, CA $35,000
To support the production of a documentary film on the rap group Arrested Development.

DAVIS, ZEINABU
CHICAGO, IL $25,000
To support the post-production costs for a narrative film on a dialogue between two couples separated by a century.

FINDLEY, JANICE
SEATTLE, WA $25,000
To support the production of an experimental film on a daughter's retrieval of her memories of her mother's death.

FRIEDRICH, SU
NEW YORK, NY $35,000
To support the production and post-production costs for an experimental film on issues of adolescence.

GEHR, ERNIE
SAN FRANCISCO, CA $25,000
To support the production of an experimental film on the filmmaker's adjacent generations: his young son, his aging mother.

HUMES, IMMY
NEW YORK, NY $30,000
To support the pre-production phase of a documentary film about witchcraft in America focusing on the city of Salem, Massachusetts.

INTERNATIONAL DOCUMENTARY
LOS ANGELES, CA $44,000
To support the production of a documentary by Jessica Yu about the thousands of Americans who re-enact the Civil War each year.

JEZEBEL PRODUCTIONS
NEW YORK, NY $30,000
To support the production of a narrative film by Andrea Weiss set in Berlin.

KATZ, LEANDRO
NEW YORK, NY $20,000
To support the post-production costs for an experimental documentary film on the death of Che Guevara.

KLAHR, LEWIS D.
NEW YORK, NY $20,000
To support the production of an animated film about a race car driver who becomes embroiled in industrial espionage.

MENKES, NINA
WEST HOLLYWOOD, CA $35,000
To support the post-production costs for a feature-length fiction film about a murder investigation.

NEW YORK FOUNDATION FOR THE ARTS
NEW YORK, NY $25,000
To amend a 1993 grant to support post-production costs for a documentary film by Anne Belle on the prima ballerina Suzanne Farrell.

NOONAN, TOM
NEW YORK, NY $30,000
To support the production of a narrative film about a couple living in a country home whose tranquil Sunday evening is disrupted when a co-worker and his mysterious wife show up unexpectedly for dinner.

PERSONA GRATA PRODUCTIONS
SAN FRANCISCO, CA $40,000
To support the production of an experimental documentary by Paul Kwan about the transmission of cultural knowledge in the Chinese immigrant community.

REEVES, DANIEL
NEW YORK, NY $25,000
To amend a 1993 grant to support post-production costs of an experimental video on the artist's childhood.

ROSELLINI, TAALE LAAFI
SANTA CRUZ, CA $26,000
To support the post-production costs for a documentary film about three generations of musicians in the Sahelian region of West Africa.

TAJIRI, REA MIDORI
NEW YORK, NY $25,000
To support the post-production costs for a narrative film on the cultural differences across three generations of a Japanese-American family.

WILLIAMS, GARRET C.
MINNEAPOLIS, MN $35,000
To support the production of a short narrative film about a young African-American couple driving across the United States.

ZAMMARCHI, JULIE
BOSTON, MA $15,000
To support the production of an animated film exploring the flow of images in a woman's mind as she moves towards death.

AFI INDEPENDENT FILM & VIDEOMAKER PROGRAM

The American Film Institute administered for the Arts Endowment a program of grants to individual media artists.

1 COOPERATIVE AGREEMENT $350,000

AMERICAN FILM INSTITUTE
WASHINGTON, DC $350,000
A cooperative agreement to support the Independent Film and Videomaker Program, which conducts a national subgrant program for advanced film and video artists, and awards regional subgrants to filmmakers and videomakers in the western U.S.

REGIONAL FELLOWSHIPS

Grants are awarded to media centers to administer regional fellowships for film and video artists.

7 GRANTS $315,000

APPALSHOP, INC.
WHITESBURG, KY $45,000
To support the fellowship program in the Southeast.

BOSTON FILM/ VIDEO FOUNDATION
BOSTON, MA $45,000
To support the fellowship program in New England.

CENTER FOR NEW TELEVISION
CHICAGO, IL $45,000
To support the fellowship program in the Great Lakes region.

JEROME FOUNDATION
ST. PAUL, MN $45,000
To support the fellowship program in the Upper Midwest.

OREGON ART INSTITUTE
PORTLAND, OR $45,000
To support the fellowship program in the West.

PITTSBURGH FILMMAKERS
PITTSBURGH, PA $45,000
To support the fellowship program in the Mid-Atlantic region.

SOUTHWEST ALTERNATE MEDIA PROJECT
HOUSTON, TX $45,000
To support the fellowship program in the South Central region, Puerto Rico, and the U.S. Virgin Islands.

MEDIA ARTS CENTERS

Grants help media arts centers increase public appreciation and practice of film and video art. Projects may include exhibitions, workshops, production facilities, publications, study collections, and arts education programs.

60 GRANTS $1,406,500
PROGRAM FUNDS $1,108,000
TREASURY FUNDS $298,500

AMERICAN MUSEUM OF THE MOVING IMAGE
ASTORIA, NY $15,000 TF
To support a film and video exhibition program with over 1400 screenings annually.

ANTHOLOGY FILM ARCHIVES
NEW YORK, NY $9,500
To support screenings, national touring programs, publications, and a resource center.

APPALSHOP, INC.
WHITESBURG, KY $53,000
To support film/video workshops and screenings, training and outreach programs, artists' residencies, distribution, radio and television production and programming, and archival programs.

ART INSTITUTE OF CHICAGO
CHICAGO, IL $29,000 TF
To support the Film Center's exhibitions, educational activities, and resource services.

ASIAN CINE-VISION, INC.
NEW YORK, NY $23,450
To support media exhibitions, touring programs, access to facilities, publications, and workshops.

BAY AREA VIDEO COALITION
SAN FRANCISCO, CA $32,000
To support access to facilities, workshops, publication of the newsletter, *Video Networks*, artists' residencies, and exhibitions.

BOSTON FILM/ VIDEO FOUNDATION
BOSTON, MA $30,400
To support media exhibitions, workshops, production facilities, and education activities.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, NY $11,750 TF
To support thematic exhibitions of film and video.

CARNEGIE INSTITUTE
PITTSBURGH, PA $13,050 TF
To support film/video screenings, publications, and resource services.

CENTER FOR NEW TELEVISION
CHICAGO, IL $28,350
To support video programming, facilities access, a newsletter, and workshops.

CHICAGO FILMMAKERS
CHICAGO, IL $15,300
To support film and video screenings, facilities access, workshops, and distribution activities.

CINE ACCION, INC.
SAN FRANCISCO, CA $9,400
To support Latino media conferences, a quarterly newsletter, and publication of a catalogue of film and video titles by Cine Accion members.

COMMUNITY FILM WORKSHOP OF CHICAGO
CHICAGO, IL $8,500
To support access to facilities, workshops, exhibitions, and education programs.

CORNELL UNIVERSITY
ITHACA, NY $9,800
To support Cornell Cinema's film/video exhibitions, regional touring programs, installation works, program notes, and a catalog for a thematic series.

DOWNTOWN COMMUNITY TELEVISION CENTER
NEW YORK, NY $27,000
To support media exhibitions, facilities access, workshops, internships, and a resource library.

EDUCATIONAL VIDEO CENTER
NEW YORK, NY $10,000
To support workshops, distribution, publications and media arts educational activities.

ELECTRONIC ARTS INTERMIX
NEW YORK, NY $27,450
To support a distribution program, facilities access, and exhibition equipment access.

EXPERIMENTAL TELEVISION CENTER
NEWARK VALLEY, NY $8,800
To support a center providing artists with access to a sophisticated video image processing system with advisory, administrative, and curatorial services for project development.

FACETS-MULTIMEDIA, INC.
CHICAGO, IL $31,000
To support exhibitions, publications, visiting filmmakers, an international children's film festival, and a video distribution service.

FILM ARTS FOUNDATION
SAN FRANCISCO, CA $43,000
To support facilities access, film screenings, a national newsletter, workshops, and resource services.

FILM SOCIETY OF LINCOLN CENTER
NEW YORK, NY $29,250
To support the New York Film Festival, publication of *Film Comment*, the exhibition series, "New Directors/New Films," and year-round film/video programming at the Walter Reade Theater.

FILM/VIDEO ARTS, INC.
NEW YORK, NY $28,450
To support facilities access, workshops, internships, and exhibitions.

FOUNDATION FOR ART IN CINEMA
SAN FRANCISCO, CA $13,500
To support the San Francisco Cinematheque's film/video exhibition program, guest appearances, and publications.

FRIENDS OF THE MARY RIEPMAN ROSS FILM THEATER
LINCOLN, NE $9,550
To support the film exhibition program, including the Great Plains Film Festival.

HALLWALLS, INC.
BUFFALO, NY $11,000
To support exhibitions, workshops, residencies, facilities access, and a videotape library.

HARVESTWORKS, INC.
NEW YORK, NY $9,800
To support audio-to-video facilities access, a video exhibition, artists residencies, and workshops.

HELENA PRESENTS
HELENA, MT $9,800
To support film exhibition programs, workshops, and artists residencies.

INDEPENDENT MEDIA ARTISTS OF GEORGIA, ETC., INC.
ATLANTA, GA $20,450
To support exhibitions, access to facilities, a resource center, workshops, and a newsletter.

INTERMEDIA ARTS OF MINNESOTA
MINNEAPOLIS, MN $29,400
To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, educational programs with local colleges, and visiting artist programs.

INTERNATIONAL HOUSE OF PHILADELPHIA
PHILADELPHIA, PA $29,000 TF
To support the Neighborhood Film/Video Project's screenings, newsletter, workshops, and library.

INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE
ROCHESTER, NY $9,800 TF
To support a film exhibition program and the distribution of work from the permanent collection.

LONG BEACH MUSEUM OF ART FOUNDATION
LONG BEACH, CA $32,000
To support access to facilities and exhibitions.

LOS ANGELES CONTEMPORARY EXHIBITIONS, INC.
LOS ANGELES, CA $8,850
To support video exhibitions, artists' fees, panel discussions, and maintenance of an archive/library of over 250 tapes.

MEDIA ALLIANCE, INC.
NEW YORK, NY $11,150
To support access to facilities, publications, workshops, and conferences.

MILLENNIUM FILM WORKSHOP
NEW YORK, NY $13,800
To support exhibitions, classes on video, filmmaking, and film theory, access to facilities access, and publication of the *Millennium Film Journal*.

MINNESOTA FILM CENTER
MINNEAPOLIS, MN $9,600
To support the University Film Society's exhibitions, guest speakers, and workshops.

MOVING IMAGE, INC.
NEW YORK, NY $38,000
To support year-round programming at Film Forum's theaters.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $9,050 TF
To support film/video exhibition programs.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $9,500 TF
To support film and video exhibitions and a resource library.

MUSEUM OF MODERN ART
NEW YORK, NY $55,000 TF
To support year-round film and video programming.

NATIONAL ALLIANCE OF MEDIA ARTS CENTERS
OAKLAND, CA $175,000
To support the fourth year of the Media Arts Fund, a program of grants for small, stable, emerging and culturally diverse media arts organizations.

NEW COMMUNITY CINEMA CLUB
HUNTINGTON, NY $8,700
To support film exhibitions, an education program, workshops, and the publication of program notes.

NEW ORLEANS VIDEO ACCESS CENTER
NEW ORLEANS, LA $16,650
To support facilities access, screenings, a newsletter, distribution services, and workshops.

911 CONTEMPORARY ARTS AND RESOURCE CENTER
SEATTLE, WA $9,300
To support media exhibitions, facilities access, and workshops.

OHIO STATE UNIVERSITY RESEARCH FOUNDATION
COLUMBUS, OH $9,800 TF
To support film and video exhibitions and media artists' residencies at the Wexner Center for the Arts.

PORTLAND ART MUSEUM
PORTLAND, OR $24,500
To support the Northwest Film and Video Study Center's exhibitions, education programs, distribution activities, access to facilities, and media resource services.

PITTSBURGH FILMMAKERS
PITTSBURGH, PA $19,000
To support facilities access, screenings, education services, and workshops.

SCRIBE VIDEO CENTER
PHILADELPHIA, PA $10,000
To support workshops, access to video equipment, seminars and screenings with visiting artists, videotape distribution, and services to media artists.

SOUTH CAROLINA ARTS COMMISSION
COLUMBIA, SC $44,000
To support access to facilities, workshops, a touring film/video exhibition, a media arts-in-education program, and publications.

SOUTHERN CALIFORNIA ASIAN AMERICAN STUDIES CENTRAL
LOS ANGELES, CA $24,250
To support Visual Communications' screenings, education programs, publications, and distribution activities.

SOUTHWEST ALTERNATE MEDIA PROJECT
HOUSTON, TX $31,350
To support media exhibitions, workshops, and educational programs.

STANDBY PROGRAM, INC.
NEW YORK, NY $16,650
To support access to facilities, workshops, and publications.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $56,000 TF
To support Pacific Film Archives' exhibition programs, workshops, study collection, and guest speakers.

UNIVERSITY OF CALIFORNIA, LOS ANGELES
LOS ANGELES, CA $30,400
To support the exhibition program of the UCLA Film and Television Archive.

UNIVERSITY OF COLORADO, REGENTS OF
BOULDER, CO $18,700
To support the Rocky Mountain Film Center's exhibitions, facilities access, workshops, and resource library.

UNIVERSITY OF THE DISTRICT OF COLUMBIA
WASHINGTON, DC $9,750
To support the Black Film Institute's screenings and lectures.

VISUAL STUDIES WORKSHOP
ROCHESTER, NY $13,500
To support exhibitions, facilities access, workshops, and coverage of independent film and video in *Afterimage*.

WALKER ART CENTER
MINNEAPOLIS, MN $21,550 TF
To support a year-round series of classical and independent film and video exhibitions.

WHITNEY MUSEUM OF AMERICAN ART
NEW YORK, NY $30,000 TF
To support the New American Film and Video Series.

WOMEN MAKE MOVIES, INC.
NEW YORK, NY $14,700
To support the production and distribution of films and videotapes by and about women.

NATIONAL SERVICES

Grants are awarded to assist media artists and arts organizations with resources.

29 GRANTS	$355,000
PROGRAM FUNDS	$303,200
TREASURY FUNDS	$51,800

AMERICAN FEDERATION OF ARTS
NEW YORK, NY $22,200 TF
To support the organization and circulation of film and video exhibitions to U.S. museums, universities, libraries, and media art centers.

ART INSTITUTE OF CHICAGO
CHICAGO, IL $9,800 TF
To support the compilation and distribution of an eight-hour collection of video art entitled "A Survey of Video Art 1968-1978."

ARTISTS RIGHTS FOUNDATION
LOS ANGELES, CA $9,800
To support an international conference about American film artists' rights relating to the Berne Treaty, which protects films from alterations without consent of their artistic creators.

DEEP DISH TV NETWORK
NEW YORK, NY $9,800
To support a satellite network distribution system providing independent video programming to cable systems nationwide.

FILM ARTS FOUNDATION
SAN FRANCISCO, CA $10,000
To support the Canyon Cinema film/video distribution cooperative whose catalogue features more than 4,000 titles from 380 film/videomakers.

FOUNDATION FOR INDEPENDENT VIDEO & FILM
NEW YORK, NY $35,300
To support services to independent media artists, including publications, seminars, and information services.

FRAMELINE, INC.
SAN FRANCISCO, CA $9,750
To acquire for distribution media artworks of excellence.

INDEPENDENT CURATORS, INC.
NEW YORK, NY $11,600
To support the organization and circulation of "The First Generation: Women and Video, 1970-1975," a retrospective of single channel videotapes by women artists.

INTERNATIONAL CENTER FOR 8MM FILM AND VIDEO
ROWLEY, MA $9,550
To support technical assistance, workshops, and information services to help advance the art of 8mm and Super-8 filmmaking.

INTERNATIONAL FILM SEMINARS, INC.
NEW YORK, NY $8,650
To support the Robert Flaherty Seminar which brings together artists and scholars for screenings curated by leading film programmers and discussions on current issues in documentary film practice.

JEWISH FILM FESTIVAL
BERKELEY, CA $9,550
To support the 14th annual Jewish Film Festival.

LAGUNA GLORIA ART MUSEUM
AUSTIN, TX $10,000 TF
To support production of "The Territory," a broadcast showcase for independent film and video art distributed to PBS stations in Texas.

NATIONAL ALLIANCE OF MEDIA ARTS CENTERS
OAKLAND, CA $24,850
To support services which promote the development of media centers and increase public understanding of film, radio, and television.

NATIONAL ASIAN AMERICAN TELECOMMUNICATIONS ASSOCIATION
SAN FRANCISCO, CA $11,000
To support "CrossCurrent Media," a national video/audio cassette and film distribution program for works by or about Asian Americans.

NATIONAL BLACK ARTS FESTIVAL
ATLANTA, GA $8,550
To support the Black Cinematheque, the film exhibition component of the 1994 National Black Arts Festival.

NATIONAL BLACK PROGRAMMING CONSORTIUM
COLUMBUS, OH $8,600
To support the 14th annual "Prized Pieces" International Film and Video Competition, Festival, and Awards Presentation.

NATIONAL EDUCATIONAL FILM & VIDEO FESTIVAL
OAKLAND, CA $9,800
To support the 24th annual festival.

NATIONAL FILM PRESERVE, LTD.
HANOVER, NH $9,750
To support the 1994 Telluride Film Festival.

NEW ENGLAND FOUNDATION FOR THE ARTS
CAMBRIDGE, MA $9,300
To support "Mixed Signals," a series of works by independent film and video artists that is distributed by cable television throughout New England.

NEW YORK FOUNDATION FOR THE ARTS
NEW YORK, NY $9,750
To support the eighth annual American Independents and Features Abroad, a consortium of media organizations providing promotion and support to film/videomakers representing the U.S. at the Berlin and other European film festivals.

NEW YORK UNIVERSITY
NEW YORK, NY $9,800 TF
To support a conference and exhibition to mark the centennial of commercial motion pictures.

RESEARCH FOUNDATION OF STATE UNIVERSITY OF NEW YORK
ALBANY, NY $9,800
To support the research and development of the Video History Project.

RESOLUTION, INC.
SAN FRANCISCO, CA $14,650
To support California Newsreel's U.S. touring exhibition of new African cinema.

SCOTTSDALE CULTURAL COUNCIL
SCOTTSDALE, AZ $10,000
To support the Native American Film Festival presented in cooperation with Atlatl, a national service organization.

SINKING CREEK FILM CELEBRATION
NASHVILLE, TN $9,100
To support the 24th annual film festival.

SUNDANCE INSTITUTE FOR FILM AND TELEVISION
SALT LAKE CITY, UT $26,450
To support services to independent filmmakers, including screenwriter and filmmaker laboratory programs, a producers' conference, and a film festival.

THOMAS A. EDISON MEDIA ARTS CONSORTIUM
JERSEY CITY, NJ $8,950
To support the Black Maria Film and Video Festival's circulating exhibition of independent film and video.

VIDEO ASSOCIATION OF DALLAS
DALLAS, TX $9,750
To support the eighth annual Dallas Video Festival at the Dallas Museum of Art.

WASHINGTON DC FILM FESTIVAL
WASHINGTON, DC $8,900
To support the eighth annual film festival.

AMERICAN FILM INSTITUTE

A grant is awarded to the AFI, founded in 1967, to preserve the heritage and advance the art of film and television in the United States.

AMERICAN FILM INSTITUTE
WASHINGTON, DC $950,000
$250,000 TF
To support training, exhibition, and service programs.

AFI/NEA PRESERVATION PROGRAM

A cooperative agreement to help organizations locate, preserve, and catalog films of artistic value.

AMERICAN FILM INSTITUTE
WASHINGTON, DC $780,000
To support the 11th year of the National Center for Film and Video Preservation, including publication of the *American Film Institute Catalog of American Feature Films* and development of the National Moving Image Database, and subgrants to organizations that preserve and restore films of artistic and cultural value.

RADIO/AUDIO ART

Grants are awarded for both outstanding single productions and series for radio broadcast and audio art. Grants support radio and audio services projects.

43 GRANTS $400,000

ALASKA PUBLIC RADIO NETWORK
ANCHORAGE, AK $3,000
To support "AlaskanArts," a series of weekly stories, features, and quarterly 30-minute specials gathered from producers throughout the state focusing on the arts in Alaska.

ALASKA PUBLIC RADIO NETWORK
ANCHORAGE, AK $8,000
To support the Indigenous Broadcast Center, the country's only national training facility providing specialized training to native Americans working in the media.

ALASKA PUBLIC RADIO NETWORK
ANCHORAGE, AK $12,000
To support "Tom Bodett's Alaska, Inside & Out," a series of one-hour programs produced by Jay Allison and hosted by Tom Bodett, the Alaskan author and radio personality.

ALLISON, GINNA
NEVADA CITY, CA $10,000
To support *Steel Drivin' Man*, a pilot program for a series of audio explorations of archetypical American legends and ballads, and sites and incidents from which they originated.

AMERICAN AUDIO PROSE LIBRARY
COLUMBIA, MO $10,000
To support The American Prose Series, an ongoing series which features distinguished writers reading and discussing their work.

ASSOCIATION OF INDEPENDENTS IN RADIO
WASHINGTON, DC $12,000
To support the Association of Independents in Radio's publication, Airspace, and the national radio producer's conference in Falls Church, Virginia.

BASKAS, HARRIET R.
SEATTLE, WA $10,000
To support "Women of the Wireless," a series that uses archival tape, interviews, music and commentary to explore early radio programs featuring women in key roles.

BORTEN, HELEN
NEW YORK, NY $8,000
To support the production of "A Sense of Place," a new documentary series that explores the cultural diversity of America through the bonds between people and places.

CITYLORE, INC.
NEW YORK, NY $25,000
To support "American Radio Diaries," a series of autobiographical documentaries in which individuals are given tape recorders and asked to chronicle their lives.

DAVIS, JORDAN
CLEVELAND HEIGHTS, OH $8,000
To support an audio adaptation of director/playwright Ping Chong's *Undesirable Elements*, a community-developed performance piece which explores the metaphysics of culture, immigration, and history.

ETV ENDOWMENT OF SOUTH CAROLINA
SPARTANBURG, SC $8,000
To support the "African-American Music Tree," a series of one-hour broadcasts showcasing the music of both known and obscure African-American composers.

FRANK, JOE
VENICE, CA $10,000
To support "Joe Frank: In the Dark," a weekly half-hour program featuring personal monologues, comic and dramatic sketches, and radio verite.

GREEN, ANTHONY D.
CHICAGO, IL $12,000
To support "Grand Boulevard," a daily contemporary drama for radio, featuring African Americans in principal roles.

HARVESTWORKS, INC.
NEW YORK, NY $8,000
To support the production of *Every Dream has Its Number*, a documentary sound piece which will interweave the personal narratives of gamblers and the sounds of the gambling culture.

HARVESTWORKS, INC.
NEW YORK, NY $15,000
To provide support services to artists who use sound and computer audio technology as creative media.

INDEPENDENT EYE, LTD.
PHILADELPHIA, PA $5,000
To support script development and production of a pilot program for a new series entitled "Dividing Lines," a collection of dramatic radio "snapshots" of our multicultural society.

LOS ANGELES FESTIVAL
LOS ANGELES, CA $8,000
To support "The Village in the City," a radio series which includes music and literary readings from the 1993 Los Angeles Festival.

MARKS, EDWARD B.
NEW YORK, NY $5,000
To support "Funny Bones," a series of half-hour programs celebrating the American comic song.

MCVAY, PATRICK
JAMAICA PLAIN, MA $10,000
To support "The Great College Radio Hoax," an original radio drama series.

MICHEL, KAREN
BROOKLYN, NY $8,000
To support "James Dean at the Millennium" and "Every Witches Way," half-hour documentaries.

MINNESOTA PUBLIC RADIO
ST. PAUL, MN $15,000
To support "The Composer's Voice," a series of programs combining music and conversation with composers about their work.

NATIONAL FEDERATION OF COMMUNITY BROADCASTERS
WASHINGTON, DC $21,000
To support the provision of services and technical assistance to community radio stations and production of *Digital Audiocraft*.

NATIONAL PUBLIC RADIO
WASHINGTON, DC $12,000
To support "NPR Playhouse," a series of weekly half-hour dramas acquired from independent and station-based American producers.

NEW RADIO AND PERFORMING ARTS, INC.
BROOKLYN, NY $8,000
To support the production of a one-hour special entitled *RadioMUD* (Multi-User Dimensions).

NEW WAVE CORPORATION
COLUMBIA, MO $12,000
To support the Midwest Radio Theatre Workshop which provides radio drama training for artists, gives technical assistance, and runs a telephone information service for over 400 artists.

NORTH TEXAS PUBLIC BROADCASTING
DALLAS, TX $10,000
To create a pilot project for cooperative producer/station relationships where independent producer Ginger Miles will conduct an in-house extended residency at KERA/Dallas presenting production workshops and developing programs.

ONEY, STEVEN
WEST BARNSTABLE, MA $4,000
To support the production of *Sikes and Nancy*, a dramatic re-enactment for radio of Charles Dickens' public reading of the murder scene from *Oliver Twist*.

PACIFICA FOUNDATION
BERKELEY, CA $12,000
To support "A Whole New Ballgame," a series of half-hour documentaries investigating how race, gender, class, ideology, and ethnicity shape modern American sports.

PACIFICA FOUNDATION
NORTH HOLLYWOOD, CA $7,000
To support the Pacifica Radio Archive which offers a range of distribution and archival services to radio producers and stations.

RADIO BILINGUE
FRESNO, CA $12,000
To support arts and cultural programming in an ongoing effort to produce cultural arts programming for the Spanish-language population.

RHYTHM AND BLUES FOUNDATION
WASHINGTON, DC $10,000
To support a pilot for a radio series on rhythm and blues which celebrates and documents its vital, root influence on American music.

RICHARDS, PAUL
ASHLAND, OR $3,000
To support the production of the "Musical Enchanter Storytelling Hour," a series of one-hour magazine programs for family audiences featuring storytelling, music, interviews, games, and celebrity guests.

ROLLINS, NJEMILE CAROL
BALTIMORE, MD $12,000
To support the production of "Images of the 20th Century," a series of audio essays which combine oral testimonies with music, archival sound, readings from literature, and narration.

SANTA MONICA COLLEGE
SANTA MONICA, CA $3,000
To support the creation of a series of radio/literary presentations entitled "Jewish Short Stories from Eastern Europe and Beyond" to be aired on KCRW.

SCHWARTZ, JENNIFER
BERKELEY, CA $10,000
To support the KPFA Women's Comedy Show, a monthly program featuring the creativity and humor of Bay Area female comics.

SEGALOVE, ILENE
VENICE, CA $3,000
To support the production of *Handshake*, a half-hour experimental radio drama using monologue, dramatic reenactment, and original music to explore the psychological and physiological aspects of aging in America.

SIMON, ROGER H.
NEW YORK, NY $8,000
To support the Simon Studio's production of playwright Phillip Hayes Dean's *A Black Noel*, broadcast as a Christmas special for National Public Radio.

SOUNDPRINT MEDIA CENTER
WASHINGTON, DC $7,000
To support the Radio Residencies project which brings together independent producers, sound designers, writers, musicians, and technology experts to create innovative audio documentaries.

UNIVERSITY OF IOWA
IOWA CITY, IA $8,000
To support the Radiovan, a mobile radio drama-recording studio designed to facilitate radio drama and comedy workshops throughout Iowa.

WALLACE, DEVIN
SEATTLE, WA $5,000
To support the production of *The Specialist*, a radio drama chronicling the life of the African American folk hero Railroad Bill.

WARD, JEFFREY
NEW YORK, NY $10,000
To support 30-minute episodes of "Discordia," an experimental drama series which approaches the art of storytelling from various radio formats and styles including documentary and science fiction.

WESTERN ORGANIZATION OF RESOURCE COUNCILS EDUCATION PROJECT
BILLINGS, MT $3,000
To support "Sound Exposure for Rural Arts," a series of art modules produced for public and community radio stations of the rural Western states.

WOMEN'S INTERNATIONAL FILM, INC.
NEW YORK, NY $10,000
To support the only comprehensive audio production training workshop for Asian and Pacific Islander producers on the East Coast.

PROGRAMMING IN THE ARTS

Grants are awarded to radio and television producers to bring high quality and diverse arts to greater audiences.

THE ARTS ON RADIO

21 GRANTS	$685,000
PROGRAM FUNDS	$460,000
TREASURY FUNDS	$225,000

ALASKA PUBLIC RADIO NETWORK
ANCHORAGE, AK $20,000
To support "National Native Arts," a series of five-minute features on traditional and contemporary Native American artists and the role of art in their culture.

AMERICAN PUBLIC RADIO
MINNEAPOLIS, MN $15,000
To support "Schickele Mix," a weekly program hosted by the Grammy Award-winning composer/artist Peter Schickele.

CEIBA PRODUCTIONS
NEW YORK, NY $75,000 TF
To support the sixth season of "BluesStage," a series of programs presenting recorded live performances by blues artists from locations around the U.S.

CULTUREWORKS, LTD.
PHILADELPHIA, PA $22,000
To support the production of "The Music Makers," a series of documentaries about outstanding and influential contemporary American musicians.

EARMARK, INC.
WEST CHESTER, PA $55,000
To support "Crossroads," a national weekly magazine about multi-ethnic cultures.

JOHNS HOPKINS UNIVERSITY
BALTIMORE, MD $20,000
To support "Up Close and Classical with David Zinman," a series of programs featuring the Baltimore Symphony Orchestra, with commentary from its conductor David Zinman.

L.A. THEATRE WORKS
VENICE, CA $30,000
To support the on-going series "The Play's The Thing," original radio dramas recorded before a live audience.

LINCOLN CENTER FOR THE PERFORMING ARTS
NEW YORK, NY $20,000 TF
To support "Jazz From Lincoln Center," a series of hour-long weekly broadcasts of outstanding recordings of live jazz performed by the center's jazz orchestra.

MEDIA NETWORK, A.M.I.C.
NEW YORK, NY $10,000
To support *Rockin' the Boat*, a new documentary exploring the music of political, social, and cultural endeavors of indigenous and transplanted peoples in the U.S. and around the world.

MEDIA RITES
PORTLAND, OR $38,000
To support "Legacies: Tales from America," a series of programs which present personal, intricately woven stories of inter-racial and multi-racial family relationships.

MINNESOTA PUBLIC RADIO
ST. PAUL, MN $15,000 TF
To support "Saint Paul Sunday Morning," a weekly series that features the works of 20th century composers, classical repertoire, and jazz.

NATIONAL PUBLIC RADIO
WASHINGTON, DC $25,000 TF
To support "Jazz Profiles," a new weekly documentary series about outstanding American jazz artists, events, and cities that have contributed to the evolution of this uniquely American art form.

NEW RADIO AND PERFORMING ARTS, INC.
BROOKLYN, NY $65,000
To support "New American Radio," a series of works commissioned from audio artists from across the country.

NEWARK PUBLIC RADIO
NEWARK, NJ $35,000 TF
To support "Jazzset," a weekly series of live recorded performances by leading jazz musicians and rising young artists recorded at major venues throughout the country.

PENNSYLVANIA PUBLIC RADIO ASSOCIATES
UWCHLAND, PA $25,000 TF
To support "Echoes," a daily program presenting new age, acoustic, world fusion, and contemporary classical music.

SOUNDPRINT MEDIA CENTER
WASHINGTON, DC $55,000
To support the production, promotion, and distribution of "Soundprint," the weekly series that commissions independent producers to originate challenging and creative programs for public radio audiences.

SYMPHONY SPACE, INC.
NEW YORK, NY $15,000
To support "Selected Shorts: A Celebration of the Short Story," a series of one-hour readings of short stories by prominent actors.

UNIVERSITY OF TEXAS
AUSTIN, TX $60,000
To support the production of "Latino USA," a weekly English-language radio journal of news and culture.

WHYY, INC.
PHILADELPHIA, PA $15,000
To support "Fresh Air with Terry Gross," a daily hour-long program featuring interviews with prominent and emerging figures in the arts.

WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS
VIENNA, VA $30,000 TF
To support the 1994 "Folk Masters" concert series, one-hour performance/music programs recorded live at the Barns of Wolf Trap.

WORLD MUSIC PRODUCTIONS
BROOKLYN, NY $40,000
To support "Afropop Worldwide," a weekly series of one-hour programs devoted to contemporary African and African-influenced music as it evolves in the Caribbean, Europe, and the Americas.

THE ARTS ON TELEVISION

13 GRANTS	$3,385,000
PROGRAM FUNDS	$1,722,950
TREASURY FUNDS	$1,662,050

AMERICAN DOCUMENTARY
NEW YORK, NY $75,000
$300,000 TF
To support the eighth season of "P.O.V." (Point of View).

CONNECTICUT PUBLIC BROADCASTING
HARTFORD, CT $100,000
To support the ninth season of "New Television," an eight-week series broadcast on PBS, of half-hour programs presenting video artworks from around the world.

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $437,950
$362,050 TF
To support the American productions of the 1995-96 season of "Great Performances," including "Dance in America."

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $100,000
To support "Thirty Minute Theater," a dramatic anthology series of half-hour plays specifically commissioned for television and broadcast live.

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $600,000
To support the 1995-96 season of "American Masters," a series of documentaries on important American artists in every field.

LINCOLN CENTER FOR THE PERFORMING ARTS
NEW YORK, NY $150,000 TF
To support the 21st season of "Live From Lincoln Center."

MEDIA NETWORK, A.M.I.C.
NEW YORK, NY $50,000
To support "The United States of Poetry," a television portrait of America as seen through its language and poetry.

METROPOLITAN OPERA ASSOCIATION
NEW YORK, NY $150,000 TF
To support the 1994-95 season of "The Metropolitan Opera Presents."

MUSE FILM & TELEVISION
NEW YORK, NY $85,000
To support "Marsalis on Music," a four-part young people's series embracing jazz and classical music, hosted and performed by Wynton Marsalis, with celebrated guest artists and student ensembles.

PUBLIC TELEVISION PLAYHOUSE, INC.
NEW YORK, NY $700,000 TF
To support the 14th season of "American Playhouse," the anthology series of independent feature films, literary and stage adaptations, and original television dramas.

TWIN CITIES PUBLIC TELEVISION
ST. PAUL, MN $275,000
To support the 1995 season of "Alive TV."

The following grants were committed in FY 1993 but not obligated until FY 1994.

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $270,500 TF
To support the American productions of the 1994-95 season of "Great Performances," including "Dance in America."

INDEPENDENT PRODUCTION FUND, INC.
NEW YORK, NY $100,000 TF
To support the production of "Visions of Asia," a series of programs on the traditions and contemporary works of the rich cultures of India, Southeast Asia, China, Japan and Korea.

THE MILLENNIUM PROJECT

Grants are awarded to television producers to create series about the development of American art forms in the 20th century. The Millennium Project is part of the Arts Endowment's efforts to celebrate American art at the approach of the new millennium.

4 GRANTS $950,000

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $400,000
To support a television series on how architecture, design, and urban planning express and affect American culture.
** This project was co-funded with an additional $100,000 through the Arts in Education Program Collaborations category.*

NEW YORK CENTER FOR VISUAL HISTORY
NEW YORK, NY $250,000
To support a television series on the history and development of theater in America.

TWIN CITIES PUBLIC TELEVISION
ST. PAUL, MN $200,000
To support a television series exploring still photography in America in the 20th century.

WGBH EDUCATIONAL FOUNDATION
BOSTON, MA $100,000
To support a television series tracing the history of rock and roll music from its origins to the present.

SPECIAL PROJECTS

Grants are awarded for innovative and exemplary projects which address needs and opportunities in the media arts field.

5 GRANTS $75,000

EBS PRODUCTIONS
SAN FRANCISCO, CA $5,000
To support a conference for American independent producers to learn about European co-productions featuring speakers from the BBC, Channel 4, Germany's ZDF and ARD, and the new German cultural channel ARTE.

NEW YORK FOUNDATION FOR THE ARTS
NEW YORK, NY $7,500
To amend a previous year grant to support the production of a film on the arts in rural America.

PATHMAKERS, INC.
WASHINGTON, DC $60,000
To support the live national telecast from the West Lawn of the U.S. Capitol of two concerts with the National Symphony Orchestra: "The National Memorial Day Concert" and "A Capitol Fourth."

SQUAW VALLEY CREATIVE ARTS SOCIETY
OLYMPIC VALLEY, CA $5,000
To support the annual screenwriters program designed to improve the quality of writing for feature films.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
SANTA BARBARA, CA $5,000
To support the publication of *Camera Obscura*, a scholarly journal examining critical issues in media studies which focuses on recent developments in feminist film theory.

The Museum Program supports artistic excellence through grants to museums, arts organizations, and museum professionals for activities that present art to the public and that contribute to the understanding and appreciation of contemporary and historical works of art. The Program's ongoing efforts to help museums exhibit art, conduct educational and outreach programs, and publish and preserve the artworks in their care provide opportunities for art to be part of the life of all Americans.

439 AWARDS	**FY1994 OBLIGATIONS**	**$9,513,500†**
	PRIOR YEAR OBLIGATIONS	**$200,000**

†Includes $285,000 in funds committed, but not obligated, in FY1994.

PROFESSIONAL DEVELOPMENT

MUSEUM TRAINING

Grants are awarded to museums and universities to support arts-related training programs, internships and apprenticeships at the graduate and undergraduate levels, as well as continuing education programs for mid-career professionals.

25 GRANTS 369,000

ART INSTITUTE OF CHICAGO
CHICAGO, IL $18,000
To support a one-year graduate-level internship in the Education Department.

ART INSTITUTE OF CHICAGO
CHICAGO, IL $12,000
To support a summer internship program for students at the junior, senior, or graduate level.

BLACKFEET COMMUNITY COLLEGE
BROWNING, MT $8,500
To support professional training for members of the Blackfeet Tribe in the care, handling, and exhibition of repatriated tribal materials.

BOSTON UNIVERSITY
BOSTON, MA $12,000
To support a graduate-level internship for a student in the University's American and New England Studies Program.

BRONX MUSEUM OF THE ARTS
BRONX, NY $12,500
To support a curatorial internship.

CINCINNATI MUSEUM ASSOCIATION
CINCINNATI, OH $18,000
To support a graduate-level internship in the Department of Prints, Drawings, and Photographs at the Cincinnati Art Museum.

FINE ARTS MUSEUMS OF SAN FRANCISCO
SAN FRANCISCO, CA $19,000
To support a one-year graduate-level internship in the American Paintings Department.

INDIANAPOLIS MUSEUM OF ART
INDIANAPOLIS, IN $10,000
To support an internship in museum registration.

METROPOLITAN MUSEUM OF ART
NEW YORK, NY $6,000
To support a summer internship program for graduate students in the Museum's curatorial, education, conservation, or administrative departments.

METROPOLITAN MUSEUM OF ART
NEW YORK, NY $10,000
To support a six-month graduate-level internship for a minority student.

MINNEAPOLIS SOCIETY OF FINE ARTS
MINNEAPOLIS, MN $15,000
To support a curatorial internship in the Department of African, Oceanic, and New World Cultures.

MONTCLAIR ART MUSEUM
MONTCLAIR, NJ $10,000
To support summer internships in Native American art.

MUSEUM ASSOCIATES
LOS ANGELES, CA $15,000
To support a 12-month internship in registration with a special emphasis on collections management at the Los Angeles County Museum of Art.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $15,000
To support a curatorial internship for a graduate-level student.

MUSEUM OF MODERN ART
NEW YORK, NY $18,000
To support a summer internship program for college students.

MUSEUM OF PHOTOGRAPHIC ARTS
SAN DIEGO, CA $16,000
To support a graduate-level internship.

MUSEUM OF THE CITY OF NEW YORK
NEW YORK, NY $18,000
To support a graduate-level internship in the Decorative Arts Collection.

NEW MUSEUM OF CONTEMPORARY ART
NEW YORK, NY $10,000
To support an internship for a minority student in the Education Department.

NEW MUSEUM OF CONTEMPORARY ART
NEW YORK, NY $10,000
To support a curatorial internship for a minority student.

NEW YORK UNIVERSITY
NEW YORK, NY $25,000
To support costs for lecturers and financial aid for students in the graduate program in Curatorial Studies offered jointly by the Institute of Fine Arts and the Metropolitan Museum of Art.

PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA $18,000
To support a post-graduate internship in the Department of Prints, Drawings, and Photographs.

SMITH COLLEGE
NORTHAMPTON, MA $15,000
To support a year-long curatorial internship at the College's Museum of Art.

UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA, PA $15,000
To support a collections care internship in the University Museum's Asian section.

UNIVERSITY OF SOUTHERN CALIFORNIA
LOS ANGELES, CA $25,000
To support the University's Graduate Program in Museum Studies.

YALE UNIVERSITY
NEW HAVEN, CT $18,000
To support an internship in the Department of Prints, Drawings, and Photographs at the Yale University Art Gallery.

FELLOWSHIPS FOR MUSEUM PROFESSIONALS

Fellowships are awarded to encourage full-time museum professionals to conduct arts-related independent study or to travel, write, or otherwise improve their professional qualifications.

8 GRANTS $96,700

DAVIES, HUGH M.
SAN DIEGO, CA $10,000
To support research and travel in Europe to study the work of British painter Francis Bacon and turn-of-the-century Italian sculptor Medardo Rosso.

EILAND, WILLIAM U.
ATHENS, GA $10,850
To support research and travel in Europe to study the Swiss artist Frank Buchser (1828-1890).

HENSICK, TERESA
CAMBRIDGE, MA $14,595
To support salary and travel to research conservation records and historical documents related to the murals of 19th-century French artist Pierre Puvis de Chavannes.

KLEEBLATT, NORMAN L.
NEW YORK, NY $13,795
To support research and travel in Europe and the United States to study how organizers of exhibitions manipulate art to serve ideologies.

LIU, MEI-LIN
NEW YORK, NY $7,825
To support research and travel to study Yun Gee (1906-1963), a Chinese American painter.

MAGUIRE, EUNICE D.
CHAMPAIGN, IL $18,045
To support research and travel to study Byzantine glazed pottery.

PERKINSON, ROY L.
BOSTON, MA $6,770
To support research and travel to study the manufacture of 18th- and 19th-century blue papers.

WARNER, MALCOLM J.
SAN DIEGO, CA $14,820
To support salary, travel, and related costs to complete a catalogue raisonne of the works of British artist John Everett Millais (1829-1896).

CARE OF COLLECTIONS

COLLECTION MAINTENANCE

Grants are awarded to help museums preserve collections of artistic significance by identifying and solving problems of climate control, security and storage.

24 GRANTS $689,300
PROGRAM FUNDS $394,300
TREASURY FUNDS $295,000

CARNEGIE INSTITUTE
PITTSBURGH, PA $50,000
To support storage improvements for the Museum's collection of paintings and sculpture.

CINCINNATI MUSEUM ASSOCIATION
CINCINNATI, OH $50,000 TF
To support the renovation of storage facilities for the Art Museum's collection of prints, drawings, and photographs.

CLEVELAND MUSEUM OF ART
CLEVELAND, OH $40,000
To support the purchase and installation of storage furniture for the Museum's Asian, decorative arts, and ancient collections.

CURRIER GALLERY OF ART
MANCHESTER, NH $15,000
To support an upgrade of permanent collection storage areas.

EVERHART MUSEUM
SCRANTON, PA $7,000
To support the purchase and installation of storage equipment for the permanent collection.

FABRIC WORKSHOP, INC.
PHILADELPHIA, PA $5,000
To support the purchase and installation of humidity-based climate control equipment for the permanent collection storage area.

FIELD MUSEUM OF NATURAL HISTORY
CHICAGO, IL $18,400
To support the purchase and installation of storage equipment for the Museum's collections of African and Pacific Island art.

HARVARD COLLEGE, PRESIDENT AND FELLOWS OF
CAMBRIDGE, MA $7,700
$155,000 TF
To support the installation of a full climate control system at the Center for Conservation and Technical Studies.

INDIANAPOLIS MUSEUM OF ART
INDIANAPOLIS, IN $25,000
To support the rehousing of the Museum's textile and costume collection.

INTERNATIONAL CENTER OF PHOTOGRAPHY
NEW YORK, NY $12,000
To support a survey of the Center's environmental needs.

MCNAY ART MUSEUM
SAN ANTONIO, TX $7,200
To support the rehousing of part of the Marion Koogler McNay Art Museum's collection of works on paper.

MILLS COLLEGE
OAKLAND, CA $4,000
To support an environmental survey of facilities at Mills College Art Gallery.

MUSEUMS AT STONY BROOK
STONY BROOK, NY $20,000
To support the first phase of upgrading the Museum's storage facilities.

NELSON-ATKINS MUSEUM OF ART
KANSAS CITY, MO $90,000 TF
To support an upgrade of the Museum's climate control system.

PHOENIX ART MUSEUM
PHOENIX, AZ $25,000
To support the purchase and installation of storage equipment for part of the Museum's paintings collection.

PRINCETON UNIVERSITY, TRUSTEES OF
PRINCETON, NJ $25,000
To support the purchase and installation of storage equipment for part of the Art Museum's permanent collection.

RHODE ISLAND SCHOOL OF DESIGN
PROVIDENCE, RI $30,000
To support the renovation of storage facilities for painting and sculpture at the School's Museum of Art.

SOUTHERN METHODIST UNIVERSITY
DALLAS, TX $7,000
To support an environmental survey of the University's Meadows Museum.

J.B. SPEED ART MUSEUM
LOUISVILLE, KY $15,000
To support a storage and environmental survey.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $14,000
To support an upgrade of the security system in the University Art Museum's permanent collection galleries.

UNIVERSITY OF DENVER
DENVER, CO $8,000
To support an environmental survey of the Rocky Mountain Conservation Center's laboratory facilities.

VIRGINIA MUSEUM OF FINE ARTS
RICHMOND, VA $9,000
To support a storage survey of the Museum's textile collection.

VIRGINIA MUSEUM OF FINE ARTS
RICHMOND, VA $30,000
To support the purchase and installation of storage racks for part of the Museum's painting collection.

YALE UNIVERSITY
NEW HAVEN, CT $20,000
To support renovation of a basement storage room housing part of the University Art Gallery's sculpture collection.

The following grants were committed in FY 1993 but not obligated until FY 1994.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, NY $25,000 TF
To support storage upgrading for the Museum's painting collection.

COLORADO SPRINGS FINE ARTS CENTER
COLORADO SPRINGS, CO $25,000 TF
To support the purchase and installation of storage cabinets for the permanent collection at the Taylor Museum for Southwestern Studies.

CONSERVATION

Grants are awarded to help museums conserve collections and to improve the qualifications of their conservators.

66 GRANTS	$920,200
PROGRAM FUNDS	$770,200
TREASURY FUNDS	$150,000

AMERICAN MUSEUM OF NATURAL HISTORY
NEW YORK, NY $20,000
To support a one-year internship in the conservation of ethnographic and archaeological objects.

BALL STATE UNIVERSITY
MUNCIE, IN $7,500
To support conservation treatment of several paintings in the University Museum of Art's collection.

BRONX MUSEUM OF THE ARTS
BRONX, NY $3,500
To support a conservation survey of the works in the Museum's permanent collection.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, NY $19,500
To support a one-year master apprentice internship in conservation.

BUFFALO STATE COLLEGE FOUNDATION
BUFFALO, NY $75,000
To support student fellowships for the College's graduate-level art conservation training program.

BUTLER INSTITUTE OF AMERICAN ART
YOUNGSTOWN, OH $3,000
To support conservation treatment of several paintings in the permanent collection.

CHRYSLER MUSEUM
NORFOLK, VA $12,300
To support conservation treatment of a late 15th-century "Last Judgment" painted by an unknown follower of Michael Pacher.

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS
PHILADELPHIA, PA $20,000
To support a one-year advanced internship in paper conservation.

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS
PHILADELPHIA, PA $6,700
To support the purchase of a counterbalanced rollable floor stand for use with the Center's stereomicroscope.

DETROIT INSTITUTE OF ARTS, FOUNDERS SOCIETY
DETROIT, MI $20,000
To support an advanced internship in the Museum's Conservation Services Laboratory.

FIELD MUSEUM OF NATURAL HISTORY
CHICAGO, IL $18,000
To support a post-graduate internship in the conservation of ethnographic works of art.

FINE ARTS MUSEUMS OF SAN FRANCISCO
SAN FRANCISCO, CA $10,000
To support conservation treatment of a 17th-century painting by Anthony van Dyck in the Museum's Northern European paintings collection.

FINE ARTS MUSEUMS OF SAN FRANCISCO
SAN FRANCISCO, CA $3,700
To support the purchase of a tapestry conservation frame and laboratory equipment for dyeing tapestries.

HARVARD COLLEGE, PRESIDENT AND FELLOWS OF
CAMBRIDGE, MA $40,000
To support stipends and related expenses for the Center for Conservation and Technical Studies' advanced-level training program in art conservation.

HARVARD COLLEGE, PRESIDENT AND FELLOWS OF
CAMBRIDGE, MA $18,000
To support conservation treatment of several Renaissance paintings in the collection of the Fogg Art Museum.

HEBREW UNION COLLEGE/ SKIRBALL MUSEUM
LOS ANGELES, CA $10,000
To support conservation treatment of Jewish ecclesiastical and domestic ceremonial textiles in the Skirball Museum.

HIGH MUSEUM OF ART/ WOODRUFF ARTS CENTER
ATLANTA, GA $10,000
To support conservation treatment of several works in the High Museum of Art's European paintings collection.

HONOLULU ACADEMY OF ARTS
HONOLULU, HI $5,000
To support conservation treatment of "Savage Rose" (1951), an early painting by American artist Richard Pousette-Dart (1916-1992).

HUNTINGTON MUSEUM OF ART
HUNTINGTON, WV $13,000
To support conservation treatment of several paintings from the Museum's collection of 19th and 20th-century American art.

INDIANAPOLIS MUSEUM OF ART
INDIANAPOLIS, IN $14,500
To support conservation treatment of "The Coronation of Alexander the Great" (1629) by Abraham Bloemaert.

INTERNATIONAL CENTER OF PHOTOGRAPHY
NEW YORK, NY $18,000
To support conservation treatment of a portion of the Center's Robert Capa Archive.

ISABELLA STEWART GARDNER MUSEUM
BOSTON, MA $6,000
To support two conservation planning activities: a structural study of a 12th-century Bordeaux Portal, and the creation of a program for monitoring rates of fading colors in vulnerable works in the permanent collection.

JEWISH MUSEUM
NEW YORK, NY $12,000
To support conservation treatment of several Torah mantles from the Museum's collection of textiles and decorative arts.

JOSLYN ART MUSEUM
OMAHA, NE $5,500
To support conservation treatment of several late 19th-century European paintings in the Museum's collection.

MADISON ART CENTER
MADISON, WI $5,000
To support conservation treatment of several pieces from the Center's collection of works on paper.

METROPOLITAN MUSEUM OF ART
NEW YORK, NY $10,000
To support a graduate-level internship in the Museum's department of paintings conservation.

METROPOLITAN MUSEUM OF ART
NEW YORK, NY $6,600
To support conservation treatment of the Museum's collection of silver jewelry made by the Fon people of the former kingdom of Dahomey (Republic of Benin).

MUNSON-WILLIAMS-PROCTOR INSTITUTE
UTICA, NY $3,000
To support conservation treatment of several American drawings in the Museum's permanent collection.

MUSEUM ASSOCIATES
LOS ANGELES, CA $8,000
To support the upholstery conservation of several pieces of American furniture in the permanent collection of the Los Angeles County Museum of Art.

MUSEUM ASSOCIATES
LOS ANGELES, CA $20,000
To support advanced internships at the Los Angeles County Museum of Art's conservation center.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $9,200
To support the purchase of a pyrolysis attachment for the gas chromatography/mass spectrometer in the Museum's research laboratory.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $19,400
To support the first year of a two-year advanced-level internship in conservation science in the research laboratory.

MUSEUM OF MODERN ART
NEW YORK, NY $20,000
To support a one-year advanced internship in painting conservation.

MUSEUM OF THE CITY OF NEW YORK
NEW YORK, NY $12,500
To support conservation treatment of part of the Museum's collection of urban scenes and harbor paintings.

MUSEUM OF THE CITY OF NEW YORK
NEW YORK, NY $3,000
To support a conservation survey of the Museum's sculpture collection.

NEW YORK CITY HEALTH AND HOSPITALS CORPORATION
NEW YORK, NY $5,000
To support conservation treatment of the north wall of a 1937 mural "The Pursuit of Happiness" by Vertis Hayes.

NEW YORK UNIVERSITY
NEW YORK, NY $15,000
To support a graduate training program in the conservation of ethnographic and archaeological works of art at the Conservation Center.

NEW YORK UNIVERSITY
NEW YORK, NY $75,000 TF
To support student financial aid and related expenses for the University's 1994-95 graduate program in conservation training.

NORTHEAST DOCUMENT CONSERVATION CENTER
ANDOVER, MA $9,700
To support the purchase of an oversized ultrasonic welding unit for polyester encapsulation.

NORTHEAST DOCUMENT CONSERVATION CENTER
ANDOVER, MA $20,000
To support a two-year advanced internship in the conservation of art on paper.

OAKLAND MUSEUM/MUSEUM OF CALIFORNIA FOUNDATION
OAKLAND, CA $5,000
To support a conservation survey of the Museum's sculpture collection.

PIERPONT MORGAN LIBRARY
NEW YORK, NY $20,000
To support an advanced internship in paper conservation.

PRINCETON UNIVERSITY, TRUSTEES OF
PRINCETON, NJ $5,000
To support a conservation survey of The Art Museum's collections of textiles, polychrome wood sculpture, and Northwest Coast Indian art.

RESTORATION COLLEGE ASSOCIATION
MOUNT CARROLL, IL $15,200
To support participant stipends and related costs for the Campbell Center's 1994 conservation training courses.

ST. LOUIS ART MUSEUM
ST. LOUIS, MO $18,000
To support a conservation apprenticeship in the objects conservation department.

SAN DIEGO MUSEUM OF ART
SAN DIEGO, CA $13,000
To support the second phase of conservation treatment for part of the museum's collection of 20th-century American and European outdoor sculpture.

SAN JOAQUIN PIONEER AND HISTORICAL SOCIETY
STOCKTON, CA $6,000
To support conservation treatment of paintings by the American illustrator Joseph Leyendecker (1874-1951) in the collection of the Haggin Museum.

SANTA BARBARA MUSEUM OF ART
SANTA BARBARA, CA $12,000
To support conservation treatment of wood and stone Buddhist and Hindu sculptures from the 6th-18th centuries in the Asian art collection.

SCRIPPS COLLEGE
CLAREMONT, CA $5,000
To support conservation treatment of a fresco mural by Alfredo Ramos Martinez entitled "The Flower Vendors" (1946).

SOLOMON R. GUGGENHEIM FOUNDATION
NEW YORK, NY $20,000
To support an advanced internship in 20th-century paintings conservation.

SOUTHWEST MUSEUM
LOS ANGELES, CA $8,000
To support costs for a conservation survey of the Museum's collection of Navajo and Pueblo textiles.

J.B. SPEED ART MUSEUM
LOUISVILLE, KY $7,000
To support the conservation treatment of several paintings and a period frame at the Museum.

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION
SPRINGFIELD, MA $5,000
To support conservation treatment of a watercolor by Winslow Homer and an oil painting by Gorwin van der Weyden.

STORM KING ART CENTER
MOUNTAINVILLE, NY $10,000
To support conservation treatment of Alexander Lieberman's painted steel sculpture "Iliad" (1974-1976).

TACOMA ART MUSEUM
TACOMA, WA $5,000
To support a conservation survey of the Museum's Japanese woodblock print collection.

TEXTILE CONSERVATION WORKSHOP
SOUTH SALEM, NY $17,300
To support a one-year master apprenticeship in the conservation of textiles.

UNIVERSITY OF ARIZONA
TUCSON, AZ $3,500
To support the third step in a multi-phase conservation survey of the University of Arizona Museum of Art's collection of works on paper.

UNIVERSITY OF ARIZONA
TUCSON, AZ $3,000
To support conservation treatment of several works on paper in the University of Arizona Museum of Art's collection.

UNIVERSITY OF DELAWARE
NEWARK, DE $75,000 TF
To support student stipends and related expenses in the graduate program in art conservation.

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN
CHICAGO, IL $5,000
To support the conservation of a Greek vase (c. 500 B.C.) in the Krannert Art Museum's collection.

UNIVERSITY OF NORTH CAROLINA, GREENSBORO
GREENSBORO, NC $5,000
To support conservation treatment of several prints by Henri Matisse (1869-1954) from the Weatherspoon Art Gallery's Cone Collection.

UNIVERSITY OF WISCONSIN
MADISON, WI $3,600
To support a conservation survey of the Elvehjem Museum of Art's collection of metal sculptures.

UPPER MIDWEST CONSERVATION ASSOCIATION
MINNEAPOLIS, MN $5,000
To support the purchase of a fume extraction hood, a laboratory oven, a hot air tool, and an elevating table in the Objects Laboratory.

VIRGINIA HISTORICAL SOCIETY
RICHMOND, VA $12,500
To support conservation treatment of several portrait paintings in the permanent collection.

WHITNEY MUSEUM OF AMERICAN ART
NEW YORK, NY $3,500
To support a conservation survey of the Museum's photography collection.

WILLIAMSTOWN REGIONAL ART CONSERVATION LABORATORY
WILLIAMSTOWN, MA $20,000
To support the purchase of a Fourier-Transform Infrared microspectroscopy system.

The following grant was awarded in FY 1993 but not obligated until FY 1994.

HENRY E. HUNTINGTON LIBRARY & ART GALLERY
SAN MARINO, CA $10,000 TF
To support conservation treatment of works on paper by British artist William Blake (1757-1827).

SPECIAL EXHIBITIONS

Grants are awarded to enable museums organize special exhibitions or borrow exhibitions organized by other museums.

192 GRANTS	$4,579,000
PROGRAM FUNDS	$3,054,000
TREASURY FUNDS	$1,525,000 †

†Includes six grants totalling $285,000, marked †, that were committed, but not obligated, in FY 1994.

ALBRIGHT-KNOX ART GALLERY
BUFFALO, NY $30,000
To support a touring exhibition of the work of American artist Sylvia Plimack Mangold, an accompanying catalogue and education programs.

ALLENTOWN ART MUSEUM
ALLENTOWN, PA $7,500
To support an exhibition of the work of contemporary photographers Ken Graves and Eva Lipman, an accompanying catalogue and education programs.

ALLENTOWN ART MUSEUM
ALLENTOWN, PA $15,000
To support the presentation at the Allentown Art Museum of "Head, Heart and Hand: Elbert Hubbard and the Roycrofters," an exhibition organized by the Memorial Art Gallery at the University of Rochester, New York.

ALTERNATIVE CENTER FOR INTERNATIONAL ARTS
NEW YORK, NY $15,000
To support an exhibition of the work of Cuban American artist Luis Cruz Azaceta, an accompanying catalogue and symposium.

ALTERNATIVE CENTER FOR INTERNATIONAL ARTS
NEW YORK, NY $15,000
To support an exhibition of the work of American artist Maureen Connor at the Alternative Museum, an accompanying catalogue and education programs.

AMERICAN CRAFT MUSEUM
NEW YORK, NY $75,000 TF
To support the exhibition "Within Our Shores: Craft Traditions 1920-1945," an accompanying catalogue and education programs.

AMERICAS SOCIETY
NEW YORK, NY $13,500
To support costs associated with planning an exhibition of Latin American *casta* painting (depictions of families and individuals distinguished by social caste).

ARIZONA STATE UNIVERSITY
TEMPE, AZ $25,000
To support an exhibition of the work of American artist Bill Viola at the University Art Museum with an accompanying catalogue.

ARKANSAS ARTS CENTER FOUNDATION
LITTLE ROCK, AR $10,000
To support the presentation of the exhibition "French Oil Sketches of the 17th, 18th, and 19th Centuries."

ART INSTITUTE OF CHICAGO
CHICAGO, IL $60,000 TF
To support "The Americas Exhibition," an accompanying catalogue and education programs.

ART MUSEUM OF WESTERN VIRGINIA
ROANOKE, VA $10,000
To support an exhibition of the work of Allen Carter, an accompanying catalogue and education programs.

ART SERVICES INTERNATIONAL
ALEXANDRIA, VA $35,000
To support costs associated with organizing and touring the exhibition "Pre-Raphaelite Vision: The Birmingham Collection" and accompanying catalogue.

ASIA SOCIETY
NEW YORK, NY $30,000 TF
To support the exhibition "Japanese Screens from the Idemitsu Museum" featuring 60 freestanding works from the Muromachi Period, the Edo Period, and the 19th century with an accompanying catalogue and education programs.

ASIA SOCIETY
NEW YORK, NY $13,000
To support education and public programs associated with the exhibition, "New Finds, Old Treasures: Chinese Ceramics from the Meiyintang Collection."

ASIAN ART MUSEUM FOUNDATION OF SAN FRANCISCO
SAN FRANCISCO, CA $5,000
$115,000 TF
To support the exhibition "Mongol Renaissance," an accompanying catalogue and education programs.

BEAVER COLLEGE
GLENSIDE, PA $7,500
To support the exhibition "The Social Fabric" featuring contemporary artists who use cloth as a medium at the College's Art Gallery.

BENNINGTON MUSEUM
BENNINGTON, VT $25,000
To support the exhibition "The Best the Country Affords: Vermont Furniture, 1765-1850," an accompanying catalogue and education programs.

BOISE ART MUSEUM
BOISE, ID $10,000
To support a reflective-light installation by American artist Dick Elliott, an accompanying brochure and education programs.

BOLINAS MUSEUM
BOLINAS, CA $10,000
To support an exhibition of work by American artists Robert Hudson, Cornelia Schulz, Martha Shaw, and Richard Shaw, an accompanying catalogue and education programs.

BOSTON COLLEGE, TRUSTEES OF
CHESTNUT HILL, MA $50,000
To support the exhibition "Memory and the Middle Ages," with an accompanying catalogue and education programs at the Boston College Museum of Art.

BOWERS MUSEUM OF CULTURAL ART
SANTA ANA, CA $50,000 TF
To support the exhibition "Between Empires: The Artistic Legacy of Pre-Hispanic Panama," an accompanying catalogue and education programs.

BRONX MUSEUM OF THE ARTS
BRONX, NY $10,000
To support the presentation of "Cartographies: 14 Artists from Latin America" and accompanying education programs.

BRONX MUSEUM OF THE ARTS
BRONX, NY $10,000
To support costs of planning the exhibition, "Aaron Douglas: His Art and Life."

BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, NY $10,000
To support the presentation at the Brooklyn Museum of "The Pictographs of Adolph Gottlieb," an exhibition organized by the Adolph and Esther Gottlieb Foundation with related education programs.

CALIFORNIA STATE UNIVERSITY FOUNDATION
LONG BEACH, CA $25,000
To support exhibitions and installations by Susan Crile, Seyed Alavi, and Teun Hocks, with accompanying brochures and education programs at the University Art Museum.

CALIFORNIA STATE UNIVERSITY FOUNDATION
LONG BEACH, CA $10,000
To support a retrospective exhibition of the work of photographer Ruth Bernhard, with an accompanying catalogue and education programs at the University Art Museum.

CALIFORNIA STATE UNIVERSITY FOUNDATION
LONG BEACH, CA $25,000
To support the touring exhibition "The Great American Pop Art Store: Multiples of the Sixties" with accompanying catalogue and education programs at the University Art Museum.

CARNEGIE INSTITUTE
PITTSBURGH, PA $15,000 TF †
To support education programming associated with the exhibition "A Villa by the Thames: Lord Burlington and the Making of a Country House at Chiswick" at the Carnegie Museum of Art.

CHILDREN'S MUSEUM OF INDIANAPOLIS
INDIANAPOLIS, IN $45,000 TF
To support an exhibition of the work of American artist Alexander Calder with accompanying education programs.

CHRYSLER MUSEUM
NORFOLK, VA $12,500
To support exhibitions of the work of American artists Lawrence Gipe and Helene Brandt with accompanying brochures and education programs.

CLEVELAND MUSEUM OF ART
CLEVELAND, OH $15,000
To support the presentation of the exhibition "Benin: Royal Art of Africa."

COLORADO SPRINGS FINE ARTS CENTER
COLORADO SPRINGS, CO $25,000
To support the exhibition "The Arts and Culture of the Ute Indians of Colorado, 1850-1996" with accompanying education programs at the Taylor Museum for Southwestern Studies.

COLUMBUS MUSEUM OF ART
COLUMBUS, OH $75,000
To support the exhibition "Landscape as Metaphor" and related education programs.

CONTEMPORARY ARTS ASSOCIATION OF HOUSTON
HOUSTON, TX $30,000 TF
To support a touring exhibition of the work of the collaborative team *The Art Guys* (Michael Galbreth and Jack Massing) with accompanying catalogue and education programs.

CONTEMPORARY ARTS ASSOCIATION OF HOUSTON
HOUSTON, TX $10,000
To support a touring exhibition of the work of English artist Derek Boshier, with accompanying catalogue and education programs.

CONTEMPORARY ARTS CENTER, CINCINNATI
CINCINNATI, OH $20,000
To support the presentation of an exhibition of work by American artist Carrie Mae Weems, organized by the National Museum of Women in the Arts, Washington, DC, with related education programs.

CONTEMPORARY ARTS CENTER, NEW ORLEANS
NEW ORLEANS, LA $10,000
To support "S.F. Art Now," an exhibition of work by contemporary San Francisco Bay Area artists, with accompanying catalogue and education programs.

CORCORAN GALLERY OF ART
WASHINGTON, DC $10,000
To support "Raised by Wolves: Photographs and Documents of Runaway Kids by Jim Goldberg," a touring exhibition with related education programs, organized in collaboration with the Addison Gallery at Phillips Academy, Andover, Massachusetts.

CORCORAN GALLERY OF ART
WASHINGTON, DC $25,000
To support exhibitions of the work of Y. David Chung, Renee Stout, Tina Barney, Nic Nicosia, Catherine Wagner, Elizabeth Neuman, Margeaux Klein, Ann Messner, and Lucy Puls with accompanying brochures and education programs.

CORCORAN GALLERY OF ART
WASHINGTON, DC $10,000
To support the presentation in Washington of "Louise Bourgeois: The Locus of Memory, Works 1982-1993," an exhibition organized by the Brooklyn Museum, with related education programs.

CRAFT AND FOLK ART MUSEUM
LOS ANGELES, CA $45,000
To support a touring exhibition of the work of contemporary American master woodworker Sam Maloof with related education programs.

CRAFT AND FOLK ART MUSEUM
LOS ANGELES, CA $7,500
To support the presentation in Los Angeles of "Tales and Traditions: Storytelling in Twentieth Century American Craft," an exhibition organized by the Craft Alliance, St. Louis, with related education programs.

DALLAS MUSEUM OF ART
DALLAS, TX $70,000 TF
To support the exhibition "A Century of Splendor: Silver in America, 1840-1940," with accompanying catalogue and education programs.

DARTMOUTH COLLEGE, TRUSTEES OF
HANOVER, NH $7,500
To support costs associated with planning the exhibition "Jose Clemente Orozco in the United States" at Dartmouth College's Hood Museum of Art.

DARTMOUTH COLLEGE, TRUSTEES OF
HANOVER, NH $15,000
To support the presentation of the exhibition "First Artist of the West: George Catlin Paintings and Watercolors from the Collection of the Gilcrease Museum" at Dartmouth College's Hood Museum of Art.

DAYTON ART INSTITUTE
DAYTON, OH $20,000
To support the exhibition "Southwest Light: Ernest L. Blumenschein (1874-1960)" with accompanying catalogue and education programs.

DENVER ART MUSEUM
DENVER, CO $15,000
To support the presentation of the exhibition "Treasures from an African Kingdom: Royal Art of Benin" from the Perls Collection at the Metropolitan Museum of Art.

DIA ART FOUNDATION
NEW YORK, NY $40,000 TF
To support an exhibition of the work of Italian artist Alighiero Boetti and Ivory Coast artist Frederic Bruly Bouabre with accompanying catalogue and education programs.

EASTERN WASHINGTON STATE HISTORICAL SOCIETY
SPOKANE, WA $9,700
To support an exhibition of the work of Australian artist John Davis with accompanying catalogue and education programs.

EDMUNDSON ART FOUNDATION
DES MOINES, IA $10,000
To support a touring exhibition of the work of American artist Will Mentor, with accompanying catalogue and education programs at the Des Moines Art Center.

EDMUNDSON ART FOUNDATION
DES MOINES, IA $20,000
To support a touring exhibition of the work of American artists Brice Marden, Robert Ryman, and Richard Serra, with accompanying catalogue and education programs at the Des Moines Art Center.

EMORY UNIVERSITY
ATLANTA, GA $30,000 TF †
To support the exhibition "Reflections of Women in the New Kingdom: Egyptian Art from the British Museum" with accompanying education programs at the Michael C. Carlos Museum.

FELLOWS OF CONTEMPORARY ART
LOS ANGELES, CA $10,000
To support "Plane/Structures," a touring exhibition examining the legacy of the Light and Space movement with accompanying catalogue.

FINE ARTS MUSEUMS OF SAN FRANCISCO
SAN FRANCISCO, CA $5,000
$85,000 TF †
To support the exhibition "Facing Eden: 100 Years of Landscape Art in the Bay Area, 1894-1994," an accompanying catalogue and education programs.

FONDO DEL SOL
WASHINGTON, DC $7,500
To support costs related to planning the exhibition "Latina USA," a national survey of emerging contemporary Latina, Chicana, Cuban American, and Puerto Rican women artists living and working in the United States.

FONDO DEL SOL
WASHINGTON, DC $10,000
To support an exhibition of the work of American artist Lois Maillou Jones and her students, an accompanying catalogue and education programs.

FORUM FOR CONTEMPORARY ART
ST. LOUIS, MO $7,500
To support the presentation of "The Return of the Cadavre Exquis," an exhibition organized by the Drawing Center, New York City.

FRICK COLLECTION
NEW YORK, NY $25,000 TF
To support the exhibition "The Butterfly and the Bat: Whistler and Robert de Montesquiou," an accompanying catalogue and education programs.

FRIENDS OF PHOTOGRAPHY
SAN FRANCISCO, CA $7,500
To support the exhibition "Inscrutable Objects: Image and Icon in Recent Photography" with accompanying education programs.

HALLWALLS, INC.
BUFFALO, NY $7,500
To support a catalogue documenting a multi-venue exhibition program in the city of Buffalo examining the 20-year history of Hallwalls.

HARVARD COLLEGE, PRESIDENTS AND FELLOWS OF
CAMBRIDGE, MA $25,000 TF
To support the U.S. tour of the exhibition, "French Drawings of the Sixteenth Century from the Ecole des Beaux-Arts, Paris," with accompanying English-translation catalogue at the Harvard University Art Museums.

HENRY GALLERY ASSOCIATION
SEATTLE, WA $10,000
To support the presentation at the University of Washington of an exhibition of the work of American artist Jim Nutt, organized by the Milwaukee Art Museum, with accompanying education programs.

HIGH MUSEUM OF ART/ WOODRUFF ARTS CENTER
ATLANTA, GA $25,000
To support one-person exhibitions of work by American artist Jem Cohen and French artist Ange Leccia, and a group show titled "Social Turf" with accompanying brochures and education programs at the High Museum of Art.

HUDSON RIVER MUSEUM
YONKERS, NY $25,000
To support an exhibition, "Looking at Ourselves: The American Portrait," with accompanying education programs.

HUDSON RIVER MUSEUM
YONKERS, NY $7,500
To support the exhibition "Out of the Ordinary: Community Tastes and Values in Contemporary Folk Art" organized by the Gallery Association of New York State with accompanying education programs.

ILLINOIS STATE UNIVERSITY
NORMAL, IL $7,000
To support an exhibition of the work of American artist Alexis Rockman with accompanying catalogue and education programs at the University Galleries.

INDEPENDENT CURATORS, INC.
NEW YORK, NY $15,000
To support the touring exhibition "Transformers" with accompanying catalogue and education materials.

INDEPENDENT CURATORS, INC.
NEW YORK, NY $20,000
To support the touring exhibition "Critiques of Pure Abstraction" with accompanying catalogue and education materials.

INSTITUTE OF CONTEMPORARY ART, P.S. 1 MUSEUM & THE CLOCKTOWER GALLERY
LONG ISLAND CITY, NY $10,000
To support an exhibition of the work of American artist Jackie Winsor with an accompanying catalogue and education programs.

INSTITUTE OF CONTEMPORARY ART, P.S. 1 MUSEUM & THE CLOCKTOWER GALLERY
LONG ISLAND CITY, NY $15,000
To support a touring exhibition of the work of John Coplans with an accompanying catalogue and education programs.

INSTITUTE OF CONTEMPORARY ART, BOSTON
BOSTON, MA $20,000
To support the exhibition "Domestic Sites" with an accompanying video/catalogue and education programs.

INTERNATIONAL CENTER OF PHOTOGRAPHY
NEW YORK, NY $15,000
To support the exhibition "True Stories: Photographic Narratives as Autobiography" examining the use of autobiographical text in combination with photography.

ISABELLA STEWART GARDNER MUSEUM
BOSTON, MA $15,000
To support the exhibition "Art's Lament: Creativity in the Face of Death" with an accompanying catalogue and education programs.

JOSLYN ART MUSEUM
OMAHA, NE $40,000
To support the exhibition "Edgar Degas and the Little Dancer" with accompanying catalogue and education programs.

JOSLYN ART MUSEUM
OMAHA, NE $15,000
To support the presentation of the exhibition "First Artist of the West: George Catlin Paintings and Watercolors from the Gilcrease Museum" with related education programs.

LAGUNA ART MUSEUM
LAGUNA BEACH, CA $35,000
To support a touring exhibition of the work of American artist Llyn Foulkes and an accompanying catalogue and education programs.

LAGUNA GLORIA ART MUSEUM
AUSTIN, TX $7,500
To support the presentation of "Revolution in Clay: The Marer Collection of Contemporary Crafts, 1940-1990," an exhibition organized by Scripps College, Claremont, CA, with accompanying education programs.

LANE ARTS COUNCIL
EUGENE, OR $6,500
To support a touring exhibition of contemporary whirligigs and weathervanes with accompanying catalogue.

LAUMEIER SCULPTURE PARK
ST. LOUIS, MO $7,500
To support the presentation of "Creative Solutions to Environmental Issues," an exhibition organized by the Council for Creative Projects, New York, and accompanying education materials.

LEHMAN COLLEGE ART GALLERY
BRONX, NY $7,500
To support a touring exhibition of the work of American artist Rigoberto Torres with accompanying catalogue and education programs.

LOS ANGELES CONTEMPORARY EXHIBITIONS, INC.
LOS ANGELES, CA $10,000
To support an exhibition of the work of American artist Dan Graham organized by the Goldie Paley Gallery, Moore College of Art and Design, Philadelphia.

MADISON ART CENTER
MADISON, WI $20,000
To support the exhibition "Southern California: The Conceptual Landscape" with accompanying brochure and education programs.

MADISON ART CENTER
MADISON, WI $15,000
To support an exhibition of the work of American artist Bill Viola with accompanying catalogue and education programs.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
CAMBRIDGE, MA $20,000
To support the touring exhibition "The Masculine Masquerade" with accompanying catalogue and education programs at the List Visual Arts Center.

MATTRESS FACTORY
PITTSBURGH, PA $7,500
To support an exhibition of the work of British artist John Latham.

MATTRESS FACTORY
PITTSBURGH, PA $7,500
To support costs related to the planning of an exhibition of new work by artists from Slovakia.

METROPOLITAN MUSEUM OF ART
NEW YORK, NY $75,000 TF
To support the exhibition "The Painted Glass Roundel in the Lowlands: 1480-1560" with accompanying catalogue and education programs.

METROPOLITAN MUSEUM OF ART
NEW YORK, NY $40,000 TF
To support the exhibition, "Origins of Impressionism: Avant-Garde Painting in France 1859-1869" with accompanying education programs.

MEXICAN FINE ARTS CENTER
CHICAGO, IL $30,000
To support the exhibition "Maria Izquierdo and Today's Mexican Women Artists" with accompanying catalogue and education materials.

MID-AMERICA ARTS ALLIANCE
KANSAS CITY, MO $10,000
To support costs associated with touring the exhibition "A True Likeness: The Black South of Richard Samuel Roberts, 1920-1936" with an accompanying brochure and education programs.

MILWAUKEE ART MUSEUM
MILWAUKEE, WI $25,000
To support the exhibition "Cien Anos de Creatividad: Latin American Women Artists" with accompanying catalogue and education programs.

MINT MUSEUM OF ART
CHARLOTTE, NC $15,000
To support the touring exhibition "Southern Arts and Crafts 1890-1940: Native Material and Designing Women" with accompanying catalogue and education programs.

MONTANA STATE UNIVERSITY
BOZEMAN, MT $5,000
To support the exhibition "The Poetic Vision" with accompanying catalogue at the University's Haynes Fine Arts Gallery.

MONTCLAIR ART MUSEUM
MONTCLAIR, NJ $5,000
$50,000 TF
To support the exhibition "Precisionism in America 1915-1941: Reordering Reality" with accompanying catalogue and education programs.

MOORE COLLEGE OF ART AND DESIGN
PHILADELPHIA, PA $22,500
To support a touring exhibition of the work of American artist Humbert Howard with accompanying catalogue and education programs at the College's Levy Gallery for the Arts.

MOORE COLLEGE OF ART AND DESIGN
PHILADELPHIA, PA $15,000
To support a touring exhibition of the work of Swiss artist Jean-Frederic Schnyder with accompanying catalogue and education programs at the College's Goldie Paley Gallery.

MOORE COLLEGE OF ART AND DESIGN
PHILADELPHIA, PA $22,500
To support the touring exhibition "Jay DeFeo: Major Works" with accompanying catalogue and education programs at the College's Goldie Paley Gallery.

MOUNT HOLYOKE COLLEGE
SOUTH HADLEY, MA $50,000
To support the exhibition "Peasants, Villagers and 'Primitivism': French Prints from Millet to Gauguin" with accompanying catalogue and education programs at the College Art Museum.

MUSEUM ASSOCIATES
LOS ANGELES, CA $80,000 TF †
To support the exhibition "Exiles and Emigres: 1933-1948" with accompanying catalogue and education programs at the Los Angeles County Museum of Art.

MUSEUM ASSOCIATES
LOS ANGELES, CA $45,000
To support a touring exhibition of the work of French artist Annette Messager with accompanying catalogue and education programs at the Los Angeles County Museum of Art, organized with the Museum of Modern Art, New York.

MUSEUM FOR AFRICAN ART
NEW YORK, NY $74,300
To support the exhibition, "Memory: Luba Art and the Making of History," with accompanying catalogue and education programs.

MUSEUM FOR AFRICAN ART
NEW YORK, NY $45,000 TF †
To support the exhibition "Art Heals: The Image as Medicine in Ethiopia" with accompanying catalogue and education programs.

MUSEUM FOR CONTEMPORARY ARTS
BALTIMORE, MD $15,000
To support an exhibition of the work of American artist Willie Cole with accompanying brochure and education programs.

MUSEUM OF CONTEMPORARY ART, CHICAGO
CHICAGO, IL $15,000
To support exhibitions of work by Gabriel Orozco and Dan Peterman with accompanying brochures.

MUSEUM OF CONTEMPORARY ART, LOS ANGELES
LOS ANGELES, CA $12,500
To support a touring exhibition of the photography-based work of German artist Sigmar Polke with an accompanying catalogue.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $25,000
To support the exhibition "The Impressionism of Dennis Miller Bunker" with accompanying catalogue and education programs.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $40,000
To support a touring exhibition of the work of John Biggers and an accompanying catalogue and education programs.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $30,000 TF †
To support the exhibition "Poussin: Drawings from the Collection of Her Majesty Queen Elizabeth II" with accompanying catalogue and education programs.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $45,000
To support "Desert as Metaphor," a touring exhibition of photographs by American artist Richard Misrach with accompanying catalogue and education programs.

MUSEUM OF MODERN ART
NEW YORK, NY $50,000 TF
To support the exhibition "Vasily Kandinsky: Compositions" with accompanying catalogue and education programs.

NATIONAL MUSEUM OF WOMEN IN THE ARTS
WASHINGTON, DC $20,000
To support the presentation of the exhibition "Sofonisba Anguissola and Her Sisters."

NEWARK MUSEUM ASSOCIATION
NEWARK, NJ $20,000
To support the presentation in Newark of "The Clay Art of Adrian Saxe" an exhibition organized by the Los Angeles County Museum of Art and accompanying education programs.

NORTH CAROLINA STATE UNIVERSITY
RALEIGH, NC $15,000
To support an exhibition of the work of American artist Bob Trotman, with accompanying catalogue at the Visual Arts Center.

NORTH DAKOTA MUSEUM OF ART, FRIENDS OF
GRAND FORKS, ND $12,500
To support an exhibition of work by Canadian artists Kal Asmundson, Caroline Dukes, Micah Lexier, Stephen Andrews, and Bill Eakins with accompanying catalogue.

NORTHWESTERN UNIVERSITY
EVANSTON, IL $20,000
To support the touring exhibition, "Multiple Visions: The Collaborative Press Movement, 1960-1990," with accompanying catalogue and education programs, at the University's Mary and Leigh Block Gallery.

OHIO STATE UNIVERSITY RESEARCH FOUNDATION
COLUMBUS, OH $35,000
To support the exhibition "Between the Frames," a video installation by Spanish-born artist Antonio Muntadas with accompanying catalogue and education programs at the Wexner Center for the Arts.

ORLANDO MUSEUM OF ART
ORLANDO, FL $20,000
To support the exhibition "My People: The Portraits of Robert Henri" with accompanying catalogue and education programs.

PALM SPRINGS DESERT MUSEUM
PALM SPRINGS, CA $15,000
To support the exhibition "Agnes Pelton: Poet of Nature" with accompanying catalogue and education programs.

PALM SPRINGS DESERT MUSEUM
PALM SPRINGS, CA $7,500
To support the presentation of "The Other Mexico: Sources and Meanings," an exhibition organized by the Mexican Fine Arts Center Museum, Chicago, and accompanying education programs.

PEABODY MUSEUM OF SALEM AND ESSEX INSTITUTE
SALEM, MA $10,000
To support the presentation of the exhibition "Ship, Sea, and Sky: The Art of James Edward Buttersworth" at the Peabody Essex Museum.

PENNYSLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PA $50,000
To support the exhibition "Medieval Art in America: Patterns of Collecting from 1800 to 1940" with accompanying catalogue and education programs at the Palmer Museum of Art.

PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA $25,000
To support a touring exhibition of the work of American artist Sidney Goodman with an accompanying catalogue and education programs.

PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA $150,000 TF
To support a comprehensive exhibition of the work of Constantin Brancusi (1876-1957) with accompanying education programs.

PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA $35,000
To support the touring exhibition "Tina Modotti: Photographs" with an accompanying catalogue and education programs.

PHILLIPS ACADEMY
ANDOVER, MA $15,000
To support the touring exhibition "Philip Guston's Picture Poems: Interactions with Writers" with accompanying catalogue and education programs at the Addison Gallery of American Art.

PHILLIPS COLLECTION
WASHINGTON, DC $10,000
To support the presentation of "The Pictographs of Adolph Gottlieb" an exhibition organized by the Adolph and Esther Gottlieb Foundation with related education programs.

PHOENIX ART MUSEUM
PHOENIX, AZ $13,400
To support the exhibition "Ancient China-Modern Clay: Chinese Influences on Five Ceramic Artists" with accompanying catalogue and education programs.

PIERPONT MORGAN LIBRARY
NEW YORK, NY $55,000 TF
To support the exhibition "Italian Renaissance Illuminated Manuscripts, 1450-1550" and an accompanying education program.

PRINCETON UNIVERSITY, TRUSTEES OF
PRINCETON, NJ $9,000
To support the exhibition "Herri met de Bles' 'The Road to Calvary'" with accompanying education programs at the University Art Museum.

QUEENS COUNTY ART AND CULTURAL CENTER
QUEENS, NY $30,100
To support a site-specific installation by American artist Dennis Adams with accompanying catalogue and education programs at the Queens Museum of Art.

REAL ART WAYS, INC.
HARTFORD, CT $25,000
To support exhibitions by American artists Karin Giusti, Robert Peters, and Carl Pope with accompanying brochures.

RENAISSANCE SOCIETY AT THE UNIVERSITY OF CHICAGO
CHICAGO, IL $30,000
To support an exhibition of the work of Felix Gonzalez-Torres with an accompanying catalogue and education programs.

RESEARCH FOUNDATION OF STATE UNIVERSITY OF NEW YORK
ALBANY, NY $10,000
To support a touring exhibition of the work of American artist June Wayne, with accompanying catalogue and education programs at the Neuberger Museum.

RHODE ISLAND SCHOOL OF DESIGN
PROVIDENCE, RI $15,000
To support an exhibition of the work of American artist Robert Arneson with accompanying catalogue and education programs.

RICHARD STOCKTON COLLEGE OF NEW JERSEY
POMONA, NJ $9,700
To support the College Art Gallery's presentation of the exhibitions "With the Media, Against the Media" organized by Curatorial Assistance, Inc., Pasadena, California, and "Print Portfolio" organized by Independent Curators, Inc., New York.

ST. LOUIS ART MUSEUM
ST. LOUIS, MO $15,000
To support costs associated with planning the exhibition, "Father and Daughter: The Art of the Gentileschi."

SALT LAKE ART CENTER
SALT LAKE CITY, UT $10,500
To support the presentation of three exhibitions, "The View from Within: Japanese American Art from the Internment Camps, 1942-45," the photographs of Joan Meyers, and "Framed," a video installation by Bruce and Norman Yonemoto.

SAN ANTONIO MUSEUM ASSOCIATION
SAN ANTONIO, TX $10,000
To support the exhibition "Synesthesia: Sound and Vision in Contemporary Art," with accompanying catalogue and education programs at the San Antonio Museum of Art.

SAN DIEGO MUSEUM OF ART
SAN DIEGO, CA $25,000
To support the exhibition "Deborah Butterfield Selects" with accompanying catalogue and education programs.

SAN DIEGO MUSEUM OF CONTEMPORARY ART
LA JOLLA, CA $25,000
To support an exhibition of the work of American artist Nancy Rubins with accompanying catalogue and education programs.

SAN DIEGO MUSEUM OF CONTEMPORARY ART
LA JOLLA, CA $15,000
To support exhibitions of the work of American artist Leonardo Drew and British artist David Nash with accompanying brochures and education programs.

SAN DIEGO MUSEUM OF CONTEMPORARY ART
LA JOLLA, CA $22,500
To support a touring exhibition of the work of American artist Philip Taaffe with accompanying catalogue and education programs.

SAN FRANCISCO ART INSTITUTE
SAN FRANCISCO, CA $12,300
To support a site-specific installation by American artist Joyce Scott with accompanying catalogue and education programs.

SAN FRANCISCO CRAFTS AND FOLK ART MUSEUM
SAN FRANCISCO, CA $15,000
To support the exhibition "Cultural Diversity and Synthesis: Tradition and Transformation in Philippine Heritage" with accompanying catalogue and education programs.

SAN FRANCISCO MUSEUM OF MODERN ART
SAN FRANCISCO, CA $15,000 TF
To support the presentation of "Japanese Art After 1945: Scream Against the Sky," an exhibition organized by the Yokohama Museum of Art, with accompanying education programs.

SANTA BARBARA MUSEUM OF ART
SANTA BARBARA, CA $20,000
To support the presentation of "In the Spirit of Fluxus," an exhibition organized by the Walker Art Center, Minneapolis, MN, and accompanying education programs.

SANTA BARBARA MUSEUM OF ART
SANTA BARBARA, CA $10,000
To support a touring exhibition of the work of American artist Annie Brigman with accompanying catalogue and education programs.

SEATTLE ART MUSEUM
SEATTLE, WA $7,500
To support an exhibition of the work of American artist Beliz Brother with accompanying brochure and education programs.

SMITH COLLEGE
NORTHAMPTON, MA $25,000
To support an exhibition of the work of American artist Sandy Skoglund at the Smith College Museum of Art.

SOLOMON R. GUGGENHEIM FOUNDATION
NEW YORK, NY $10,000
To support the American tour of the exhibition "Japanese Art After 1945: Scream Against the Sky" organized by the Yokohama Museum of Art.

SOLOMON R. GUGGENHEIM FOUNDATION
NEW YORK, NY $50,000 TF
To support a touring exhibition of the work of German artist Georg Baselitz with accompanying education programs at the Guggenheim Museum.

SOUTH CAROLINA STATE MUSEUM
COLUMBIA, SC $15,000
To support a catalogue and video documentation of the exhibition "Sculpture South '94."

SOUTHEASTERN CENTER FOR CONTEMPORARY ART
WINSTON-SALEM, NC $20,000
To support an exhibition of the work of American artist Jene Highstein with accompanying catalogue and education programs.

SOUTHEASTERN CENTER FOR CONTEMPORARY ART
WINSTON-SALEM, NC $20,000
To support an exhibition of the work of American artist Willie Birch with accompanying catalogue and education programs.

SOUTHEASTERN CENTER FOR CONTEMPORARY ART
WINSTON-SALEM, NC $20,000
To support an exhibition of the work of American artist Hope Sandrow with accompanying catalogue and education programs.

SOUTHERN ALLEGHENIES MUSEUM OF ART
LORETTO, PA $10,000
To support the exhibition "The Painters of Scalp Level" with accompanying catalogue and education programs.

J.B. SPEED ART MUSEUM
LOUISVILLE, KY $20,000
To support the presentation of the exhibition "The Ideal Home: 1900-1920," at the J.B. Speed Art Museum organized by the American Crafts Museum, New York.

STORM KING ART CENTER
MOUNTAINVILLE, NY $10,000 TF
To support an exhibition of the work of American artist Mark diSuvero with accompanying catalogue and education programs.

STUDIO MUSEUM IN HARLEM
NEW YORK, NY $60,000 TF
To support the touring exhibition "African-American Artists in Paris, 1945-1960" with accompanying catalogue and education programs.

TACOMA ART MUSEUM
TACOMA, WA $7,500
To support the presentation in Tacoma of "Asia/America: Identities in Contemporary Asian-American Art," an exhibition organized by The Asia Society, New York, with accompanying education programs.

TEMPLE UNIVERSITY
PHILADELPHIA, PA $20,000
To support an exhibition of the work of American artist Beth B., with accompanying catalogue and education programs at the Tyler Galleries.

TUFTS COLLEGE, TRUSTEES OF
MEDFORD, MA $15,000
To support the presentation at Tufts University Art Gallery of "Neo-dada," an exhibition organized and circulated by the American Federation of Arts, with accompanying education programs.

UNIVERSITY OF ARIZONA
TUCSON, AZ $10,000
To support the exhibition "Art Museum" with accompanying catalogue and education programs at the University's Center for Creative Photography.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $7,500
To support an exhibition of the work of American artists Drew Beattie and Daniel Davidson with accompanying artist sheets and education programs at the University Art Museum and Pacific Film Archive.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $20,000
To support selected presentations in the 1993-94 season of MATRIX: exhibitions of the work of Richard Tuttle, Allan Sekula, Felix Gonzalez-Torrez, and Ouattara, and a performance by the Axis Dance Troupe at the University Art Museum and Pacific Film Archive.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $35,000
To support an exhibition of drawings by American artist Louise Bourgeois with accompanying catalogue and education programs at the University Art Museum and Pacific Film Archive.

UNIVERSITY OF CALIFORNIA, LOS ANGELES
LOS ANGELES, CA $90,000
To support the exhibition "Pacific Dreams: Responses to Surrealism in California Art, 1934-1957" with catalogue and adjunct education programs at the Wight Art Gallery.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
SANTA BARBARA, CA $15,600
To support an exhibition of the work of American artist Renee Stout with accompanying catalogue and education programs at the University Art Museum.

UNIVERSITY OF COLORADO, REGENTS OF
BOULDER, CO $10,000
To support the exhibition "Sacbe, Sendero...Road Names in Many Languages" with accompanying catalogue and education programs at the University Art Galleries.

UNIVERSITY OF KANSAS
LAWRENCE, KS $10,000
To support the presentation of the exhibition "Pre-Columbian Treasures of Costa Rica" at the University's Spencer Museum of Art.

UNIVERSITY OF KANSAS
LAWRENCE, KS $15,000
To support an exhibition of the work of American artist Roger Shimomura with accompanying catalogue at the University's Spencer Museum of Art.

UNIVERSITY OF MISSOURI
COLUMBIA, MO $7,500
To support the exhibition at the University's Museum of Art and Archaeology of "A Golden Legacy: Ancient Jewelry from the Burton Y. Berry Collection," organized by the Indiana University Art Museum, and related education programs.

UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA, PA $20,000
To support an exhibition of the work of American artist Ann Hamilton with accompanying catalogue and education programs at the University's Institute of Contemporary Art.

UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA, PA $22,500
To support a touring exhibition of the work of British sculptor Rachel Whiteread with accompanying catalogue and education programs at the University's Institute of Contemporary Art.

UNIVERSITY OF SOUTH CAROLINA
COLUMBIA, SC $25,000
To support "Of Earth and Cotton," a touring site-specific installation by Jackie Brookner with accompanying education programs, organized by the University's McKissick Museum.

UNIVERSITY OF THE ARTS
PHILADELPHIA, PA $10,000
To support an exhibition of the work of American artist Leonardo Drew with accompanying catalogue and education programs.

UNIVERSITY OF UTAH
SALT LAKE CITY, UT $9,000
To support an exhibition of 19th-century American quilts with accompanying education programs at the Utah Museum of Fine Arts.

UNIVERSITY OF UTAH
SALT LAKE CITY, UT $10,000
To support the exhibition "The Bungalow Lifestyle and the Arts and Crafts Movement in the Intermountain West" with accompanying brochure at the Utah Museum of Fine Arts.

UNIVERSITY OF WISCONSIN
MADISON, WI $10,000
To support the exhibition "Hogarth and the Shows of London" with accompanying catalogue and education programs at the Elvehjem Museum of Art.

UNIVERSITY OF WYOMING
LARAMIE, WY $15,000
To support the presentation of "Critical Mass: A Collaborative Exhibition of Meridel Rubenstein, Woody and Steina Vasulka, and Ellen Zweig," organized by the Museum of Fine Arts, Santa Fe, and related education programs.

URSINUS COLLEGE
COLLEGEVILLE, PA $15,000
To support an exhibition of contemporary women artists' books with an accompanying catalogue and education programs.

VIRGINIA MUSEUM OF FINE ARTS
RICHMOND, VA $25,000
To support the touring exhibition "Repicturing Abstraction" with accompanying catalogue and education programs to be organized in collaboration with the Marsh Gallery, the 1708 Gallery, and Anderson Gallery.

WADSWORTH ATHENEUM
HARTFORD, CT $30,000
To support exhibitions of the work of American artists Byron Kim, Cady Noland, and Lorraine O'Grady with accompanying brochures and education programs.

WALKER ART CENTER
MINNEAPOLIS, MN $25,000
To support an exhibition of the work of American artist Joel Shapiro with accompanying catalogue and education programs organized with the Nelson-Atkins Museum of Art, Kansas City, Missouri.

WALKER ART CENTER
MINNEAPOLIS, MN $55,000
To support a comprehensive touring exhibition of the work of German artist Hannah Hoch (1889-1978).

WASHINGTON PROJECT FOR THE ARTS
WASHINGTON, DC $15,000 TF
To support the touring exhibition "Burnt Whole: Contemporary Artists Reflect on the Holocaust" with accompanying catalogue and education programs.

WASHINGTON STATE UNIVERSITY
PULLMAN, WA $13,900
To support the presentation of the exhibition "Clearly Art: Pilchuck's Glass Legacy" with accompanying education programs.

WHITNEY MUSEUM OF AMERICAN ART
NEW YORK, NY $75,000 TF
To support the exhibition "Black Male: Representations of Masculinity in Contemporary American Art" with accompanying education programs.

WHITNEY MUSEUM OF AMERICAN ART
NEW YORK, NY $20,000
To support the presentation in New York City of the exhibition "Jess: A Grand Collage" organized by the Albright-Knox Art Gallery in Buffalo with accompanying education programs.

WINSTON-SALEM STATE UNIVERSITY
WINSTON-SALEM, NC $6,500
To support the presentation of the exhibition "William H. Johnson: A Retrospective from the National Museum of American Art" at the University's Diggs Gallery.

WORCESTER ART MUSEUM
WORCESTER, MA $55,000
To support the exhibition "Heritage of the Land: Contrasts in Native American Art and Life" with accompanying catalogue and education programs.

YALE UNIVERSITY
NEW HAVEN, CT $25,000
To support the touring exhibition "Mel Bochner: Thought Made Visible, 1966-73," with accompanying catalogue and education programs, at the Yale University Art Gallery.

YALE UNIVERSITY
NEW HAVEN, CT $30,000 TF
To support the exhibition "Thomas Eakins: The Rowing Pictures" with accompanying catalogue and education programs at the Yale University Art Gallery.

The following grants were committed in FY 1993 but not obligated until FY 1994.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, NY $100,000 TF
To support a retrospective exhibition of the work of American artist Thomas Wilmer Dewing (1851-1938), accompanied by a catalogue and educational programs.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $40,000 TF
To support a touring exhibition of the work of John Biggers, accompanying catalogue and education programs.

UTILIZATION OF MUSEUM RESOURCES

CATALOGUE

Grants go to museums to document collections or to publish catalogues and handbooks on collections.

42 GRANTS $961,500

ART INSTITUTE OF CHICAGO
CHICAGO, IL $35,000
To support the scholarly cataloguing of the American paintings collection.

ASIA SOCIETY
NEW YORK, NY $30,000
To support the publication of a catalogue of the Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, NY $75,000
To support the publication of a two-volume scholarly catalogue documenting the American paintings collection of the Brooklyn Museum.

BUTLER INSTITUTE OF AMERICAN ART
YOUNGSTOWN, OH $12,200
To support the publication of a catalogue highlighting important paintings and works on paper in the collection.

CENTER FOR COMMUNITY STUDIES
NEW YORK, NY $12,000
To support research and documentation of the Chinatown History Museum's Cantonese opera collection.

CHRYSLER MUSEUM
NORFOLK, VA $40,000
To support the publication of a scholarly catalogue of the James H. Ricau Collection of American Neo-Classic Sculpture.

CORCORAN GALLERY OF ART, TRUSTEES OF
WASHINGTON, DC $35,000
To support the design and implementation of a computerized digital image database to store information on the collection of American and European paintings, drawings, photographs, and sculpture.

CURRIER GALLERY OF ART
MANCHESTER, NH $19,600
To support the preparation of a catalogue featuring selected works of American art in the Gallery's permanent collection.

DAYTON ART INSTITUTE
DAYTON, OH $20,000
To support the publication of a general handbook of significant works in the permanent collection.

DETROIT INSTITUTE OF ARTS, FOUNDERS SOCIETY
DETROIT, MI $20,000
To support the publication of a scholarly catalogue documenting the Dodge Collection of 18th-Century Art.

FINE ARTS MUSEUMS OF SAN FRANCISCO
SAN FRANCISCO, CA $10,000
To support the preparation of a catalogue of the Museums' Crown Point Press Archive of contemporary prints.

FLORIDA ENDOWMENT FUND FOR HIGHER EDUCATION
TAMPA, FL $10,000
To support the publication of a catalogue on the Barnett-Aden Collection of African and African American art in the permanent collection of the Museum of African-American Art in Tampa.

GREENVILLE COUNTY MUSEUM OF ART
GREENVILLE, SC $30,000
To support the publication of a catalogue documenting selected works from the museum's collection of American art.

HARVARD COLLEGE, PRESIDENT AND FELLOWS OF
CAMBRIDGE, MA $30,000
To support the development of a computer imagebase to document the paintings collection of the Fogg Art Museum.

HIGH MUSEUM OF ART/ WOODRUFF ARTS CENTER
ATLANTA, GA $25,000
To support the scholarly cataloguing of the High Museum of Art's photography collection.

INDIANAPOLIS MUSEUM OF ART
INDIANAPOLIS, IN $20,000
To support the upgrading of computerized collection records.

INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE
ROCHESTER, NY $25,000
To support computerized documentation of master photographic prints and negatives in the Alvin Langdon Coburn and Edward Steichen archives.

LAUMEIER SCULPTURE PARK
ST. LOUIS, MO $10,000
To support the preparation of "Perfect Unity: Sculptors and Living Forms," a catalogue discussing seven site-specific environmental sculptures at Laumeier Sculpture Park.

LONG BEACH MUSEUM OF ART FOUNDATION
LONG BEACH, CA $30,000
To support the scholarly documentation of the Museum's collection of video art.

METROPOLITAN MUSEUM OF ART
NEW YORK, NY $12,700
To support scholarly research and the preparation of the first volume of a catalogue documenting the Museum's collection of Chinese painting and calligraphy.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $62,000
To support the publication of a catalogue of the Museum's collection of French paintings from the 16th through early 19th centuries.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $30,000
To support the preparation of the second volume of a catalogue documenting the museum's collection of English silver.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $25,000
To support the preparation of a comprehensive catalogue of the American fine and decorative arts collection at Bayou Bend.

MUSEUMS AT STONY BROOK
STONY BROOK, NY $15,000
To support the preparation of a catalogue of the Museums' William Sidney Mount collection.

NEBRASKA ART ASSOCIATION
LINCOLN, NE $20,000
To support the publication of a catalogue documenting works from the sculpture collection at the Sheldon Memorial Art Gallery.

NEW YORK CITY HEALTH AND HOSPITALS CORPORATION
NEW YORK, NY $13,000
To support the publication of a catalogue documenting the Public Art Program's permanent collection.

NEWARK MUSEUM ASSOCIATION
NEWARK, NJ $10,000
To support the publication of a catalogue of the Museum's collection of Egyptian art.

PHILADELPHIA MUSEUM OF ART
PHILADELPHIA, PA $15,000
To support the scholarly cataloguing of selected German prints in the Museum's Muriel and Philip Berman Gift of European Prints.

PHOENIX ART MUSEUM
PHOENIX, AZ $15,000
To support the preparation of a handbook highlighting the permanent collection.

PRINCETON UNIVERSITY, TRUSTEES OF
PRINCETON, NJ $25,000
To support the completion of the Art Museum's eight-year program to computerize its collection records.

SAN DIEGO MUSEUM OF CONTEMPORARY ART
LA JOLLA, CA $25,000
To support the publication of a catalogue documenting the installation works in the Museum's permanent collection.

J.B. SPEED ART MUSEUM
LOUISVILLE, KY $10,000
To support scholarly research and documentation of the Museum's collection of European tapestries, textiles, and ecclesiastical vestments.

TEXTILE MUSEUM
WASHINGTON, DC $12,000
To support photographic documentation of selected Chinese, sub-Sahara African, Bhutanese, Navajo Indian, and pre-Columbian late Nasca-period textiles in the permanent collection.

TOLEDO MUSEUM OF ART
TOLEDO, OH $35,000
To support the publication of a handbook highlighting significant works of art in the Museum's permanent collection.

TOLEDO MUSEUM OF ART
TOLEDO, OH $25,000
To support scholarly documentation of selected volumes in the Museum's collection of modern illustrated books.

UNIVERSITY OF ARIZONA
TUCSON, AZ $20,000
To support the scholarly documentation of master print photographs by American artist Andreas Feininger in the archives of the Center for Creative Photography.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $15,000
To support scholarly and photographic documentation of the University Art Museum's collection of Japanese prints.

UNIVERSITY OF CALIFORNIA, LOS ANGELES
LOS ANGELES, CA $21,300
To support the publication of a catalogue documenting Indonesian textiles from Flores and the Solor Islands in the Fowler Museum of Cultural History.

UNIVERSITY OF TEXAS
AUSTIN, TX $10,000
To support the preparation of a catalogue documenting the Gernsheim Collection of photography at the Harry Ransom Humanities Research Center.

WADSWORTH ATHENEUM
HARTFORD, CT $26,700
To support the preparation of a catalogue documenting the Serge Lifar Collection of Ballet Set and Costume Designs.

WHITNEY MUSEUM OF AMERICAN ART
NEW YORK, NY $15,000
To support the scholarly cataloguing of drawings by American artist Edward Hopper (1882-1967) in the permanent collection.

WORCESTER ART MUSEUM
WORCESTER, MA $15,000
To support the publication of a catalogue documenting significant drawings in the Museum's permanent collection.

EDUCATION

Grants help organizations better utilize their collections and other resources to provide education programs for audiences and communities.

35 GRANTS $545,500

ARKANSAS ARTS CENTER FOUNDATION
LITTLE ROCK, AR $25,000
To support the Center's mobile gallery program.

B'NAI B'RITH HENRY MONSKY FOUNDATION
WASHINGTON, DC $12,200
To support a series of teacher workshops utilizing objects from the Museum's collection to illuminate events in Jewish history and culture.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, NY $40,000
To support the planning and implementation of The New York City Museum School.

CALIFORNIA STATE UNIVERSITY LONG BEACH FOUNDATION
LONG BEACH, CA $10,000
To support "Art Encounters" an art education program developed by the University Art Museum for inner-city school teachers and students.

CINCINNATI MUSEUM ASSOCIATION
CINCINNATI, OH $15,200
To support the production of a children's activity book exploring the meaning and use of symbols in art of various cultures.

CONTEMPORARY ARTS CENTER, CINCINNATI
CINCINNATI, OH $10,000
To support an education outreach program targeting 5th-grade students and teachers from inner-city schools.

CORCORAN GALLERY OF ART, TRUSTEES OF
WASHINGTON, DC $20,000
To support a program encouraging families to use the Corcoran Gallery as an ongoing cultural resource.

DIA ART FOUNDATION
NEW YORK, NY $15,000
To support an intensive art education training program for junior high school teachers.

DRAWING CENTER, INC.
NEW YORK, NY $10,000
To support the expansion of the center's school program for students and teachers of grades K-12.

FABRIC WORKSHOP, INC.
PHILADELPHIA, PA $25,000
To support the development of a series of educational videos that assist visitors in interpreting the permanent collection.

FONDO DEL SOL
WASHINGTON, DC $12,000
To support an arts education program for students and teachers in area schools.

FRIENDS OF PHOTOGRAPHY
SAN FRANCISCO, CA $10,000
To support a docent program for local junior and senior high school students.

INSTITUTE OF CONTEMPORARY ART, BOSTON
BOSTON, MA $15,000
To support the production of a series of multi-purpose educational videos exploring issues in contemporary art.

INSTITUTE OF CONTEMPORARY ART, BOSTON
BOSTON, MA $8,000
To support an interpretive program that helps visitors understand the ideas and new forms of contemporary art.

INTERNATIONAL CENTER OF PHOTOGRAPHY
NEW YORK, NY $20,000
To support a photograph program at a junior and a senior high school.

LAGUNA GLORIA ART MUSEUM
AUSTIN, TX $18,100
To support the expansion of an outreach program which employs artists to teach children who, because of low income, disabilities, family crisis, or geographic distance, cannot visit the Museum.

LOS ANGELES MUNICIPAL ART GALLERY ASSOCIATION
LOS ANGELES, CA $25,000
To support an arts education program using Gallery resources to teach visual and language arts to students in grades K-12.

MILWAUKEE ART MUSEUM
MILWAUKEE, WI $15,000
To support the development of an education program in architecture for high school students.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $15,000
To support the development of self-guiding gallery materials for families with children ages four and older.

MUSEUM OF FINE ARTS, HOUSTON
HOUSTON, TX $25,000
To support programming designed to cultivate a diverse audience based on the museum's permanent collection.

OAKLAND MUSEUM/MUSEUM OF CALIFORNIA FOUNDATION
OAKLAND, CA $15,000
To support a sequential visual arts initiative for students in grades 1-6 at neighboring Lincoln Elementary School.

PHILLIPS ACADEMY
ANDOVER, MA $10,000
To support the expansion of Addison Gallery's outreach program to inner-city public schools in the Boston and Essex County area.

PHOTOGRAPHIC RESOURCE CENTER
BOSTON, MA $10,000
To support a lecture/discussion series pairing contemporary artists with cultural and social commentators from various disciplines.

PLAINS ART MUSEUM
FARGO, ND $12,500
To support the Museum's outreach program serving rural audiences in North Dakota and Minnesota.

SAN DIEGO MUSEUM OF CONTEMPORARY ART
LA JOLLA, CA $25,000
To support a contemporary arts program for high school students and teachers.

STATEN ISLAND CHILDREN'S MUSEUM
STATEN ISLAND, NY $10,000
To support hands-on art activities for families.

TOLEDO MUSEUM OF ART
TOLEDO, OH $15,000
To support a program to increase public accessibility to the Museum's African art collection and to expand the Museum's African American audience.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $15,000
To support a collaborative effort at the University Art Museum and Pacific Film Archive between the curatorial and education departments to bring innovative interpretations to the permanent collection.

UNIVERSITY OF CALIFORNIA, RIVERSIDE
RIVERSIDE, CA $20,000
To support "VidKids" a children's video education project at the California Museum of Photography that integrates art into classroom study.

UNIVERSITY OF HOUSTON
HOUSTON, TX $7,500
To support the Sarah Campbell Blaffer Gallery's art education program for pre-teen and teenage students from schools in economically disadvantaged neighborhoods.

UNIVERSITY OF TEXAS
AUSTIN, TX $10,000
To support the expansion of a school outreach program for 4th- and 5th-grade students who typically do not have access to the Archer M. Huntington Art Gallery's collections and exhibitions.

UNIVERSITY OF VERMONT
BURLINGTON, VT $10,000
To support the development of a 7th- and 8th-grade curriculum on African art and culture based on the Robert Hull Fleming Museum's permanent and teaching collections.

WASHINGTON STATE HISTORICAL SOCIETY
OLYMPIA, WA $15,000
To support a series of workshops designed to introduce young adults in the state's juvenile detention centers to contemporary art.

WHITNEY MUSEUM OF AMERICAN ART
NEW YORK, NY $15,000
To support a program designed to address specific needs and learning styles of older adults.

WOODS-MARCHAND FOUNDATION
GREENSBURG, PA $10,000
To support a collaborative project between the Westmoreland Museum and two southwestern Pennsylvania school districts designed to teach students about the Industrial Revolution.

Presentation of Collections

Grants help organizations better utilize their collections and other resources of artistic significance.

45 GRANTS	$1,327,500
PROGRAM FUNDS	$1,127,500
TREASURY FUNDS	$200,000

AMERICAN CRAFT COUNCIL
NEW YORK, NY $10,000
To support the exhibition "Form and Light: Contemporary Glass From the Permanent Collection" at the American Craft Museum.

AMIGOS DEL MUSEO DEL BARRIO
NEW YORK, NY $67,500
To support a year-long series of exhibitions, education programs, and catalogue publications celebrating the museum's 25th anniversary.

ART INSTITUTE OF CHICAGO
CHICAGO, IL $25,000
To support the reinstallation of the Institute's collection of architectural fragments from Chicago buildings of the 1870s-1930s.

ASIA SOCIETY
NEW YORK, NY $25,000
To support the exhibition "Buddha of the Future: An Early Sculpture of Maitreya from Thailand," an accompanying catalogue and related education programming.

ASIAN ART MUSEUM FOUNDATION OF SAN FRANCISCO
SAN FRANCISCO, CA $50,000
To support the reinstallation of the Museum's collection of Southeast Asian art in expanded galleries.

BALTIMORE MUSEUM OF ART
BALTIMORE, MD $60,000
To support the reinstallation of the Museum's extensive African art collection.

BIRMINGHAM MUSEUM OF ART
BIRMINGHAM, AL $45,000
To support a thematic reinstallation of the Museum's African art collection.

CORCORAN GALLERY OF ART, TRUSTEES OF THE
WASHINGTON, DC $30,000
To support the reinstallation of the gallery's collection of Italian Renaissance maiolica, Delftware, and Palissyware, Gobelins tapestries, and a group of Bayre bronze sculptures.

DAYTON ART INSTITUTE
DAYTON, OH $25,000
To support an exhibition and catalogue of the Museum's collection of photographs by Jane Reece.

FABRIC WORKSHOP, INC.
PHILADELPHIA, PA $30,000
To support a touring exhibition and accompanying catalogue of installation works from the Workshop's permanent collection.

HARVARD COLLEGE, PRESIDENT AND FELLOWS OF
CAMBRIDGE, MA $45,000
To support the reinstallation of the Renaissance painting collection owned by the Harvard University Art Museums.

HONOLULU ACADEMY OF ARTS
HONOLULU, HI $20,000
To support the reinstallation of the Museum's collection of Chinese art and the publication of an accompanying catalogue.

KATONAH MUSEUM OF ART
KATONAH, NY $20,000
To support a collection sharing project, including a catalogue publication, between the museum and the Davison Art Center at Wesleyan University.

LAGUNA ART MUSEUM
LAGUNA BEACH, CA $30,000
To support an exhibition and tour of prints from the permanent collection.

LAKEVIEW MUSEUM OF ARTS & SCIENCES
PEORIA, IL $20,000
To support an exhibition and related catalogue publication drawn from the museum's collection of African art.

MARYLAND HISTORICAL SOCIETY
BALTIMORE, MD $30,000
To support an exhibition and scholarly catalogue of the society's collection of Baltimore album quilts.

MICHIGAN STATE UNIVERSITY
EAST LANSING, MI $40,000
To support an exhibition of contemporary Ethiopian art drawn from the Michigan State University Museum's permanent collection.

MINNEAPOLIS SOCIETY OF FINE ARTS
MINNEAPOLIS, MN $75,000 TF
To support the reinstallation of the Institute's permanent collection of 17th- and 18th-century European paintings, sculpture, and decorative arts.

MINNEAPOLIS SOCIETY OF FINE ARTS
MINNEAPOLIS, MN $75,000 TF
To support a collaborative exhibition among the Institute, the Saint Louis Art Museum, the Carnegie Museum of Art, the Toledo Museum of Art, and the Nelson-Atkins Museum of Art.

MISSISSIPPI MUSEUM OF ART
JACKSON, MS $10,000
To support a low-cost touring exhibition and accompanying catalogue serving regional museums in Mississippi.

MUSEUM ASSOCIATES
LOS ANGELES, CA $25,000 TF
To support an exhibition and accompanying catalogue of Indonesian batik textiles from the Los Angeles County Museum of Art's Inger McCabe Elliott Collection.

MUSEUM OF CONTEMPORARY ART, LOS ANGELES
LOS ANGELES, CA $50,000
To support a two-part exhibition of installation works in the permanent collection.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $25,000
To support "Connections: Mark Tansey," the fifth in a series of exhibitions in which contemporary artists present their work alongside objects they choose from the Museum's permanent collection.

MUSEUM OF FINE ARTS, BOSTON
BOSTON, MA $35,000
To support an exhibition of late 17th- and 18th-century English decorative arts from the permanent collection.

MUSEUM OF MODERN ART
NEW YORK, NY $38,100
To support a series of reinstallations of the Museum's contemporary painting and sculpture collection.

MUSEUM OF MODERN ART
NEW YORK, NY $25,000 TF
To support an exhibition and accompanying catalogue of modern illustrated books accompanied by sketches, proofs, and other materials drawn from the permanent collection.

MUSEUM OF NEW MEXICO FOUNDATION
SANTA FE, NM $6,100
To support a touring exhibition "The Art of the Santera" organized by the Museum of International Folk Art in Santa Fe.

MUSEUM OF THE CITY OF NEW YORK
NEW YORK, NY $30,000
To support an exhibition and catalogue of the Museum's collection of Berenice Abbott photographs from the series "Changing New York."

OREGON ART INSTITUTE
PORTLAND, OR $30,000
To support the reinstallation of the Museum's gallery of art from Cameroon.

RUTGERS, THE STATE UNIVERSITY
PISCATAWAY, NJ $10,000
To support the installation of a new gallery for Japonisme at the Jane Voorhees Zimmerli Art Museum.

SAN FRANCISCO MUSEUM OF MODERN ART
SAN FRANCISCO, CA $40,000
To support the reinstallation of the 20th-century collection in the Museum's newly constructed building designed by Mario Botta.

SANTA BARBARA MUSEUM OF ART
SANTA BARBARA, CA $20,000
To support an exhibition, interpretive programs, and catalogue of Japanese paper stencils from the Museum's permanent collection.

SCRIPPS COLLEGE
CLAREMONT, CA $15,000
To support an exhibition and catalogue entitled, "Revolution in Clay: The Marer Collection of Contemporary Ceramics, 1944-1990," drawn from the permanent collection.

TEXAS FINE ARTS ASSOCIATION
AUSTIN, TX $20,000
To support a program of contemporary art exhibitions that will tour to small colleges, museums, and community centers in Texas.

UNIVERSITY OF ARIZONA
TUCSON, AZ $10,000
To support a low-cost touring exhibition of the work of Mexican photographer Lola Alvarez Bravo organized by the Center for Creative Photography.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $25,000
To support a series of exhibitions from the prints and drawings collection of the University Art Museum and Pacific Film Archive.

UNIVERSITY OF IOWA
IOWA CITY, IA $20,000
To support a series of small exhibitions and accompanying publications from the collection of Fluxus materials at the University's Museum of Art.

UNIVERSITY OF MINNESOTA
MINNEAPOLIS, MN $20,000
To support an exhibition of Mimbres pottery from the Frederick R. Weisman Art Museum's permanent collection.

UNIVERSITY OF MISSOURI
COLUMBIA, MO $25,000
To support the reinstallation of the Gallery of Ancient Art at the University's Museum of Art and Archaeology.

VIRGINIA MUSEUM OF FINE ARTS
RICHMOND, VA $15,000
To support a low-cost exhibition of Nepalese and Tibetan art that will tour museums and art centers throughout Virginia.

WALKER ART CENTER
MINNEAPOLIS, MN $40,000
To support an exhibition from the permanent collection to connect works in the outdoor sculpture garden to works in the Center by the same artists.

WHITNEY MUSEUM OF AMERICAN ART
NEW YORK, NY $25,000
To support a series of small-scale exhibitions highlighting both masterworks and lesser-known objects in the permanent collection.

WILLIAMS COLLEGE
WILLIAMSTOWN, MA $15,000
To support an exhibition and catalogue of Indian art from the pre-Mughal period from the permanent collection.

WICHITA ART MUSEUM, FRIENDS OF
WICHITA, KS $20,800
To support an exhibition and the preparation of a catalogue of late 19th-century and early 20th-century art from the permanent collection.

WORCESTER ART MUSEUM
WORCESTER, MA $10,000
To support "Women of the Pleasure Quarter" an exhibition of paintings, prints, and photographs from the Museum's John Chandler Bancroft collection and a catalogue.

SPECIAL PROJECTS

Grants support a limited number of innovative projects that have a broad impact on the arts museum field.

2 GRANTS $24,800

MINNEAPOLIS SOCIETY OF FINE ARTS
MINNEAPOLIS, MN $19,800
To support one year of a five-year longitudinal aesthetic development study in collaboration with an area public school system and two independent arts education consultants, Abigail Housen and Catherine Egenberger.

WESTERN REGIONAL CONFERENCE OF THE AMERICAN ASSOCIATION OF MUSEUMS
LOS ANGELES, CA $5,000
To support the participation of arts professionals from diverse backgrounds in the colloquium "Living Cultures, Living Traditions."

The Music Program is the largest of the Arts Endowment's programs, accurately reflecting the status of the music industry in America. It is composed of many categories, funding orchestras large and small, instrumental and vocal soloists, duos, trios, quartets, choruses, composers, ensembles of numerous sizes and combinations, and in musical genres including jazz, folk, and classical. In addition, funding is provided to the music schools that train America's future musicians and music teachers.

523 AWARDS **FY1994 OBLIGATIONS** **$10,892,140**

FELLOWSHIPS

COMPOSERS/COLLABORATORS FELLOWSHIPS

Fellowships are awarded to individual composers to create or complete musical works and to composers to collaborate with video artists, filmmakers, poets and choreographers.

27 GRANTS $230,000

BLOOM, JANE IRA
NEW YORK, NY $5,000
To support the composition of a one-movement jazz concerto for soprano saxophone and seven-piece improvising wind ensemble.

BRIEF, TODD L.
GREENWICH, CT $7,500
To support the composition of a series of songs for mezzo-soprano and alto flute.

CHEN, SHIH-HUI
MALDEN, MA $7,500
To support the composition of a one-movement concerto for piano and chamber orchestra.

CHEN, YI
BROOKLYN, NY $14,000
To support the composition of a concerto for flute and orchestra.

CZERNOWIN, CHAYA
LIVING IN JAPAN $13,500
To support the composition of a work for string quartet.

FLAHERTY, THOMAS E.
CLAREMONT, CA $6,000
To support the composition of a work for guitar and cello.

FRIED, JOSHUA
BROOKLYN, NY $8,000
To support the composition of a suite for five to seven vocalists and electronic tape.

HALAC, JOSE E.
BROOKLYN, NY $5,000
To support the completion of new music works for instruments including mezzo-soprano, computer-generated tape and live electronics.

KERNIS, AARON JAY
NEW YORK, NY $13,500
To support the composition of a multi-movement double concerto for guitar, violin and chamber orchestra.

KIRSHNER, ANDREW J.
ANN ARBOR, MI $10,000
To support the composition of a collaborative song cycle for baritone voice, piano, bass, drums, electronic tape and a visual/video installation.

LEACH, MARY JANE
NEW YORK, NY $5,000
To support the composition of a multi-movement string quartet.

MATTOX, JANIS R.
WOODSIDE, CA $5,000
To support the composition of a concert work for female voice and chamber ensemble.

MCLOSKEY, LANSING D.
VENICE, CA $5,000
To support the composition of a large symphonic work for solo voice, piano, and chorus.

MCTEE, CINDY K.
DENTON, TX $8,000
To support the composition of a work for chamber ensemble.

OSTERTAG, ROBERT H.
SAN FRANCISCO, CA $12,500
To support the composition of a work for instrumentalists and live electronics.

PERLONGO, DANIEL J.
INDIANA, PA $13,500
To support the composition of a one-movement concerto for clarinet and orchestra.

QUIN, DOUGLAS H.
ROCKVILLE, MD $7,000
To support the composition of a work for soundscape recordings, digital samplers, processors, computer, chorus, and a chamber ensemble of clarinet and percussion.

RULON, C. BRYAN
NEW YORK, NY $10,000
To support the composition of two chamber works and one multi-media work.

SHATTENKIRK, RAY
TEMPLE TERRACE, FL $8,000
To support the completion of a twelve-movement composition for *a capella* voices.

SHENG, BRIGHT
SEATTLE, WA $8,000
To support the composition of a concerto for piano and chamber orchestra.

SILVER, SHEILA J.
FOREST HILLS, NY $5,000
To support the composition of a work for harp and string quartet.

SPECK, FREDERICK A.
FLOYDS KNOBS, IN $5,000
To support the composition of an orchestral work.

STASACK, JENNIFER E.
DAVIDSON, NC $7,000
To support the composition of a work for large chamber ensemble.

TSONTAKIS, GEORGE
SHOKAN, NY $13,500
To support the composition of a concerto for violin and full orchestra.

YANG, YONG
WALTHAM, MA $6,000
To support the composition of a work for baritone voice and chamber ensemble.

YORK, WES
LONG ISLAND CITY, NY $6,500
To support the composition of a chamber work.

ZORN, JOHN
NEW YORK, NY $15,000
To support the composition of a collaborative work for chamber ensemble, speaking voices, acoustic and electronic sounds, and an original animated film.

JAZZ FELLOWSHIPS

Fellowships are given for jazz performance, composition, study, and special projects. The American Jazz Masters Fellowships honor distinguished jazz musicians for their contribution to the art form in the African American tradition, and these fellows are selected from nominations by the jazz community and general public.

41 GRANTS $355,000

ALES, BRIAN K.
LOS ANGELES, CA $8,500
To support the composition of a suite of short pieces for jazz big band.

ALEXIEV, GRISHA
NEW YORK, NY $9,000
To support the costs of a concert featuring Mr. Grisha as solo drummer performing his own compositions and others by Max Roach, Ed Blackwell, Steve Rose, and Bill Norine.

BERGER, DAVID
NEW YORK, NY $10,000
To support the transcription costs of several Duke Ellington suites by Mr. Berger performed during the Lincoln Center for the Performing Arts Classical Jazz series.

BERGONZI, GERALD
MEDFIELD, MA $7,500
To support the costs of a concert featuring Mr. Bergonzi as tenor saxophonist and quartet leader.

BOUKAS, RICHARD
FLUSHING, NY $7,500
To support a series of concerts and workshops featuring Mr. Boukas as solo vocalist and quartet leader.

BRISKER, GORDON T.
VAN NUYS, CA $5,700
To support the costs of a concert featuring Mr. Brisker as saxophonist accompanied by a percussion section.

CAINE, URI P.
NEW YORK, NY $14,000
To support the costs of three concerts featuring Mr. Caine as pianist and leader of a sextet performing his compositions.

CAPERS, VALERIE G.
BRONX, NY $20,000
To support the cost of concerts featuring jazz and Latin-jazz music at the Bronx Museum of the Arts.

D'AVENI, ANTHONY J.
WORCESTER, MA $3,600
To support study with trumpeter John McNeil.

DOBBINS, WILLIAM R.
ROCHESTER, NY $10,000
To support the composition of an orchestral work for jazz soprano saxophonist David Liebman and to arrange one or more of Mr. Liebman's compositions for symphony orchestra.

DONELIAN, ARMEN
WEST ORANGE, NJ $10,000
To support the costs of a series of jazz master classes conducted by Mr. Donelian at the New School's Jazz and Contemporary Music Program in New York City.

DOUGLAS, DAVID D.
BROOKLYN, NY $6,000
To support the composition of a work for jazz trio and orchestra.

EMERY, JAMES P.
WARWICK, NY $7,800
To support the costs of concerts featuring Mr. Emery on guitar accompanied by a quartet.

GRANELLI, JERRY
BERKELEY, CA $15,000
To support the costs of a solo drum performance and one-day workshop conducted by Mr. Granelli.

HEALY, SCOTT
JERSEY CITY, NJ $6,500
To support the composition of several extended works for a ten-piece jazz ensemble.

JACKSON, JASON E.
NEW YORK, NY $4,900
To support study with trombonist Slide Hampton.

KIRBY, STEVE
NEW YORK, NY $3,000
To support study with bassist Buster Williams.

LANGMAACK, RICK
ELIZABETH, NJ $2,500
To support study with pianist Ken Werner.

LASTER, GWEN M.
BROOKLYN, NY $5,000
To support study with violinist John Blake.

LAVERNE, ANDREW M.
PEEKSKILL, NY $10,000
To support the costs of a concert featuring Mr. LaVerne as pianist in solo, duo, trio, and quartet settings.

LIPSON, ANNETTE L.
NEW YORK, NY $3,000
To support study with percussionist Barry Altschul.

MARKOWITZ, PHILIP L.
EFFORT, PA $5,000
To support the costs of concerts featuring the applicant as pianist in a trio setting.

MARTIN, MELVYN
NOVATO, CA $14,000
To support the costs of concerts featuring Mr. Martin as tenor saxophonist in a quartet.

MARILYN L. MEAD
CYPRESS, TX $5,000
To support study with flutist Jim Walker.

MOTLEY, GARY D.
STONE MOUNTAIN, GA $4,200
To support study with pianist Barry Harris.

NEUMEISTER, EDWARD P.
CROTON-ON-HUDSON, NY $7,000
To support the cost of a concert featuring Mr. Neumeister as trombonist in solo, duo, trio, quartet, quintet, and octet settings.

O'CONNOR, JAMES Q.
NEW YORK, NY $3,400
To support study with trumpeter John McNeil.

PANICHI, DAVID J.
ASTORIA, NY $9,000
To support the costs of two concerts featuring Mr. Panichi as a trombonist in a small ensemble and a big band.

PRICE, MICHAEL
LOS ANGELES, CA $7,500
To support the composition of several works for big band.

RETZLAFF, PETER
NEW YORK, NY $2,500
To support study with drummer Ed Soph.

RIOS, ENRIQUE
HYATTSVILLE, MD $4,400
To support study with composer Vince Mendoza.

ROSENTHAL, THEODORE
NEW YORK, NY $8,500
To support the costs of concerts featuring Mr. Rosenthal as pianist in solo, trio, and large ensemble settings.

SPEARMAN, RAWN W.
NASHUA, NH $20,000
To support the cost of reconstructing, performing, and making an audiovisual recording of a performance of Langston Hughes's poem "As Your Mama," created for reading with a jazz ensemble.

SPEED, CHRISTOPHER
BROOKLYN, NY $8,000
To support the composition of an extended work for twelve-piece ensemble in tribute to Albert Ayler.

SPENCER, JULIE A.
ANN ARBOR, MI $7,000
To support the composition of a five-movement work to be performed by the percussion quintet Nexus.

STITELY, JEFF T.
CHICAGO, IL $3,000
To support study with drummer Adam Nussbaum.

STRAUMAN, EDWARD J.
PHILADELPHIA, PA $5,500
To support the completion of a jazz dance suite composed in the tradition of Duke Ellington suites and based on ideas from Albert Murray's book *Stompin' The Blues*.

WEISKOPF, WALTER D.
BROOKLYN, NY $11,500
To support the costs of concerts featuring Mr. Weiskopf as tenor saxophonist in a sextet.

AMERICAN JAZZ MASTERS FELLOWSHIPS

The following three jazz legends were each awarded the American Jazz Masters Fellowship and a $20,000 grant in a special ceremony on January 14, 1994 in Boston, Massachusetts.

BELLSON, LOUIE
NORTH HOLLYWOOD, CA

JAMAL, AHMAD
MILLBROOK, NY

MCRAE, CARMEN
BEVERLY HILLS, CA

SOLO RECITALISTS FELLOWSHIPS

Fellowships are awarded to outstanding recitalists to undertake specific projects directly related to the artists' solo or duo recital careers.

16 GRANTS $125,000

BENNETT, KAROL L.
CAMBRIDGE, MA $6,250
To support costs associated with a 1995 West Coast recital tour with duo-partner pianist John McDonald.

BURANSKAS, KAREN L.
SOUTH BEND, IN $6,000
To support costs of producing a compact disc demonstration recording to help obtain recital bookings and professional recording opportunities.

CIONCO, RICHARD M.
SACRAMENTO, CA $7,500
To support costs of preparing and presenting solo piano recitals during the 1995-96 season featuring new works of American composers Sebastian Currier, Daniel Kingman and Leo Eylar.

FRAME, PAMELA
ROCHESTER, NY $11,000
To support costs of preparing and performing rarely heard cello and piano repertoire by women and American composers.

JAMES, DOUGLAS G.
BROWNSVILLE, TX $11,000
To support costs of preparing and performing solo guitar recitals, featuring early 19th-century works by Mauro Giuliani, Luigi Legnani, Fernando Sor, J.K. Mertz, and Giulio Regondi.

KELLOCK, JUDITH G.
BROOKTONDALE, NY $9,000
To support costs of presenting recitals in the Midwest and West and conducting master classes at local universities and conservatories in 1995.

KLUCEVSEK, GUY A.
STATEN ISLAND, NY $7,000
To support costs of preparing and presenting a concert for solo accordion at Merkin Concert Hall in New York City during the 1995-96 season and preparing a demonstration recording.

KONDONASSIS, YOLANDA
CLEVELAND HEIGHTS, OH $7,500
To support marketing costs to increase opportunities for solo harp recitals and to prepare new repertoire transcribed for the harp.

KOUYATE, DJIMO
WASHINGTON, DC $9,000
To support costs of agent/management representation, producing demonstration audio and video cassettes, meeting with presenters and recording personnel, and preparing for a 1995 West Coast tour.

MCDONALD, JOHN D.
MEDFORD, MA $6,250
To support costs of a 1995 West Coast recital tour with duo-partner vocalist Karol Bennett.

MONTGOMERY, VIVIAN
NASHVILLE, TN $5,500
To support costs of presenting harpsichord recitals, lecture/recitals, master classes, and residencies in communities in several adjoining states.

OSINCHUK, JULIANA L.
ANCHORAGE, AK $9,000
To support the costs associated with the performance of a solo recital at the Kennedy Center Terrace Theater in 1995.

PICCININI, MARINA
NEW YORK, NY $7,000
To support costs associated with preparation, design, and production of publicity materials and a manager/publicist during 1995.

ROTHENBERG, SARAH
HOUSTON, TX $7,000
To support costs associated with presenting Fanny Mendelssohn's epic piano cycle, "Das Jahr" (The Year), and other works of living women composers, including the premiere of a work by Joan Tower, in New York City during 1995-96.

TASAT, RAMON A.
ROCKVILLE, MD $5,000
To support costs associated with presenting a series of programs in 1995 for voice and guitar of Judeo-Spanish music to use in Romance Language departments at U.S. universities.

WAGNER, LAUREN L.
ANN ARBOR, MI $11,000
To support the costs associated with the preparation and performance of recitals and a public school performance at selected metropolitan and rural locations in 1995-96.

ENSEMBLES

CHAMBER/JAZZ ENSEMBLES

Grants are awarded to chamber music and jazz ensembles for performances of music from all eras, with an emphasis on American music. Assistance was also provided to organizations serving the chamber music field. Unless otherwise specified, grants supported activities during the 1994-95 season.

75 GRANTS $375,000

AMHERST SAXOPHONE SOCIETY
WILLIAMSVILLE, NY $4,000
To support chamber and new music performances by the Amherst Saxophone Quartet.

APPLE HILL CENTER FOR CHAMBER MUSIC
EAST SULLIVAN, NH $4,000
To support a chamber music residency program.

ASTON MAGNA FOUNDATION FOR MUSIC AND THE HUMANITIES
DANBURY, CT $4,000
To support performances of chamber music.

BOSTON CAMERATA
BOSTON, MA $4,000
To support a chamber music concert series.

BOSTON CHAMBER MUSIC SOCIETY
BOSTON, MA $4,000
To support chamber music performances.

BOSTON MUSICA VIVA, INC.
BOSTON, MA $4,000
To support the performance of new music.

BRONX ARTS ENSEMBLE
BRONX, NY $4,000
To support the performance of chamber music.

CALIFORNIA E.A.R. UNIT FOUNDATION
LOS ANGELES, CA $4,000
To support the performance of new music.

CARNEGIE CHAMBER PLAYERS
NEW YORK, NY $4,000
To support a chamber music residency.

CHAMBER MUSIC AMERICA
NEW YORK, NY $38,000
To support a technical assistance program and costs of the quarterly magazine *Chamber Music.*

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
NEW YORK, NY $9,500
To support a subscription series of chamber music concerts.

CHICAGO CHAMBER MUSICIANS
CHICAGO, IL $4,000
To support a chamber music concert series.

CREATIVE OPPORTUNITY ORCHESTRA, INC.
AUSTIN, TX $4,000
To support the concert subscription series, a community outreach program in the elementary, junior, and senior high schools, and a regional tour.

DEBUSSY TRIO MUSIC
LOS ANGELES, CA $4,000
To support artists' fees and related costs of short-term residencies.

DENVER BRASS, INC.
DENVER, CO $4,000
To support artist fees and related costs for the performance of chamber music.

DETROIT CHAMBER WINDS
ROYAL OAK, MI $4,000
To support a subscription series of chamber music concerts.

DINOSAUR ANNEX MUSIC ENSEMBLE
BOSTON, MA $4,000
To support the performance of new music.

DORIAN WOODWIND QUINTET FOUNDATION
NEW YORK, NY $4,000
To support the performance of chamber music.

EARLY MUSIC AMERICA, INC.
CLEVELAND, OH $10,000
To support technical assistance workshops, a society conference to be held in Boston in June 1995, the production of the organization's publications, *Historical Performance* and the *EMA Bulletin,* and updating EMA Directories.

EARLY MUSIC FOUNDATION
NEW YORK, NY $4,000
To support the performance of early music by the Ensemble.

EARPLAY
SAN FRANCISCO, CA $4,000
To support artist fees for the performance of new music.

GOLIARD CONCERTS, INC.
ASTORIA, NY $4,000
To support chamber music concerts by the Goliard Chamber Soloists.

HESPERUS
ARLINGTON, VA $4,000
To support the performance of chamber music.

INTERSECTION
SAN FRANCISCO, CA $7,500
To support the performance of vocal music by the ensemble Street Sounds.

KRONOS PERFORMING ARTS ASSOCIATION
SAN FRANCISCO, CA $14,000
To support new music performances.

LA CAPRIOLE
WILLIAMSBURG, VA $4,000
To support the performance of chamber music.

LARK SOCIETY FOR CHAMBER MUSIC
PORTLAND, ME $4,000
To support artists' fees and related costs for the performance of chamber music by the Portland String Quartet.

LEVINE SCHOOL OF MUSIC
WASHINGTON, DC $4,000
To support a two-day residency by the National Musical Arts Ensemble and guest artists.

LINCOLN CENTER FOR THE PERFORMING ARTS
NEW YORK, NY $4,000
To support the Lincoln Center Jazz Orchestra's tour of cities in the Northeast region, featuring works by Duke Ellington, John Coltrane, Thelonious Monk, and others.

MUSIC FROM SALEM, INC.
SALEM, NY $4,000
To support the performance of chamber music.

MUSICA ANTIGUA DE ALBUQUERQUE
ALBUQUERQUE, NM $4,000
To support chamber music performances.

NEW JERSEY CHAMBER MUSIC SOCIETY
MONTCLAIR, NJ $4,000
To support the performance of chamber music.

NEW MUSIC CONSORT, INC.
NEW YORK, NY $4,000
To support new music concerts.

NEW RENAISSANCE CHAMBER ARTISTS
NEW YORK, NY $4,000
To support the performance of new music.

NEW SOUNDS MUSIC, INC.
TECUMSEH, MI $4,000
To support a series of mini-residencies by the PRISM Quartet, Saxophone and MIDI Ensemble.

NEW YORK CHAMBER ENSEMBLE
NEW YORK, NY $4,000
To support the performance of chamber music.

NEWBERRY LIBRARY
CHICAGO, IL $4,000
To support a series of early chamber music concerts by the Newberry Consort.

NORTH COUNTRY CHAMBER PLAYERS
FRANCONIA, NH $4,000
To support the performance of chamber music.

NORTH/SOUTH CONSONANCE, INC.
NEW YORK, NY $4,000
To support the performance of new music.

ORCHESTRA 2001
WALLINGFORD, PA $4,000
To support the performance of new music.

ORPHEUS BAROQUE MUSIC, INC.
CHICAGO, IL $4,000
To support the performance of chamber music.

PACIFIC CLASSICAL WINDS
NORTH HOLLYWOOD, CA $4,000
To support the performance of chamber music.

PANDEAN PLAYERS
MARIETTA, GA $5,000
To support the performance of chamber music.

PARNASSUS CONTEMPORARY MUSIC FOUNDATION
NEW YORK, NY $4,000
To support artists' fees for the performance of new music.

PERFORMANCE ZONE, INC.
NEW YORK, NY $5,000
To support the performance of chamber music by the American Horn Quartet.

PERFORMERS' COMMITTEE, INC.
NEW YORK, NY $4,000
To support chamber and new music concerts by the ensemble Continuum.

PHILADELPHIA RENAISSANCE WIND BAND
PHILADELPHIA, PA $4,000
To support the performance of early chamber music.

PHILOMEL CONCERTS
PHILADELPHIA, PA $4,000
To support the performance of chamber music.

PITTSBURGH EARLY MUSIC ENSEMBLE
PITTSBURGH, PA $4,000
To support a residency.

PRESENT MUSIC, INC.
MILWAUKEE, WI $4,000
To support the performance of new music.

PROJECT ARS NOVA
READING, MA $4,000
To support a chamber music concert series.

QUINTESSENCE CHAMBER ENSEMBLE
PHOENIX, AZ $4,000
To support the performance of new music.

QUINTET OF THE AMERICAS
NEW YORK, NY $4,000
To support a chamber and new music concert series.

REBIRTH, INC.
DETROIT, MI $4,000
To support a concert series by the 12-member Wendell Harrison Clarinet Ensemble to be broadcast live on WDET-FM Public Radio in Detroit.

RELACHE, INC.
PHILADELPHIA, PA $4,000
To support the performance of new music.

ROVA SAXOPHONE QUARTET
SAN FRANCISCO, CA $5,000
To support the premiere of commissioned works by Muhal Richard Abrams, Steve Adams and Fred Firth and the premiere of a collaborative work designed by the Rova Saxophone Quartet.

S.E.M. ENSEMBLE, INC.
BROOKLYN, NY $4,000
To support the performance of new music.

SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
SAN FRANCISCO, CA $5,500
To support the performance of new music.

SEA CLIFF CHAMBER PLAYERS
SEA CLIFF, NY $4,000
To support the performance of chamber music.

SOUTHWEST CHAMBER MUSIC SOCIETY
PASADENA, CA $4,000
To support the performance of chamber music.

SPECULUM MUSICAE, INC.
NEW YORK, NY $4,000
To support the performance of new music.

ST. LUKE'S CHAMBER ENSEMBLE
NEW YORK, NY $5,000
To support the performance of chamber and new music.

ST. MICHAEL'S EPISCOPAL CHURCH
NEW YORK, NY $4,000
To support a chamber music series by the Saturday Brass Quintet.

ST. MICHAEL'S EPISCOPAL CHURCH
NEW YORK, NY $4,000
To support the performance of early vocal music by Anonymous 4.

STRINGS FOR SCHOOLS, INC.
WAYNE, PA $8,000
To support a series of jazz quintet educational concerts in public schools in Camden, New Jersey, and Philadelphia, Chester, and Coatesville, Pennsylvania.

SYLVAN WINDS, INC.
NEW YORK, NY $4,000
To support the performance of chamber music.

THAMYRIS, INC.
DECATUR, GA $5,000
To support the performance of new music.

THEATER CHAMBER PLAYERS
WASHINGTON, DC $4,000
To support the performance of chamber music.

THIRD ANGLE NEW MUSIC ENSEMBLE
PORTLAND, OR $4,000
To support the performance of new music.

TWENTIETH CENTURY CONSORT
WASHINGTON, DC $4,500
To support the performance of new music.

VIKLARBO
LOS ANGELES, CA $4,000
To support the performance of new music.

VOICES OF CHANGE
DALLAS, TX $5,000
To support the performance of new music.

WAVERLY CONSORT, INC.
PATTERSON, NY $4,000
To support early music concerts.

WESTERN WIND VOCAL ENSEMBLE
NEW YORK, NY $8,000
To support the performance of chamber music.

WESTWIND BRASS
SAN DIEGO, CA $4,000
To support the performance of chamber music.

CHORUSES

Grants are awarded to maintain or improve the artistic and managerial quality of choruses and to enhance opportunities for American choral singers, soloists, conductors and accompanists. Grants also make choral performances more widely available, educate and increase audiences, broaden repertoire, and provide services to the field of choral music.

38 GRANTS	$375,000
PROGRAM FUNDS	$300,000
TREASURY FUNDS	$75,000

AMERICAN BOYCHOIR SCHOOL
PRINCETON, NJ $6,000
To support artistic and administrative salaries, engagement of a choral conductor as master teacher, and educational activities, including expenses for performances and workshops.

AMERICAN CHORAL DIRECTORS ASSOCIATION
LAWTON, OK $12,000
To support costs for establishment of the American Choral Directors Association International Archives, and for salaries of the managing editor of the *Choral Journal*, the executive director, and a secretary.

ARS NOVA CHAMBER SINGERS
BOULDER, CO $4,300
To support the salary of the artistic director and fees for section leaders.

CANTATA SINGERS
CAMBRIDGE, MA $5,000
To support the conductor's salary, soloists' and singers' fees and costs of educational activities.

CANTORUM FOUNDATION
OMAHA, NE $7,000
To support the managing director's salary and other activities of the Soli Deo Gloria Cantorum.

CHORUS AMERICA, ASSOCIATION OF PROFESSIONAL VOCAL ENSEMBLES
PHILADELPHIA, PA $20,000
To support ongoing services to the choral field.

CINCINNATI MUSICAL FESTIVAL ASSOCIATION
CINCINNATI, OH $4,300
To support the salaries of the director, youth director, accompanist, and administrator of the May Festival Chorus.

DALE WARLAND SINGERS
MINNEAPOLIS, MN $21,000
$15,000 TF
To support singers' fees and salaries for the music director/conductor and assistant directors.

GALA CHORUSES, INC.
DENVER, CO $5,500
To support costs for a repertory listing of contemporary American music.

GLEN ELLYN CHILDREN'S CHORUS
GLEN ELLYN, IL $4,300
To support expenses related to a children's choral workshop in DuPage County, Illinois and the fourth year of their Outreach Program.

GREGG SMITH SINGERS
NEW YORK, NY $7,000
To support artistic salaries for their New York and Saranac Lake concerts.

HANDEL AND HAYDN SOCIETY
BOSTON, MA $15,800
To support the salary of the chorus master and fees for singers, vocal soloists, and accompanist.

HIS MAJESTIE'S CLERKES
CHICAGO, IL $7,000
To support salaries for an artistic director and an administrator and fees for singers and a guest conductor.

INSTITUTO PRO MUSICA DE CALIFORNIA
SAN FRANCISCO, CA $5,000
To support the salary of the conductor of Conjunto Nuevo Mundo/Coro Hispano de San Francisco.

KITKA, INC.
OAKLAND, CA $7,000
To support the artistic director's salary and fees for singers.

LOS ANGELES MASTER CHORALE ASSOCIATION
LOS ANGELES, CA $12,700
To support singers' fees.

MENDELSSOHN CHOIR OF PITTSBURGH
PITTSBURGH, PA $4,300
To support the salary of the music director and fees for singers, soloists, and accompanist.

MILWAUKEE SYMPHONY ORCHESTRA
MILWAUKEE, WI $15,000
To support salaries and fees and related administrative expenses of the Milwaukee Symphony Chorus.

MINNESOTA CHORALE
MINNEAPOLIS, MN $5,000
To support fees for singers, and artists-in-residence educational activities.

MUSIC OF THE BAROQUE CONCERT SERIES
CHICAGO, IL $6,500
$19,000 TF
To support singers' and vocal soloists' fees for rehearsals and concerts, an educational outreach program, and related administrative costs.

MUSICA SACRA, INC.
NEW YORK, NY $7,000
To support fees for singers and vocal soloists.

NATIONAL CHORAL FOUNDATION
WASHINGTON, DC $7,000
To support the salary of the music director and singers' fees for The Washington Singers.

NORTHWEST GIRLCHOIR
SEATTLE, WA $4,300
To support the salary of a marketing/public relations consultant.

NOVA SINGERS
GALESBURG, IL $4,300
To support artistic and administrative salaries and singers' fees.

ORCHESTRAL ASSOCIATION
CHICAGO, IL $6,500
$22,000 TF
To support fees for singers, conductors, and accompanists of the Chicago Symphony Chorus.

OREGON REPERTORY SINGERS
PORTLAND, OR $4,300
To support salaries and fees for the conductor, singers, and keyboard accompanist.

PERFORMING ARTS ASSOCIATION OF ORANGE COUNTY
IRVINE, CA $4,300
To support salaries for the singers and artistic director/conductor of the Pacific Chorale and fees for vocal soloists.

PLYMOUTH MUSIC SERIES
MINNEAPOLIS, MN $4,300
To support salaries and fees for the associate conductor, singers, and rehearsal accompanist.

POMERIUM MUSICES
NEW YORK, NY $4,300
To support singers' fees.

PRO ARTE CHAMBER SINGERS OF CONNECTICUT
STAMFORD, CT $7,000
To support increases in the salary of the artistic director and fees for singers and accompanist.

ROBERT PAGE SINGERS AND ORCHESTRA
LAKEWOOD, OH $7,000
To support salaries of the conductor and general manager, fees for singers and soloists, and other expenses associated with artistic administration.

SAINT LOUIS SYMPHONY SOCIETY
ST. LOUIS, MO $5,000
To support artistic and management salaries and related expenses of the St. Louis Symphony Chorus, including the singers, chorus director, assistant director, manager, and accompanist.

SAN FRANCISCO CHANTICLEER
SAN FRANCISCO, CA $17,000
$19,000 TF
To support salaries for the singers, music director, assistant conductor, and artistic director.

SAN FRANCISCO GIRLS CHORUS
SAN FRANCISCO, CA $8,000
To support artistic salaries and fees to improve the artistic quality of the Chorus and its outreach training programs.

SAN FRANCISCO SYMPHONY
SAN FRANCISCO, CA $16,000
To support singers' salaries of the San Francisco Symphony Chorus.

SANTA FE DESERT CHORALE
SANTA FE, NM $7,000
To support the singers' and music director's salaries.

SYRACUSE CHILDREN'S CHORUS
CAMILLUS, NY $5,000
To support costs of a special concert.

WASHINGTON BACH CONSORT
WASHINGTON, DC $7,000
To support the salary of the assistant music director, costs of expanded marketing efforts, and other artistic and administrative costs of a community outreach program.

CONSORTIUM COMMISSIONING AND COMPOSER IN RESIDENCE

Consortium Commissioning grants enable consortia of performing organizations, soloists, or presenting organizations, festivals, and public radio and television stations to commission and perform new works. In the Composer in Residence category, grants support collaborative working relationships between composers and music performing organizations in which a composer works within a community as an advocate for contemporary music.

CONSORTIUM COMMISSIONING

1 GRANT $125,000

MEET THE COMPOSER, INC.
NEW YORK, NY $125,000
To support the Meet The Composer/Reader's Digest/Arts Endowment Commissioning Program which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz.

COMPOSER IN RESIDENCE

6 GRANTS $40,000

CONCORDIA: A CHAMBER SYMPHONY
NEW YORK, NY $7,500
To support a residency project involving composer David Rimelis.

LOS ANGELES CHAMBER ORCHESTRA SOCIETY
LOS ANGELES, CA $5,600
To support a residency project involving composer Donald Crockett.

NEW MUSIC COHSORT
NEW YORK, NY $7,000
To support a residency project involving jazz violinist/composer Leroy Jenkins.

ORCHESTRAL ASSOCIATION
CHICAGO, IL $7,500
To support the continuation of a residency project with the Chicago Symphony Orchestra involving composer Shulamit Ran.

ROANOKE SYMPHONY SOCIETY
ROANOKE, VA $4,900
To support a residency project involving composer Margaret Brouwer.

SAINT LOUIS SYMPHONY SOCIETY
ST. LOUIS, MO $7,500
To support the continuation of a residency project involving composer Claude Baker.

ORCHESTRAS

Awards are made to improve the artistic quality and management of orchestras, to encourage a broader repertoire, particularly new American works, and to provide professional opportunities for American musicians and conductors. Grants also go to educate and increase the audience for symphonic music and to help provide services to the larger community.

188 GRANTS	$7,567,300
PROGRAM FUNDS	$3,422,800
TREASURY FUNDS	$4,144,500

ALBANY SYMPHONY ORCHESTRA
ALBANY, NY $26,300
To support the 1994-95 subscription series.

AMARILLO SYMPHONY
AMARILLO, TX $4,300
To support community educational and outreach programs.

AMERICAN COMPOSERS ORCHESTRA
NEW YORK, NY $29,000
To support artistic and production costs for an additional rehearsal for each subscription concert, fees for American conductors and soloists, and marketing, promotion, and advertising expenses.

AMERICAN SYMPHONY ORCHESTRA
NEW YORK, NY $6,500
To support the 1994-95 theme-based subscription series.

ANCHORAGE SYMPHONY ORCHESTRA
ANCHORAGE, AK $4,300
To support touring by the full orchestra and chamber ensembles.

ANN ARBOR SYMPHONY ORCHESTRA
ANN ARBOR, MI $8,000
To support increased remuneration for orchestra musicians, and educational programs and related costs.

ARKANSAS ORCHESTRA SOCIETY
LITTLE ROCK, AR $12,100
To support artistic and production costs for rehearsals during the 1994-95 Masterworks, Spotlight Pops, and Children's Concerts series.

ATLANTA SYMPHONY ORCHESTRA/ROBERT W. WOODRUFF ARTS CENTER
ATLANTA, GA $62,000
$120,000 TF
To support musicians' salaries, guest artists' fees, administrative salaries, and production costs for the 1994-95 subscription, education, family, run-out, and free parks concerts.

AUGUSTA SYMPHONY
AUGUSTA, GA $4,300
To support the Masterworks Series I and II and related costs.

AUSTIN SYMPHONY ORCHESTRA SOCIETY
AUSTIN, TX $14,600
To support the subscription concert series and engagement of the music director/conductor, American guest artists, and string principals.

BALTIMORE CHAMBER ORCHESTRA
OWINGS MILLS, MD $4,300
To support engagement of an American guest conductor, American guest artists, and orchestra musicians to prepare and perform American repertoire.

BALTIMORE SYMPHONY ORCHESTRA
BALTIMORE, MD $60,000
$152,000 TF
To support the 1994-95 Celebrity, Casual, Favorites, Uncommon Concerts, and Sundays at the Symphony series.

BATTLE CREEK SYMPHONY ORCHESTRA
BATTLE CREEK, MI $4,300
To support the preparation and performance of American music and engage American guest artists.

BERKELEY SYMPHONY ORCHESTRA
BERKELEY, CA $4,300
To support marketing costs and orchestra musicians' salaries.

BOSTON SYMPHONY ORCHESTRA
BOSTON, MA $51,400
$185,000 TF
To support the 1994-95 subscription series, youth concerts, and chamber performances preceding orchestra concerts in Symphony Hall.

BROOKLYN PHILHARMONIC SYMPHONY ORCHESTRA
BROOKLYN, NY $20,300
$21,000 TF
To support the "Soundwaves" subscription series, arts education programs, and community outreach activities.

BUFFALO PHILHARMONIC ORCHESTRA SOCIETY
BUFFALO, NY $85,000 TF
To support performances of American music, educational outreach programs, and free concerts in city and county parks.

CANTON SYMPHONY ORCHESTRA ASSOCIATION
CANTON, OH $19,400
To support salaries of musicians who comprise the orchestra's string quartet, brass quintet, woodwind quintet, percussion ensemble, and related costs.

CAYUGA CHAMBER ORCHESTRA
ITHACA, NY $4,300
To support the 1994-95 subscription series.

CEDAR RAPIDS SYMPHONY ORCHESTRA ASSOCIATION
CEDAR RAPIDS, IA $12,200
To support salaries of the Cedar Rapids String Quartet and ensemble performances in rural communities in eastern Iowa.

CHARLESTON SYMPHONY ORCHESTRA
CHARLESTON, SC $10,000
To support salaries of core orchestra musicians.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY
CHARLOTTE, NC $20,000
$15,000 TF
To support an education program for children of the Charlotte-Mecklenburg and surrounding area school systems, and to performance of American repertoire.

CHATTANOOGA SYMPHONY AND OPERA ASSOCIATION
CHATTANOOGA, TN $6,000
To support the salaries of core musicians, additional rehearsal time for preparation of subscription concerts, and to engage American guest artists.

CHICAGO SINFONIETTA
CHICAGO, IL $7,000
To support the 1994-95 subscription series.

CHICAGO STRING ENSEMBLE
CHICAGO, IL $4,300
To support the 1994-95 subscription series.

CINCINNATI SYMPHONY ORCHESTRA
CINCINNATI, OH $65,700
$122,000 TF
To support the 1994-95 subscription series.

CLASSICAL PHILHARMONIC OF NORTHERN CALIFORNIA
SAN LEANDRO, CA $4,300
To support an additional rehearsal for each of the main subscription series concerts.

CLEVELAND STATE UNIVERSITY
CLEVELAND, OH $7,000
To support the Cleveland Chamber Symphony's performances of American music and related costs.

COLONIAL SYMPHONY SOCIETY
MADISON, NJ $4,300
To support performances of American music and to present American guest artists.

COLORADO SPRINGS SYMPHONY ORCHESTRA ASSOCIATION
COLORADO SPRINGS, CO $19,400
To support salaries, concert production, and promotion costs for an education program.

COLORADO SYMPHONY ASSOCIATION
DENVER, CO $20,000
$12,000 TF
To support the 1994-95 winter subscription series and education program.

COLUMBUS PHILHARMONIC GUILD
COLUMBUS, GA $4,300
To support engagement of American guest artists and an education program.

COLUMBUS PRO MUSICA
COLUMBUS, IN $5,500
To support the Musicians in Our Schools program and a run-out family concert.

COLUMBUS SYMPHONY ORCHESTRA
COLUMBUS, OH $53,300
$55,000 TF
To support an education program and related costs.

CONCERTO SOLOISTS
PHILADELPHIA, PA $20,000
$15,000 TF
To support salaries of contract musicians.

DALLAS SYMPHONY ASSOCIATION
DALLAS, TX $38,000
$90,000 TF
To support the 1994-95 main subscription series.

DAYTON PHILHARMONIC ORCHESTRA ASSOCIATION
DAYTON, OH $20,200
$12,000 TF
To support the Coffee Concerts, Casual Classics Series, and the In-School Ensembles Program.

DELAWARE SYMPHONY ASSOCIATION
WILMINGTON, DE $20,000
To support the 1994-95 Classical Series and run-out concerts in southern Delaware.

DENVER CHAMBER ORCHESTRA
DENVER, CO $4,300
To support the Musician's Apprentice Program and related costs.

DES MOINES SYMPHONY ASSOCIATION
DES MOINES, IA $9,500
To support salaries of orchestra musicians for the 1994-95 season.

DETROIT SYMPHONY ORCHESTRA HALL
DETROIT, MI $60,000
$120,000 TF
To support the 1994-95 subscription series, Young People's Concert Series, Christmas Festival, and related marketing and promotional costs.

DULUTH-SUPERIOR SYMPHONY ASSOCIATION
DULUTH, MN $7,000
To support rehearsals for subscription series concerts and services for the Chamber Ensembles in the Schools project.

EASTERN CONNECTICUT SYMPHONY
NEW LONDON, CT $4,300
To support the 1994-95 subscription series.

EL PASO SYMPHONY ORCHESTRA ASSOCIATION
EL PASO, TX $4,300
To support the 1994-95 subscription series.

ELGIN SYMPHONY ORCHESTRA ASSOCIATION
ELGIN, IL $5,500
To support engagement of an American guest conductor, American guest artists' fees, rehearsal time, run-out ensemble performances, and orchestra musicians' fees for educational services.

EUGENE SYMPHONY ASSOCIATION
EUGENE, OR $6,000
To support the 1994-95 subscription series.

EVANSVILLE PHILHARMONIC
EVANSVILLE, IN $12,300
To support the engagement of an American guest conductor and American guest soloists, Youth Concerts, and ensemble performances in hospitals, nursing homes, businesses, and other community organizations.

FAIRBANKS SYMPHONY ASSOCIATION
FAIRBANKS, AK $4,300
To support the 1994-95 subscription series and touring by the Arctic Chamber Orchestra to communities in central Alaska.

FAIRFAX SYMPHONY ORCHESTRA
ANNANDALE, VA $6,500
To support the 1994-95 Classic Series at the George Mason University Center for the Arts.

FAIRFIELD CHAMBER ORCHESTRA
NEW CANAAN, CT $4,900
To support musicians' salaries and guest artists' fees for the 1994-95 subscription series performed in the Norwalk Concert Hall.

FARGO-MOORHEAD ORCHESTRAL ASSOCIATION
FARGO, ND $4,300
To support educational concerts for young audiences.

FLINT INSTITUTE OF MUSIC
FLINT, MI $4,300
To support the 1994-95 "Music Where You Live" series.

FLORIDA ORCHESTRA
TAMPA, FL $32,600 TF
To support the 1994-95 Masterworks series.

FLORIDA PHILHARMONIC ORCHESTRA
FT. LAUDERDALE, FL $30,000
$30,000 TF
To support the 1994-95 Celebrity Series and an education program.

FLORIDA WEST COAST SYMPHONY
SARASOTA, FL $9,100
To support a core group of orchestra musicians.

FORT WAYNE PHILHARMONIC ORCHESTRA
FORT WAYNE, IN $20,200
$16,000 TF
To support salaries of core orchestra musicians and related costs.

FORT WORTH SYMPHONY ORCHESTRA ASSOCIATION
FORT WORTH, TX $25,600
$23,000 TF
To support the touring program and local education concerts.

FRESNO PHILHARMONIC ASSOCIATION
FRESNO, CA $5,300
To support artistic and production costs of the 1994-95 subscription series.

GRAND RAPIDS SYMPHONY SOCIETY
GRAND RAPIDS, MI $33,300
$25,000 TF
To support salaries of core orchestra musicians for performances, including subscription, chamber, educational, run-out, special constituency, and collaborative opera/ballet concerts.

GREATER AKRON MUSICAL ASSOCIATION
AKRON, OH $11,000
To support the continuation of outreach and education programs.

GREENSBORO SYMPHONY SOCIETY
GREENSBORO, NC $6,500
To support the 1994-95 Monday Night Classical Concert Series.

GREENVILLE SYMPHONY ASSOCIATION
GREENVILLE, SC $5,500
To support the 1995 Winter Music Festival and a related educational outreach program.

HANDEL AND HAYDN SOCIETY
BOSTON, MA $21,400
To support orchestra musicians' fees for its period-instrument performances.

HARTFORD SYMPHONY ORCHESTRA
HARTFORD, CT $29,200
To support subscription series, educational concerts, outreach activities, and distribution of free tickets to high school students for subscription concerts.

HOUSTON SYMPHONY SOCIETY
HOUSTON, TX $60,000
$105,000 TF
To support the 1994-95 main subscription series.

ILLINOIS PHILHARMONIC ORCHESTRA
PARK FOREST, IL $5,000
To support increased remuneration for orchestra musicians and costs related to a chamber orchestra concert.

ILLINOIS SYMPHONY ORCHESTRA
SPRINGFIELD, IL $11,000
To support salaries of core orchestra musicians.

INDIANA STATE SYMPHONY SOCIETY
INDIANAPOLIS, IN $44,000
$90,000 TF
To support Indianapolis Symphony Orchestra musicians' salaries, guest artists' fees, and administrative and production costs of the 1994-95 main subscription series.

ISLAND PHILHARMONIC SOCIETY
MELVILLE, NY $12,500
To support the 1994-95 Stars of the Future Concerts Series and the education program.

JACKSONVILLE SYMPHONY ASSOCIATION
JACKSONVILLE, FL $26,600
To support the Music Education Program, a youth orchestra, free community concerts, run-out concerts, and presentation of orchestra musicians as soloists.

JOHNSTOWN SYMPHONY
JOHNSTOWN, PA $4,300
To support engagement of additional string players and a concertmaster, educational concerts for elementary students, and orchestra musicians' participation as teachers at the Youth Music Camp.

KALAMAZOO SYMPHONY SOCIETY, INC.
KALAMAZOO, MI $5,300
To support the 1994-95 subscription series, related production and rehearsal costs, and a run-out concert to Plainwell, Michigan.

KANSAS CITY SYMPHONY
KANSAS CITY, MO $24,000
$20,000 TF
To support the 1994-95 main subscription series.

KNOXVILLE SYMPHONY SOCIETY
KNOXVILLE, TN $19,500
To support the engagement of orchestra musicians who form the nucleus of the Knoxville Symphony Orchestra and the Knoxville Chamber Orchestra.

LAKE FOREST SYMPHONY ASSOCIATION
LAKE FOREST, IL $6,000
To support the 1994-95 classical series, Young People's Concerts, and a run-out concert.

LANSING SYMPHONY ASSOCIATION
LANSING, MI $4,800
To support costs related to additional rehearsals for subscription series concerts.

LEHIGH VALLEY CHAMBER ORCHESTRA
LEHIGH VALLEY, PA $4,300
To support additional string rehearsals for subscription series concerts.

LEXINGTON PHILHARMONIC SOCIETY
LEXINGTON, KY $9,700
To support musicians' salaries for ensemble and chamber orchestra concert activities.

LONG BEACH SYMPHONY ASSOCIATION
LONG BEACH, CA $20,300
$10,000 TF
To support musicians' salaries for the 1994-95 subscription series and education programs.

LOS ANGELES CHAMBER ORCHESTRA SOCIETY
LOS ANGELES, CA $70,000
$35,000 TF
To support artistic and production costs for the 1994-95 Connoisseur and Regency Series.

LOS ANGELES PHILHARMONIC ASSOCIATION
LOS ANGELES, CA $50,000
$175,000 TF
To support the 1994-95 winter season subscription series.

LOUISVILLE ORCHESTRA
LOUISVILLE, KY $35,000
$35,000 TF
To support presentation of the MasterWorks, Cumberland Coffee Concerts, and New Dimension Series.

MADISON CIVIC MUSIC ASSOCIATION
MADISON, WI $4,300
To support an education program including daytime concerts for area elementary students, a school docent program for minority students, pre-concert lectures, and post-concert "talk-backs."

MARIN SYMPHONY ASSOCIATION
SAN RAFAEL, CA $10,000
To support increased remuneration for orchestra musicians, the music director, additional rehearsal time, and expenses for Young People's Concerts and New Projects Series.

MARYLAND SYMPHONY ORCHESTRA
HAGERSTOWN, MD $5,500
To support presentation of American guest artists.

MEMPHIS ORCHESTRAL SOCIETY
MEMPHIS, TN $29,200
To support engagement of core orchestra musicians.

MILWAUKEE SYMPHONY ORCHESTRA
MILWAUKEE, WI $40,500
$102,000 TF
To support classical subscription concerts, youth and high school concerts, and touring throughout Wisconsin.

MINNESOTA ORCHESTRAL ASSOCIATION
MINNEAPOLIS, MN $46,900
$185,000 TF
To support Minneapolis Symphony Orchestra musicians' salaries, guest artists' and conductors' fees, production and marketing costs for the 1994-95 season, run-out concerts, and an East Coast tour.

MISSISSIPPI SYMPHONY ORCHESTRA ASSOCIATION
JACKSON, MS $4,800
To support statewide run-out and touring of the full orchestra and ensemble concerts throughout Mississippi and the distribution of free tickets to Masterwork Series concerts to the elderly and underprivileged.

MISSOURI SYMPHONY SOCIETY
COLUMBIA, MO $4,300
To support an outreach and audience development project.

MODESTO SYMPHONY ORCHESTRA
MODESTO, CA $5,500
To support fees of American guest artists to perform with the Orchestra's Family and Classical Series concerts.

MONTEREY COUNTY SYMPHONY ASSOCIATION
CARMEL, CA $5,500
To support an additional rehearsal for each concert in the 1994-95 subscription series and related costs.

MUSIC OF THE BAROQUE CONCERT SERIES
CHICAGO, IL $9,000
To support orchestra musicians' salaries and soloists' fees.

MUSICAL ARTS ASSOCIATION
CLEVELAND, OH $51,400
$185,000 TF
To support The Cleveland Orchestra's musicians' salaries and American artists' and conductors' fees during the 1994-95 season.

NAPA VALLEY SYMPHONY
NAPA, CA $4,300
To support American guest artists' fees.

NASHVILLE SYMPHONY ASSOCIATION
NASHVILLE, TN $20,000
$15,000 TF
To support continuation of concerts in the Nashville public school system and run-out educational concerts to area schools.

NATIONAL CHAMBER ORCHESTRA SOCIETY
ROCKVILLE, MD $4,500
To support artistic and administrative costs for the performance of American music, engagement of American soloists, and increased rehearsal time.

NATIONAL SYMPHONY ORCHESTRA ASSOCIATION
WASHINGTON, DC $61,500
$120,000 TF
To support the 1994-95 classical subscription season.

NEVADA SYMPHONY ORCHESTRA
LAS VEGAS, NV $4,300
To support the 1994-95 Saturday Morning Series.

NEW HAMPSHIRE SYMPHONY
MANCHESTER, NH $7,800
To support the 1994-95 subscription series and run-out concerts to outlying communities.

NEW HAVEN SYMPHONY ORCHESTRA
NEW HAVEN, CT $24,500
To support the 1994-95 subscription series at Woolsey Hall on the campus of Yale University.

NEW JERSEY SYMPHONY ORCHESTRA
NEWARK, NJ $42,900
$50,000 TF
To support an education program for students in 21 New Jersey counties.

NEW MEXICO SYMPHONY ORCHESTRA
ALBUQUERQUE, NM $32,000 TF
To support costs associated with a conductor search, educational programs, and touring activities.

NEW WORLD SYMPHONY
MIAMI BEACH, FL $28,000
To support the main 1994-95 home subscription series.

NORTH CAROLINA SYMPHONY SOCIETY
RALEIGH, NC $37,800
$40,000 TF
To support full orchestra educational concerts and performances of new American music.

NORTHWEST INDIANA SYMPHONY SOCIETY
MUNSTER, IN $6,000
To support the Great American Concerto project.

OAKLAND EAST BAY SYMPHONY
OAKLAND, CA $6,000
To support the 1994-95 season subscription series, engagement of a music director/conductor and a half-time business manager, an education program, and related costs.

OHIO CHAMBER ORCHESTRA SOCIETY
BEACHWOOD, OH $8,000
To support a free concert series and related educational activities.

OKLAHOMA PHILHARMONIC ORCHESTRA
OKLAHOMA CITY, OK $10,700
To support the 1994-95 main Classical Subscription Series at the Civic Center Music Hall.

OMAHA SYMPHONY ASSOCIATION
OMAHA, NE $20,000
$12,000 TF
To support the education program, touring activities, and run-out concerts.

ORCHESTRA OF SANTA FE
SANTA FE, NM $4,300
To support performance of American compositions during the 1994-95 season and engagement of American guest artists and additional administrative staff.

ORCHESTRAL ASSOCIATION
CHICAGO, IL $51,400
$185,000 TF
To support costs related to the Chicago Symphony's 1994-95 subscription series.

OREGON SYMPHONY ASSOCIATION
PORTLAND, OR $50,000
$55,000 TF
To support orchestra musicians' salaries, engagement of American guest conductors and soloists for the 1994-95 subscription series, and community outreach.

ORPHEON, INC.
NEW YORK, NY $15,100
To support rehearsal time, community outreach and education programs, and American guest artists' fees.

ORPHEUS CHAMBER ORCHESTRA
NEW YORK, NY $19,800
$24,000 TF
To support a concert series at Carnegie Hall, satellite, run-out, and tour concerts, and continued management and marketing initiatives.

PACIFIC SYMPHONY ASSOCIATION
SANTA ANA, CA $20,800
$16,000 TF
To support engagement of American soloists and guest conductors, and orchestra musicians' salaries for preparation and performance of contemporary American compositions and in-school concerts.

PASADENA SYMPHONY ASSOCIATION
PASADENA, CA $16,000
To support the 1994-95 concert series at the Pasadena Civic Auditorium.

PEORIA SYMPHONY ORCHESTRA
PEORIA, IL $4,300
To support the 1994-95 subscription series and music appreciation classes taught by the Music Director/Conductor.

PHILADELPHIA ORCHESTRA ASSOCIATION
PHILADELPHIA, PA $51,400
$185,000 TF
To support the 1994-95 subscription series, post-concert lectures, a chamber music series performed by orchestra members and guest artists, educational programs, and a Martin Luther King, Jr. commemorative concert.

PHILHARMONIA BAROQUE ORCHESTRA OF THE WEST
SAN FRANCISCO, CA $18,400
To support artistic, production, and marketing costs for period-instrument performances of Handel's oratorio "L'Allegro, il Penseroso ed il Moderato."

PHILHARMONIA VIRTUOSI CORPORATION
DOBBS FERRY, NY $12,600
To support employment of a full-time marketing director.

PHILHARMONIC CENTER FOR THE ARTS
NAPLES, FL $12,000
To support engagement of the Naples Philharmonic's music director/conductor, principal and associate pops conductors, and concertmaster, and string players' fees for performances and additional rehearsals.

PHILHARMONIC SOCIETY OF NORTHEASTERN PENNSYLVANIA
AVOCA, PA $6,000
To support orchestra musicians' salaries and production costs related to the 1994-95 subscription season, educational and free community concerts.

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK
NEW YORK, NY $51,400
$185,000 TF
To support additional rehearsals, the 1994-95 Rush Hour and Casual Saturday concerts, Philharmonic Celebrations, Childrens' Promenades educational activities, and free parks concerts performed in the city boroughs.

PHOENIX SYMPHONY ASSOCIATION
PHOENIX, AZ $42,100
$45,000 TF
To support the 1994-95 Classics Series performed in Symphony Hall and the Coffee Classics Series.

PITTSBURGH SYMPHONY SOCIETY
PITTSBURGH, PA $45,000
$185,000 TF
To support the 1994-95 subscription series.

PORTLAND MAINE SYMPHONY ORCHESTRA
PORTLAND, ME $27,000
To support the 1994-95 Classical Series.

PRO ARTE CHAMBER ORCHESTRA OF BOSTON
CAMBRIDGE, MA $6,500
To support salaries of the music director and general manager.

PRO MUSICA CHAMBER ORCHESTRA OF COLUMBUS
COLUMBUS, OH $4,400
To support travel expenses of orchestra musicians living outside the Columbus area for orchestra services and related costs.

PUERTO RICO SYMPHONY ORCHESTRA
SAN JUAN, PR $13,000
To support touring to communities within Puerto Rico.

QUEENS SYMPHONY ORCHESTRA
LONG ISLAND CITY, NY $4,300
To support the 1994-95 Masterworks Concert Series.

READING SYMPHONY ORCHESTRA
READING, PA $5,000
To support open dress rehearsals, additional rehearsal for string players, and engagement of American guest soloists and additional administrative staff.

REDLANDS SYMPHONY ASSOCIATION
REDLANDS, CA $4,700
To support educational activities and a family concert.

RHODE ISLAND PHILHARMONIC ORCHESTRA
PROVIDENCE, RI $10,000
To support the Music For Our Schools program.

RICHMOND SYMPHONY
RICHMOND, VA $22,900
To support musicians' salaries and other related costs for the production of the Double Exposure Series and statewide touring.

RIVERSIDE SYMPHONY
NEW YORK, NY $6,500
To support free community concerts and musicians' salaries for additional rehearsal time.

ROCHESTER CIVIC MUSIC GUILD
ROCHESTER, MN $4,300
To support engagement of the music director/conductor, per-service orchestra musicians, and American guest artists for the Rochester Symphony Orchestra.

ROCHESTER PHILHARMONIC ORCHESTRA
ROCHESTER, NY $102,000 TF
To support educational concerts, subscription series concerts, Stained Glass concerts, free concerts at area parks and other public locations, and run-out concerts in upstate New York.

ROCKFORD SYMPHONY ORCHESTRA
ROCKFORD IL $4,300
To support musicians' fees and related costs for the 1994-95 subscription series, educational activities, and run-out concerts to outlying communities.

SAGINAW SYMPHONY ASSOCIATION
SAGINAW, MI $4,300
To support the engagement of five principal string players, including the concertmaster, a principal oboist, and a principal French hornist.

SAINT LOUIS SYMPHONY SOCIETY
ST. LOUIS, MO $48,000
$185,000 TF
To support the 1994-95 main subscription series presenting American music.

SAINT PAUL CHAMBER ORCHESTRA SOCIETY
ST. PAUL, MN $135,000 TF
To support orchestra musicians' salaries, and conductor and guest artists' fees for The Masterworks Series, The Basically Baroque Series, and The Morning Coffee Series.

SAN DIEGO CHAMBER ORCHESTRA
RANCHO SANTA FE, CA $4,300
To support additional rehearsals, performance of contemporary American repertoire, and engagement of an American guest artist.

SAN DIEGO SYMPHONY ORCHESTRA ASSOCIATION
SAN DIEGO, CA $75,900 TF
To support orchestra musicians' salaries for the 1994-95 main home subscription series.

SAN FRANCISCO SYMPHONY
SAN FRANCISCO, CA $51,400
$185,000 TF
To support the 1994-95 main subscription series.

SAN JOSE SYMPHONY ASSOCIATION
SAN JOSE, CA $20,900
$18,000 TF
To support orchestra musicians' salaries for the 1994-95 Signature Series.

SANTA BARBARA SYMPHONY ORCHESTRA ASSOCIATION
SANTA BARBARA, CA $10,600
To support costs related to the Sunday Matinee Series.

SANTA ROSA SYMPHONY
SANTA ROSA, CA $5,000
To support increased remuneration for orchestra musicians and costs related to the conductor search.

SAVANNAH SYMPHONY SOCIETY
SAVANNAH, GA $12,100
To support educational programs for the 1994-95 season.

SEATTLE SYMPHONY ORCHESTRA
SEATTLE, WA $63,500
$65,000 TF
To support the 1994-95 Masterpiece Series.

SHREVEPORT SYMPHONY SOCIETY
SHREVEPORT, LA $13,300
To support an educational program in cooperation with school boards in Caddo, Bossier, and DeSoto parishes.

SOUTH BEND SYMPHONY
SOUTH BEND, IN $4,500
To support the core orchestra and its component ensembles.

SOUTH CAROLINA ORCHESTRA ASSOCIATION
COLUMBIA, SC $4,300
To support American guest artists and musicians for outreach programs.

SOUTH DAKOTA SYMPHONY ORCHESTRA
SIOUX FALLS, SD $4,300
To support engagement of American guest soloists, performance of American compositions, an educational/outreach program, and touring by the full orchestra and chamber ensembles.

SPOKANE SYMPHONY SOCIETY
SPOKANE, WA $19,400
To support orchestra musicians' salaries.

SPRINGFIELD ORCHESTRA ASSOCIATION
SPRINGFIELD, MA $22,000
To support full orchestra youth concerts, ensemble performances for grades 3-6 in inner-city public schools, and engagement of American artists.

STAMFORD SYMPHONY ORCHESTRA
STAMFORD, CT $7,300
To support the engagement of additional orchestra musicians.

SYMPHONY SOCIETY OF SAN ANTONIO
SAN ANTONIO, TX $53,500 TF
To support orchestra musicians' salaries, American guest conductors' and soloists' fees, and concert production and marketing costs.

SYRACUSE SYMPHONY ORCHESTRA
SYRACUSE, NY $63,000 TF
To support educational activities, engagement of American guest artists, performance of contemporary repertoire, and full orchestra and ensemble run-out performances in central and northern New York.

TOLEDO ORCHESTRA ASSOCIATION
TOLEDO, OH $20,000
$23,000 TF
To support American guest conductors' and artists' fees, and in-school ensemble performances by orchestra musicians in Ohio and Michigan.

TUCSON SYMPHONY SOCIETY
TUCSON, AZ $23,000
To support core orchestra musicians' salaries.

TULARE COUNTY SYMPHONY
VISALIA, CA $4,300
To support run-out concerts to rural communities.

TULSA PHILHARMONIC SOCIETY
TULSA, OK $15,000
To support Discovery Series concerts and in-school performances by chamber orchestra and orchestra ensembles.

TUSCALOOSA SYMPHONY
TUSCALOOSA, AL $5,500
To support an additional rehearsal for each subscription series concert.

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN
URBANA, IL $5,000
To support musicians' fees for an additional rehearsal for each subscription concert, engagement of American guest artists, marketing costs for the 1994-95 season, and related costs.

UTAH SYMPHONY SOCIETY
SALT LAKE CITY, UT $46,300
$50,000 TF
To support the Classical, Chamber, Entertainment, and Family Series, Finishing Touches concerts, collaborative performances with the Utah Opera, and run-out concerts and touring in southern Utah and the western U.S.

VENTURA COUNTY SYMPHONY ASSOCIATION
VENTURA, CA $4,300
To support increased remuneration for orchestra musicians.

VERMONT SYMPHONY ORCHESTRA
BURLINGTON, VT $11,000
To support run-out concerts and tours throughout Vermont.

VIRGINIA SYMPHONY
NORFOLK, VA $22,900
To support additional rehearsal time, presentation of American music, American guest artists' fees, Young People's Concerts, and run-out concerts and tours to underserved areas of Virginia and North Carolina.

WASHINGTON CHAMBER ORCHESTRA
WASHINGTON, DC $6,000
To support the American Initiative, performances of American repertoire by an American guest conductor and American soloists.

WEST VIRGINIA SYMPHONY ORCHESTRA
CHARLESTON, WV $9,000
To support touring and run-out performances to communities throughout West Virginia.

WESTCHESTER PHILHARMONIC
HARTSDALE, NY $9,700
To support preparation and performance of American music, and open dress rehearsals before each concert for students and members of the community.

WESTMORELAND SYMPHONY ORCHESTRA
GREENSBURG, PA $4,300
To support an additional full-orchestra rehearsal for each subscription concert.

WHEELING SYMPHONY SOCIETY
WHEELING, WV $6,000
To support a string sectional rehearsal for each subscription concert.

WICHITA SYMPHONY SOCIETY
WICHITA, KS $24,300
To support the Classical Subscription Series.

WILLIAM PATERSON COLLEGE
WAYNE, NJ $5,000
To support a special concert of American music by the Wayne Chamber Orchestra.

WINSTON-SALEM SYMPHONY ASSOCIATION
WINSTON-SALEM, NC $15,000
To support the Educational Outreach program including ensemble lecture-demonstrations and concerts by the full orchestra.

WOMEN'S PHILHARMONIC
SAN FRANCISCO, CA $8,800
To support increased remuneration for orchestra musicians, preparation and performance of contemporary American music, and residency activities by composers whose works were performed during the 1994-95 season.

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION
NEW YORK, NY $20,100
$17,000 TF
To support the 1994-95 main series of the New York Chamber Symphony at the Kaufman Concert Hall.

YOUNGSTOWN SYMPHONY SOCIETY
YOUNGSTOWN, OH $6,700
To support the 1994-95 Masterworks subscription series.

PILOT ORCHESTRA EDUCATION PROJECTS

PORTLAND MAINE SYMPHONY ORCHESTRA
PORTLAND, ME $5,000
To support fees of musicians and educators, and related costs for planning and implementing the expansion of the orchestra's educational activities.

PRO ARTE CHAMBER ORCHESTRA OF BOSTON
CAMBRIDGE, MA $10,000
To support the planning and implementation of an elementary music education project to re-establish music as part of the basic education curriculum.

QUEENS SYMPHONY ORCHESTRA
LONG ISLAND CITY, NY $10,000
To support musicians' fees and related costs for the interdisciplinary, multicultural arts education program that includes teacher planning/training workshops conducted by the orchestra's education director and musicians.

WESTCHESTER PHILHARMONIC
HARTSDALE, NY $10,000
To support the creation of a multicultural component of the education program Exploring New Worlds: Music of the Americas.

SERVICES

AMERICAN SYMPHONY ORCHESTRA LEAGUE
WASHINGTON, DC $50,000
To support the continuation of the American Conductors Program which provides residencies for young American conductors with American orchestras to develop and advance their careers.

AMERICAN SYMPHONY ORCHESTRA LEAGUE
WASHINGTON, DC $50,000
To support the Orchestra Management Fellowship Program which identifies, selects, and trains candidates who show potential as general managers of symphony orchestras.

AMERICAN SYMPHONY ORCHESTRA LEAGUE
WASHINGTON, DC $179,900
To support the league's education and training programs and information services to the field.

MEET THE COMPOSER, INC.
NEW YORK, NY $61,200
To support the orchestra residencies portion of the New Residencies Program which allows composers to work part-time with orchestras.

MUSIC FESTIVALS

Grants assist music festivals that are primarily producers and that present music of the highest artistic level.

25 GRANTS	$245,000
PROGRAM FUNDS	$145,000
TREASURY FUNDS	$100,000

BACH ARIA GROUP ASSOCIATION
STONY BROOK, NY $4,500
To support artists' fees for the annual Bach Aria Festival in June, 1994.

BOSTON SYMPHONY ORCHESTRA
BOSTON, MA $21,000 TF
To support American guest conductors' and soloists' fees during the 1994 season of the Tanglewood Festival.

BOWDOIN COLLEGE
BRUNSWICK, ME $8,500
To support American musicians' fees and related costs for the 1994 Bowdoin Summer Music Festival.

CABRILLO GUILD OF MUSIC
APTOS, CA $12,500
To support American musicians' fees for the 1994 Cabrillo Music Festival.

CARAMOOR CENTER FOR MUSIC AND THE ARTS
KATONAH, NY $4,500
To support American musicians' fees for the 1994 Caramoor Festival.

CENTRAL PENNSYLVANIA FRIENDS OF JAZZ
HARRISBURG, PA $9,500
To support professional American musicians' fees and related costs for the 14th annual Central Pennsylvania Friends of Jazz Festival.

CHAMBER MUSIC AMERICA, INC.
NEW YORK, NY $7,500
To support a meeting of music festival representatives from across the U.S. to examine the feasability of extending its services to include music festivals.

CHICAGO PARK DISTRICT
CHICAGO, IL $23,000 TF
To support American musicians' fees and related costs for the 60th season of the Grant Park Music Festival.

CONNECTICUT EARLY MUSIC SOCIETY
NEW LONDON, CT $4,500
To support American musicians' fees and related costs for the 1994 Connecticut Early Music Festival.

EASTERN MUSIC FESTIVAL
GREENSBORO, NC $8,000
To support American musicians' fees for the 1994 Eastern Music Festival.

FREDRIC R. MANN MUSIC CENTER
PHILADELPHIA, PA $6,500
To support American musicians' fees for the 1994 summer festival at the Mann Music Center.

FRIENDS OF THE BRATTLEBORO MUSIC CENTER
BRATTLEBORO, VT $13,000
To support American artists' fees and related costs for the 1994 New England Bach Festival.

LA JOLLA CHAMBER MUSIC SOCIETY
LA JOLLA, CA $9,700
To support American artists' fees and related costs for the 1994 SummerFest La Jolla.

LOS ANGELES PHILHARMONIC ASSOCIATION
LOS ANGELES, CA $16,000 TF
To support American musicians' fees for the 1994 season of the Hollywood Bowl Summer Festival.

MINNESOTA ORCHESTRAL ASSOCIATION
MINNEAPOLIS, MN $10,800 TF
To support American musicians' fees and related costs for the 1994 Viennese Sommerfest.

MONADNOCK MUSIC
PETERBOROUGH, NH $4,500
To support American artists' fees and related costs for the 1994 Monadnock Music Festival.

MOZART FESTIVAL ASSOCIATION
SAN LUIS OBISPO, CA $6,500
To support American artists' fees for the 1994 Mozart Festival.

MUSIC ASSOCIATES OF ASPEN
ASPEN, CO $16,000 TF
To support the 1994 Aspen Music Festival.

MUSIC AT ANGEL FIRE, INC.
ANGEL FIRE, NM $7,000
To support American artists' fees and related costs for the 1994 Music from Angel Fire Festival.

MUSICAL ARTS ASSOCIATION
CLEVELAND, OH $18,500 TF
To support American musicians' fees for the 1994 Blossom Music Festival.

NEW HAMPSHIRE MUSIC FESTIVAL
GILFORD, NH $5,500
To support American artists' fees and related costs for the 1994 New Hampshire Music Festival.

OK MOZART, INC.
BARTLESVILLE, OK $10,000
To support American artists' fees and related costs for the 1994 OK Mozart International Festival.

PETER BRITT GARDENS MUSIC AND ARTS FESTIVAL ASSOCIATION
MEDFORD, OR $4,500
To support American artists' fees for the 1994 Peter Britt Festival.

UNIVERSITY OF MARYLAND
COLLEGE PARK, MD $4,500
To support American artists' fees and related costs for the 1994 Maryland Handel Festival.

YALE UNIVERSITY
NEW HAVEN, CT $8,500
To support American artists' fees and related costs for the 1994 Norfolk Chamber Music Festival.

TRAINING/SPECIAL PROJECTS

PROFESSIONAL TRAINING

Grants were awarded to post-secondary music education programs to foster the career development of musicians.

35 GRANTS	$425,000
PROGRAM FUNDS	$200,000
TREASURY FUNDS	$225,000

ACADEMY OF VOCAL ARTS
PHILADELPHIA, PA $4,000
To support partial scholarship aid to a young singer enrolled in the Academy.

AMERICAN SYMPHONY ORCHESTRA LEAGUE
WASHINGTON, DC $22,000
To support the Music Assistance Fund scholarship program.

BACH ARIA GROUP ASSOCIATION
STONY BROOK, NY $4,400
To support fellowship aid to students of the summer 1994 Bach Aria Institute.

BERKLEE COLLEGE OF MUSIC
BOSTON, MA $5,000
To support the program of scholarship aid to American students.

BOSTON SYMPHONY ORCHESTRA
BOSTON, MA $50,000 TF
To support the fellowship program at Tanglewood Music Center.

BOWDOIN COLLEGE
BRUNSWICK, ME $4,000
To support scholarship aid for Performing Associates at the Bowdoin Summer Music Festival.

CALIFORNIA INSTITUTE OF THE ARTS
VALENCIA, CA $10,000
To support scholarship aid for minority students enrolled in the Jazz and Instrumental Performance Programs.

CLEVELAND INSTITUTE OF MUSIC
CLEVELAND, OH $10,500 TF
To support scholarship and fellowship aid to undergraduate and graduate students.

CURTIS INSTITUTE OF MUSIC
PHILADELPHIA, PA $6,800
To support scholarship aid to American students enrolled in the Master of Music in Opera program.

EASTERN MUSIC FESTIVAL
GREENSBORO, NC $4,000
To support the program of scholarship aid for postsecondary students preparing for professional careers in music.

FLORIDA WEST COAST SYMPHONY
SARASOTA, FL $4,000
To support scholarship aid for student participants in the 1994 Sarasota Music Festival.

HARLEM SCHOOL OF THE ARTS
NEW YORK, NY $7,200
To support the program of scholarship aid for post-secondary students enrolled in the Master Voice Class.

INDIANA UNIVERSITY
BLOOMINGTON, IN $7,300
To support the program of scholarship aid for students enrolled in the School of Music.

JOHNS HOPKINS UNIVERSITY
BALTIMORE, MD $15,000 TF
To support the program of scholarship aid for undergraduate and graduate students enrolled in The Peabody Institute.

JUILLIARD SCHOOL
NEW YORK, NY $31,100 TF
To support the program of scholarship aid.

KENT STATE UNIVERSITY
KENT, OH $9,000
To support the program of scholarship aid at Kent/Blossom Music.

MANHATTAN SCHOOL OF MUSIC
NEW YORK, NY $17,000 TF
To support the Scholarship Program of aid for undergraduate and graduate students.

MANNES COLLEGE OF MUSIC
NEW YORK, NY $5,300
To support the program of scholarship aid for minority American students.

MARLBORO SCHOOL OF MUSIC
MARLBORO, VT $9,000
$20,000 TF
To support scholarship programs for both young and experienced artists.

MUSIC ACADEMY OF THE WEST
SANTA BARBARA, CA $7,000
To support the program of scholarship aid for students enrolled in the vocal and instrumental programs.

MUSIC ASSOCIATES OF ASPEN
ASPEN, CO $30,000 TF
To support the program of scholarship and fellowship aid for students participating in the Aspen Festival Orchestra, Aspen Chamber Symphony, and Aspen Opera Theater Center.

MUSICORDA, INC.
SOUTH HADLEY, MA $5,000
To support the program of scholarship aid for the Summer String Program.

NEW ENGLAND CONSERVATORY OF MUSIC
BOSTON, MA $5,100
$12,300 TF
To support the program of scholarship aid and a course entitled "Career Skills."

NEW SCHOOL FOR SOCIAL RESEARCH
NEW YORK, NY $11,500
To support the program of scholarship aid for students in the 1994 New York String Orchestra Seminar.

OBERLIN COLLEGE
OBERLIN, OH $16,300 TF
To support the program of scholarship aid for students enrolled in the Conservatory of Music.

ORCHESTRAL ASSOCIATION
CHICAGO, IL $10,000
$10,000 TF
To support the scholarship aid program of the Civic Orchestra of Chicago.

RIDER UNIVERSITY, WESTMINSTER CHOIR COLLEGE OF
PRINCETON, NJ $4,000
To support the program of scholarship aid.

SAN FRANCISCO CONSERVATORY OF MUSIC
SAN FRANCISCO, CA $4,200
To support the program of scholarship aid for students enrolled in the Graduate Chamber Music Program.

SOCIETY FOR STRINGS, INC.
NEW YORK, NY $4,000
To support the program of scholarship aid for string players and pianists at the Meadowmount School of Music.

UNIVERSITY OF CINCINNATI
CINCINNATI, OH $12,800 TF
To support the program of scholarship aid at the Conservatory of Music.

UNIVERSITY OF MARYLAND
COLLEGE PARK, MD $8,000
To support the program of scholarship aid of the National Orchestral Institute, an orchestral training program held at the University of Maryland.

UNIVERSITY OF MASSACHUSETTS
AMHERST, MA $6,300
To support the program of scholarship aid for the 1994 Jazz in July Workshops in Improvisation.

UNIVERSITY OF MICHIGAN, REGENTS OF
ANN ARBOR, MI $17,200
To support the program of scholarship aid for masters and doctoral fellowship students.

YALE UNIVERSITY
NEW HAVEN, CT $9,900
To support the program of scholarship aid at the Yale School of Music for students enrolled in the performance and composition programs.

YELLOW BARN
PUTNEY, VT $5,800
To support the program of scholarship aid for conservatory and post-conservatory students enrolled in the summer program.

CAREER DEVELOPMENT ORGANIZATIONS

Grants assist organizations, other than presenters or educational institutions, which are devoted primarily to the professional career development of American solo artists.

4 GRANTS $90,000

CONCERT ARTISTS GUILD
NEW YORK, NY $20,000
To support management and booking services, national concert tour expenses, and the Guild's New York City recital series during the 1994-95 season.

GREAT LAKES PERFORMING ARTIST ASSOCIATES
ANN ARBOR, MI $6,000
To support management services for regional performing artists in several Great Lakes states.

PRO MUSICIS FOUNDATION
NEW YORK, NY $16,000
To support a recital series in several cities throughout the United States.

YOUNG CONCERT ARTISTS, INC.
NEW YORK, NY $48,000
To support the organization's services to American solo recitalists, including booking and management services, publicity materials, and career counseling and guidance.

MUSIC RECORDING

Awards assist nonprofit organizations and to enable solo and duo performers record and distribute American music.

23 GRANTS $400,000

ALLU, JR., ANDREW J.
WEST PATERSON, NJ $9,000
To support the recording of traditional American Blues songs from 1930 to 1990 for Kicking Mule Records.

BERKELEY SYMPHONY ORCHESTRA
BERKELEY, CA $16,000
To support the recording of works by Peter Scott Lewis for New Albion Records.

BRASS RING, INC.
NEW HAVEN, CT $16,000
To support the recording of two compact discs of works for brass quintet by American composers for Crystal Records.

BUSH, PHILLIP R.
NEW YORK, NY $5,000
To support the recording of solo microtonal piano selections by Ben Johnston for Koch International Classics.

CANTATA SINGERS, INC.
CAMBRIDGE, MA $13,000
To support the recording of works by Charles Fussell including "Specimen Days" (1992) performed by the Cantata Singers and "Being Music" (1992) featuring the Muir String Quartet and baritone Sanford Sylvan.

CHICAGO SINFONIETTA
CHICAGO, IL $28,000
To support the recording of works by James "Kimo" Williams, Adolphus Hailstork, and Roque Cordero for Fanfare/Mastersound Records.

COMPOSERS RECORDINGS, INC.
NEW YORK, NY $31,000
To support the recording of works by David Del Tredici, marketing and distribution of the CRI catalogue, and promotion of new releases of American music in conjunction with Koch International.

CYGNUS ENSEMBLE/ NEW MILLENNIUM ENSEMBLE
NEW YORK, NY $6,000
To support the recording of works by Charles Wuorinen, John Cage, Robert Morris, Morton Feldman, and Richard Festinger for Centaur Records.

EARPLAY
SAN FRANCISCO, CA $11,000
To support the recording of works by Richard Festinger, Andrew Frank, Ursula Mamlok, Gustavo Moretto, Wayne Peterson, and David Vayo for Centaur Records.

GEORGE, RON
LOS ANGELES, CA $4,000
To support the recording of percussion works by Robert Erickson, Ron George, John Bergamo, and Ben Johnston for O.O. Disc.

GREGG SMITH SINGERS
NEW YORK, NY $10,000
To support the recording of the chamber choral pieces by Lukas Foss for Composers Recordings.

GROUP FOR CONTEMPORARY MUSIC
NEW YORK, NY $11,000
To support the recording of two compact discs of works by Milton Babbitt and Stefan Wolpe for Koch International.

HELLER, JOAN
GROTON, MA $7,000
To support the recording of works by Charles Fussell, Robert Cogan, John Cage, and Thomas Stumpf for Neuma Records.

HOLZMAN, DAVID
BAYSIDE, NY $6,000
To support the recording of works by Rolv Yttrehus, James Boros, Anthony Cornicello, Raoul Pleskow, and Matthew Greenbaum, featuring solo pianist David Holzman for Centaur Records.

LINCOLN CENTER FOR THE PERFORMING ARTS
NEW YORK, NY $21,000
To support the recording of compact discs highlighting the works of Duke Ellington and jazz composers of early New Orleans music for the SONY/ Columbia label.

MINNESOTA ORCHESTRAL ASSOCIATION
MINNEAPOLIS, MN $46,000
To support the recording of works by Charles Wuorinen for Koch International.

MUSIC AND ARTS PROGRAMS OF AMERICA, INC.
BERKELEY, CA $11,000
To support the recording of works by Charles Wuorinen and Elliott Carter for the Music and Arts Programs of America label.

PACIFIC ARTISTS REPRESENTATIVES CONSORTIUM
SAN FRANCISCO, CA $9,000
To support the recording of works by Ursula Mamlok, Mel Powell, Gunther Schuller, Robert Helps, and Olly Wilson performed by the Francesco Trio for the Music and Arts Programs of America label.

RECORDED ANTHOLOGY OF AMERICAN MUSIC
NEW YORK, NY $31,000
To support the recording, post-production and distribution of works by Frederick C. Tillis, Max Roach, Jason Hwang, and John Luther Adams for Recorded Anthology of American Music.

REICH MUSIC FOUNDATION
NEW YORK, NY $50,000
To support the recording of "The Cave" by Steve Reich for Elektra/Nonesuch Records.

SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS
SAN FRANCISCO, CA $19,000
To support the recording of works by Earle Brown for the Newport Classic label.

UNIVERSITY OF CALIFORNIA, SANTA CRUZ
SANTA CRUZ, CA $9,000
To support the recording of new music for early instruments by contemporary American composers, performed by Ensemble Nova for the Musical Heritage label.

WOMEN'S PHILHARMONIC
SAN FRANCISCO, CA $31,000
To support the recording of works by the Chinese-American composer Chen Yi for Koch International.

SERVICES TO COMPOSERS

Grants support organizations which provide national or regional services to composers.

9 GRANTS $125,000

AMERICAN MUSIC CENTER
NEW YORK, NY $35,000
To support administrative and other expenses of the Center's information services.

CALIFORNIA E.A.R. UNIT FOUNDATION
LOS ANGELES, CA $5,000
To support a two-day reading seminar of works by emerging composers.

COMPOSERS' FORUM, INC.
NEW YORK, NY $5,000
To support New Music/New Composers, membership and publication activities.

HARVESTWORKS, INC.
NEW YORK, NY $10,000
To support Studio Pass, a low-rental equipment and audio production studio, Listen In, a series of public seminars in studios with composers, and Classes at Studio Pass, an expansion of educational activities.

INDEPENDENT COMPOSERS ASSOCIATION
LOS ANGELES, CA $5,000
To support composers' fees for Meet the Composer in California.

MEET THE COMPOSER, INC.
NEW YORK, NY $50,000
To support the Meet The Composer Fund/National Affiliate Network.

MINNESOTA COMPOSERS FORUM
ST. PAUL, MN $5,000
To support various services to member composers during 1994-95.

RELACHE, INC.
PHILADELPHIA, PA $5,000
To support composers' workshops exploring aspects of ensemble composition.

WOMEN'S PHILHARMONIC
SAN FRANCISCO, CA $5,000
To support administrative and artistic expenses of the National Women Composers Resource Center.

JAZZ SERVICES TO THE FIELD/ SPECIAL PROJECTS

Grants are awarded to national or regional organizations that benefit the field of jazz. Services to the Field grants support projects which serve a significant segment of the entire jazz field. Special Projects grants support unique and innovative projects which are beyond the scope of the organization's regular activities.

8 GRANTS $155,000

JAZZ SERVICES TO THE FIELD

AMERICAN MUSIC CENTER
NEW YORK, NY $15,000
To support the American Music Center's Jazz Information Services and the jazz portion of the Margaret Fairbank Jory Copying Assistance Program.

ARTS MIDWEST
MINNEAPOLIS, MN $12,500
To support jazz activities in 1994-95 including the Jazz Master Awards and improving Arts Midwest's quarterly publication *Midwest Jazz*.

NATIONAL JAZZ SERVICE ORGANIZATION
WASHINGTON, DC $45,000
To support expansion of the Technical Assistance Program, improvement of existing programs, enhancement of services to the field, and expansion of the scope of the *NJSO Journal*.

SOUTHERN ARTS FEDERATION
ATLANTA, GA $10,000
To support costs related to ongoing jazz activities in 1994-95 and the implementation of a jazz residencies handbook.

JAZZ SPECIAL PROJECTS

INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS
MANHATTAN, KS $30,000
To support a special concert and awards ceremony to honor the 1995 National Endowment for the Arts American Jazz Masters Fellowship recipients.

JAZZMOBILE, INC.
NEW YORK, NY $20,000
To support Jazzmobile's 30th Anniversary Celebration Performance at Lincoln Center in New York City in October 1994.

MANCHESTER CRAFTSMEN'S GUILD
PITTSBURGH, PA $17,500
To support the establishment of a recorded jazz archives.

MANHATTAN NEW MUSIC PROJECT
NEW YORK, NY $5,000
To support the New Jazz Orchestral Repertory Project to research, survey, and conduct a needs assessment of jazz orchestras whose major focus is the development of new work, and the establishment of a national network.

SPECIAL PROJECTS

Grants are awarded to innovative and exemplary projects that benefit the entire music field and are not eligible under other Music Program categories.

26 GRANTS $196,070
1 COOPERATIVE AGREEMENT $63,770

AMERICAN COMPOSERS ORCHESTRA
NEW YORK, NY $5,000
To support the costs of commissioning a work by the American composer Ingram Marshall for symphony orchestra with electronic media.

AMERICAN DANCE FESTIVAL
DURHAM, NC $10,000
To support the music portion of a composers/choreographers residency program.

BOSTON UNIVERSITY
BOSTON, MA $10,000
To support the program of scholarship aid for the Boston University Tanglewood Institute.

CHAMBER MUSIC AMERICA, INC.
NEW YORK, NY $6,000
To support administrative expenses for the National Music Festival's Task Force, conduct a survey to determine the scope and magnitude of its activities, and convene a meeting of the Task Force and other festival leaders.

CHAMBER MUSIC AMERICA, INC.
NEW YORK, NY $63,770
To amend a cooperative agreement to administer the third year of the Chamber Music Rural Residencies Initiative, a pilot program which places emerging chamber music ensembles in rural communities for the 1994-95 academic year to perform and to teach children and adults in areas where music instructors are scarce.
** Awarded in collaboration with, and funded by, the Arts in Education Program.*

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
NEW YORK, NY $5,000
To support the society's 1994-95 education programs.

CHILDREN'S MUSEUM OF MANHATTAN
NEW YORK, NY $8,000
To support a collaboration of composers and performers to create a series of site-specific, culturally diverse music performance works for the exhibition "SOUNDSFUN."

COLLEGE MUSIC SOCIETY
MISSOULA, MT $5,000
To support artists' fees and other costs of a major retrospective on the culture, musics, and musical materials of the U.S. southeastern coastal plain.

CONNECTICUT PUBLIC BROADCASTING
HARTFORD, CT $5,000
To support a series of national reports for public radio about the importance of music education in our schools.

GOLDMAN MEMORIAL BAND
NEW YORK, NY $6,000
To support the 1995 summer season of free outdoor concerts.

JACKSON SYMPHONY ASSOCIATION
JACKSON, TN $5,000
To support a week-long residency for soprano Daisy Newman in October 1994.

JUILLIARD SCHOOL
NEW YORK, NY $35,000
To support the continuation of the Seaver/National Endowment for the Arts Conductors Award in 1994-95.

MEET THE COMPOSER, INC.
NEW YORK, NY $6,000
To support Music for Film and Video, a major commissioning program to help composers to collaborate with filmmakers and video artists.

MILLS COLLEGE
OAKLAND, CA $5,000
To support a series of concerts devoted to the music of John Cage.

NATIONAL PUBLIC RADIO
WASHINGTON, DC $11,070
To support a pilot year of a "Performance Today" Artist in Residence Program in 1994-95.

NATIONAL SYMPHONY ORCHESTRA ASSOCIATION OF WASHINGTON, D.C.
WASHINGTON, DC $10,000
To support the National Symphony Orchestra's Youth Fellowship Program.

NEWBAND, INC.
NYACK, NY $6,000
To support the restoration of six original instruments built by American composer Harry Partch.

PACIFIC SYMPHONY ASSOCIATION
SANTA ANA, CA $5,000
To support the costs of commissioning a work by American composer Elliot Goldenthal for symphony orchestra and chorus commemorating the Vietnam War.

PEGASUS MUSICAL SOCIETY
DALLAS, TX $6,000
To support concerts by the Orchestra of New Spain of music from the Spanish Baroque.

PHILADELPHIA ORCHESTRA ASSOCIATION
PHILADELPHIA, PA $7,500
To support the costs of commissioning a work by American composer George Rochberg.

PRESENT MUSIC, INC.
MILWAUKEE, WI $5,000
To support the costs of two composer residencies during the 1994-95 season.

RESEARCH FOUNDATION OF STATE UNIVERSITY OF NEW YORK
ALBANY, NY $5,000
To support the 1995 June in Buffalo composers' seminar/workshop sponsored by the State University of New York at Buffalo.

SAN FRANCISCO SYMPHONY
SAN FRANCISCO, CA $7,500
To support the costs of commissioning a work by American composer Richard Danielpour.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $5,000
To support a six-week intensive training seminar and summer workshop in new interactive performance technology for professional musicians.

UNIVERSITY OF IOWA
IOWA CITY, IA $5,000
To support concerts of contemporary compositions during a National Conference of the Society of Composers in April, 1995.

WALTER W. NAUMBURG FOUNDATION
NEW YORK, NY $6,000
To support a lieder singer or chamber music ensemble selected by the foundation to appear in Alice Tully Hall and in recital appearances throughout the United States in 1994-95.

YALE UNIVERSITY
NEW HAVEN, CT $6,000
To support a Composition and Contemporary Music Seminar sponsored by the Norfolk Chamber Music Festival.

The Opera-Musical Theater Program made grants in 1994 to support a wide range of activity in a field committed to high-quality production of the standard repertory as well as the new and innovative. The trend toward new works, experimentation, and original approaches to the art form are most encouraging. At the same time, efforts to broaden and develop new audiences through community and school outreach programs and to increase the understanding and appreciation of the various forms of opera and musical theater are meeting with success.

242 AWARDS

FY1994 OBLIGATIONS **$5,307,000**
PRIOR YEAR OBLIGATIONS **$45,000**

NEW AMERICAN WORKS

Grants enable individual producers and organizations to create, develop, rehearse and produce new American opera-musical theater works, to encourage their introduction into the standard repertory, and to make audiences more aware and appreciative of new works.

75 GRANTS $704,000

A TRAVELING JEWISH THEATRE
SAN FRANCISCO, CA $8,700
To support the testing/revision (phase II) and the rehearsal and production (phase III) of *Trotsky and Frida* by Albert Greenberg, Corey Fischer, and Helen Stoltzfus.

AMERICAN MUSIC THEATER FESTIVAL
PHILADELPHIA, PA $11,300
To support the creation (phase I) and testing/revision (phase II) of *Amistad* by composer Anthony Davis and librettist Thulani Davis.

AMERICAN MUSIC THEATER FESTIVAL
PHILADELPHIA, PA $24,000
To support the rehearsal and production (phase III) of *Floyd Collins* by writer/director Tina Landau and composer Adam Guettel.

AMERICAN MUSIC THEATER FESTIVAL
PHILADELPHIA, PA $12,000
To support the testing/revision (phase II) of *Lulu Noire*, a new musical theater adaptation of the Frank Wedekind Lulu plays by writer Lee Breuer and jazz trumpeter Jon Faddis.

AMERICAN REPERTORY THEATRE
CAMBRIDGE, MA $15,000
To support the rehearsal and production (phase III) of *Shlemiel the First*, adapted by Robert Brustein, with music by Hankus Netsky.

BERG, CHRISTOPHER
GALISTEO, NM $5,000
To support the creation (phase I) of a one-act chamber opera based on Karen Silkwood with libretto by the late playwright Robert Chesley.

BERKELEY REPERTORY THEATRE
BERKELEY, CA $5,000
To support the creation (phase I) of *Rally 'Round the Flag* by bookwriter/co-lyricist/director Peter Glazer and composer/co-lyricist Eric Bain Peltoniemi.

BOTTI, SUSAN
NEW YORK, NY $14,300
To support the rehearsal and production (phase III) of *Wonderglass*.

CARTER, CHANDLER
NEW YORK, NY $7,500
To support the creation (phase I) of *No Easy Walk to Freedom*.

CHAUTAUQUA INSTITUTION
CHAUTAUQUA, NY $5,000
To support the creation (phase I) and testing/revision (phase II) of *Busoni's Ghost* by composer/librettist Michael Ching.

DAVIDS, BRENT M.
TEMPE, AZ $5,700
To support the creation (phase I) of a new opera-musical theater work based on Native American expression by Mohican composer Brent Michael Davids and storyteller/poet Geraldine Keams.

DUBRIS, MAGGIE
NEW YORK, NY $5,000
To support the creation (phase I) of *Skeli* with composer Andy Teirstein.

EAST WEST PLAYERS
LOS ANGELES, CA $6,000
To support the rehearsal and production (phase III) of a 20th anniversary production of *Pacific Overtures*, with book by John Weidman and Hugh Wheeler, and music and lyrics by Stephen Sondheim.

EAST WEST PLAYERS
LOS ANGELES, CA $5,000
To support the testing/revision of *Cathayian Pirate* with book and lyrics by Filipino American writer Dom Magwili and Japanese American writer Sachiko Magwili, and music by Chinese American composer Nathan Wang.

EN GARDE ARTS, INC.
NEW YORK, NY $5,000
To support the creation (phase I) of *Stonewall* by composer Ricky Ian Gordon and writer/director Tina Landau.

EUGENE O'NEILL MEMORIAL THEATER CENTER
WATERFORD, CT $16,000
To support the National Music Theater Conference.

FRIENDS OF LIED CENTER FOR THE PERFORMING ARTS
LINCOLN, NE $18,900
To support the rehearsal and production (phase III) of *Chinoiserie* by director Ping Chong and composer Guy Klucevsek.

GEORGE COATES PERFORMANCE COMPANY
SAN FRANCISCO, CA $24,000
To support the rehearsal and production (phase III) of *Mud Bugs* by members of the company's resident design team, composer Suzy Rothfield Thompson, and librettist/director George Coates.

GOODSPEED OPERA HOUSE FOUNDATION
EAST HADDAM, CT $21,000
To support Goodspeed-at-Chester/The Norma Terris Theatre.

GREAT LAKES THEATER FESTIVAL
CLEVELAND, OH $5,000
To support the creation (phase I) of *The Dybbuk* by composer John Morris and librettist Gerald Freedman.

GUY, SCOTT
VAN NUYS, CA $5,000
To support the creation (phase I) of *Just So Stories*.

HAYS, SORREL
NEW YORK, NY $5,000
To support the creation (phase I) of *In the Everybodyjam*.

HO, FRED W.
BROOKLYN, NY $7,500
To support the creation (phase I) of *Warrior Sisters: Song Stories of African and Asian Womyn Warriors*.

HOUSTON GRAND OPERA ASSOCIATION
HOUSTON, TX $24,000
To support the rehearsal and production (phase III) of *Harvey Milk* by composer Stewart Wallace and librettist Michael Korie.

INTERNATIONAL ARTS RELATIONS, INC.
NEW YORK, NY $5,000
To support the testing/revision (phase II) of *The Popol Vuh Project* by Ralph Lee, Cherrie Moraga, and Glen Velez.

KINGS MAJESTIC CORPORATION
BROOKLYN, NY $13,200
To support the creation (phase I) and testing/revision (phase II) of *The Calling* by poet Dolores Kendrick and composer Robert Convery.

LA MAMA EXPERIMENTAL THEATRE CLUB
NEW YORK, NY $8,600
To support the creation (phase I) and testing/revision (phase II) of *The Manhattan Book of the Dead* by David First.

LA PUMA, DEBORAH WICKS
WASHINGTON, DC $5,700
To support the creation (phase I) of *The Fifth Season* with bookwriter/lyricist Kathleen Cahill.

LEHMAN ENGEL MUSICAL THEATRE WORKSHOP
HOLLYWOOD, CA $5,000
To support workshop productions.

LIME KILN ARTS, INC.
LEXINGTON, VA $9,900
To support the creation (phase I) and testing/revision (phase II) of *Glory Bound* by Tom Ziegler, Jack Herrick, and Marshal McAden.

LIME KILN ARTS, INC.
LEXINGTON, VA $5,000
To support the creation (phase I) and testing/revision (phase II) of *Visitations* by Barry Mines, Marshal B. McAden, Carol Elizabeth Jones, and James Leva.

LUTVAK, STEVE
NEW YORK, NY $5,000
To support the creation (phase I) of *Esmeralda* with David Schechter and Andrew Dallmeyer.

LYRIC OPERA CENTER FOR AMERICAN ARTISTS
CHICAGO, IL $5,000
To support the rehearsal and production (phase III) of *Orpheus Descending* by composer Bruce Saylor and librettist J.D. McClatchy.

LYRIC OPERA OF KANSAS CITY
KANSAS CITY, MO $5,000
To support the rehearsal and production (phase III) of *John Brown* by composer/librettist Kirke Mechem.

MABOU MINES DEVELOPMENT FOUNDATION
NEW YORK, NY $9,000
To support the testing/revision (phase II) of *Motherlode* with book and lyrics by Patricia Jones and music by Carter Burwell.

MEDICINE SHOW THEATRE ENSEMBLE
NEW YORK, NY $5,200
To support the musical theater development process.

MILLER, THOMAS ROSS
BROOKLYN, NY $5,000
To support the creation (phase I) of *The North Pole*.

MINNESOTA OPERA COMPANY
MINNEAPOLIS, MN $23,000
To support the rehearsal and production (phase III) of *Diary of An African American* by composer/librettist/performer Hannibal Peterson.

MUSIC-THEATRE GROUP
NEW YORK, NY $5,000
To support the creation (phase I) of *The Splendid Splinter* by composer Stanley Silverman and writer George Trow.

MUSIC-THEATRE GROUP
NEW YORK, NY $17,750
To support the testing/revision (phase II) of *America Dreaming* by composer Tan Dun and writer Chiori Miyagawa.

MUSICAL THEATRE WORKS
NEW YORK, NY $5,000
To support the workshop development process.

MUSICAL TRADITIONS, INC.
SAN FRANCISCO, CA $22,500
To support the creation (phase I) and testing/revision (phase II) of *Border Squirmishes* by playwright Eric Overmyer and composer Paul Dresher.

NEW MUSIC-THEATER ENSEMBLE
MINNEAPOLIS, MN $18,500
To support the Ensemble's development program.

NEW YORK SHAKESPEARE FESTIVAL
NEW YORK, NY $16,000
To support the creation (phase I) and testing/revision (phase II) of *The Circus of Dr. Lao* with score by Anthony Davis, lyrics by Susan Birkenhead, and book and direction by George C. Wolfe.

OPERA MEMPHIS
MEMPHIS, TN $5,000
To support the creation (phase I) of *RiverSongs* by composer Sid Selvedge and photographer William Eggleston.

OPERA THEATRE OF SAINT LOUIS
ST. LOUIS, MO $11,300
To support the creation (phase I) and testing/revision (phase II) of a new children's opera by Cary John Franklin and librettist Michael Albano.

OPERA THEATRE OF SAINT LOUIS
ST. LOUIS, MO $26,050
To support the completion (phase I) and testing/revision (phase II) of *Omar Crossing* by composer Stephen Paulus and librettist Joan Thorn.

PAN ASIAN REPERTORY THEATRE
NEW YORK, NY $5,000
To support the testing/revision (phase II) of *Tiananmen* written by Fred Burch and composed by Willie Fong Young.

PAULINE OLIVEROS
KINGSTON, NY $5,400
To support the creation (phase I) of *Io and Hera*, written by Ione with music by Pauline Oliveros.

PEGASUS PLAYERS
CHICAGO, IL $5,000
To support the rehearsal and production of *Strike Up the Band* using the original script by George S. Kaufman, with music by George Gershwin and lyrics by Ira Gershwin.

PERFORMANCE COMMUNITY
CHICAGO, IL $5,000
To support the testing/revision of *This Far By Faith* by Marylene Whitehead and Rufus Hill.

PERFORMANCE COMMUNITY
CHICAGO, IL $6,800
To support the New Tuners Workshop.

PLAYWRIGHTS HORIZONS, INC.
NEW YORK, NY $10,000
To support the musical theater development program.

PLYMOUTH MUSIC SERIES
MINNEAPOLIS, MN $5,000
To support the creation (phase I) and testing/revision (phase II) of *Four Wise Men* by composer Randall Davidson and librettist George Sand.

QUEEN, CLAUDIA H.
DEFIANCE, OH $5,000
To support the creation (phase I) of *The Coyote Brothers* with playwright/ lyricist Rudy Martin.

RIDGE STREET THEATRE
NEW YORK, NY $6,900
To support the rehearsal and production (phase III) of *Mathew in the School of Life* by John Moran.

SALINS, LAILA
JERSEY CITY, NJ $5,000
To support the creation (phase I) of *The Incredible Adventures of Champagne Charlie* with bookwriter Gatis Gudets and composer/sound designer John Gromada.

SAN FRANCISCO OPERA ASSOCIATION
SAN FRANCISCO, CA $33,800
To support the rehearsal and production (phase III) of *The Dangerous Liaisons* with music by Conrad Susa and libretto by Philip Littell.

SHADOW BOX THEATRE
NEW YORK, NY $11,300
To support the creation (phase I) and testing/revision (phase II) of *The Earth and Me* by Sandra Robbins and Jeff Olmsted.

SHEARER, ALLEN R.
OAKLAND, CA $5,000
To support the creation (phase I) of *The Goddess*.

STOCK, JEFFREY
DIX HILLS, NY $5,000
To support the creation (phase I) of a new chamber opera.

STOCKLER, MICHAEL L.
JACKSON HEIGHTS, NY $6,800
To support the creation (phase I) of *Quilt* with Jim Morgan.

SYRACUSE OPERA COMPANY
SYRACUSE, NY $5,000
To support the creation (phase I), testing/revision (phase II), and rehearsal and production (phase III) of *Never Tickle A Mule* by librettist John Davies and composer Carl Johengen.

TENNESSEE REPERTORY THEATRE TRUST
NASHVILLE, TN $7,600
To support the rehearsal and production (phase III) of *A House Divided* by Mike Reid and Mac Pirkle.

TENNESSEE REPERTORY THEATRE TRUST
NASHVILLE, TN $6,000
To support the testing/revision (phase II) of *Instant Intimacy* by composer Jimmy Webb and bookwriter Robin Siegel.

THEATRE FOR THE NEW CITY FOUNDATION
NEW YORK, NY $5,000
To support the creation (phase I) of *Sam the Man* by Crystal Field and Chris Cherney.

THEATREWORKS
PALO ALTO, CA $10,000
To support the rehearsal and production (phase III) of *Honor Song for Crazy Horse* by playwright Darrah Cloud and composer Kim Daryl Sherman.

THEATREWORKS/USA CORP.
NEW YORK, NY $5,000
To support musical theater development.

THOMAS, AUGUSTA READ
BOSTON, MA $6,500
To support the creation (phase I) of *Ligeia* with librettist Leslie Dunton-Downer.

UTAH OPERA COMPANY
SALT LAKE CITY, UT $5,000
To support the creation (phase I) of *Dreamkeepers* by composer David Carlson and playwright Aden Ross.

VIVIAN BEAUMONT THEATER
NEW YORK, NY $7,500
To support the musical theater development program of Lincoln Center Theater.

WALKER ART CENTER
MINNEAPOLIS, MN $11,300
To support the creation (phase I) and testing/revision (phase II) of *Bones and Ash* by choreographer/director Jawole Willa Jo Zollar, composer Toshi Reagon, and writer Jewelle Gomez.

WALLACE, STEWART F.
NEW YORK, NY $6,500
To support the creation (phase I) of *Yiddisher Teddy Bears* with writer/ director/designer Richard Foreman.

WARD, PETER WILLIAM
KINGSTON, NY $5,000
To support the creation (phase I) of *The Traveling Companion* by Panaiotis, Honora Fergusson, and Michele Spiro.

WESBROOKS, WILLIAM
NEW YORK, NY $5,000
To support the creation (phase I) of *Barbary Keep* with composer Ronald Strauss.

PROFESSIONAL COMPANIES

Grants support nonprofit professional opera and musical theater companies for resident production seasons or, where noted, for touring.

137 GRANTS	$4,147,500
PROGRAM FUNDS	$1,797,500
TREASURY FUNDS	$2,350,000

AMALGAMATED PRODUCERS, PLAYWRIGHTS, LYRICISTS, AND ENTERTAINERS, INC.
LOUISVILLE, KY $7,500
To support expenses associated with the 1994-95 touring season.

AMERICAN MUSIC THEATER FESTIVAL
PHILADELPHIA, PA $38,000

AMERICAN REPERTORY THEATRE
CAMBRIDGE, MA $15,500

ANCHORAGE CIVIC OPERA ASSOCIATION
ANCHORAGE, AK $7,000
To support the 1994-95 tour of *Earth and the Great Weather*.

APPALSHOP, INC.
WHITESBURG, KY $8,500
To support touring expenses associated with the 1994-95 season.

ARIZONA OPERA COMPANY
PHOENIX, AZ $5,000

ATLANTA OPERA GUILD
ATLANTA, GA $12,500

AUGUSTA OPERA ASSOCIATION
AUGUSTA, GA $5,000

AUSTIN LYRIC OPERA
AUSTIN, TX $8,000

BALTIMORE OPERA COMPANY
BALTIMORE, MD $9,500

BLACK ENSEMBLE THEATER CORPORATION
CHICAGO, IL $5,000

BOSTON LYRIC OPERA COMPANY
BOSTON, MA $14,700

CASA MANANA MUSICALS
FT. WORTH, TX $8,000

CENTER THEATRE GROUP OF LOS ANGELES
LOS ANGELES, CA $23,000

CENTRAL CITY OPERA HOUSE ASSOCIATION
DENVER, CO $14,000

CHAUTAUQUA INSTITUTION
CHAUTAUQUA, NY $12,610

CHILDREN'S THEATER COMPANY AND SCHOOL
MINNEAPOLIS, MN $13,000

CINCINNATI OPERA ASSOCIATION
CINCINNATI, OH $20,000

CIVIC LIGHT OPERA ASSOCIATION
PITTSBURGH, PA $23,000

COASTAL THEATRE WORKSHOP
BRUNSWICK, ME $5,000
To support expenses associated with the 1994 summer season.

COCONUT GROVE PLAYHOUSE STATE THEATRE OF FLORIDA CORPORATION
MIAMI, FL $5,000

COLLEGE OF WILLIAM AND MARY
WILLIAMSBURG, VA $5,000

CONNECTICUT OPERA ASSOCIATION
HARTFORD, CT $5,000

CUMBERLAND COUNTY PLAYHOUSE
CROSSVILLE, TN $8,000

DALLAS OPERA
DALLAS, TX $28,200
$87,000 TF

DAYTON OPERA ASSOCIATION
DAYTON, OH $6,000

DES MOINES METRO OPERA
INDIANOLA, IA $10,670

DES MOINES METRO OPERA
INDIANOLA, IA $5,000
To support production expenses associated with the 1994 touring program to schools, rural communities, and Native American reservations.

DIAMOND HEAD THEATRE
HONOLULU, HI $5,000

EARLY MUSIC FOUNDATION
NEW YORK, NY $14,170
To support the 1994-95 touring season.

EAST WEST PLAYERS
LOS ANGELES, CA $5,000

FORT WORTH OPERA ASSOCIATION
FT. WORTH, TX $5,000

GEORGE COATES PERFORMANCE COMPANY
SAN FRANCISCO, CA $9,500

GEORGE STREET PLAYHOUSE
NEW BRUNSWICK, NJ $7,000

GLIMMERGLASS OPERA
COOPERSTOWN, NY $37,500

GOODSPEED OPERA HOUSE FOUNDATION
EAST HADDAM, CT $26,500
$82,000 TF

GUILD OPERA COMPANY
LOS ANGELES, CA $7,000
To support touring expenses associated with the 1994-95 season.

HAWAII OPERA THEATRE
HONOLULU, HI $6,000
To support production expenses associated with the 1994-95 touring season.

HAWAII OPERA THEATRE
HONOLULU, HI $6,000

HOUSTON GRAND OPERA ASSOCIATION
HOUSTON, TX $30,000
$276,000 TF

IDRIS ACKAMOOR AND CULTURAL ODYSSEY
SAN FRANCISCO, CA $7,000
To support expenses associated with the 1994-95 touring season.

INDIANAPOLIS OPERA COMPANY FOUNDATION
INDIANAPOLIS, IN $5,000

INTERNATIONAL ARTS RELATIONS, INC.
NEW YORK, NY $10,000

KENTUCKY OPERA ASSOCIATION
LOUISVILLE, KY $25,200

KNOXVILLE OPERA COMPANY
KNOXVILLE, TN $5,000

LIBRARY THEATRE
BETHESDA, MD $5,000
To support the tour of educational musicals.

LIME KILN ARTS, INC.
LEXINGTON, VA $5,000

LONG BEACH CIVIC LIGHT OPERA ASSOCIATION
LONG BEACH, CA $5,000

LONG BEACH OPERA
LONG BEACH, CA $12,000

LYRIC OPERA CLEVELAND
CLEVELAND, OH $7,000

LYRIC OPERA OF CHICAGO
CHICAGO, IL $30,000
$276,000 TF

LYRIC OPERA OF KANSAS CITY
KANSAS CITY, MO $9,000

LYRIC THEATRE OF OKLAHOMA
OKLAHOMA CITY, OK $5,000

MAD RIVER THEATER WORKS
WEST LIBERTY, OH $6,000
To support expenses associated with a tour of the musicals *Shooting Star* and *Freedom Bound*.

MADISON CIVIC MUSIC ASSOCIATION
MADISON, WI $6,500

METROPOLITAN OPERA ASSOCIATION
NEW YORK, NY $44,000
$436,000 TF

MICHIGAN OPERA THEATRE
DETROIT, MI $9,500
To support the expenses associated with the 1994-95 touring season.

MICHIGAN OPERA THEATRE
DETROIT, MI $54,900

MILL MOUNTAIN PLAYHOUSE COMPANY
ROANOKE, VA $5,000

MILWAUKEE FLORENTINE OPERA COMPANY
MILWAUKEE, WI $9,500

MINNESOTA OPERA COMPANY
MINNEAPOLIS, MN $32,000
$60,000 TF

MINNESOTA OPERA COMPANY
MINNEAPOLIS, MN $8,500
To support expenses associated with the 1994-95 touring season.

MOBILE OPERA
MOBILE, AL $5,000

MUNICIPAL THEATRE ASSOCIATION OF ST. LOUIS
ST. LOUIS, MO $7,500

MUSIC CENTER OPERA ASSOCIATION
LOS ANGELES, CA $25,000
$82,000 TF

MUSIC THEATRE OF WICHITA
WICHITA, KS $7,000

MUSIC-THEATRE GROUP
NEW YORK, NY $49,900

MUSICAL TRADITIONS, INC.
SAN FRANCISCO, CA $19,500
To support expenses associated with an eight-week tour of *Awa' Behavior and Slow Fire* by the Paul Dresher Ensemble.

MUSICAL TRADITIONS, INC.
SAN FRANCISCO, CA $7,000

MUSICAL-THEATRE WORKSHOP
CHICAGO, IL $8,500
To support expenses associated with the 1994-95 touring activities.

NEW CLEVELAND OPERA COMPANY
CLEVELAND, OH $20,000

NEW ENGLAND LYRIC OPERETTA COMPANY
STAMFORD, CT $5,000

NEW JERSEY JUNE OPERA FESTIVAL
PRINCETON, NJ $5,000

NEW MUSIC-THEATER ENSEMBLE
MINNEAPOLIS, MN $7,000

NEW ORLEANS OPERA ASSOCIATION
NEW ORLEANS, LA $8,000

NEW YORK CITY OPERA
NEW YORK, NY $23,450
$172,000 TF

NEW YORK CITY OPERA
NEW YORK, NY $19,000
To support production expenses associated with the 1994-95 touring season.

NORTH SHORE COMMUNITY ARTS FOUNDATION
BEVERLY, MA $10,000

OPERA ASSOCIATION OF CENTRAL OHIO
COLUMBUS, OH $5,000

OPERA CAROLINA
CHARLOTTE, NC $7,500

OPERA COLORADO
DENVER, CO $17,500

OPERA COMPANY OF PHILADELPHIA
PHILADELPHIA, PA $17,000

OPERA FACTORY
CHICAGO, IL $5,000

OPERA GUILD OF GREATER MIAMI
MIAMI, FL $37,200
$45,000 TF

OPERA MEMPHIS
MEMPHIS, TN $6,500

OPERA ORCHESTRA OF NEW YORK
NEW YORK, NY $7,500

OPERA PACIFIC
COSTA MESA, CA $27,500

OPERA THEATRE AT WILDWOOD
LITTLE ROCK, AR $5,000

OPERA THEATRE OF SAINT LOUIS
ST. LOUIS, MO $26,500
$82,000 TF

OPERA/OMAHA
OMAHA, NE $5,000

OPERADELAWARE
WILMINGTON, DE $8,000

ORLANDO OPERA COMPANY
ORLANDO, FL $7,500

PAPER MILL PLAYHOUSE
MILLBURN, NJ $28,900
$68,000 TF

PEGASUS PLAYERS
CHICAGO, IL $6,000

PIEDMONT OPERA THEATER
WINSTON-SALEM, NC $5,000

PITTSBURGH OPERA THEATER
PITTSBURGH, PA $20,000

PLAYWRIGHTS HORIZONS, INC.
NEW YORK, NY $24,000

PORTLAND OPERA ASSOCIATION
PORTLAND, OR $15,000

SAN DIEGO CIVIC LIGHT OPERA ASSOCIATION
SAN DIEGO, CA $7,500

SAN DIEGO OPERA ASSOCIATION
SAN DIEGO, CA $35,000
$52,000 TF

SAN FRANCISCO MIME TROUPE
SAN FRANCISCO, CA $14,500

SAN FRANCISCO MIME TROUPE
SAN FRANCISCO, CA $15,000
To support production expenses associated with the 1994-95 opera-musical theater touring season.

SAN FRANCISCO OPERA ASSOCIATION
SAN FRANCISCO, CA $29,600
$264,000 TF

SAN JOSE CIVIC LIGHT OPERA ASSOCIATION
SAN JOSE, CA $20,000

SANTA FE OPERA ASSOCIATION
SANTA FE, NM $26,000
$148,000 TF

SARASOTA OPERA ASSOCIATION
SARASOTA, FL $15,000

SEATTLE OPERA ASSOCIATION
SEATTLE, WA $26,000
$120,000 TF

SHREVEPORT OPERA
SHREVEPORT, LA $5,000

SKYLIGHT OPERA THEATRE CORPORATION
MILWAUKEE, WI $8,500

SPANISH THEATRE REPERTORY COMPANY
NEW YORK, NY $14,000

SPOLETO FESTIVAL U.S.A.
CHARLESTON, SC $15,000

STARLIGHT THEATRE ASSOCIATION
KANSAS CITY, MO $5,000

SUMMER OPERA THEATRE COMPANY
WASHINGTON, DC $5,000

SYRACUSE OPERA COMPANY
SYRACUSE, NY $5,000

TENNESSEE REPERTORY THEATRE TRUST
NASHVILLE, TN $6,500

TENNESSEE REPERTORY THEATRE TRUST
NASHVILLE, TN $6,000
To support expenses associated with the 1994-95 tour of *Ain't Got Long To Stay Here*.

THALIA SPANISH THEATRE
SUNNYSIDE, NY $5,000

THEATRE UNDER THE STARS
HOUSTON, TX $25,000

THEATREWORKS
PALO ALTO, CA $9,000

THEATREWORKS/USA CORP.
NEW YORK, NY $9,000

THEATREWORKS/USA CORP.
NEW YORK, NY $7,500
To support expenses associated with the 1994-95 touring season.

TRI-CITIES OPERA COMPANY
BINGHAMTON, NY $5,000

TRIANGLE OPERA THEATER
DURHAM, NC $5,000

TULSA OPERA
TULSA, OK $23,000

UNIVERSITY OF UTAH
SALT LAKE CITY, UT $5,000
To support expenses associated with the musical theater portion of the 1994-95 production season at the Pioneer Theatre Company.

UTAH OPERA COMPANY
SALT LAKE CITY, UT $7,500

VILLAGE THEATRE
ISSAQUAH, WA $5,000

VIRGINIA OPERA ASSOCIATION
NORFOLK, VA $7,000
To support touring expenses for the 1994-95 season.

VIRGINIA OPERA ASSOCIATION
NORFOLK, VA $18,000

VIVIAN BEAUMONT THEATER
NEW YORK, NY $15,000

WALNUT STREET THEATRE
PHILADELPHIA, PA $7,000

WARREN LIBRARY ASSOCIATION
WARREN, PA $5,000
To support production expenses for the musical theater portion of the Struthers Library Theatre's 1994 resident season.

WASHINGTON OPERA
WASHINGTON, DC $28,000
$100,000 TF

WESTERN NEW YORK OPERA THEATER
BUFFALO, NY $5,000
To support production expenses of the 1994-95 season of the Greater Buffalo Opera Company.

WESTERN OPERA THEATER
SAN FRANCISCO, CA $35,000
To support expenses associated with the touring activities for the 1994-95 season.

WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS
VIENNA, VA $7,000

YORK THEATRE COMPANY
NEW YORK, NY $5,000

The following grants were committed in FY 1993 but not obligated until FY 1994.

MICHIGAN OPERA THEATRE
DETROIT, MI $33,000 TF

OPERA PACIFIC
COSTA MESA, CA $12,000 TF

PROFESSIONAL ARTIST DEVELOPMENT

Grants support opera and musical theater organizations devoted to career development and professional performance training of creative artists.

17 GRANTS $170,000

CENTRAL CITY OPERA HOUSE ASSOCIATION
DENVER, CO $5,000
To support their 1994 training program.

CHAUTAUQUA INSTITUTION
CHAUTAUQUA, NY $5,000
To support Chautauqua Opera's artist training programs.

DES MOINES METRO OPERA
INDIANOLA, IA $5,000
To support the Young Artist Training Program.

GLIMMERGLASS OPERA
COOPERSTOWN, NY $11,500
To support the Young American Artist Training Program.

HOUSTON GRAND OPERA ASSOCIATION
HOUSTON, TX $13,500
To support their advanced training program for young artists.

LEHMAN ENGEL MUSICAL THEATRE WORKSHOP
HOLLYWOOD, CA $7,500
To support expansion of their curriculum to include additional work on book writing and song writing.

LYRIC OPERA CENTER FOR AMERICAN ARTISTS
CHICAGO, IL $13,500
To support their training program for young singers.

LYRIC OPERA OF CHICAGO
CHICAGO, IL $9,000
To support their composer-in-residence program.

METROPOLITAN OPERA ASSOCIATION
NEW YORK, NY $13,500
To support their Young Artist Development Program.

MUSICAL THEATRE WORKS
NEW YORK, NY $7,500
To support their Conservatory.

NEW MUSIC-THEATER ENSEMBLE
MINNEAPOLIS, MN $15,750
To support their Professional Training Program for writers, composers, performers, and stage directors.

OPERA GUILD OF GREATER MIAMI
MIAMI, FL $6,000
To support their Young Artist and Technical Apprentice Program.

OPERA ORCHESTRA OF NEW YORK
NEW YORK, NY $7,500
To support their Young Artists Program.

OPERA SAN JOSE
SAN JOSE, CA $9,000
To support their Principal Artist-in-Residence Program.

OPERA THEATRE OF SAINT LOUIS
ST. LOUIS, MO $13,500
To support their Artists-in-Training Program.

SAN FRANCISCO OPERA ASSOCIATION
SAN FRANCISCO, CA $15,750
To support their Adler Fellowship Program.

SANTA FE OPERA ASSOCIATION
SANTA FE, NM $11,500
To support their Apprentice Program.

SERVICES TO THE FIELD

Grants assist organizations that provide basic services for opera and musical theater companies.

12 GRANTS $170,000
1 COOPERATIVE AGREEMENT $116,000

AMERICAN MUSIC CENTER
NEW YORK, NY $5,000
To support the opera-musical theater portion of their Margaret Fairbank Jory Copy Assistance Program.

GOODSPEED OPERA HOUSE FOUNDATION
EAST HADDAM, CT $15,100
To support the Library of Music Theater and *Show Music* magazine.

JACK FAUCETT ASSOCIATES
BETHESDA, MD $116,000
A cooperative agreement to administer approximately 300 artistic and administrative evaluations of applicants and grantees of the Opera-Musical Theater Program.

MEET THE COMPOSER, INC.
NEW YORK, NY $16,500
To support the opera-musical theater component of the Meet the Composer New Residencies Program.

NATIONAL ALLIANCE OF MUSICAL THEATRE PRODUCERS
NEW YORK, NY $12,800
To support the 1994 Festival of New Musicals.

NATIONAL ALLIANCE OF MUSICAL THEATRE PRODUCERS
NEW YORK, NY $30,000
To support the Alliance's artistic, management, and information services to its member companies.

NATIONAL OPERA ASSOCIATION
EVANSTON, IL $5,600
To support ongoing services to the field.

NATIONAL PUBLIC RADIO
WASHINGTON, DC $17,500
To support the production and distribution of the *World of Opera* program.

NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATION
NEW YORK, NY $7,000
To support the video taping of live performances of musical theater productions for the Theater on Film and Tape Library.

OPERA AMERICA
WASHINGTON, DC $18,000
To support OPERA America's fellowship program.

OPERA AMERICA
WASHINGTON, DC $32,500
To support informational, technical, and financial programs and services to member companies.

THEATRE COMMUNICATIONS GROUP
NEW YORK, NY $5,000
To support the production and distribution expenses of works in the Stephen Sondheim Publications Project.

THEATRE DEVELOPMENT FUND
NEW YORK, NY $5,000
To support their ongoing opera-musical theater programs.

Presenting organizations play a pivotal role in bringing performing artists together with audiences and communities. The Presenting & Commissioning Program offers support to the nation's finest arts presenters and assists artists and arts organizations that collaborate in the commissioning of new work. The Program also supports artists' communities which provide fellowships, resources, and creative time for professional artists.

313 AWARDS

FY1994 OBLIGATIONS **$5,516,235**
PRIOR YEAR OBLIGATIONS **$5,000**

PRESENTING

PRESENTING ORGANIZATIONS

Grants are awarded to organizations which present a variety of performing arts, and unless otherwise noted, supported artists' fees and/or related expenses during the 1994-95 season of performing arts events.

84 GRANTS $842,050

ALVERNO COLLEGE
MILWAUKEE, WI $5,000

AMERICAN DANCE FESTIVAL
DURHAM, NC $16,000
To support artists' fees and related expenses for the Festival's 60th anniversary celebration in 1994-95.

ANCHORAGE CONCERT ASSOCIATION
ANCHORAGE, AK $14,000

APPALSHOP, INC.
WHITESBURG, KY $34,000

ARIZONA STATE UNIVERSITY
TEMPE, AZ $5,000

ARTISTS COLLECTIVE, INC.
HARTFORD, CT $11,500

ARTSWATCH, INC.
LOUISVILLE, KY $9,500

BAY CHAMBER CONCERTS
CAMDEN, ME $5,000

BEYOND BAROQUE FOUNDATION
VENICE, CA $5,000

BOSTON DANCE UMBRELLA
CAMBRIDGE, MA $16,500

CARTER G. WOODSON FOUNDATION
NEWARK, NJ $5,000

CATAMOUNT FILM AND ARTS COMPANY
ST. JOHNSBURY, VT $5,000

CENTER FOR CONTEMPORARY ARTS OF SANTA FE
SANTA FE, NM $12,000

CENTER FOR WOMEN AND THEIR WORK
AUSTIN, TX $5,000

CENTRO CULTURAL DE LA RAZA
SAN DIEGO, CA $14,000

CITYFOLK
DAYTON, OH $21,500

CLEVELAND PERFORMANCE ART FESTIVAL
LAKEWOOD, OH $6,500

CLIMATE THEATRE
SAN FRANCISCO, CA $5,000

COMPOSERS GUILD OF NEW JERSEY
SHIP BOTTOM, NJ $5,000

CREATIVE TIME, INC.
NEW YORK, NY $8,000

CROSSROADS ARTS COUNCIL
RUTLAND, VT $5,000

D.C. WHEEL PRODUCTIONS
WASHINGTON, DC $11,500

DA CAMERA SOCIETY OF TEXAS
HOUSTON, TX $7,000

DISTRICT CURATORS, INC.
WASHINGTON, DC $22,500

DIVERSEWORKS, INC.
HOUSTON, TX $10,000

DUKE UNIVERSITY
DURHAM, NC $5,000
To support artists' fees and related expenses of the Office of Cultural Affairs and Institute of the Arts.

EARSHOT JAZZ SOCIETY OF SEATTLE
SEATTLE, WA $5,000

ELAINE KAUFMAN CULTURAL CENTER
NEW YORK, NY $5,000
To support costs related to the presentation and promotion of Merkin Concert Hall events.

FRANKLIN FURNACE ARCHIVE
NEW YORK, NY $5,000

FRIENDS OF THE DAVIS CENTER
NEW YORK, NY $17,000

HALEAKALA, INC.
NEW YORK, NY $10,000

HALLWALLS, INC.
BUFFALO, NY $8,000

HENSON FOUNDATION
NEW YORK, NY $13,000
To support artists' fees and related expenses for the second International Festival of Puppet Theater in 1994.

HIGHWAYS, INC.
SANTA MONICA, CA $17,000

HOUSTON FESTIVAL FOUNDATION
HOUSTON, TX $5,000

HULT CENTER FOR THE PERFORMING ARTS
EUGENE, OR $6,500

HUMBOLDT STATE UNIVERSITY FOUNDATION
ARCATA, CA $10,050
To support dance, music and theater at CenterArts.

INTERMEDIA ARTS OF MINNESOTA
MINNEAPOLIS, MN $5,000

INTERNATIONAL HOUSE OF PHILADELPHIA
PHILADELPHIA, PA $5,000
To support artists' fees and related expenses of the Folklife Center for traditional international music and dance.

JAZZ IN THE CITY
SAN FRANCISCO, CA $7,500

KINGS MAJESTIC CORPORATION
BROOKLYN, NY $5,000
To support costs associated with performing arts events and related activities during the 1994 spring season.

LA ARTS
LEWISTON, ME $7,500

LA MAMA EXPERIMENTAL THEATRE CLUB
NEW YORK, NY $35,000

LAFAYETTE COLLEGE
EASTON, PA $9,000
To support the performing arts season at the Williams Center for the Arts.

LIFE ON THE WATER
SAN FRANCISCO, CA $10,000

LOWER MANHATTAN CULTURAL COUNCIL
NEW YORK, NY $5,000
To support costs associated with the 1994 Buskers Fare.

MANCHESTER CRAFTSMEN'S GUILD
PITTSBURGH, PA $20,000
To support costs associated with music events and related activities.

MEXICAN FINE ARTS CENTER
CHICAGO, IL $8,000
To support costs associated with performing arts events and related activities during the 1994 Mexican Performing Arts Festival.

MIAMI LIGHT PROJECT
MIAMI BEACH, FL $7,500

MIAMI-DADE COMMUNITY COLLEGE
MIAMI, FL $5,000

MUSIC CENTER OF LOS ANGELES COUNTY
LOS ANGELES, CA $27,000
To support the 1994-95 season of the Music Center Education Division.

NATIONAL BLACK ARTS FESTIVAL
ATLANTA, GA $22,000
To support artists' fees and related expenses associated with the 1994 biennial festival season of performing arts events.

NORTH CAROLINA STATE UNIVERSITY
RALEIGH, NC $5,000
To support the 1994-95 presenting season at Center Stage.

OHIO STATE UNIVERSITY RESEARCH FOUNDATION
COLUMBUS, OH $19,000
To support the 1994-95 presenting season of the Wexner Center.

ORCAS CENTER
EASTSOUND, WA $6,000

PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PA $6,500
To support the 1994-95 presenting season at the Center for the Performing Arts.

PENTANGLE
WOODSTOCK, VT $9,000

PERFORMANCE SPACE 122, INC.
NEW YORK, NY $24,000

PERFORMING ARTS CHICAGO
CHICAGO, IL $15,000

PITTSBURGH CHILDREN'S FESTIVAL
PITTSBURGH, PA $8,000

PITTSBURGH DANCE COUNCIL
PITTSBURGH, PA $5,000

PORTLAND PERFORMING ARTS CENTER
PORTLAND, ME $7,000

RANDOLPH STREET GALLERY
CHICAGO, IL $9,500

REAL ART WAYS, INC.
HARTFORD, CT $8,000

SCOTTSDALE CULTURAL COUNCIL
SCOTTSDALE, AZ $5,000

SEATTLE INTERNATIONAL CHILDREN'S FESTIVAL
SEATTLE, WA $7,000

SHEBOYGAN ARTS FOUNDATION
SHEBOYGAN, WI $5,000
To support the 1994-95 presenting season at the John Michael Kohler Arts Center.

SOUTHERN THEATER FOUNDATION
MINNEAPOLIS, MN $7,500

ST. ANN CENTER FOR RESTORATION AND THE ARTS
BROOKLYN, NY $10,000

STANFORD UNIVERSITY, BOARD OF TRUSTEES OF
STANFORD, CA $5,000
To support The Lively Arts at Stanford program.

SUMARTS, INC.
HOUSTON, TX $5,000

SUSHI, INC.
SAN DIEGO, CA $10,000

SYMPHONY SPACE, INC.
NEW YORK, NY $5,000

TAOS ART ASSOCIATION
TAOS, NM $5,000

THEATRE FOR THE NEW CITY FOUNDATION
NEW YORK, NY $5,000

UNIVERSITY OF CALIFORNIA, DAVIS
DAVIS, CA $5,000

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
SANTA BARBARA, CA $30,000

UNIVERSITY OF KANSAS
LAWRENCE, KS $16,000
To support the 1994-95 presenting season of the Lied Center Series.

UNIVERSITY OF MINNESOTA
MINNEAPOLIS, MN $5,000
To support performing arts presented by the Northrop Auditorium.

UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA, PA $5,000
To support the Annenberg Center's Philadelphia International Theatre Festival for Children.

UNIVERSITY OF WASHINGTON
SEATTLE, WA $5,000
To support the 1994-95 presenting season at the Meany Hall for the Performing Arts.

VIRGINIA MUSEUM OF FINE ARTS
RICHMOND, VA $6,500

WORLD MUSIC INSTITUTE
NEW YORK, NY $20,000

WORLD MUSIC, INC.
CAMBRIDGE, MA $8,500

The following grant was committed in FY 1993 but not obligated until FY 1994.

CENTER FOR CONTEMPORARY ARTS OF SANTA FE
SANTA FE, NM $5,000
To support costs associated with performing arts events and related activities during the 1993-94 season.

SERVICES TO PRESENTING ORGANIZATIONS

Grants assist exemplary projects of national service organizations and regional or national consortia of presenting organizations that help presenters improve their ability to bring high quality performing arts programming to their communities.

6 GRANTS $64,000

ASSOCIATION OF PERFORMING ARTS PRESENTERS
WASHINGTON, DC $24,500
To support costs associated with professional development activities comprising the 1994-95 Professional Development Program.

CHAMBER MUSIC AMERICA
NEW YORK, NY $10,700
To support costs associated with the Consulting Services and Management Support Program during the 1994-95 project period.

MINNESOTA STATE ARTS BOARD
ST. PAUL, MN $7,800
To support costs associated with efforts to facilitate the development of a statewide presenters network.

NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS
WASHINGTON, DC $11,000
To support costs associated with the 1994 annual conference.

NORTH AMERICAN FOLK MUSIC & DANCE ALLIANCE
CHAPEL HILL, NC $5,000
To support costs related to professional development activities during the 1995 Annual Conference.

WESTERN ALLIANCE OF ARTS ADMINISTRATORS
SAN FRANCISCO, CA $5,000
To support costs associated with the 1994 Equity Program.

DANCE PRESENTERS

Grants are awarded to professional presenting organizations for dance programming, and unless otherwise noted, support went to the presentation of dance and related costs during the 1994-95 season.

33 GRANTS $444,000

AMERICAN DANCE FESTIVAL
DURHAM, NC $65,000
To support the presentation of dance and related costs during the 1994 festival.

ANCHORAGE CONCERT ASSOCIATION
ANCHORAGE, AK $15,000

BATES COLLEGE
LEWISTON, ME $5,000
To support the presentation of dance and related costs during the 1994 festival.

BOSTON DANCE UMBRELLA
CAMBRIDGE, MA $38,000

CENTER FOR CONTEMPORARY ARTS OF SANTA FE
SANTA FE, NM $6,000

CENTRAL PARK CONSERVANCY
NEW YORK, NY $5,000
To support the presentation of dance and related costs during the 1994 SummerStage Series.

COLLEGE COMMUNITY SERVICES
BROOKLYN, NY $5,000

COLORADO DANCE FESTIVAL
BOULDER, CO $26,400
To support the presentation of dance and related costs during the 1994 festival.

COLUMBIA COLLEGE
CHICAGO, IL $14,000

CONTEMPORARY DANCE THEATER
CINCINNATI, OH $6,000

D.C. WHEEL PRODUCTIONS
WASHINGTON, DC $10,000

DANCE CONCERT SOCIETY
ST. LOUIS, MO $12,700

DANCE UMBRELLA
AUSTIN, TX $6,000

DANSPACE PROJECT
NEW YORK, NY $8,500

DIVERSEWORKS, INC.
HOUSTON, TX $6,000

HALEAKALA, INC.
NEW YORK, NY $10,000

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
WASHINGTON, DC $30,000

JOYCE THEATER FOUNDATION
NEW YORK, NY $30,000

MINNESOTA DANCE ALLIANCE
MINNEAPOLIS, MN $6,000

OHIO STATE UNIVERSITY RESEARCH FOUNDATION
COLUMBUS, OH $15,000

PENTANGLE
WOODSTOCK, VT $5,000

PERFORMANCE SPACE 122, INC.
NEW YORK, NY $18,000

PERFORMING ARTS CHICAGO
CHICAGO, IL $5,000

PHILADELPHIA DANCE COMPANY
PHILADELPHIA, PA $5,000
To support the presentation of dance and related costs during the 1995 International Blacks in Dance Conference Festival.

PITTSBURGH DANCE COUNCIL
PITTSBURGH, PA $19,000

SAN FRANCISCO PERFORMANCES
SAN FRANCISCO, CA $7,400

SOCIETY FOR THE PERFORMING ARTS
HOUSTON, TX $12,000

STATE DANCE ASSOCIATION OF FLORIDA
MIAMI, FL $5,000
To support the presentation of dance and related costs during the 1994 festival in Tampa.

SUSHI, INC.
SAN DIEGO, CA $7,400

THEATER ARTAUD
SAN FRANCISCO, CA $10,000

UNIVERSITY OF MINNESOTA
MINNEAPOLIS, MN $14,600

UNIVERSITY OF WASHINGTON
SEATTLE, WA $10,000

WORLD MUSIC INSTITUTE
NEW YORK, NY $6,000

MUSIC PRESENTERS

Grants are awarded to support presenting organizations for music programming, and unless otherwise noted, supported artists' fees and related costs for performances during the 1994-95 season.

95 GRANTS $918,500

AFRIKAN POETRY THEATRE
JAMAICA, NY $6,000
To support jazz concerts.

ARTIST SERIES AT THE PABST
MILWAUKEE, WI $9,500
To support the Worklights Residency Program of American chamber and jazz artists in 1995.

ARTISTS COLLECTIVE, INC.
HARTFORD, CT $6,000
To support a jazz concert series.

BANG ON A CAN, INC.
NEW YORK, NY $9,000
To support new music concerts during 1994.

BARD COLLEGE
ANNANDALE-HUDSON, NY $5,000
To support the presentation of the 1994 Bard Music Festival.

BARGEMUSIC, LTD.
BROOKLYN, NY $6,000
To support chamber music concerts.

BAY CHAMBER CONCERTS
CAMDEN, ME $7,500
To support chamber music performances.

BERKELEY SOCIETY FOR THE PRESERVATION OF TRADITIONAL MUSIC
BERKELEY, CA $6,500
To support chamber music concerts.

BOISE STATE UNIVERSITY
BOISE, ID $5,000
To support a chamber music series.

BROOKLYN FRIENDS OF CHAMBER MUSIC
BROOKLYN, NY $5,000
To support chamber music concerts.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, NY $11,500
To support a jazz concert series during the 1994 season.

CARNEGIE HALL CORPORATION
NEW YORK, NY $50,000
To support Carnegie Hall music presentations.

CENTER FOR CONTEMPORARY ARTS OF SANTA FE
SANTA FE, NM $7,500
To support a new music concert series.

CHAMBER MUSIC NORTHWEST
PORTLAND, OR $15,000
To support outreach activities and other costs for the 1994 summer festival of chamber music.

CHAMBER MUSIC SOCIETY OF BALTIMORE
BALTIMORE, MD $5,000
To support chamber music concerts.

CHAMBER MUSIC SOCIETY OF ST. CLOUD
ST. CLOUD, MN $5,700
To support chamber music concerts.

CHARLIN JAZZ SOCIETY
WASHINGTON, DC $11,000
To support a jazz concert series.

COMPOSERS' FORUM, INC.
NEW YORK, NY $6,500
To support a contemporary music series.

COMPOSERS, INC.
SAN FRANCISCO, CA $5,000
To support new music concerts.

CONCERT SOCIETY AT MARYLAND
COLLEGE PARK, MD $5,000
To support music presentations.

CORNISH COLLEGE OF THE ARTS
SEATTLE, WA $5,000
To support the 1994-95 Cornish Series of music presentations.

CREATIVE MUSIC WORKS
DENVER, CO $6,000
To support jazz performances.

CURRIER GALLERY OF ART
MANCHESTER, NH $6,000
To support a multi-music series.

CUYAHOGA COMMUNITY COLLEGE
CLEVELAND, OH $7,000
To support the 1994 Tri-C JazzFest.

DA CAMERA SOCIETY OF TEXAS
HOUSTON, TX $5,000
To support the music presentation season.

DARTMOUTH COLLEGE, TRUSTEES OF
HANOVER, NH $9,000
To support music performance residencies.

DISTRICT CURATORS, INC.
WASHINGTON, DC $19,000
To support multi-music presentations.

FAIRBANKS SYMPHONY ASSOCIATION
FAIRBANKS, AK $8,000
To support the Connoisseur Recital Series.

FRIENDS OF THE BRATTLEBORO MUSIC CENTER
BRATTLEBORO, VT $10,000
To support a chamber music series.

FRIENDS OF THE DAVIS CENTER
NEW YORK, NY $18,500
To support music presentations at Aaron Davis Hall.

FUND FOR THE BOROUGH OF BROOKLYN
BROOKLYN, NY $6,000
To support music presentations in the 1994 Celebrate Brooklyn Festival.

GRAND TETON MUSIC FESTIVAL
TETON VILLAGE, WY $13,500
To support American artists' fees and related travel costs for performances at the 1994 music festival.

HENRY STREET SETTLEMENT
NEW YORK, NY $5,000
To support a jazz concert series and workshops.

HISTORICAL KEYBOARD SOCIETY OF WISCONSIN
MILWAUKEE, WI $5,000
To support early music concerts.

INQUILINOS BORICUAS EN ACCION
BOSTON, MA $6,000
To support jazz concerts.

INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS
MANHATTAN, KS $25,000
To support the IAJE Music Festival.

JAZZ IN FLIGHT
OAKLAND, CA $9,000
To support a jazz concert series and the Eddie Moore Festival.

JAZZ IN THE CITY
SAN FRANCISCO, CA $28,500
To support the 1994 San Francisco Jazz Festival.

JAZZMOBILE, INC.
NEW YORK, NY $51,300
To support jazz concerts.

JEFFERSON ACADEMY OF MUSIC
WESTERVILLE, OH $6,000
To support chamber music residencies.

JUNEAU JAZZ AND CLASSICS
JUNEAU, AK $5,000
To support fees and related travel costs for American artists participating in the 1994 Juneau Jazz and Classics Festival.

KINGS MAJESTIC CORPORATION
BROOKLYN, NY $11,000
To support jazz concerts.

KUUMBWA JAZZ SOCIETY
SANTA CRUZ, CA $11,500
To support jazz concerts and residencies.

LAFAYETTE COLLEGE
EASTON, PA $5,000
To support the Williams Center for the Arts season of music presentations.

LEAGUE OF COMPOSERS – INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC, U.S. SECTION, INC.
NEW YORK, NY $5,000
To support contemporary music concerts.

LOS ANGELES CONTEMPORARY EXHIBITIONS
LOS ANGELES, CA $5,000
To support new music concerts.

MANCHESTER CRAFTSMEN'S GUILD
PITTSBURGH, PA $22,000
To support jazz concerts.

MILLS COLLEGE
OAKLAND, CA $5,000
To support contemporary music concerts.

MINNESOTA COMPOSERS FORUM
ST. PAUL, MN $12,500
To support new music concerts.

MONTEREY JAZZ FESTIVAL
MONTEREY, CA $7,000
To support the 1994 Monterey Jazz Festival.

MOSTLY MUSIC, INC.
CHICAGO, IL $5,000
To support chamber music performances.

MOUNT SAINT MARY'S COLLEGE
LOS ANGELES, CA $17,000
To support the Da Camera Society's "Chamber Music in Historic Sites."

MUSEUM ASSOCIATES
LOS ANGELES, CA $10,000
To support the Los Angeles County Museum of Art's series of music presentations.

MUSIC HALL CENTER FOR THE PERFORMING ARTS
DETROIT, MI $9,000
To support the presentation of the 1994 Montreux Detroit Jazz Festival.

MUSICORDA, INC.
SOUTH HADLEY, MA $5,000
To support the 1994 Musicorda Festival Series.

NEW MEXICO JAZZ WORKSHOP
ALBUQUERQUE, NM $7,500
To support a jazz concert series.

NORTHEAST OHIO JAZZ SOCIETY
CLEVELAND HEIGHTS, OH $14,000
To support jazz concerts.

OHIO STATE UNIVERSITY RESEARCH FOUNDATION
COLUMBUS, OH $5,000
To support music presentations at Wexner Center for the Arts.

OJAI FESTIVALS, LTD.
OJAI, CA $15,000
To support the 1994 Ojai Festival.

ORCHESTRAL ASSOCIATION/ CHICAGO SYMPHONY ORCHESTRA
CHICAGO, IL $6,500
To support music presentations by Allied Arts Association.

PARISH OF TRINITY CHURCH
NEW YORK, NY $9,500
To support chamber music concerts.

PERFORMANCE SPACE 122, INC.
NEW YORK, NY $5,000
To support a new music concert series.

PERFORMING ARTS CHICAGO
CHICAGO, IL $10,000
To support the Vermeer Quartet & Friends residency.

PHILADELPHIA CHAMBER MUSIC SOCIETY
PHILADELPHIA, PA $7,000
To support solo recitals and chamber music concerts.

PHILLIPS COLLECTION
WASHINGTON, DC $7,500
To support the "Sunday Afternoon Concert" series.

PITTSBURGH CHAMBER MUSIC SOCIETY
PITTSBURGH, PA $5,000
To support a residency and chamber music concerts.

PORTLAND PERFORMING ARTS CENTER
PORTLAND, ME $7,500
To support a jazz concert series during the 1995 season.

QUAD CITY ARTS, INC.
ROCK ISLAND, IL $17,000
To support music presentations in the 1994-95 Visiting Artists Series.

RAVINIA FESTIVAL
HIGHLAND PARK, IL $10,000
To support the 1994 Jazz in June series.

REDWOOD CULTURAL WORK, INC.
OAKLAND, CA $9,500
To support multi-music concerts.

RENAISSANCE AND BAROQUE SOCIETY OF PITTSBURGH
PITTSBURGH, PA $5,000
To support the salary of a full-time executive director and early music concerts.

ROULETTE INTERMEDIUM, INC.
NEW YORK, NY $6,000
To support new music concerts.

SAN FRANCISCO EARLY MUSIC SOCIETY
BERKELEY, CA $7,000
To support an early music concert series and residencies.

SAN FRANCISCO PERFORMANCES, INC.
SAN FRANCISCO, CA $7,000
To support music presentations.

SANTA CRUZ FESTIVAL OF LIVING MUSIC
SANTA CRUZ, CA $5,000
To support the presentation of the 1994 festival.

SCHUBERT CLUB, INC.
ST. PAUL, MN $5,000
To support Keyboard Conversations and the Historical Instrument series.

SEATTLE INTERNATIONAL MUSIC FESTIVAL
SEATTLE, WA $6,000
To support the presentation of the 1994 festival.

SI-YO MUSIC SOCIETY FOUNDATION
NEW YORK, NY $5,000
To support chamber music concerts.

SITKA SUMMER MUSIC FESTIVAL
ANCHORAGE, AK $5,000
To support the 1994 series of fall concerts, the 1995 series of winter concerts, and the 1994-95 touring performances.

SKANEATELES FESTIVAL
SKANEATELES, NY $5,000
To support American artists' fees for the 1994 festival and the winter series during 1994-95.

SNUG HARBOR CULTURAL CENTER
STATEN ISLAND, NY $7,500
To support jazz performances in 1995.

SPOLETO FESTIVAL U.S.A.
CHARLESTON, SC $15,000
To support the presentation of a jazz and a chamber music series at the 1994 festival.

ST. LOUIS CLASSICAL GUITAR SOCIETY
ST. LOUIS, MO $5,500
To support solo, duo, and chamber concerts.

STANFORD JAZZ WORKS
STANFORD, CA $9,500
To support a jazz concert series.

STANFORD UNIVERSITY, BOARD OF TRUSTEES OF
STANFORD, CA $5,000
To support American artists' fees and other costs associated with the presentation of music in the 1994-95 season of Lively Arts at Stanford.

SUN CITY CHAMBER MUSIC SOCIETY
SUN CITY, AZ $5,000
To support chamber music concerts and residencies.

SYMPHONY SPACE, INC.
NEW YORK, NY $5,000
To support music presentations.

SYRACUSE SOCIETY FOR NEW MUSIC
SYRACUSE, NY $7,500
To support new music concerts.

TUCSON JAZZ SOCIETY, INC.
TUCSON, AZ $8,000
To support jazz concerts.

UNIVERSITY OF CALIFORNIA – DAVIS
DAVIS, CA $14,000
To support the UC-Davis Presents' season of music presentations and residencies.

UNIVERSITY OF IDAHO
MOSCOW, ID $20,000
To support the 1994 Lionel Hampton Jazz Festival and the Auditorium Chamber Music Series during the 1994-95 season.

UNIVERSITY OF MASSACHUSETTS
AMHERST, MA $9,000
To support the Fine Arts Center's 1994-95 season of music presentations.

WESTFIELD CENTER FOR EARLY KEYBOARD STUDIES, INC.
EASTHAMPTON, MA $7,500
To support solo recitals, duos, and chamber music concerts.

WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS
VIENNA, VA $19,500
To support the 1994 Preservation Jazz Festival.

WORLD MUSIC INSTITUTE, INC.
NEW YORK, NY $17,000
To support the 1994-95 music series.

CONSOLIDATED APPLICATION PILOT FOR PRESENTERS

This pilot category consolidates three areas of support to a selected group of grantees: seasonal support, fee support for music presentations, and fee support for dance presentation. Unless otherwise noted, all grants supported artists' fees and/or related expenses during the 1994-95 season of performing arts events.

17 GRANTS	$1,379,000
PROGRAM FUNDS	$521,000
TREASURY FUNDS	$858,000

BROOKLYN ACADEMY OF MUSIC
BROOKLYN, NY $210,300 TF

CITY OF SAN ANTONIO, TEXAS
SAN ANTONIO, TX $29,700
To support presenting activities for the 1994-95 season of the Carver Community Cultural Center.

DANCE THEATER WORKSHOP
NEW YORK, NY $81,000
$40,000 TF
To support presenting activities of Dance Theater Workshop's 30th anniversary season in 1994-95.

FLYNN THEATRE FOR THE PERFORMING ARTS
BURLINGTON, VT $24,050
$40,000 TF

GUADALUPE CULTURAL ARTS CENTER
SAN ANTONIO, TX $31,800

HELENA PRESENTS
HELENA, MT $11,000
$45,000 TF

JACOB'S PILLOW DANCE FESTIVAL
LEE, MA $39,150
$64,500 TF

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER
LOS ANGELES, CA $27,500

LA PENA CULTURAL CENTER, INC.
BERKELEY, CA $19,000

LINCOLN CENTER FOR THE PERFORMING ARTS
NEW YORK, NY $112,200 TF

ON THE BOARDS
SEATTLE, WA $29,000
$25,000 TF

PAINTED BRIDE ART CENTER
PHILADELPHIA, PA $40,200
To support the 25th anniversary season of presenting activities.

UNIVERSITY OF CALIFORNIA
BERKELEY, CA $92,000 TF

UNIVERSITY OF IOWA
IOWA CITY, IA $26,300
$20,000 TF
To support the 1994-95 season of the Hancher Auditorium.

WALKER ART CENTER
MINNEAPOLIS, MN $128,800
$60,000 TF

WASHINGTON PERFORMING ARTS SOCIETY
WASHINGTON, DC $89,000 TF

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION
NEW YORK, NY $33,500
$60,000 TF
To support the 92nd Street Y's 1994-95 multidisciplinary presenting season.

PRESENTING INITIATIVES

Awards are made in two subcategories: the Presenting Development Initiative for Community-Based Organizations which supports arts presentation costs and professional development; and the Rural/Inner City Arts Presenting Regrant Initiative which supports regranting programs through community organizations. Unless otherwise noted, grants supported artists' fees and related expenses during the 1994-95 season of performing arts events.

PRESENTING DEVELOPMENT INITIATIVE

25 GRANTS $120,000

BERKS ARTS COUNCIL
READING, PA $3,500

CASA DE UNIDAD UNITY HOUSE
DETROIT, MI $3,500
To support expenses related to the performing arts series Unity in the Community Performing Arts Festival.

CHURCHILL ARTS COUNCIL
FALLON, NV $7,000

COMMUNITY ARTS PROJECT, INC.
COLUMBUS, OH $7,000

DELL'ARTE, INC.
BLUE LAKE, CA $4,000

DISTRICT ONE COMMUNITY EDUCATION CENTER
PHILADELPHIA, PA $5,800
To support expenses related to the Performance In An Intimate Space (PIAIS) series.

EARLVILLE OPERA HOUSE
EARLVILLE, NY $3,500

FIRST IMPRESSIONS PERFORMANCES
LOS ANGELES, CA $7,500
To support a Community Relations Coordinator as well as marketing materials associated with an expanded season of dance presentations.

FRIENDS OF THE HISPANIC COMMUNITY
MILWAUKEE, WI $4,300
To support artists' fees and related expenses for the Hispanic Arts & Heritage: A Diversity of Cultures project.

GOWANUS ARTS EXCHANGE
BROOKLYN, NY $3,500

HOMER COUNCIL ON THE ARTS
HOMER, AK $3,500

INNER CITY CULTURAL CENTER
LOS ANGELES, CA $3,500
To support expenses related to a series of projects addressing, through various disciplines, the unique problems of American women from various ethnic backgrounds.

INQUILINOS BORICUAS EN ACCION
BOSTON, MA $3,700
To support the 1994 Cafe Teatro X performance series.

JAMAICA CENTER FOR THE PERFORMING AND VISUAL ARTS, INC.
JAMAICA, NY $3,500
To support expenses related to the Farmers Market Music Series.

JUMP-START PERFORMANCE COMPANY
SAN ANTONIO, TX $3,500

KODIAK ARTS COUNCIL
KODIAK, AK $3,500

KONCEPTS CULTURAL GALLERY
OAKLAND, CA $7,000

MOUNT VERNON COLLEGE
WASHINGTON, DC $4,700
To support artists' fees, technical services, and related expenses for the 1994-95 IN Series presenting season.

MOVEMENT RESEARCH, INC.
NEW YORK, NY $4,500
To support artists' fees and related expenses for a series of dance concerts at the Judson Memorial Church.

OLD FIRST CENTER FOR THE ARTS
SAN FRANCISCO, CA $3,500

ONION RIVER ARTS COUNCIL
MONTPELIER, VT $5,500
To support artists' fees and related expenses for a project to bring artists and artmaking from different cultures and disciplines to low income and disabled people in the community.

ROCKFORD COLLEGE
ROCKFORD, IL $4,000
To support expenses related to the performing arts segment of "Uncommon Lives," a week-long public series which explores contemporary women's contributions to the arts and culture.

SELMA & DALLAS COUNTY COUNCIL ON THE ARTS
SELMA, AL $6,000
To support expenses related to the development of a one-week dance company residency in Dallas County, Alabama.

UNIVERSITY OF CINCINNATI
CINCINNATI, OH $7,000
To support expenses associated with a two-week residency with The Mad River Theatre Works during the 1994-95 presenting season.

VASHON ALLIED ARTS
VASHON ISLAND, WA $7,000
To support artists' fees and related expenses for an Ethnic Dance Series comprising performances and a community residency.

RURAL/INNER CITY REGRANT INITIATIVE

6 COOPERATIVE AGREEMENTS
$90,000

ARTS COUNCIL OF NEW ORLEANS
NEW ORLEANS, LA $15,000
To support regrant activity through the Neighborhood Performing Arts Initiative Program.

CORPORATION FOR CULTURAL REINVESTMENT
CHICAGO, IL $15,000
To support regrant activity through the Uptown/Edgewater Presenters Incubator Program for local artists and community-based organizations.

KETCHIKAN AREA ARTS & HUMANITIES COUNCIL
KETCHIKAN, AK $15,000
To support regrant activity through the Fee Support Quick Grant Program for Presenting, a subsidy for performing artists' fees paid by Southeastern Alaska presenters.

MAINE ARTS SPONSORS ASSOCIATION
AUGUSTA, ME $15,000
To support regrant activity through the Collaborative Arts Project awarding grants to rural arts presenters.

MONTANA PERFORMING ARTS CONSORTIUM
BOZEMAN, MT $15,000
To support the rural presenter development grant program.

SOUTH DAKOTANS FOR THE ARTS
DEADWOOD, SD $15,000
To support regrant activity through the South Dakota Rural Arts Presenting Program.

TOURING INITIATIVES

Through several touring initiatives in cooperation with other Endowment programs, the Presenting and Commissioning Program helped bring the performing arts to millions across the nation. *Touring Networks* grants support model touring programs which have national or regional impact. The *Opera-Musical Theater Initiative* (administered in conjunction with the Opera-Musical Theater Program) supports touring of American opera-musical theater works. The *Theater Touring Initiative* (administered in conjunction with the Theater Program) supports touring of theatrical productions. *Dance on Tour* (administered in conjunction with the Dance and State & Regional Programs) awards grants to state and regional arts agencies to bring dance companies to communities nationwide. The *Regional Arts Organizations: Consolidated Presenting Support* category involves cooperative agreements with regional arts organizations for support of artists' fees and service programs for regional presenters.

15 GRANTS $733,735
6 COOPERATIVE AGREEMENTS $367,500

TOURING NETWORKS

ALTERNATE ROOTS, INC.
ATLANTA, GA $50,000
To support costs associated with a program to provide Southeastern presenters with fee subsidies for residencies by theater artists.

APPALSHOP, INC.
WHITESBURG, KY $80,000
To support costs associated with the presentation of theater artists involved in the American Festival Project during the 1994-95 season.

CENTER FOR CONTEMPORARY ARTS OF SANTA FE
SANTA FE, NM $25,000
To support costs associated with the DEEP WEST Consortium during the 1994-95 season.

DANCE THEATER WORKSHOP
NEW YORK, NY $115,000
To support costs associated with artists' residencies and the annual meeting of presenters in the National Performance Network, a consortium touring program created by Dance Theater Workshop.

DANCING IN THE STREETS, INC.
NEW YORK, NY $14,000
To support costs associated with the Environmental Touring Network during the 1994-95 season.

NATIONAL JAZZ SERVICE ORGANIZATION
WASHINGTON, DC $16,000
To support costs associated with the Network Touring Incentive Fund, a pilot developed with the Lila Wallace–Reader's Digest Fund.

PERFORMANCE SPACE 122, INC.
NEW YORK, NY $10,000
To support costs associated with the P.S. 122 Field Trips, a national touring program for solo and small-ensemble works by emerging artists.

OPERA-MUSICAL THEATER INITIATIVE

HELENA PRESENTS
HELENA, MT $24,000
To support costs associated with the touring of OPERA Iowa during the 1994-95 season to communities throughout Montana.

OPERA AMERICA, INC.
WASHINGTON, DC $15,000
To support costs related to an open forum for artists, opera companies, and experienced presenters to discuss the potential role of opera companies as presenters as well as producers.

SUSHI, INC.
SAN DIEGO, CA $11,000
To support costs associated with the touring of a musical theater work by Cultural Odyssey during the 1994-95 season.

THEATER INITIATIVE

HIGHWAYS, INC.
SANTA MONICA, CA $5,000
To support costs associated with the touring of a solo performer at the Beacon Street Theater in Chicago, Jumpstart Productions in San Antonio, Real Art Ways in Hartford, and PS 122 in New York City.

DANCE ON TOUR

Dance on Tour grants are also supported through the Dance and State & Regional and the Underserved Communities Set-Aside.

ARTS MIDWEST
MINNEAPOLIS, MN $57,885
To support artists' fees for regional presenters of dance throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, South Dakota, and Wisconsin during the 1995-96 season.

NEW ENGLAND FOUNDATION FOR THE ARTS
CAMBRIDGE, MA $94,450
To support artists' fees for regional presenters of dance throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont during the 1995-96 season.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $95,000
To support artists' fees for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming during the 1994-95 season.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $121,400
To support artists' fees for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming during the 1995-96 season.

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Regional Arts Organizations Consolidated Presenting Support

Arts Midwest
Minneapolis, MN $75,300
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout the nine states of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

Mid-America Arts Alliance
Kansas City, MO $59,400
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

Mid Atlantic Arts Foundation
Baltimore, MD $59,400
A cooperative agreement to support technical assistance and artists' fees to presenters throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.

New England Foundation for the Arts
Cambridge, MA $43,100
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

Southern Arts Federation
Atlanta, GA $57,000
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout the nine states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

Western States Arts Federation
Santa Fe, NM $73,300
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

Special Projects

1 cooperative agreement $170,000

Jack Faucett Associates
Bethesda, MD $170,000
To support the administration of on-site artistic and administrative evaluations of, and technical assistance to, applicants and grantees of the Presenting and Commissioning Program.

Commissioning

Commissioning: Artists' Communities

Grants enable artists' communities and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work.

10 grants $127,450

Atlantic Center for the Arts
New Smyrna Beach, FL $7,000
To support a scholarship project for economically disadvantaged artists to participate in interdisciplinary residencies in 1994-95.

Centrum Foundation
Port Townsend, WA $7,000
To support resident artists' costs for housing, travel, materials, and monthly stipends.

Djerassi Foundation
Woodside, CA $10,000
To support initiatives to sustain a structured administrative process, expand direct services to artists, and increase diversity among artists, panels and the governing board during the 1994-95 Resident Artists Program.

Fine Arts Work Center in Provincetown
Provincetown, MA $8,000
To support writers and visual artists in residency fellowships that include housing, work space, and monthly stipends from October 1994 to May 1995.

Headlands Center for the Arts
Sausalito, CA $15,000
To support the residency program, inviting artists of national and international reputation to complement the current roster of artists.

MacDowell Colony
Peterborough, NH $22,000
To support initiatives to strengthen the residency program for artists.

Millay Colony for the Arts
Austerlitz, NY $15,000
To support one-month residencies for professional writers, composers, and visual artists at Steepletop, the 600-acre landmark farm-estate that was home to the poet Edna St. Vincent Millay.

Ragdale Foundation
Lake Forest, IL $18,450
To support special initiatives to strengthen community engagements, diversify applicant and resident pools, and raise visibility among various artists and audiences.

Virginia Center for the Creative Arts
Sweet Briar, VA $10,000
To support diversity in the artist residency program.

Yellow Springs Institute
Chester Springs, PA $15,000
To support the commissioning and development of new works in 14-day residencies for ensembles in all performance disciplines as part of the Institute's 1994-95 Artists' Residency Program.

Commissioning Projects

Grants support commissioning projects involving two partnering arts organizations for the creation, development and/or presentation of new, innovative work, based in performance, that explores the boundaries between disciplines.

15 grants $260,000

Available Potential Enterprises, Limited
Northampton, MA $10,000
To support the creation and development phases of a new multi-media work by director Marianne Weems, performer/sound designer Jeff Webster, designer Ellen McCartney, and composer Frank London.

Capoeira Foundation
New York, NY $12,000
To support the creation, development, and presentation of a new performance work choreographed by Jelon Vieira with music by composer Geronimo Duarte.

Dance Theater Workshop
New York, NY $25,000
To support the creation and development of a new performance work by Ann Carlson and collaborating artists.

Dance Umbrella
Austin, TX $20,000
To support the creation, development, and presentation of a new performance work by Donald Byrd and his company, Donald Byrd/The Group.

DIVERSEWORKS, INC.
HOUSTON, TX $15,000
To support the creation and development of the "Medea Project/Women Saving Their Own Lives," by interdisciplinary performer Rhodessa Jones and collaborating artists.

FOUNDATION FOR INDEPENDENT ARTISTS
NEW YORK, NY $20,000
To support the creation, development, and presentation of a new multidisciplinary work by choreographer/performers Eiko & Koma and sculptor/naturalist Judd Weisberg.

FRIENDS OF THE LIED
LINCOLN, NE $20,000
To support the development and presentation of a new interdisciplinary work by director/choreographer Ping Chong, composer Guy Klucevsek, performance artist Michael Matthews, and dancer Miranda Chin.

HELENA PRESENTS
HELENA, MT $25,000
To support the creation and development of a new performance work by choreographer Garth Fagan, composer Don Pullen, and the Chief Cliff Singers.

HOUSE FOUNDATION FOR THE ARTS
NEW YORK, NY $30,000
To support the creation, development, and presentation of a new interdisciplinary performance piece by Meredith Monk entitled "Volcano Songs."

JACOB'S PILLOW DANCE FESTIVAL
LEE, MA $20,000
To support the creation and development of a new work by choreographer Liz Lerman, composer Wayne Horvitz, and visual artist Ellen Driscoll.

KRONOS PERFORMING ARTS ASSOCIATION
SAN FRANCISCO, CA $18,000
To support the development and premiere of a new work by composer Foday Musa Suso.

LIFE ON THE WATER
SAN FRANCISCO, CA $10,000
To support the creation, development, and presentation of a collaborative performance piece by composer Jon Jang, actor Kelvin Han Yee, and writer/performance artist David Mura.

LOS ANGELES POVERTY DEPARTMENT
LOS ANGELES, CA $10,000
To support the creation and development of a new collaborative performance work by Goat Island and the Los Angeles Poverty Department.

NATIONAL ASIAN AMERICAN TELECOMMUNICATIONS ASSOCIATION
SAN FRANCISCO, CA $15,000
To support the creation, development, and presentation of a new interdisciplinary work by composer Mark Izu, storyteller Brenda Wong Aoki, musician Eric Wada, and filmmakers Paul Mayeda Burgess and Steven Gong.

OBERLIN DANCE COLLECTIVE
SAN FRANCISCO, CA $10,000
To support the creation of a new collaborative work by choreographers Brenda Way and Bill T. Jones.

The Theater Program's commitment 28 years ago to seed the field by providing funding to the nation's most stellar theaters is bearing artistic fruit. Both the quality and quantity of applications continue to grow. The 1994 fiscal year was a record-breaking one: a total of 437 theaters applied to our largest category, Professional Theater Companies, an increase of 26 from the previous year. Despite a reduction in the program's budget, peer panels recommended funding for 259 companies, up from 231 last year.

309 AWARDS

FY1994 OBLIGATIONS	**$8,392,500**
PRIOR YEAR OBLIGATIONS	**$434,000**

PROFESSIONAL THEATER COMPANIES

Grants were awarded to assist nonprofit theater companies for expenses related to the production of their 1994-95 seasons, unless otherwise noted.

259 GRANTS	$7,192,500
PROGRAM FUNDS	$6,168,500
TREASURY FUNDS	$1,024,000

A CONTEMPORARY THEATRE, INC.
SEATTLE, WA $27,000

A TRAVELING JEWISH THEATRE
SAN FRANCISCO, CA $20,000

ACCESS THEATRE
SANTA BARBARA, CA $7,500

ACTOR'S EXPRESS
ATLANTA, GA $6,500

ACTORS SHAKESPEARE COMPANY
ALBANY, NY $5,000

ACTORS THEATRE OF LOUISVILLE
LOUISVILLE, KY $64,000
$50,000 TF

ACTORS THEATRE OF MAINE
LEEDS, ME $5,500

ADAPTORS, INC.
BROOKLYN, NY $15,500

ADDISON CENTRE THEATRE
ADDISON, TX $8,000

ALABAMA SHAKESPEARE FESTIVAL
MONTGOMERY, AL $33,150

ALICE B. THEATRE ASSOCIATION
SEATTLE, WA $14,500

ALLEY THEATRE
HOUSTON, TX $48,000

ALLIANCE THEATRE COMPANY/ WOODRUFF ARTS CENTER
ATLANTA, GA $60,000

AMERICAN PLACE THEATRE
NEW YORK, NY $8,000

AMERICAN REPERTORY THEATRE
CAMBRIDGE, MA $120,000
$90,000 TF

AMERICAN STAGE COMPANY
ST. PETERSBURG, FL $5,000

ANTENNA THEATER
SAUSALITO, CA $7,500
To support the development and production expenses of an original play in the 1994-95 season.

APPALSHOP, INC.
WHITESBURG, KY $80,000
To support productions of the Roadside Theatre.

ARCHIPELAGO COMPANY
CHAPEL HILL, NC $12,000

ARDEN THEATRE COMPANY
PHILADELPHIA, PA $7,500

ARIZONA THEATRE COMPANY
TUCSON, AZ $35,000

ARKANSAS REPERTORY THEATRE COMPANY
LITTLE ROCK, AR $8,500

ASIAN AMERICAN THEATRE COMPANY
SAN FRANCISCO, CA $6,500

ASOLO PERFORMING ARTS CENTER
SARASOTA, FL $5,000

ASSOCIATION FOR DEVELOPMENT OF DRAMATIC ARTS
NEW YORK, NY $7,000
To support productions of the Jean Cocteau Repertory Theatre.

AVAILABLE POTENTIAL ENTERPRISES
NORTHAMPTON, MA $15,000
To support productions of the No Theatre.

BERKELEY REPERTORY THEATRE
BERKELEY, CA $55,000
$55,000 TF

BERKSHIRE THEATRE FESTIVAL
STOCKBRIDGE, MA $8,500

BILINGUAL FOUNDATION OF THE ARTS/FUNDACION BILINGUE DE LAS ARTES
LOS ANGELES, CA $7,500

BIRMINGHAM CHILDREN'S THEATRE
BIRMINGHAM, AL $7,500

BLOOMSBURG THEATRE ENSEMBLE, INC.
BLOOMSBURG, PA $10,000

BORDERLANDS THEATER/ TEATRO FRONTERIZO, INC.
TUCSON, AZ $6,000

BRAVA! FOR WOMEN IN THE ARTS
SAN FRANCISCO, CA $5,000

Bushfire Theatre of Performing Arts
Philadelphia, PA $6,500

Carpetbag Theatre
Knoxville, TN $6,000
To support artistic salaries for the development of new work.

Carter Family Puppet Theater
Seattle, WA $9,500

Center for Puppetry Arts
Atlanta, GA $119,000

Center Stage Associates
Baltimore, MD $100,000
$35,000 TF

Center Theatre Group of Los Angeles
Los Angeles, CA $130,000
$85,000 TF
To support the expenses of the 1994-95 theater season of the Mark Taper Forum.

Chicago Children's Theatre
Evanston, IL $6,000

Chicago Dramatists Workshop
Chicago, IL $5,000

Chicago Theatre Company
Chicago, IL $7,500

Chicago Theatre Group
Chicago, IL $102,700
$55,000 TF
To support productions of the Goodman Theatre.

Children's Theater Company and School
Minneapolis, MN $45,000

Childsplay, Inc.
Tempe, AZ $11,000

Cincinnati Playhouse in the Park
Cincinnati, OH $5,500

Circle in the Square, Inc.
New York, NY $7,500
To support the reorganization of staffing responsibilities in order to maximize educational and outreach activities.

Circle Repertory Theatre Company
New York, NY $70,000

Circus Arts Foundation of Missouri
St. Louis, MO $15,000
To support productions of Circus Flora.

City Lit Theatre Company
Chicago, IL $5,000

City Theatre Company
Pittsburgh, PA $8,500

Classic Stage Company/ CSC Repertory, Ltd.
New York, NY $13,000

Cleveland Play House
Cleveland, OH $25,000

Cleveland Public Theatre
Cleveland, OH $5,000

Coconut Grove Playhouse/ State Theatre of Florida Corporation
Miami, FL $5,000

Company One of Connecticut
Hartford, CT $8,000

Connecticut Player's Foundation
New Haven, CT $93,000
$50,000 TF
To support the expenses of the 1994-95 theater season of the Long Wharf Theatre.

Contemporary American Theater Festival
Shepherdstown, WV $5,000

Contemporary American Theatre Company
Columbus, OH $5,500

Cornerstone Theater Company
Santa Monica, CA $12,500

Coterie, Inc.
Kansas City, MO $8,500

Court Theatre Fund
Chicago, IL $10,000

Cricket Theatre
Minneapolis, MN $5,000

Crossroads, Inc.
New Brunswick, NJ $86,000

Cucaracha Theatre
New York, NY $5,500

Dallas Theater Center
Dallas, TX $83,000

Das Puppenspiel Puppet Theatre
Westfield, NY $6,000

Deaf West Theatre Company
Los Angeles, CA $7,500
To support the expenses of a new production.

Deep Ellum Theatre Group
Dallas, TX $20,000

Dell'Arte, Inc.
Blue Lake, CA $22,000

Denver Center for the Performing Arts
Denver, CO $56,400

Double Edge Theatre Productions
Allston, MA $14,100

Downtown Art Company
New York, NY $6,200

East West Players
Los Angeles, CA $5,000

El Teatro Campesino
San Juan Bautista, CA $30,250

El Teatro de la Esperanza
San Francisco, CA $12,000

Empty Space Association
Seattle, WA $18,800

En Garde Arts, Inc.
New York, NY $7,500

Ensemble Studio Theatre
New York, NY $5,500

Ensemble Theatre
Houston, TX $10,000

Eugene O'Neill Memorial Theater Center
Waterford, CT $81,000
To support the expenses of the National Playwrights Conference.

Figures of Speech Theatre
Freeport, ME $7,000

Fiji Theater Company
New York, NY $48,000
To support productions of Ping Chong & Company.

Florida Studio Theatre
Sarasota, FL $7,000

Friends of Olympia Station
Santa Cruz, CA $22,000
To support productions of the New Family Pickle Circus.

GALA Hispanic Theatre
Washington, DC $9,500

George Coates Performance Company
San Francisco, CA $47,500

George Street Playhouse
New Brunswick, NJ $6,000

Gloucester Stage Company
Gloucester, MA $6,000

Great American Mime Experiment
Atlanta, GA $6,500

Great Lakes Theater Festival
Cleveland, OH $13,000

Growth & Prevention Theater
Seattle, WA $5,000

Guadalupe Cultural Arts Center
San Antonio, TX $9,000

Guthrie Theatre Foundation
Minneapolis, MN $150,000
$100,000 TF

Hartford Stage Company
Hartford, CT $100,000
$80,000 TF

Heart of the Beast Theatre
Minneapolis, MN $18,500

Honolulu Theatre for Youth
Honolulu, HI $48,000

Horse Cave Theatre 76
Horse Cave, KY $5,500

Huntington Theatre Company
Boston, MA $15,000

Idris Ackamoor and Cultural Odyssey
San Francisco, CA $9,000

Illusion Theater & School
Minneapolis, MN $8,500

Imago, The Theatre Mask Ensemble
Portland, OR $12,500

Independent Eye, Ltd.
Philadelphia, PA $14,560

Indiana Repertory Theatre
Indianapolis, IN $25,000

InterAct Theatre Company
Philadelphia, PA $5,000
To support the production of a new work.

International Arts Relations, Inc.
New York, NY $20,000

Intiman Theatre
Seattle, WA $6,500

Irish Repertory Theatre
New York, NY $7,500

Irondale Productions
New York, NY $6,500

Jewish Repertory Theatre
New York, NY $7,000

Jomandi Productions
Atlanta, GA $33,000

Jump-Start Performance Company
San Antonio, TX $8,000

Junebug Productions
New Orleans, LA $14,000

Jungle Theater
Minneapolis, MN $7,500

Kitchen Dog Theater Company
Dallas, TX $5,000

La Mama Experimental Theatre Club
New York, NY $155,000

Lime Kiln Arts, Inc.
Lexington, VA $8,300

Living Theatre
New York, NY $14,500

Lookingglass Theatre
Chicago, IL $7,000

Los Angeles Poverty Department
Los Angeles, CA $5,000
To support the development and production of a new work.

Louisville Children's Theatre Stage One
Louisville, KY $6,000

MA-YI Theatre Ensemble
New York, NY $5,000

Mabou Mines Development Foundation
New York, NY $53,000

Mad Horse Theatre Company
Portland, ME $6,000

Mad River Theater Works
West Liberty, OH $5,000

Madison Repertory Theatre
Madison, WI $6,000

Magic Theatre Foundation
Omaha, NE $37,500

Magic Theatre, Inc.
San Francisco, CA $15,000

Make a Circus, Inc.
San Francisco, CA $8,000

Manbites Dog Theatre
Durham, NC $5,000

Manhattan Theatre Club
New York, NY $80,000

Marin Theatre Company
Mill Valley, CA $5,000

McCarter Theatre Company
Princeton, NJ $55,000

Merrimack Repertory Theatre
Lowell, MA $9,000

Metro Theater Circus
St. Louis, MO $16,000

Mettawee Theatre Company
Salem, NY $14,500

Millan Theatre Company
Detroit, MI $12,000
To support productions of the Detroit Repertory Theatre.

Milwaukee Repertory Theater
Milwaukee, WI $90,000
$25,000 TF

Missouri Repertory Theatre
Kansas City, MO $5,000

Mixed Blood Theatre Company
Minneapolis, MN $25,000

Musical Traditions
San Francisco, CA $7,050
To support productions of the Paul Dresher Ensemble.

National Black Theatre Workshop
New York, NY $7,000

National Theatre of the Deaf
Chester, CT $36,000

Negro Ensemble Company
New York, NY $10,000
To support expenses associated with the relocation to a new facility.

New City Theatre
Seattle, WA $12,500

New Conservatory
San Francisco, CA $7,500
To support the touring portion of the 1994-95 theater season.

New Dramatists, Inc.
New York, NY $22,500

New Federal Theatre
New York, NY $20,000

New Freedom Theatre
Philadelphia, PA $7,500

New Hampshire Mime Company
Portsmouth, NH $9,500
To support productions of Pontine Movement Theatre.

New York School for Circus Arts
New York, NY $55,000
To support productions of the Big Apple Circus.

New York Shakespeare Festival
New York, NY $100,000
$80,000 TF

New York Theatre Workshop
New York, NY $12,500

North Carolina Shakespeare Festival
High Point, NC $7,000

Northlight Theatre
Evanston, IL $22,500

Odyssey Theatre Foundation
Los Angeles, CA $20,000

Old Globe Theatre
San Diego, CA $116,515
$52,000 TF

Ontological-Hysteric Theatre
New York, NY $49,500

Oregon Shakespeare Festival
Ashland, OR $60,000

Organic Theater Company
Chicago, IL $5,000

Otrabanda Company
New York, NY $14,000

Pan Asian Repertory Theatre
New York, NY $27,000

Paper Bag Players
New York, NY $26,500

PENUMBRA THEATRE
ST. PAUL, MN $10,000

PEOPLE'S LIGHT AND THEATRE COMPANY
MALVERN, PA $20,000

PERSEVERANCE THEATRE
DOUGLAS, AK $43,500

PHILADELPHIA DRAMA GUILD
PHILADELPHIA, PA $7,500

PHILADELPHIA THEATRE COMPANY
PHILADELPHIA, PA $5,000

PHOENIX THEATRE ACADEMY
ATLANTA, GA $6,500

PICK UP PERFORMANCE COMPANY
NEW YORK, NY $11,000
To support the development of new work.

PITTSBURGH PUBLIC THEATER
PITTSBURGH, PA $20,000

PLAYWRIGHTS HORIZONS, INC.
NEW YORK, NY $100,000

PLAYWRIGHTS' CENTER, INC.
MINNEAPOLIS, MN $20,000

POPE THEATRE COMPANY
MANALAPAN, FL $7,000

PORTLAND REPERTORY THEATER
PORTLAND, OR $5,000

PORTLAND STAGE COMPANY
PORTLAND, ME $15,000

POTOMAC THEATRE PROJECT
MIDDLEBURY, VT $5,000

PREGONES TOURING PUERTO RICAN THEATER COLLECTION, INC.
BRONX, NY $17,600

PUERTO RICAN TRAVELING THEATRE COMPANY
NEW YORK, NY $16,300

PUPPET COMPANY
GLEN ECHO, MD $7,500

PUPPET SHOWPLACE, INC.
BROOKLINE, MA $6,500

RED EYE COLLABORATION
MINNEAPOLIS, MN $8,000

REMAINS THEATRE
CHICAGO, IL $6,000

REPERTORY THEATRE OF ST. LOUIS
ST. LOUIS, MO $9,000

RIDICULOUS THEATRICAL COMPANY
NEW YORK, NY $61,100

ROUNDABOUT THEATRE COMPANY
NEW YORK, NY $7,500

SACRAMENTO THEATRE COMPANY
SACRAMENTO, CA $5,000

ST. LOUIS BLACK REPERTORY COMPANY
ST. LOUIS, MO $12,000
To support fees for guest directors and designers.

SALT LAKE ACTING COMPANY
SALT LAKE CITY, UT $9,000

SAN DIEGO REPERTORY THEATRE
SAN DIEGO, CA $45,000

SAN FRANCISCO MIME TROUPE
SAN FRANCISCO, CA $75,000

SAN JOSE REPERTORY COMPANY
SAN JOSE, CA $5,000

SEALASKA HERITAGE FOUNDATION
JUNEAU, AK $5,225
To support the development of a script and a residency within a rural Alaska native community for the Naa Kahidi Theater.

SEATTLE CHILDREN'S THEATRE
SEATTLE, WA $20,000

SEATTLE GROUP THEATRE
SEATTLE, WA $20,000

SEATTLE REPERTORY THEATRE
SEATTLE, WA $100,000
$50,000 TF

SECOND STAGE THEATRE
NEW YORK, NY $14,100

SEVEN STAGES, INC.
ATLANTA, GA $19,000

SHAKESPEARE & COMPANY
LENOX, MA $18,000

SHAKESPEARE REPERTORY
CHICAGO, IL $8,000

SHAKESPEARE-SAN FRANCISCO
SAN FRANCISCO, CA $5,000

SHAKESPEARE THEATRE AT THE FOLGER LIBRARY
WASHINGTON, DC $54,000

SHENANDOAH SHAKESPEARE EXPRESS
HARRISONBURG, VA $6,500

SKYSAVER PRODUCTIONS, INC.
NEW YORK, NY $14,000

SLEDGEHAMMER THEATRE
SAN DIEGO, CA $6,000

SOHO REPERTORY THEATRE
NEW YORK, NY $8,500

SOURCE THEATRE COMPANY
WASHINGTON, DC $5,000

SOUTH COAST REPERTORY, INC.
COSTA MESA, CA $75,000
$40,000 TF

SPANISH THEATRE REPERTORY COMPANY
NEW YORK, NY $150,000
$15,000 TF

SPRINGFIELD THEATRE ARTS ASSOCIATION
SPRINGFIELD, MA $8,000
To support productions at Stage West.

STAGES, INC.
LOS ANGELES, CA $6,600

STEPPENWOLF THEATRE
CHICAGO, IL $25,000

STUDIO THEATRE SCHOOL CORPORATION
BUFFALO, NY $22,000

STUDIO THEATRE
WASHINGTON, DC $10,000

SU TEATRO, INC.
DENVER, CO $14,000

SUNDANCE CHILDREN'S THEATRE
SALT LAKE CITY, UT $8,000

SYRACUSE STAGE/S.U. THEATRE CORPORATION
SYRACUSE, NY $8,500

TALKING BAND, INC.
NEW YORK, NY $13,000

TEATRO AVANTE
KEY BISCAYNE, FL $13,000

TEATRO DEL SESENTA
SAN JUAN, PR $27,000

TEATRO HISPANO DE DALLAS
DALLAS, TX $9,000

TENNESSEE REPERTORY
NASHVILLE, TN $11,750

THE ROAD COMPANY
JOHNSON CITY, TN $20,000

THEATER FOR YOUTH
BOISE, ID $8,000

THEATRE AND ARTS FOUNDATION OF SAN DIEGO COUNTY
LA JOLLA, CA $52,500
To support productions of La Jolla Playhouse.

THEATRE DE LA JEUNE LUNE
MINNEAPOLIS, MN $47,500

THEATRE FOR A NEW AUDIENCE
NEW YORK, NY $7,500

THEATRE FOR THE NEW CITY FOUNDATION
NEW YORK, NY $25,000

THEATRE IV
RICHMOND, VA $10,000

THEATRE GAEL
ATLANTA, GA $5,500

THEATRE GROTTESCO NORTH AMERICA
DETROIT, MI $8,000

THEATRE MOVES, INC.
QUEENS, NY $13,000

THEATRE OF YUGEN
SAN FRANCISCO, CA $10,000

THEATRE RHINOCEROS
SAN FRANCISCO, CA $5,500

THEATRE X
MILWAUKEE, WI $17,000

THICK DESCRIPTION
SAN FRANCISCO, CA $5,000

THUNDER BAY ENSEMBLE
NEW YORK, NY $5,000

TOUCHSTONE
BETHLEHEM, PA $6,500

TRINITY REPERTORY COMPANY
PROVIDENCE, RI $91,000

UJIMA COMPANY
BUFFALO, NY $6,500

UNDERGROUND RAILWAY PUPPETS AND ACTORS
ARLINGTON, MA $5,000

UNIVERSITY OF COLORADO, COLORADO SPRINGS
COLORADO SPRINGS, CO $5,500
To support productions of TheatreWorks.

UNIVERSITY OF NORTH CAROLINA
CHAPEL HILL, NC $5,000
To support productions of Play-Makers Repertory Company.

VICTORY GARDENS THEATER
CHICAGO, IL $9,300

VIGILANTE PLAYERS
BOZEMAN, MT $10,500

VINEYARD THEATRE AND WORKSHOP CENTER
NEW YORK, NY $7,500

VIVIAN BEAUMONT THEATER
NEW YORK, NY $78,000
$22,000 TF
To support productions at the Lincoln Center Theatre.

WASHINGTON DRAMA SOCIETY
WASHINGTON, DC $125,000
$75,000 TF
To support productions at the Arena Stage.

WE TELL STORIES, INC.
VENICE, CA $7,000

WILLIAMSTOWN THEATRE FOUNDATION
WILLIAMSTOWN, MA $5,000

WILMA THEATER
PHILADELPHIA, PA $18,500

WOMEN'S PROJECT AND PRODUCTIONS, INC.
NEW YORK, NY $5,000

WOOLLY MAMMOTH THEATRE COMPANY
WASHINGTON, DC $11,000

WOOSTER GROUP, INC.
NEW YORK, NY $75,000

WORKING THEATRE COMPANY
NEW YORK, NY $6,500

WORKSHOP OF THE PLAYERS ART FOUNDATION
NEW YORK, NY $12,000
To support productions at the WPA Theatre.

YALE UNIVERSITY
NEW HAVEN, CT $65,000
$65,000 TF
To support productions at the Yale Repertory Theatre.

YORK THEATRE COMPANY
NEW YORK, NY $5,000

YOUNG PLAYWRIGHTS, INC.
NEW YORK, NY $20,000

The following grants were committed in FY 1993 but not obligated until FY 1994.

AMERICAN REPERTORY THEATRE
CAMBRIDGE, MA $75,000 TF

CENTER THEATRE GROUP OF LOS ANGELES
LOS ANGELES, CA $84,000 TF

CONNECTICUT PLAYER'S FOUNDATION
NEW HAVEN, CT $50,000 TF

NEW YORK SHAKESPEARE FESTIVAL
NEW YORK, NY $75,000 TF

SEATTLE REPERTORY THEATRE
SEATTLE, WA $75,000 TF

YALE UNIVERSITY
NEW HAVEN, CT $75,000 TF

SERVICES TO THE FIELD

Grants went to assist organizations that provide services on a national scale to the theater field.

18 GRANTS $400,000
2 COOPERATIVE AGREEMENTS $350,000

ALTERNATE ROOTS, INC.
ATLANTA, GA $2,000
To support activities which foster artistic development and training for theater artists for the 19th Annual Alternate ROOTS Meeting.

ASSITEJ-USA, INC.
ALEXANDRIA, VA $9,000
To support the production and distribution of a series of publications designed to serve its membership and other professionals in the theater field.

CENTER FOR PUPPETRY ARTS
ATLANTA, GA $7,500
To support services to students, scholars, and artists in the field of puppetry.

DRAMA LEAGUE OF NEW YORK
NEW YORK, NY $7,000
To support The Directors Project.

HISPANIC ORGANIZATION OF LATIN ACTORS
NEW YORK, NY $2,000
To expand registration in and distribution of *The Directory of Hispanic Talent.*

INTERNATIONAL THEATRE INSTITUTE OF THE UNITED STATES, INC.
NEW YORK, NY $35,000
To support the expenses associated with providing services to theater artists and companies in the United States and abroad.

LITERARY MANAGERS AND DRAMATURGS OF AMERICA, INC.
NEW YORK, NY $5,500
To support expenses associated with programs serving the dramaturgical and literary staffs of the nonprofit professional theater field.

NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATION
NEW YORK, NY $62,000
To support expenses related to the programs of the Theatre on Film and Tape Archive.

NEW YORK UNIVERSITY
NEW YORK, NY $3,000
To support publication, editing, and distribution of *The Drama Review.*

NON-TRADITIONAL CASTING PROJECT, INC.
NEW YORK, NY $12,000
To support the activities which support theaters in the implementation of culturally diverse hiring practices.

NORTH CAROLINA BLACK REPERTORY COMPANY
WINSTON-SALEM, NC $7,500
To support expenses associated with workshops and seminars held during the 1995 National Black Theatre Festival.

THEATRE COMMUNICATIONS GROUP, INC.
NEW YORK, NY $163,000
To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters which are institutionally based, as well as to freelance artists, managers, and trustees nationwide.

THEATRE COMMUNICATIONS GROUP, INC.
NEW YORK, NY $70,000
To support the enhancement of publication programming for the national theater community.

THEATRE DEVELOPMENT FUND, INC.
NEW YORK, NY $5,000
To support the expenses of the Costume Collection Summer Internship Program, as well as the Theatre Access Project and its theatrical sign interpretation courses.

UNIMA-U.S.A., INC.
ATLANTA, GA $2,500
To support the publication of *A Propos*, a journal devoted to current activities in puppetry around the world.

UNIVERSITY/RESIDENT THEATRE ASSOCIATION
NEW YORK, NY $2,000
To support services provided by the Contract Management Program.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
LA JOLLA, CA $2,000
To support the publication of *TheatreForum*, an international theater magazine.

YALE UNIVERSITY
NEW HAVEN, CT $3,000
To support expenses associated with the publication and distribution of *Theater* magazine, a triannual magazine that focuses on new writings by and about contemporary theater artists.

BHK ARTS CONSULTANTS
Washington, DC $50,000
To amend a FY 1993 cooperative agreement to permit additional site visits and to extend the funding period.

BHK ARTS CONSULTANTS
WASHINGTON, DC $300,000
A cooperative agreement to support the administration and coordination of site report activities and manuscript screening for the Theater Program.

SUPPORT FOR INDIVIDUALS

DIRECTOR FELLOWSHIPS

A cooperative agreement was awarded to provide emerging individual stage directors who work in the American nonprofit theater with financial support and creative opportunities to further their artistic development.

1 COOPERATIVE AGREEMENT $150,000

THEATRE COMMUNICATIONS GROUP, INC.
NEW YORK, NY $150,000
To support Cycle VIII of the NEA/TCG Director Fellows Program which awards grants to six directors, provides support services, and arranges mentor relationships with master stage directors.

SOLO THEATER ARTISTS

Fellowships of $9,375 were awarded to the following solo theater artists to contribute to their artistic growth, including research, creation of new work, revision of work-in-progress, and travel for theater-related purposes.

23 GRANTS $215,625

AOKI, BRENDA JEAN
SAN FRANCISCO, CA

ARSEM, MARILYN
JAMAICA PLAIN, MA

BASS, ERIC
PUTNEY, VT

BEAL, TANDY J.
FELTON, CA

BLAKE, WARNER
SEATTLE, WA

CURCHACK, FRED
RICHARDSON, TX

FERLATTE, DIANE
OAKLAND, CA

GUY, JOYCE M.
LOS ANGELES, CA

HAKOSHIMA, YASUHIKO
MONTCLAIR, NJ

HOCH, DANIEL
BROOKLYN, NY

HOYLE, GEOFFREY
SAN FRANCISCO, CA

HUGHES, HOLLY
NEW YORK, NY

HURLIN, DANIEL
NEW YORK, NY

LODATO, VICTOR
TUCSON, AZ

MILLER, TIM
VENICE, CA

NISHIKAWA, LANE
OAKLAND, CA

OLESZKO, PATRICIA M.
NEW YORK, NY

PASKA, ROMAN
NEW YORK, NY

PETTITT, PEGGY
NEW YORK, NY

POPE, L. WILLIAM
LEWISTON, ME

ROSENTHAL, RACHEL
LOS ANGELES, CA

SHERMAN, STUART
NEW YORK, NY

WADE, CHERYL M.
BERKELEY, CA

SPECIAL PROJECTS/ INDIVIDUAL THEATER ARTISTS COLLABORATIONS

Grants were awarded for innovative and exemplary projects involving collaborative work among individual theater artists.

6 GRANTS $84,375

GEISER, JANIE
NEW YORK, NY $13,200
To support the collaboration among puppet theater artist Janie Geiser, composer Chip Epsten, and lighting designer Emily Stork.

GOTANDA, PHILIP K.
SAN FRANCISCO, CA $15,000
To support the collaboration between playwright Philip Kan Gotanda and composer Dan Kuramoto.

JENKIN, LEN
NEW YORK, NY $15,500
To support the collaboration between playwrights Len Jenkin and Mac Wellman.

OLIVER, WILLIAM
SAN FRANCISCO, CA $10,000
To support the collaboration between theater artist and mask maker William Oliver and youth drama specialist Deborah Gordon.

REED, LARRY
SAN FRANCISCO, CA $18,000
To support the collaboration among puppeteer Larry Reed, scriptwriter Carlos Baron, set and lighting designer Hugo Martinez, jazz composer Bruce Forman, and puppeteer Wendy Morton.

SMITH, LOUISE
YELLOW SPRINGS, OH $12,675
To support the collaboration between solo theater artist Louise Smith and designer Ping Chong.

The Visual Arts Program funds the creation of new work by American artists of exceptional talent and supports the presentation of contemporary art to diverse audiences. The program nurtures excellence in the visual arts through fellowships to individuals and grants awarded to organizations for exemplary public activities. These awards are investments in artistic experimentation and the creation of new art forms by gifted artists working across a wide spectrum of media and styles. In addition, the program provides opportunities for the public to see new works of art and engage in talk with contemporary artists.

281 AWARDS **FY1994 OBLIGATIONS** **$4,771,000**

VISUAL ARTISTS FELLOWSHIPS

Grants in this category support the creative development of professional visual artists by providing financial means to sustain them while they pursue their work. Fellowships are offered in two-year cycles. In 1994, fellowships of $20,000 were awarded to the artists listed below for photography, sculpture and crafts. In 1995, fellowships will be offered in painting, other genres and works on paper.

88 GRANTS $1,760,000

PHOTOGRAPHY

28 FELLOWSHIPS

BARTH, UTA
VENICE, CA

BURKE, BILL
DORCHESTER, MA

CHAMBERLAIN, ANN
SAN FRANCISCO, CA

CLANCY, PATRICK
KANSAS CITY, MO

ESS, BARBARA
NEW YORK, NY

ESTABROOK, DANIEL
CHAMPAIGN, IL

FARBER, DENNIS
ALBUQUERQUE, NM

FELZMANN, LUKAS
SAN FRANCISCO, CA

FISH, ALIDA
WILMINGTON, DE

HANSON, DAVID
BILLINGS, MT

HAYDEN, JACQUELINE
WILLIAMSBURG, MA

KEATING, DAVID
ALBUQUERQUE, NM

KROFF, LINDA
CHARLOTTE, NC

LE, DINH
BROOKLYN, NY

LEGRADY, GEORGE
SAN FRANCISCO, CA

RODRIGUEZ, JOSEPH
LOS ANGELES, CA

ROSLER, MARTHA
BROOKLYN, NY

RUPP, SHERON
FLORENCE, MA

SANDROW, HOPE
NEW YORK, NY

SHEIKH, FAZAL
NEW YORK, NY

SHORR, KENNETH
TUCSON, AZ

STARN, DOUGLAS & MICHAEL
NEW YORK, NY

UHLENBECK, ERICA
NEW YORK, NY

WALKER, MELANIE
LOUISVILLE, CO

WEEMS, CARRIE MAE
OAKLAND, CA

WHALEY, JO
OAKLAND, CA

WHITE, JOHN WILSON
SAN FRANCISCO, CA

WILLIAMS, PAT WARD
VENICE, CA

SCULPTURE

32 FELLOWSHIPS

AYCOCK, ALICE
NEW YORK, NY

BAKER, BRENDA
MADISON, WI

BOWEN, NANCY
BROOKLYN, NY

BUCHANAN, BEVERLY
ATHENS, GA

BYARD, CAROLE
NEW YORK, NY

DENNIS, DONNA
NEW YORK, NY

EDWARDS, MELVIN
PLAINFIELD, NJ

FASNACHT, HEIDE
NEW YORK, NY

FERNANDEZ, TERESITA
MIAMI, FL

FISCHER, R.M.
NEW YORK, NY

FISH, MARY
SUNDANCE, UT

FOX, JUDY
NEW YORK, NY

FRIED, NANCY
NEW YORK, NY

FUENTE, LARRY
MENDOCINO, CA

HIGHSTEIN, JENE
SALEM, NY

HOM, MEI-LING
PHILADELPHIA, PA

HOWARD, MILDRED
BERKELEY, CA

JONES, KRISTIN & GINZEL, ANDREW
NEW YORK, NY

KAHN, NED
SAN FRANCISCO, CA

KENDRICK, MEL
NEW YORK, NY

LONG, CHARLES
BROOKLYN, NY

LOWE, TRUMAN
MADISON, WI

NEAL, MO
VERMILLION, SD

OTTERNESS, THOMAS
BROOKLYN, NY

OUTTERBRIDGE, JOHN
LOS ANGELES, CA

PATTERSON, CURTIS
ATLANTA, GA

SAITO, YOSHIMOTO
OAKLAND, CA

SEMMES, BEVERLY
NEW YORK, NY

SHELTON, PETER
MALIBU, CA

TIRAVANIJA, RIRKRIT
NEW YORK, NY

WARD, NARI
NEW YORK, NY

ZWEIG, JANET
CAMBRIDGE, MA

CRAFTS

28 FELLOWSHIPS

ACORD, JAMES & SHIE, SUSAN
WOOSTER, OH

ARBUCKLE, LINDA J.
MICANOPY, FL

BLOOM, MIRIAM K.
NEW YORK, NY

BOBROWSKI, GINA M.
CORRALES, NM

BOWEN, GAZA P.
SANTA CRUZ, CA

BUCKMAN, JANICE
HAGER CITY, WI

CLEAVER, RICHARD
BALTIMORE, MD

DAW, DEIRDRE
OAKLAND, CA

DOUGLAS, MARY
DENTON, TX

FARBANISH, THOMAS
STRAFFORD, VT

FLYNN, PAT
ACCOKEEK, MD

GARDNER, ANN
SEATTLE, WA

GARRETT, JOHN
EL PRADO, NM

HICKMAN, PATRICIA
KAILUA, HI

LO, BETH
MISSOULA, MT

LOESER, THOMAS
MADISON, WI

LOFASO, CHRISTINE
CARBONDALE, IL

MAWDSLEY, RICHARD
CARTERVILLE, IL

MCCONNELL, SHARON
HARTFORD, CT

MILLER, BRADLEY
WOODY CREEK, CO

MIMLITSCH-GRAY, MYRA
NEW PALTZ, NY

MORRIS, WILLIAM
ARLINGTON, WA

ROBERSON, SANG P.
ORMOND BEACH, FL

SCHEINER, MICHAEL L.
CENTRAL FALLS, RI

SHAFFER, MARY H.
SILVER SPRING, MD

SWANSON, CHARLES
NEW BEDFORD, MA

TYRRELL, LILIAN
RAVENNA, OH

WOMACK, ROBERT
RICHMOND, VA

REGIONAL FELLOWSHIPS

Grants were awarded to regional or multi-state arts organizations to make $5,000 fellowships available in 1995 to artists who work in photography, sculpture or crafts. The Endowment's State and Regional Program co-funds this category.

6 COOPERATIVE AGREEMENTS $650,000

ARTS MIDWEST
MINNEAPOLIS, MN $110,000
To support regional fellowships for visual artists in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

MID-AMERICA ARTS ALLIANCE
KANSAS CITY, MO $110,000
To support regional fellowships for visual artists in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

MID ATLANTIC ARTS FOUNDATION
BALTIMORE, MD $100,000
To support regional fellowships for visual artists in Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.

NEW ENGLAND FOUNDATION FOR THE ARTS
CAMBRIDGE, MA $110,000
To support regional fellowships for visual artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

SOUTHERN ARTS FEDERATION
ATLANTA, GA $110,000
To support regional fellowships for visual artists in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $110,000
To support regional fellowships for visual artists in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

VISUAL ARTISTS ORGANIZATIONS

Grants are awarded to organizations originated by or for artists to conduct activities that encourage the artistic growth of individuals and bring their work to a greater public audience.

119 GRANTS $1,900,000

1078 GALLERY, INC.
CHICO, CA $5,000
To support solo and group exhibitions and related published materials that increase access to contemporary visual art in this rural community.

18TH STREET ARTS COMPLEX
SANTA MONICA, CA $12,500
To support publication of the quarterly journal *High Performance*.

80 LANGTON STREET, INC.
SAN FRANCISCO, CA $40,000
To support a program of installations, exhibitions, performances, and publications at New Langton Arts.

ADVAITA SOCIETY
BERKELEY, CA $5,000
To support visual arts exhibitions, installations, residencies, and a working facility for printmakers at Kala Institute.

ALTERNATIVE CENTER FOR INTERNATIONAL ARTS
NEW YORK, NY $20,000
To support thematic exhibitions and installations by emerging, under-recognized, and mid-career visual artists at the Alternative Museum.

AMERICAN INDIAN CONTEMPORARY ARTS
SAN FRANCISCO, CA $8,000
To support solo and group exhibitions of contemporary Native American visual artists from throughout the United States.

ARMORY CENTER FOR THE ARTS
PASADENA, CA $10,000
To support a series of exhibitions and installations featuring the work of emerging and established visual artists.

ART AWARENESS, INC.
LEXINGTON, NY $6,000
To support the development and presentation of new works in solo and thematic group exhibitions and installations.

ART IN GENERAL, INC.
NEW YORK, NY $18,000
To support solo and group exhibitions, installations, performances, and educational programming by a culturally diverse group of emerging and under-recognized visual artists.

ART INSTITUTE OF CHICAGO
CHICAGO, IL $38,000
To support the production, presentation, and distribution of video tapes by and about visual artists through the Video Data Bank.

ARTISTS SPACE
NEW YORK, NY $32,000
To support exhibitions in all visual arts media and a computerized slide registry.

ARTIST TRUST: A RESOURCE FOR WASHINGTON
SEATTLE, WA $5,000
To support informational and technical services for visual artists.

ARTISTS' TELEVISION ACCESS
SAN FRANCISCO, CA $10,000
To support the production and exhibition of interdisciplinary and experimental work by emerging visual artists working in alternative media.

ART.RE.GRUP, INC.
SAN FRANCISCO, CA $16,000
To support a series of exhibitions, installations, and related performances by visual artists.

ASIAN AMERICAN ARTS CENTER
NEW YORK, NY $11,000
To support exhibitions of visual artists from diverse cultural backgrounds and the publication of *Artspiral*.

ATLANTA ART PAPERS, INC.
ATLANTA, GA $25,000
To support publication of *Art Papers*, a bimonthly journal on contemporary visual art in the Southeast.

ATLATL
PHOENIX, AZ $7,500
To support a range of services for Native American visual artists.

BEACON STREET GALLERY
BATAVIA, IL $5,000
To support an exhibition program and performance series for visual artists.

BOULDER ART CENTER
BOULDER, CO $8,000
To support a visual arts exhibition program featuring culturally diverse and collaborative presentations of local, regional, and nationally-known artists.

BRANDYWINE GRAPHIC WORKSHOP
PHILADELPHIA, PA $17,500
To support a visiting artist residency program and a related exhibition.

BRIDGE CENTER FOR CONTEMPORARY ART
EL PASO, TX $10,000
To support solo and group exhibitions, performances, and related programs.

BRONX COUNCIL ON THE ARTS
BRONX, NY $15,000
To support a series of visual arts exhibitions, related performances, and a year-end catalogue at the Longwood Arts Project.

CAPP STREET PROJECT
SAN FRANCISCO, CA $37,500
To support exhibition and education programs designed to encourage the creation of new work and facilitate interaction and dialogue between artists and the public.

CENTER FOR CONTEMPORARY ARTS OF SANTA FE
SANTA FE, NM $25,000
To support solo and group exhibitions, installations, and video screenings of the work of regionally and nationally recognized visual artists.

CENTER FOR EXPLORATORY AND PERCEPTUAL ARTS
BUFFALO, NY $22,000
To support exhibitions and educational programs in photography, film, computer imaging, and related media.

CENTER FOR OCCUPATIONAL HAZARDS
NEW YORK, NY $5,000
To support research through the Center for Safety in the Arts on health hazards in the arts and the education of visual artists about the hazards and precautions regarding use of certain materials and processes.

CENTER FOR PHOTOGRAPHY AT WOODSTOCK
WOODSTOCK, NY $13,000
To support solo and group exhibitions, workshops, lectures, services, and publications in photography and related media.

CENTER FOR WOMEN AND THEIR WORK
AUSTIN, TX $25,000
To support exhibitions, educational programs, and services for visual artists.

CENTER ON CONTEMPORARY ART
SEATTLE, WA $20,000
To support a program of visual arts exhibitions, performances, publications, and installations.

CENTRO CULTURAL DE LA RAZA
SAN DIEGO, CA $28,000
To support exhibitions of regionally and nationally recognized Chicano, Mexicano, and Native American visual artists.

CHICAGO ARTISTS' COALITION
CHICAGO, IL $10,000
To support services for visual artists from the region and nation, including a slide registry, health insurance, a credit union, a resource library, lectures, and technical assistance workshops.

CINCINNATI ARTISTS' GROUP EFFORT
CINCINNATI, OH $7,500
To support multi-media visual arts exhibitions, multidisciplinary performances, window and courtyard installations, film/video programs, and presentations by audio/sound artists.

CITY GALLERY OF CONTEMPORARY ART
RALEIGH, NC $7,500
To support exhibitions, performances, artists' residencies, lectures and publications.

CLAY STUDIO
PHILADELPHIA, PA $10,000
To support an exhibition program and working facility for ceramic artists.

CONTEMPORARY ART FOR SAN ANTONIO
SAN ANTONIO, TX $25,000
To support a series of visual arts exhibitions, related publications, lectures, and educational programming.

CONTEMPORARY ARTS CENTER, NEW ORLEANS
NEW ORLEANS, LA $35,000
To support multidisciplinary exhibitions, installations, and performances; and related video screenings, lectures, and publications.

CRAFT EMERGENCY RELIEF FUND
NORTHAMPTON, MA $9,000
To support services for craft artists who have experienced work-interrupting emergencies including fire, theft, illness, and natural disasters.

CREATIVE TIME, INC.
NEW YORK, NY $40,000
To support the creation and presentation of new work by visual artists in public spaces throughout New York City.

DANIEL CLARK FOUNDATION
GOFFSTOWN, NH $5,000
To support publication of *Studio Potter*, a semiannual journal that addresses topics concerning the functional potter.

DIEU DONNE PAPERMILL
NEW YORK, NY $5,000
To support a working facility for artists using handmade paper as a visual arts medium.

DRAWING CENTER
NEW YORK, NY $18,000
To support solo, thematic, and group exhibitions and installations by visual artists at various stages of their careers.

EN FOCO, INC.
BRONX, NY $17,500
To support publications, artists services, and "Intercambio," a program which brings American mainland photographers to Puerto Rico for seminars and workshops.

EXIT ART, INC.
NEW YORK, NY $25,000
To support multidisciplinary exhibitions, installations, publications, and related projects.

EYE GALLERY
SAN FRANCISCO, CA $7,500
To support exhibitions and installations by emerging and under-recognized photographers.

FABRIC WORKSHOP
PHILADELPHIA, PA $30,000
To support a residency program in the textile arts and related exhibitions.

FONDO DEL SOL
WASHINGTON, DC $7,500
To support a series of visual arts exhibitions and related programming.

FORECAST
ST. PAUL, MN $8,000
To support the publication of *Public Art Review*, a biannual journal on public art issues and projects across the nation.

FOUNDATION FOR ADVANCED CRITICAL STUDIES
WEST HOLLYWOOD, CA $10,000
To support publication of *Art Issues*, a bimonthly journal dedicated to the study of contemporary American culture and the visual arts.

FRANKLIN FURNACE ARCHIVE
NEW YORK, NY $25,000
To support exhibitions, installations, performances, and artists' services.

GALERIA STUDIO 24
SAN FRANCISCO, CA $20,000
To support a series of exhibitions and related programs for Chicano and Latino visual artists at Galeria de la Raza.

GALVESTON ARTS CENTER
GALVESTON, TX $5,000
To support an exhibition program focusing on emerging and mid-career regional visual artists working in all media.

GUADALUPE CULTURAL ARTS CENTER
SAN ANTONIO, TX $15,000
To support solo and group exhibitions, installations, working facilities, and services to visual artists.

HALLWALLS, INC.
BUFFALO, NY $18,000
To support an exhibition and performance series, related publications, workshops, artists' talks and forums, and a regional slide registry.

HAND WORKSHOP
RICHMOND, VA $[illegible],000
To support an exhibition program of regional and national craft artists.

HEADLANDS CENTER FOR THE ARTS
SAUSALITO, CA $15,000
To support residencies for visual artists, an Open House program, lectures, publications, and performances.

HOUSTON CENTER FOR PHOTOGRAPHY
HOUSTON, TX $25,000
To support exhibitions, public programs, artists' services, and publications about photography and related media.

INTERNATIONAL ARTS RELATIONS, INC.
NEW YORK, NY $25,000
To support exhibitions and installations by emerging and mid-career artists from culturally diverse backgrounds.

KENKELEBA HOUSE, INC.
NEW YORK, NY $5,000
To support solo and group exhibitions of emerging, under-recognized, and established minority artists from throughout the United States.

LA RAZA BOOKSTORE
SACRAMENTO, CA $5,000
To support a series of solo and group exhibitions of Chicano, Latino and Native American visual artists at Galeria Posada.

LIGHT FACTORY
CHARLOTTE, NC $5,000
To support photography exhibitions, public programs, and services to artists.

LIGHT WORK VISUAL STUDIES, INC.
SYRACUSE, NY $30,000
To support photography exhibitions, artists' residencies, publications, and a working facility.

LOS ANGELES CENTER FOR PHOTOGRAPHIC STUDIES
LOS ANGELES, CA $30,000
To support exhibitions, installations, lectures, and publications including the journal *Framework*.

LOS ANGELES CONTEMPORARY EXHIBITIONS, INC.
LOS ANGELES, CA $32,500
To support exhibitions, performances, video art screenings, public art projects, services, publications, and an artists' bookstore.

MANCHESTER CRAFTSMEN'S GUILD
PITTSBURGH, PA $12,000
To support exhibitions and working facilities for artists working in ceramics and photography.

MARYLAND ART PLACE
BALTIMORE, MD $16,000
To support a series of exhibitions, installations, public programs, and services.

MATTRESS FACTORY
PITTSBURGH, PA $25,000
To support residencies resulting in the creation and exhibition of site-specific installations.

MAYOR'S ADVISORY COMMITTEE ON ART AND CULTURE
BALTIMORE, MD $16,500
To support exhibitions, educational programs, and services to visual artists at School 33 Art Center.

MCLEAN PROJECT FOR THE ARTS
MCLEAN, VA $5,000
To support exhibitions, related publications, and public programs.

MEXIC-ARTE
AUSTIN, TX $10,000
To support exhibitions, installations, and services to visual artists.

MINNEAPOLIS SOCIETY OF FINE ARTS
MINNEAPOLIS, MN $7,500
To support exhibitions, publications, and related programming for the Minnesota Artists Exhibition Program.

MOBIUS, INC.
BOSTON, MA $5,000
To support installations, group exhibitions, a performance art series, and public programs.

MOVIMIENTO ARTISTICO DEL RIO SALADO, INC.
PHOENIX, AZ $7,500
To support a visiting artists residency program and related visual arts programming.

N.A.M.E. GALLERY
CHICAGO, IL $16,000
To support exhibitions, video art screening, collaborative public art projects, and related programs.

NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS
WASHINGTON, DC $40,000
To support conferences, publications, information/referral services, technical assistance, and related activities.

NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS
CHICAGO, IL $12,500
To support an annual conference, publications, and other services for ceramic artists.

NEW OBSERVATIONS, LTD.
NEW YORK, NY $8,500
To support publication of *New Observations*, an artist-run journal presenting the work and ideas of contemporary artists and art writers.

NEW YORK EXPERIMENTAL GLASS WORKSHOP
BROOKLYN, NY $33,000
To support working facilities for glass artists, exhibitions, residencies, publications, and related services.

NEXUS, INC.
ATLANTA, GA $42,500
To support exhibitions in Nexus Gallery, artists' book projects at Nexus Press, and services to artists.

NUMBER, INC.
MEMPHIS, TN $5,000
To support publication of *Number* and services to artists.

OREGON CENTER FOR THE PHOTOGRAPHIC ARTS
PORTLAND, OR $10,000
To support a series of exhibitions and lectures by emerging and established photographers at Blue Sky Gallery.

PAINTED BRIDE ART CENTER
PHILADELPHIA, PA $5,000
To support exhibitions and installations by visual artists and related public programming.

PEWABIC SOCIETY, INC.
DETROIT, MI $10,000
To support exhibitions, residencies, and a working facility for the ceramic arts.

PHOTOGRAPHIC RESOURCE CENTER
BOSTON, MA $30,000
To support exhibitions, installations, public programming, and services in photography and related media.

PILCHUCK GLASS SCHOOL
SEATTLE, WA $5,000
To support residencies, working facilities, and services for artists working in glass.

PRINTED MATTER, INC.
NEW YORK, NY $28,000
To support the distribution of artists' publications and related services.

PRO ARTS
OAKLAND, CA $5,000
To support exhibitions, installations, and related activities.

PROJECT ARTAUD (SOUTHERN EXPOSURE)
SAN FRANCISCO, CA $10,000
To support exhibitions, installations, lectures, and related activities at Southern Exposure Gallery.

PUBLIC ART FUND, INC.
NEW YORK, NY $15,000
To support temporary public art projects and related services.

PUBLIC ART WORKS
SAN RAFAEL, CA $15,000
To support temporary and permanent site-specific public art projects and related activities.

PYRAMID ARTS CENTER
ROCHESTER, NY $5,000
To support exhibitions, residencies, and services to artists.

PYRAMID ATLANTIC, INC.
RIVERDALE, MD $12,000
To support a working facility for hand papermaking, printmaking, and the book arts.

RANDOLPH STREET GALLERY
CHICAGO, IL $45,000
To support exhibitions, interdisciplinary performance and media art presentations, installations, temporary public art projects, publications, and related activities.

REAL ART WAYS, INC.
HARTFORD, CT $25,000
To support exhibitions, site-specific installations, and related activities.

RENSSELAER COUNTY COUNCIL FOR THE ARTS
TROY, NY $5,000
To support a series of solo and group exhibitions which feature the work of artists from the region at the Arts Center.

SAN FRANCISCO CAMERAWORK, INC.
SAN FRANCISCO, CA $30,000
To support exhibitions in photography and related media, lectures, publications, and services.

SANTA BARBARA CONTEMPORARY ARTS FORUM
SANTA BARBARA, CA $15,000
To support visual arts exhibitions and installations, a performance art series, publications, education programs, and artists' services.

SANTA MONICA MUSEUM OF ART
SANTA MONICA, CA $15,000
To support exhibitions, site-specific installations, and commissioned artists' projects.

SCULPTURE CENTER
NEW YORK, NY $7,000
To support exhibitions, video installations, residencies, and a slide registry.

SCULPTURE SPACE
UTICA, NY $20,000
To support a working facility and residencies for sculptors.

SEGUE FOUNDATION
NEW YORK, NY $5,000
To support publication of *M/E/A/N/I/N/G*, a semiannual artist-run publication that addresses a broad range of issues of concern to visual artists.

SELF-HELP GRAPHICS AND ARTS, INC.
LOS ANGELES, CA $12,000
To support collaborative printmaking residencies for culturally diverse artists at varying career levels.

SHEBOYGAN ARTS FOUNDATION
SHEBOYGAN, WI $25,000
To support thematic group and solo exhibitions, related publications, artists residencies, working facilities, and a resource center at Kohler Arts Center.

SNUG HARBOR CULTURAL CENTER
STATEN ISLAND, NY $6,000
To support visual arts exhibitions, residencies, a studio program, a community gallery, and public education programs.

SOCIETY OF NORTH AMERICAN GOLDSMITHS
TAMPA, FL $5,000
To support an annual conference, publications, regional workshops, and a minority fellowship program.

SOCRATES SCULPTURE PARK
LONG ISLAND CITY, NY $5,000
To support exhibitions of sculpture and an outdoor studio program.

SPACE ONE ELEVEN
BIRMINGHAM, AL $10,000
To support a series of exhibitions and visiting artists residencies.

SPACES
CLEVELAND, OH $28,000
To support exhibitions, installations, performances, video screenings, and public forums.

STOREFRONT FOR ART AND ARCHITECTURE
NEW YORK, NY $25,000
To support exhibitions, installations, publications, and related activities.

THREAD WAXING SPACE
NEW YORK, NY $5,000
To support a series of exhibitions and related educational programs.

URBAN INSTITUTE FOR CONTEMPORARY ARTS
GRAND RAPIDS, MI $5,000
To support exhibitions, related public programs, and services to visual artists.

VISUAL AIDS FOR THE ARTS, INC.
NEW YORK, NY $12,000
To support a series of artists' projects, public programs, and services designed to increase public awareness about AIDS and its impact on the art world.

VISUAL STUDIES WORKSHOP
ROCHESTER, NY $45,000
To support a visual arts press program, exhibitions, lectures, workshops, residencies, related services, and the publication of the journal *Afterimage*.

WASHINGTON PROJECT FOR THE ARTS
WASHINGTON, DC $30,000
To support a series of exhibitions, public programs, publications, services, and an artists' bookstore.

WATERSHED CENTER FOR THE CERAMIC ARTS
EDGECOMB, ME $5,000
To support a working facility and residencies for ceramic artists.

WHITE COLUMNS, INC.
NEW YORK, NY $25,000
To support exhibitions, related programs, and services for visual artists.

WHITEWALLS, INC.
CHICAGO, IL $6,000
To support publication of *WhiteWalls*, a triannual publication that provides a forum for visual artists who use the printed word as both the material and subject of their work.

WOMEN'S STUDIO WORKSHOP
ROSENDALE, NY $8,000
To support a working facility for printmaking, handmade paper, and book arts.

XELFER
SEATTLE, WA $8,000
To support publication of *Reflex*, a bimonthly journal covering contemporary visual arts activity in the Northwest.

ZONE ART CENTER
SPRINGFIELD, MA $5,000
To support a series of visual arts exhibitions, film/video screenings, public art programs, and performances.

VISUAL ARTISTS PUBLIC PROJECTS

Grants for public arts projects make the best contemporary art accessible in public places and increase opportunities for living American artists to create public works of art.

45 GRANTS $411,000

ABINGTON ART CENTER
JENKINTOWN, PA $10,000
To support a commission to environmental artist Winifred Lutz to complete a project entitled "A Reclamation Garden" at the edge of the Center's grounds.

ALFRED UNIVERSITY
ALFRED, NY $7,000
To support "The Narrative Object, the Narrative Image," a visiting artist series involving the creation and presentation of narrative-based work.

ALJIRA, INC.
NEWARK, NJ $5,000
To support a residency for installation/performance artist Jonas dos Santos to conduct workshops and create a community garden for Latino and African American residents.

ART AWARENESS, INC.
LEXINGTON, NY $12,500
To support "Portrait of Schoharie Creek," a public art project by visual artist Mark Dion.

ART IN GENERAL, INC.
NEW YORK, NY $12,500
To support community-based workshops organized by visual artists in collaboration with Project Reach, a series of art workshops for 40 youths from a counseling center serving multiracial communities.

ARTS ARTERY PROGRAM
BOSTON, MA $12,500
To support commissions to visual artists for temporary public art works for Boston's seven-and-a-half mile Central Artery/Tunnel in collaboration with the Massachusetts Highway Department.

ARTS FESTIVAL ASSOCIATION OF ATLANTA
ATLANTA, GA $15,000
To support a series of temporary public art works at sites in Atlanta which address the social and historical aspects of the city's public spaces for the Festival's 42nd anniversary in 1995.

ASIAN AMERICAN ARTS ALLIANCE
NEW YORK, NY $6,000
To support a two-day symposium entitled "Vietnamese Arts Today," which will examine the work of contemporary artists from and in Vietnam.

ATLANTA BUREAU OF CULTURAL AFFAIRS
ATLANTA, GA $8,000
To support a permanent public art work in Atlanta's Southside community in which the artist will work with residents to select the most appropriate site and complete the project.

ATLATL
PHOENIX, AZ $5,000
To support Native Arts Network, a biennial conference for Native American artists and arts organizations.

BROOKLYN ACADEMY OF MUSIC
BROOKLYN, NY $10,000
To support commissions to visual artists who will conceive, develop, and direct new works for the performing arts.

CENTER FOR EXPLORATORY AND PERCEPTUAL ARTS
BUFFALO, NY $12,500
To support "Keepers of the Western Door," a temporary public art project presenting new work by contemporary Native American visual artists at sites in and around Buffalo.

EASTERN WASHINGTON STATE HISTORICAL SOCIETY
SPOKANE, WA $7,000
To support a visiting artist series entitled "Private Lives: Public Dialogue" at the Cheney Cowles Museum, Eastern Washington University, North Idaho College and Spokane Falls Community College.

FABRIC WORKSHOP
PHILADELPHIA, PA $12,500
To support collaborative visual artists' residencies to create fabric-related work to be installed at college campuses, public sites and workshop galleries.

INDIANAPOLIS MUSEUM OF ART
INDIANAPOLIS, IN $5,000
To support artist residencies to encourage public involvement with contemporary art.

INSTALLATION GALLERY
SAN DIEGO, CA $15,000
To support a series of residencies/installations by visual artists as part of "insite94," an international festival of installations and site works at locations along the U.S./Mexico border between San Diego and Tijuana.

INTERMEDIA ARTS OF MINNESOTA
MINNEAPOLIS, MN $6,500
To support a series of visual arts events commemorating the Mexican celebration of the Day of the Dead.

LOS ANGELES CONSERVATION CORPS
LOS ANGELES, CA $10,000
To support a commission to visual artist Tricia Ward to create "Spiraling Orchard," a permanent environmental artwork in the Temple-Beaudry district of Los Angeles.

MARYLAND ART PLACE
BALTIMORE, MD $5,000
To support a critics' residency program designed to serve regional artists' and writers' needs for an art-informed public and a critical environment in which to work.

MID ATLANTIC ARTS FOUNDATION
BALTIMORE, MD $23,000
To support a program that funds interstate residencies for visual artists and critics at arts organizations in the mid-Atlantic region.

MONTANA INSTITUTE OF THE ARTS
BOZEMAN, MT $15,000
To support the "Caravan Project," a traveling series of new works by Montana visual artists to bring the arts to audiences at arts festivals, rodeos, pow-wows, county fairs, and other venues, including Yellowstone National Park.

NATIONAL BLACK ARTS FESTIVAL
ATLANTA, GA $10,000
To support a commission to sculptor Curtis Patterson for a large scale site work on the Atlanta University Center Promenade, an urban development project planned for completion for the 1996 Olympics.

NATIONAL MUSEUM OF WOMEN IN THE ARTS
WASHINGTON, DC $9,000
To support artist fees and related expenses for a community-based residency by visual artist Kristine Aono who will work with members of the local Japanese-American community.

PERFORMANCE ZONE, INC.
NEW YORK, NY $8,000
To support artists' fees for public forums via "The Thing," an interactive computer-based information network designed and operated by visual artists.

PHILIPPINE INFORMATION EDUCATION AND RESOURCE CENTER
SAN FRANCISCO, CA $15,000
To support "The International Hotel," a temporary multimedia installation by photographers, filmmakers, and video artists at San Francisco's Center for the Arts at Yerba Buena.

PHOENIXVILLE AREA ECONOMIC DEVELOPMENT CORP.
PHOENIXVILLE, PA $5,000
To support a commission to artists Meg Fish and Michael Webb to create a mural at an old steel mill in Phoenixville's historic district along the Schuylkill River, adjacent to the Valley Forge National Park.

PUBLIC ART FUND, INC.
NEW YORK, NY $12,500
To support "Kinder Garten," a community garden designed by visual artists Betye and Alison Saar at P.S. 152 in Queens, New York in collaboration with parents, teachers and students.

REAL ART WAYS, INC.
HARTFORD, CT $5,000
To support a temporary public art project by visual artist Pepon Osorio in Hartford's Latino community.

SANTA FE, CITY OF
SANTA FE, NM $6,500
To support the participation of visual artists with community members in a symposium to discuss the advisability of creating a monument to Native Americans in the Santa Fe region.

SANTA FE COUNCIL FOR THE ARTS
SANTA FE, NM $7,500
To support residencies by visual artists organized by Intercultural Media Forum, an artists' consortium.

SANTA MONICA MUSEUM OF ART
SANTA MONICA, CA $5,000
To support the 1994-95 Friday Evening Salon Series, a weekly public forum on contemporary art issues.

SCULPTURE CENTER
NEW YORK, NY $9,500
To support "Urban Animations," a series of temporary site-specific installations on Manhattan's Roosevelt Island.

SEGUE FOUNDATION
NEW YORK, NY $5,000
To support a series of public forums organized by Four Walls, a visual artists' collective.

SNUG HARBOR CULTURAL CENTER
STATEN ISLAND, NY $10,000
To support community-based residencies which result in the creation of new work to be presented at libraries, community centers, and other public locations.

SOUTHEASTERN CENTER FOR CONTEMPORARY ART
WINSTON-SALEM, NC $10,000
To support "Artist and the Community," a series of artists' residencies resulting in the creation of new work that focuses on specific aspects of life in Winston-Salem.

SOUTHERN ILLINOIS UNIVERSITY
CARBONDALE, IL $8,000
To support a visiting artist lecture series entitled "Environment/Place/Home," that will feature visual artists addressing issues ranging from environmental policy to personal habitat.

SOUTHWEST ARKANSAS ARTS COUNCIL
HOPE, AR $9,000
To support visual artists as team members in a redevelopment project in Hope, Arkansas to help plan a new streetscape design and tourist information center.

SUSHI, INC.
SAN DIEGO, CA $6,500
To support a temporary, site-specific installation by visual artist Johnny Coleman at the historic Santa Fe train depot.

TEMPLE UNIVERSITY
PHILADELPHIA, PA $10,500
To support a series of community-based visual artist residencies entitled "Arranged Introductions: Art Works in Different Places" through the Tyler School of Art.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
LA JOLLA, CA $5,000
To support a commission to artist Sheldon Brown to create "Video Wind Chimes," a public art video installation on the primary pedestrian path adjacent to the Center for Research in Computing and the Arts.

UNIVERSITY OF COLORADO
BOULDER, CO $8,000
To support a visiting artist program during the 1994-95 academic year.

UNIVERSITY OF HAWAII AT MANOA
HONOLULU, HI $5,000
To support a visiting artist lecture series entitled "Intersections" during the 1994-95 academic year.

VERY SPECIAL ARTS MASSACHUSETTS
BOSTON, MA $10,500
To support commissions to artists Jerry Beck, Nora Valdez, Eric Gould, Jeff decastro, and Heidi Schork for "Pinball ARTcade," a participatory public art installation at Boston's South End "Cyclorama" building.

VILLAGE OF ARTS AND HUMANITIES
PHILADELPHIA, PA $8,000
To support commissions to artists Lily Yeh, Glenda Frye, Alejandro Lopez, and James Maxton to create "The Magical Garden," a neighborhood park on a vacant site in north Philadelphia.

WASHINGTON PROJECT FOR THE ARTS
WASHINGTON, DC $7,500
To support "Memory House," a series of site-specific temporary installations at an abandoned cemetery in southeast Washington working in conjunction with a local group of descendants, cemetery preservation groups, a landscape architect, an archeologist, an historian and neighborhood residents.

SPECIAL PROJECTS

Awards go to a limited number of innovative projects, not eligible in any other category, which serve the visual arts field.

2 GRANTS $40,000
1 COOPERATIVE AGREEMENT $10,000

JACK FAUCETT ASSOCIATES
BETHESDA, MD $10,000
To amend an agreement to administer payments to qualified visual arts experts to read and evaluate past issues of periodicals that apply for support in 1994 and 1995 under the Visual Artists Organizations category.

NAMES PROJECT FOUNDATION
SAN FRANCISCO, CA $25,000
To support construction and renovation costs to expand the storage, maintenance, and distribution space for the AIDS Memorial Quilt.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $15,000
To support planning for WESTAF's National Parks Project, a partnership between Native American leaders and the National Park Service.

The Arts in Education Program pursues three major goals: making the arts basic to the education of children and young adults from pre-Kindergarten to grade 12; increasing public awareness about the value of arts education; and helping increase quality arts education opportunities. Through four separate categories, the Program leads the way in arts education reform.

90 AWARDS

FY1994 OBLIGATIONS	**$7,345,586**
PRIOR YEAR OBLIGATIONS	**$93,000**

ARTS EDUCATION PARTNERSHIP GRANTS

Grants in this category provide opportunities for state arts agencies to build upon their existing arts in education programs through a wide range of programs and activities to make the arts a part of basic education. Grants are awarded on a two-year cycle. Each year, 28 state arts agencies are eligible to apply for funding. The grants listed below reflect both the first year of 1994-95 awards and the second year of 1993-94 awards.

54 GRANTS	$4,980,000
1 COOPERATIVE AGREEMENT	$20,000
PROGRAM FUNDS	$4,512,000
TREASURY FUNDS	$488,000

ALABAMA STATE COUNCIL ON THE ARTS
MONTGOMERY, AL $90,000

ALASKA STATE COUNCIL ON THE ARTS
ANCHORAGE, AK $90,000

AMERICAN SAMOA COUNCIL ON ARTS, CULTURE, AND HUMANITIES
PAGO PAGO, AS $36,000

ARIZONA COMMISSION ON THE ARTS
PHOENIX, AZ $102,200
$50,000 TF

ARKANSAS ARTS COUNCIL
LITTLE ROCK, AR $82,300

CALIFORNIA ARTS COUNCIL
SACRAMENTO, CA $62,500
$50,000 TF

COLORADO COUNCIL ON THE ARTS AND HUMANITIES
DENVER, CO $63,000

CONNECTICUT COMMISSION ON THE ARTS
HARTFORD, CT $81,500

DELAWARE DIVISION OF THE ARTS
WILMINGTON, DE $59,400

DISTRICT OF COLUMBIA COMMISSION ON THE ARTS AND HUMANITIES
WASHINGTON, DC $19,000

FLORIDA DIVISION OF CULTURAL AFFAIRS
TALLAHASSEE, FL $36,800

GEORGIA COUNCIL FOR THE ARTS
ATLANTA, GA $58,100

HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
HONOLULU, HI $82,600

IDAHO COMMISSION ON THE ARTS
BOISE, ID $75,000

ILLINOIS ARTS COUNCIL
CHICAGO, IL $12,700
$78,000 TF

INDIANA ARTS COMMISSION
INDIANAPOLIS, IN $104,000

IOWA ARTS COUNCIL
DES MOINES, IA $95,500

KANSAS ARTS COMMISSION
TOPEKA, KS $75,200

KENTUCKY ARTS COUNCIL
FRANKFORT, KY $95,000
$50,000 TF

LOUISIANA DIVISION OF THE ARTS
BATON ROUGE, LA $70,000

MAINE ARTS COMMISSION
AUGUSTA, ME $50,400

MARYLAND STATE ARTS COUNCIL
BALTIMORE, MD $53,000

MASSACHUSETTS CULTURAL COUNCIL
BOSTON, MA $114,000

MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS
DETROIT, MI $98,500

MINNESOTA STATE ARTS BOARD
ST. PAUL, MN $164,900

MISSISSIPPI ARTS COMMISSION
JACKSON, MS $95,600

MISSOURI STATE COUNCIL ON THE ARTS
ST. LOUIS, MO $122,000

MONTANA ARTS COUNCIL
HELENA, MT $56,300

NEBRASKA ARTS COUNCIL
OMAHA, NE $153,100
$15,000 TF

NEVADA STATE COUNCIL ON THE ARTS
CARSON CITY, NV $34,000

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS
CONCORD, NH $56,300

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $250,000

NEW MEXICO ARTS DIVISION
SANTA FE, NM $41,000

NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK, NY $10,000
$180,000 TF

NORTH CAROLINA ARTS COUNCIL
RALEIGH, NC $117,500

NORTH DAKOTA COUNCIL ON THE ARTS
FARGO, ND $66,400

OKLAHOMA, STATE ARTS COUNCIL OF
OKLAHOMA CITY, OK $95,000

OHIO ARTS COUNCIL
COLUMBUS, OH $200,300

OREGON ARTS COMMISSION
SALEM, OR $118,200

PENNSYLVANIA COUNCIL ON THE ARTS
HARRISBURG, PA $90,000

PUERTO RICAN CULTURE, INSTITUTE OF
SAN JUAN, PR $59,800

RHODE ISLAND STATE COUNCIL ON THE ARTS
PROVIDENCE, RI $92,000

SOUTH CAROLINA ARTS COMMISSION
COLUMBIA, SC $117,000
$65,000 TF

SOUTH DAKOTA ARTS COUNCIL
SIOUX FALLS, SD $118,000

TENNESSEE ARTS COMMISSION
NASHVILLE, TN $118,000

TEXAS COMMISSION ON THE ARTS
AUSTIN, TX $45,700

UTAH ARTS COUNCIL
SALT LAKE CITY, UT $140,000

VERMONT COUNCIL ON THE ARTS
MONTPELIER, VT $79,500

VIRGIN ISLANDS COUNCIL ON THE ARTS
ST. THOMAS, VI $25,000

VIRGINIA COMMISSION FOR THE ARTS
RICHMOND, VA $63,000

WASHINGTON STATE ARTS COMMISSION
OLYMPIA, WA $74,000

WEST VIRGINIA ARTS AND HUMANITIES SECTION
CHARLESTON, WV $21,200

WISCONSIN ARTS BOARD
MADISON, WI $77,500

WYOMING ARTS COUNCIL
CHEYENNE, WY $104,000

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $20,000
A cooperative agreement to support special data collection, analyses and custom reports f or the Arts in Education Program, and for the collection and analysis of state and regional arts agency final descriptive report data.

The following grant was committed in FY 1993 but not obligated until FY 1994.

OHIO ARTS COUNCIL
COLUMBUS, OH $93,000 TF

ARTS PLUS

This category provides three-year awards to arts organizations working in partnership with at least one public school to support constructive educational change so that the arts are central to the lives of students and to support artistic exploration and growth by arts professionals in their work with schools.

7 COOPERATIVE AGREEMENTS $900,000

CITY CENTER 55TH STREET DANCE THEATER FOUNDATION
NEW YORK, NY $150,000
To support Project DANCE (Dance As a New Core of Education) in partnership with four elementary and one high school. The project focuses on dance as an art form and as a means of communication and expression.

HORACE BUSHNELL MEMORIAL HALL CORPORATION
HARTFORD, CT $100,000
To support the PARTNERS project, a sequential arts in education project for eight elementary schools in the Hartford area. Several arts organizations and artists work on projects whose goals include improvement of language arts skills and understanding of diverse cultures.

MANHATTAN THEATRE CLUB
NEW YORK, NY $140,000
To support a project which offers students (some of whom are at-risk youth) an opportunity to work with professional directors, dramaturgs and actors to develop and present their own theater pieces.

PHILADELPHIA YOUNG PLAYWRIGHTS FESTIVAL
BALA CYNWYD, PA $150,000
To support the "New Visions" project, in conjunction with 14 Southeast Delaware County elementary, middle and high schools, to bring playwriting into classrooms through a cross-disciplinary approach.

PEOPLE'S LIGHT AND THEATRE COMPANY
MALVERN, PA $100,000
To support a project to develop a Theater Arts class as an occupational program within a vocational/technical high school. The program offers study for a core group of students and school-wide involvement in community arts projects.

WHIRLWIND PERFORMANCE COMPANY
CHICAGO, IL $135,000
To support Whirlwind Performance Company artists working towards creating two arts-centered schools with a 95% minority student population where creativity and expression are central to the learning process.

WOLF TRAP FOUNDATION FOR THE PERFORMING ARTS
VIENNA, VA $125,000
To support The Multicultural Initiative, an arts-based program for disadvantaged 3-5 year olds, in partnership with the Fairfax County Office for Children, with plans to reach all 72 pre-kindergarten classrooms.

SPECIAL PROJECTS

Awards in this category support leadership initiatives which give the Endowment a wider venue to discuss critical ideas, address national issues, and influence policy in arts education. A limited number of grants for arts education projects of national impact are also supported.

6 GRANTS $165,000
6 COOPERATIVE AGREEMENTS $475,586
1 INTERAGENCY AGREEMENT $20,000

AMERICAN COUNCIL FOR THE ARTS
NEW YORK, NY $25,000
To support a national conference designed to explore the potential contributions of arts education to developing the future work force.

MORRISON INSTITUTE FOR PUBLIC POLICY
TEMPE, AZ $95,586
A cooperative agreement to support the development of a catalog of research studies that illustrate the value of the arts in pre K-12 education. It will be available as a hardcopy document and a computer software application.

ARTSMARKET CONSULTING
MARION, MA $20,000
A cooperative agreement to support the development of a Resource Handbook on Documenting Projects and Programs, and provide technical assistance in documentation for 21 "Arts Plus" projects.

COUNCIL FOR BASIC EDUCATION
WASHINGTON, DC $100,000
A cooperative agreement to support the Teachers of the Arts Fellowship Program, which provides stipends to 25 excellent teachers of the arts for independent summer study in the arts discipline and subject of their choice.

ELLINGTON FUND
WASHINGTON, DC $5,000
To support a summer training seminar for teachers.

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
WASHINGTON, DC $50,000
$125,000*
** (from the U.S. Department of Education)*

To amend a previous year's cooperative agreement to provide additional funds to support the prototype phase of Arts Edge, an interactive, on-line computer information network.

MUSIC EDUCATORS NATIONAL CONFERENCE
RESTON, VA $30,000
To support operations of the National Coalition for Education in the Arts.

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES
WASHINGTON, DC $40,000
To support an arts education coordinator and an intensive two-and-a-half day arts in education pre-conference workshop to precede the 1994 annual convention.

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $75,000
A cooperative agreement to support a professional development conference for the Arts in Education Coordinators of the 50 state arts agencies and six special jurisdictions.

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $10,000
A cooperative agreement to support an arts education newsletter, called *Primer*, for state arts agencies and others. The *Primer* offers resource information and allows the states to exchange important ideas.

NATIONAL CONFERENCE OF STATE LEGISLATURES
DENVER, CO $35,000
To support the tracking and dissemination of information about the role of arts education in state education reform efforts.

SOUTHERN ARTS FEDERATION
ATLANTA, GA $30,000
To support arts education activities providing leadership at the regional level.

U.S. DEPARTMENT OF EDUCATION
WASHINGTON, DC $20,000
An interagency agreement to support a nationwide survey of schools to determine the extent of arts teaching in American schools and the characteristics and backgrounds of those teaching (in conjunction with USDOE's National Center for Education Statistics).

PROGRAM COLLABORATIONS

The Arts in Education Program acts as a financial conduit for other Endowment programs to commit funds to arts education projects. Applicants applied through the discipline programs and were reviewed by panels in the Expansion Arts, Literature, Local Arts Agencies, Media, and Music Programs, and, except where noted, the following grants were awarded using Arts in Education allocations.

15 GRANTS $785,000

ASSOCIATED WRITING PROGRAMS
NORFOLK, VA $37,500
To support creative writing seminars for Virginia high school teachers.
Awarded by the Museum Program.

BIRMINGHAM MUSEUM OF ART
BIRMINGHAM, AL $15,000
To support a school program for grades 1-3 that uses children's literature as a springboard for the teaching of art.
Awarded by the Museum Program.

BRONX MUSEUM OF THE ARTS
BRONX, NY $30,000
To support "Cross Cultural Connections," a program for students in grades K-6 that examines how different cultures approach the making of art.
Awarded by the Museum Program.

CHAMBER MUSIC AMERICA
NEW YORK, NY $240,000
To amend cooperative agreement to continue the Chamber Music Rural Residencies project in which emerging chamber ensembles reside for nine months in rural communities and work with local schools and the community.
Awarded by, and co-funded with, the Music Program.

COMMUNITY ARTS PROJECT
COLUMBUS, OH $25,000
To support the procurement and storage of the teaching materials needed to broaden the multicultural curricula of the Martin Luther King Arts Institute.
Awarded by the Expansion Arts Program.

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $100,000
To support a television series on how architecture, design, and urban planning express and affect American culture.
Awarded by, and co-funded with, the Media Arts Program.

HENRY STREET SETTLEMENT
NEW YORK, NY $25,000
To support the development of an architecture and design curriculum for middle school students ages 11 to 14.
Awarded by the Museum Program.

HUDSON RIVER MUSEUM
YONKERS, NY $35,000
To support a collaborative education project between the museum and the City of Yonker's Museum School of the Arts and Sciences.
Awarded by the Museum Program.

LOS PLENEROS DE LA 21
NEW YORK, NY $20,000
To support the continuation and expansion of the "Bomba and Plena Children's Workshop."
Awarded by the Expansion Arts Program.

MEMORY OF AFRICAN CULTURE
WASHINGTON, DC $10,000
To support the African Instrumental Music Studies Program (AIMSP), which provides instruction in West African instrumental music, dance, and cultural traditions to youth ages seven to eighteen, as well as to music teachers.
Awarded by the Expansion Arts Program.

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES
WASHINGTON, DC $125,000
To support the third year of the ArtsCorps Pilot Project.
Awarded by, and co-funded with, the Locals Program.

NORTH CAROLINA FOLKLIFE INSTITUTE
DURHAM, NC $40,000
To support the planning and execution of a series of summer institutes to aid in the training of folk arts coordinators and others working in the private sector.
Awarded by the Folk Arts Program.

OHIO ARTS COUNCIL
COLUMBUS, OH $37,500
To support creative writing seminars for Ohio high school teachers.
Awarded by the Literature Program.

PRINTS IN PROGRESS
PHILADELPHIA, PA $20,000
To support Prints in Progress Workshops, which provide a high level of neighborhood-based instruction in artforms, such as printmaking, papermaking, ceramics, bookmaking, and film/video animation to inner-city youth, ages 6-18.
Awarded by the Expansion Arts Program.

SOCIAL AND PUBLIC ART RESOURCE CENTER
VENICE, CA $25,000
To support SPARC's Public Art Education Project, a combination of classroom and hands-on mural art production activities for elementary through high school-aged youth.
Awarded by the Expansion Arts Program.

Challenge Grants provide special opportunities for arts organizations to enhance artistic quality and diversity and to strengthen long-term institutional capability. The Challenge Program offers two forms of support. Project Implementation awards stimulate new programmatic initiatives to strengthen and sustain excellence in the arts, improve access to the arts, and expand appreciation of the arts. Institutional Stabilization awards help organizations attain long-term financial viability by creating or augmenting endowment, cash reserve or other capital funds, reducing accumulated deficits or long-term notes payable, and building or renovating arts facilities.

Each Challenge Grant must be matched with at least three dollars in nonfederal funds. Grants may be obligated at any time over a multi-year period. Unless otherwise noted, the following 1994 Challenge Grants were awarded, but not obligated, during the past fiscal year.

50 AWARDS		**$13,120,000**
CURRENT AND PRIOR YEAR OBLIGATIONS	**TREASURY FUNDS**	**$9,300,207**
	PROGRAM FUNDS	**$290,224**

CHALLENGE

AMERICAN MUSEUM OF THE MOVING IMAGE
ASTORIA, NY $150,000

To support the design and implementation of a major new permanent exhibition to revise, upgrade, and double the size of the core of interpretive displays. Completing the Museum's master plan, the new installation will include commissioned works of art, video interpretive elements, demonstrations of working equipment, computer-based interactive stations, a multimedia directory of motion picture jobs and resources, and original film and video artifacts.

ARMORY CENTER FOR THE ARTS
PASADENA, CA $100,000

To support augmentation of the Center's endowment and cash reserve funds.

BAY AREA VIDEO COALITION
SAN FRANCISCO, CA $125,000

To support the establishment of a video preservation center. The center will offer media artists and organizations two services: a cleaning and transfer facility for remastering video tape, and the development and dissemination of information regarding museum-quality conservation standards for video preservation.

BRANDYWINE GRAPHIC WORKSHOP
PHILADELPHIA, PA $80,000

To support the reduction of long-term mortgage debt on their facility and to purchase equipment to expand the Firehouse Arts Center, a new print shop which will be part of Philadelphia's Avenue of the Arts.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, NY $125,000

To support their campaign to augment endowment funds.

CARAMOOR CENTER FOR MUSIC AND THE ARTS
KATONAH, NY $270,000

To support efforts to augment an endowment fund.

CENTER THEATRE GROUP/ MARK TAPER FORUM
LOS ANGELES, CA $800,000

To support the new Latino Audience Development Program of the Center Theatre Group on behalf of the Mark Taper Forum. The project will create an institutional framework for developing and producing new Latino plays and will initiate new marketing strategies to expand the Taper's Latino audience. New Latino plays will be included in the regular subscription season for three years. A Latino festival and other special events are also planned.

CINCINNATI MUSEUM ASSOCIATION
CINCINNATI, OH $600,000

To augment the Cincinnati Art Museum's endowment.

**$600,000 was obligated in FY 1994.*

CITYFOLK
DAYTON, OH $105,000

To support the establishment of the Folklife Program of Southwest Ohio. The project has three key elements: developing an ongoing program of fieldwork within Ohio, creating folklife presentations based on that fieldwork, and establishing an annual multicultural folklife festival. CITYFOLK will develop the basis for presenting an annual festival by hosting the National Folk Festival in 1996, 1997 and 1998.

CLEVELAND PLAY HOUSE
CLEVELAND, OH $375,000

To reduce long-term notes payable resulting from the 1986 construction of its theater, to eliminate an accumulated operating deficit, and to establish a cash reserve fund.

**$375,000 was obligated in FY 1994.*

COMMUNITY MUSIC CENTER
SAN FRANCISCO, CA $75,000

To augment its endowment fund.

CURRIER GALLERY OF ART
MANCHESTER, NH $150,000
To support the Gallery's campaign to increase its endowment fund.

DELL'ARTE, INC.
BLUE LAKE, CA $75,000
To support the renovation of Dell'Arte's historic 1912 structure, including the remodeling of the existing theater space, renovation of support spaces, and the addition of an amphitheater.

EDUCATIONAL BROADCASTING CORPORATION
NEW YORK, NY $800,000
To support a major television documentary series, "Theater in America." Episodes will provide an overview of contemporary American theater by exploring the theme of the American family in drama, theater as a political and social force, the tradition of innovation, the American musical theater, and a survey of community, regional, and nonprofit theater.

FLORIDA STUDIO THEATRE
SARASOTA, FL $75,000
To support the expansion of the "Write a Play" program designed to teach students in elementary, secondary, and high school how to write creatively. The program consists of in-school performances, student and teacher workshops, and public presentations of plays at an annual young playwrights festival.
**$75,000 was obligated in FY 1994.*

FLYNN THEATRE FOR THE PERFORMING ARTS
BURLINGTON, VT $250,000
To support their campaign to reduce debt, augment an endowment, and purchase a warehouse facility.

GREATER COLUMBUS ARTS COUNCIL
COLUMBUS, OH $800,000
To support the implementation of a program to provide financial stabilization grants and technical assistance in management to eight Columbus arts organizations. Direct grants will support reduction of debt and the establishment of cash reserves. Participating organizations are Opera/Columbus, the Columbus Museum of Art, the Columbus Symphony Orchestra, BalletMet, the Columbus College of Arts and Design, the Martin Luther King, Jr. Cultural and Performing Arts Center, the Columbus Association for the Performing Arts, and the Jazz Arts Group.

HANDEL & HAYDN SOCIETY
BOSTON, MA $150,000
To augment the Society's endowment and cash reserve funds.
**$150,000 was obligated in FY 1994.*

JEWISH MUSEUM
NEW YORK, NY $500,000
To augment an endowment and establish a cash reserve.
**$300,000 was obligated in FY 1994.*

LEVINE SCHOOL OF MUSIC
WASHINGTON, DC $500,000
To support the purchase and renovation of the former Carnegie Geophysics Institute as a new home for the Levine School, creating classroom and studio spaces, artist-in-residence quarters, and a small recital hall. The new facility will be accessible to public transportation as well as increase the size of the school.

LYRIC OPERA OF CHICAGO
CHICAGO, IL $250,000
To support their campaign to reduce the principal portion of the mortgage on the Lyric Opera's facility, the Civic Opera House, by $1 million.

MATTRESS FACTORY
PITTSBURGH, PA $100,000
To support this visual arts organization's efforts to reduce debt and to establish a cash reserve fund.

MEXICAN FINE ARTS CENTER MUSEUM
CHICAGO, IL $250,000
To support the establishment of a $1 million endowment fund as part of a larger capital campaign.

MEXICAN MUSEUM
SAN FRANCISCO, CA $150,000
To support "Toward 2000: New Perspectives on Chicano Art," a project intended to foster career development among the nation's Chicano and Mexican American visual artists through acquisitions for the permanent collection, the development of touring exhibitions, and the distribution of scholarly publications associated with the exhibitions.
** $139,000 was obligated in FY 1994.*

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES
WASHINGTON, DC $140,000
To support the establishment of an Institute for Community Development and the Arts. The Institute will provide local arts agencies and the public with research and documentation about the role and value of the arts in addressing the social, educational, and economic needs of communities. In addition to in-house research services, the Institute will cultivate information exchanges and research partnerships with the U.S. Conference of Mayors, the International City/County Managers Association, the National Association of Counties, National League of Cities, and the National Conference of State Legislatures.

NEW ENGLAND CONSERVATORY OF MUSIC
BOSTON, MA $200,000
To support the preservation and renovation of Jordan Hall, built in 1903, which serves as the Conservatory's most important classroom, laboratory, and link to the public. Seating 1,019, Jordan Hall is the principal home of more than two dozen Boston performing groups.
** $200,000 was obligated in FY 1994.*

NEW YORK THEATRE WORKSHOP
NEW YORK, NY $75,000
To support their campaign to establish cash reserve funds and to reduce notes payable.

NIKOLAIS/LOUIS FOUNDATION FOR DANCE
NEW YORK, NY $75,000
To support costs of documenting reconstructed works choreographed by the late Alwin Nikolais, an acknowledged pioneer of total dance theater. Funds will be used to recreate choreography, sound scores, and costume designs for productions, which will then be videotaped for archival, presentation, and broadcast purposes.
** $75,000 was obligated in FY 1994.*

NONPROFIT FACILITIES FUND
NEW YORK, NY $800,000
To support the establishment of a $7 million revolving loan fund program related to cultural facilities. Plans call for establishing eight local loan programs between 1994 and 1998. New England, Philadelphia, Chicago and San Francisco have already been selected to participate.

NORTH TEXAS PUBLIC BROADCASTING
DALLAS, TX $200,000
To support the purchase of new television production equipment, including a high-level edit controller, paint and graphics systems, a master control routing switcher, digital VTRs, and radio equipment, to maintain high production values in its programming.

OAKLAND BALLET ASSOCIATION
OAKLAND, CA $95,000
To support the Ballet's efforts to eliminate its accumulated operating fund deficit and to establish a cash reserve fund.

PACIFIC NORTHWEST BALLET ASSOCIATION
SEATTLE, WA $425,000
To support the first three years of a five-year touring and exchange initiative to expose local audiences in several sites to unfamiliar choreography by major regional ballet companies. During the first year, the Ballet will tour to Phoenix and Tucson, Arizona, and Costa Mesa, California. The second year will include performances in Houston, Texas, and the third year will include tours to Boston, Washington, DC, and San Francisco. As part of the project, the Boston and the San Francisco Ballets will tour to Seattle.

PACIFIC SYMPHONY ASSOCIATION
SANTA ANA, CA $250,000
To support a campaign to augment its endowment fund.

PAN ASIAN REPERTORY THEATRE
NEW YORK, NY $75,000
To support the establishment of a cash reserve fund.

PERFORMING ARTS CHICAGO
CHICAGO, IL $105,000
To support efforts to eliminate a deficit and augment a cash reserve fund.

PHILADELPHIA SINGERS, INC.
PHILADELPHIA, PA $75,000
To support a campaign to eliminate accumulated debt, establish a cash reserve fund and an endowment fund.

PHOENIX ART MUSEUM
PHOENIX, AZ $150,000
To support efforts to increase the Museum's endowment.

PITTSBURGH BALLET THEATRE
PITTSBURGH, PA $250,000
To augment an endowment fund.
**$250,000 was obligated in FY 1994.*

RANDOLPH STREET GALLERY
CHICAGO, IL $100,000
To purchase two condominium units in the Gallery's present location, to purchase computer, office, and presentation equipment, and to augment a cash reserve.
**$100,000 was obligated in FY 1994.*

SAN DIEGO OPERA ASSOCIATION
SAN DIEGO, CA $250,000
To support a campaign to establish a $1 million cash reserve fund.

SAN JOSE MUSEUM OF ART
SAN JOSE, CA $400,000
To support the first four years of an eight-year exchange with the Whitney Museum of American Art. The collaboration between the two museums will permit the San Jose Museum of Art to present historical surveys of American art from the Whitney's collection, filling a major gap in area residents' access to American visual art.

SANTA FE OPERA
SANTA FE, NM $250,000
To support the renovation and expansion of the 26-year-old Opera House, improving the capability of the stage to accommodate technically demanding works and increasing the size of the house to increase earned income opportunities.
**$250,000 was obligated in FY 1994.*

SETTLEMENT MUSIC SCHOOL OF PHILADELPHIA
PHILADELPHIA, PA $500,000
To support a campaign to augment its endowment fund.

STUDIO THEATRE
WASHINGTON, DC $75,000
To establish a cash reserve fund and to eliminate a long-term note payable.
**$75,000 was obligated in FY 1994.*

TEACHERS & WRITERS COLLABORATIVE
NEW YORK, NY $150,000
To support the development of three new books on how to use the writings of multicultural authors in elementary and secondary classes to teach students to write. The program includes an extensive marketing and outreach initiative to reach educators throughout the country.

TULSA OPERA
TULSA, OK $300,000
To support a campaign to increase its existing endowment.

UNIVERSITY OF CALIFORNIA ON BEHALF OF CAL PERFORMANCES
BERKELEY, CA $250,000
To support a campaign by Cal Performances to create a $1 million endowment fund.

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC
CINCINNATI, OH $375,000
To support the renovation of the Conservatory's buildings. One facility will become the Vocal Arts Center, and the second will be the Performance Studies Division where students prepare for careers as professional musicians and studio music teachers.

WESTERN FOLKLIFE CENTER
ELKO, NV $200,000
To support the creation of a cash reserve fund.

WYOMING ARTS COUNCIL
CHEYENNE, WY $500,000
To support the establishment of a $2 million endowment fund to benefit constituent organizations. The State of Wyoming has appropriated $500,000 to match the Challenge grant, and approximately 40 Wyoming arts organizations will raise another $1,000,000 to create an endowment to provide an income stream for future operations.

CHALLENGE III

The following organizations received Challenge grants during previous fiscal years, and the amount listed below represents the FY 1994 obligation. Project descriptions can be found in previous annual reports.

AMERICAN FILM INSTITUTE
WASHINGTON, DC $350,000
To complete a 1993 Challenge grant.

AMERICAN MUSIC THEATER FESTIVAL
PHILADELPHIA, PA $195,000
To complete a 1993 Challenge grant.

CARTER G. WOODSON FOUNDATION
NEWARK, NJ $190,000
To complete a 1993 Challenge grant.

CITY OF PORTLAND/ METROPOLITAN ARTS COMMISSION
PORTLAND, OR $470,000
To complete a 1993 Challenge grant.

CITYLORE, INC.
NEW YORK, NY $245,000
To complete a 1993 Challenge grant.

COLLEGE ART ASSOCIATION OF AMERICA
NEW YORK, NY $140,000
To complete a 1993 Challenge grant.

CONTEMPORARY ARTS ASSOCIATION OF HOUSTON
HOUSTON, TX $115,000
To complete a 1993 Challenge grant.

CORNERSTONE THEATER COMPANY
SANTA MONICA, CA $103,056
To complete a 1993 Challenge grant.

ETA Creative Arts Foundation
Chicago, IL $235,000
To complete a 1993 Challenge grant.

Detroit Institute of Arts Founders Society
Detroit, MI $250,000
To complete a 1993 Challenge grant.

Greater Akron Musical Association
Akron, OH $50,000
To complete a 1992 Challenge grant.

Kentucky Center for the Arts
Louisville, KY $470,000
To complete a 1993 Challenge grant.

Los Angeles Festival
Los Angeles, CA $125,000
To complete a 1993 Challenge grant.

Los Angeles Philharmonic Association
Los Angeles, CA $175,000
To complete a 1993 Challenge grant.

Michigan Council for Arts and Cultural Affairs
Detroit, MI $350,000
To complete a 1991 Challenge grant.

Minnesota Public Radio
St. Paul, MN $235,000
To complete a 1993 Challenge grant.

Museum of Contemporary Art, Chicago
Chicago, IL $175,000
To complete a 1993 Challenge grant.

New York School for Circus Arts (Big Apple Circus)
New York, NY $235,000
To complete a 1993 Challenge grant.

Newark Museum Association
Newark, NJ $175,000
To complete a 1993 Challenge grant.

Nexus, Inc.
Atlanta, GA $115,000
To complete a 1993 Challenge grant.

Orpheus Chamber Orchestra
New York, NY $165,000
To complete a 1993 Challenge grant.

Paul Taylor Dance Foundation
New York, NY $44,626
To partially fund a 1992 Challenge grant.

Philadelphia Orchestra Association
Philadelphia, PA $235,000
To complete a 1993 Challenge grant.

Puerto Rico Community Foundation
Hato Rey, PR $100,000
To complete a 1992 Challenge grant.

QED Communications
Pittsburgh, PA $280,000
To complete a 1993 Challenge grant.

Recorded Anthology of American Music
New York, NY $280,000
To complete a 1993 Challenge grant.

Sangre de Cristo Arts and Conference Center
Pueblo, CO $115,000
To complete a 1993 Challenge grant.

School of American Ballet
New York, NY $56,000
To complete a 1993 Challenge grant.

Skylight Comic Opera Theatre
Milwaukee, WI $115,000
To complete a 1993 Challenge grant.

South Coast Repertory
Costa Mesa, CA $115,000
To complete a 1993 Challenge grant.

Springfield Orchestra Association
Springfield, MA $75,000
To complete a 1993 Challenge grant.

Toledo Orchestra Association
Toledo, OH $175,000
To complete a 1993 Challenge grant.

Twin Cities Public Television
St. Paul, MN $22,525
To partially fund a 1992 Challenge grant.

University of Iowa\ Hancher Auditorium
Iowa City, IA $150,000
To complete a 1993 Challenge grant.

Vivian Beaumont Theater, Inc.
New York, NY $235,000
To complete a 1993 Challenge grant.

West Shore Symphony
Muskegon, MI $75,000
To complete a 1993 Challenge grant.

The Women's Philharmonic
San Francisco, CA $75,000
To complete a 1993 Challenge grant.

Management Evaluation Activities

Two cooperative agreements were awarded to organizations which evaluate the matching capacity, management and board strength, financial position, likely grant impact, and application readiness of Challenge grant applicants.

2 cooperative agreements $290,224

Mark Anderson
Pacific Palisades, CA $278,224
To support preparation of independent feasibility assessment reports on up to 198 FY 94 Challenge applicants. The resulting reports are used to inform Program management, review panels and the National Council on the Arts.

SFM Limited
Washington, DC $12,000
To increase a cooperative agreement for additional effort in preparing independent feasibility assessment reports on FY 93 Challenge applicants.

Advancement is a two-phase program of management assistance, paid for by the Arts Endowment, and matching grants. Each participating organization receives professional assistance in devising solutions to specific problems and in plotting strategies for continued artistic and administrative development. At the conclusion of Phase I, the management assistance stage, each organization is eligible to apply for a Phase II Advancement grant to implement their plans to achieve long-range goals.

41 AWARDS	**FY1994 OBLIGATIONS**	**$3,188,900**
	PRIOR YEAR OBLIGATIONS	**$531,312**

PHASE I

The following organizations received Phase I support in 1994.

36 PARTICIPANTS

ARCHIE BRAY FOUNDATION
HELENA, MT
For management assistance to this working facility for ceramic artists.

ATLATL
PHOENIX, AZ
For management assistance to this service organization for Native American artists and arts organizations.

CITY ART WORKS
SEATTLE, WA
For management assistance to the Pratt Fine Arts Center, a community center for the visual arts.

ELDERS SHARE THE ARTS
BROOKLYN, NY
For management assistance to this community arts center which serves a diverse, intergenerational audience and special older adult populations such as the hearing and visually impaired.

GOTHAM DANCE, INC.
NEW YORK, NY
For management assistance to the Bebe Miller Company, a contemporary dance company.

HARVESTWORKS, INC.
NEW YORK, NY
For management assistance to this artist-run sound studio and audio arts organization.

INTERMEDIA ARTS MINNESOTA
MINNEAPOLIS, MN
For management assistance to this multidisciplinary arts center which fosters culturally diverse artistic expression through new forms and technologies.

INTERSECTION FOR THE ARTS
SAN FRANCISCO, CA
For management assistance to this community-based multidisciplinary arts center which has the literary arts at its programming core.

JEWISH FILM FESTIVAL
BERKELEY, CA
For management assistance to this annual film and documentary festival.

JOHN C. CAMPBELL FOLK SCHOOL
BRASSTOWN, NC
For management assistance to this community center's folk arts program.

JUNEBUG PRODUCTIONS
NEW ORLEANS, LA
For management assistance to this theater company and presenting organization.

MADAME WALKER URBAN LIFE CENTER
INDIANAPOLIS, IN
For management assistance to this community center which sponsors a number of arts programs in jazz, theater and the other performing arts.

MAINE COAST ARTISTS
ROCKPORT, ME
For management assistance to this contemporary visual arts exhibition space.

MINNEAPOLIS TELECOMMUNICATIONS NETWORK
MINNEAPOLIS, MN
For management assistance to this network of public access cable channels to present arts programs.

MINNESOTA DANCE ALLIANCE
MINNEAPOLIS, MN
For management assistance to this service organization supporting the regional dance community.

MOBILE OPERA
MOBILE, AL
For management assistance to this opera company.

NATIONAL LATINO COMMUNICATIONS CENTER
LOS ANGELES, CA
For management assistance to this consortium media arts organization and archive devoted to supporting the production and distribution of Latino video, television, and film.

NEW ORLEANS VIDEO ACCESS CENTER
NEW ORLEANS, LA
For management assistance to this community-based video production, training, and cable access center.

NORTHWEST FOLKLIFE
SEATTLE, WA
For management assistance to this annual folk and traditional arts festival.

OPERADELAWARE
WILMINGTON, DE
For management assistance to this opera company.

PERFORMANCE SPACE 122
NEW YORK, NY
For management assistance to this presenting organization serving the dance and performance community.

PERFORMANCE ZONE/ THE FIELD
NEW YORK, NY
For management assistance to this service organization for theater and dance artists.

PYRAMID ATLANTIC
RIVERDALE, MD
For management assistance to this visual arts organization which fosters the paper, print and book arts.

RINGSIDE, INC./ ELIZABETH STREB
NEW YORK, NY
For management assistance to this contemporary dance company dedicated to assisting choreographer Elizabeth Streb in the creation and presentation of her work.

RIRIE-WOODBURY DANCE COMPANY
SALT LAKE CITY, UT
For management assistance to this modern dance company which performs the work of co-artistic directors Shirley Ririe and Joan Woodbury.

SAN FRANCISCO STATE UNIVERSITY/POETRY CENTER AND AMERICAN POETRY ARCHIVES
SAN FRANCISCO, CA
For management assistance to this literary center and archive of poetry on audio and video tape.

SHARIR DANCE COMPANY
AUSTIN, TX
For management assistance to this contemporary dance company.

SOCIAL AND PUBLIC ARTS RESOURCE CENTER
VENICE, CA
For management assistance to this multicultural community-based arts organization dedicated to public art production, presentation, and preservation, particularly of public murals.

STEPHEN PETRONIO DANCE COMPANY
NEW YORK, NY
For management assistance to this contemporary dance company.

STOREFRONT FOR ART AND ARCHITECTURE
NEW YORK, NY
For management assistance to this center for visual art and architecture.

STORY LINE PRESS
BROWNSVILLE, OR
For management assistance to this literary press which publishes fiction, poetry, criticism, memoirs and literature in translation.

TEXAS FOLKLIFE RESOURCES
AUSTIN, TX
For management assistance to this statewide folk and traditional arts presenter and service organization.

TEXTILE ARTS CENTRE
CHICAGO, IL
For management assistance to this visual arts center emphasizing works of contemporary fiber art.

UNIVERSITY OF MISSOURI/ MISSOURI REVIEW
COLUMBIA, MO
For management assistance to the literary journal, *The Missouri Review*.

VILLAGE OF ARTS AND HUMANITIES
PHILADELPHIA, PA
For management assistance to this community arts and education center.

WOMEN MAKE MOVIES
NEW YORK, NY
For management assistance to this service organization for the production, promotion, distribution, and exhibition of films and videos by and about women.

MANAGEMENT ACTIVITIES

The following awards were made to review applicants and provide technical consultation and assistance to Phase I grantees.

2 AWARDS $1,283,750

ARTS RESOURCES AND TECHNICAL SERVICES
LOS ANGELES, CA $212,686
To support management site visits to assess the readiness of applicants to participate in Phase I of the Arts Endowment's Advancement Program.

THE BAY GROUP
SAN FRANCISCO, CA $1,071,064
To support management of consulting and management assistance services to developing arts organizations selected for participation in Phase I of the Arts Endowment's FY 94 Advancement Program.

PHASE II

The following organizations were awarded grants to implement multi-year plans which advance managerial stability and artistic development. Awards may support expenses related to administration or operations, programming, marketing, public relations, personnel, archiving and documentation, artist fees or royalties, staff salaries, productions or exhibitions, equipment or building improvements, and financial management. In FY 1994, grants of $48,850 were awarded to Phase II participants.

39 AWARDS $1,905,150 TF

ACADEMY OF AMERICAN POETS
NEW YORK, NY
For implementing the multi-year plan of this literary service organization.

AMERICAN POETRY REVIEW
PHILADELPHIA, PA
For implementing the multi-year plan of this literary magazine.

AUNT LUTE FOUNDATION
SAN FRANCISCO, CA
For implementing the multi-year plan of this literary press which publishes fiction, poetry, criticism, memoirs and literature in translation.

BILINGUAL FOUNDATION OF THE ARTS/FUNDACION BILINGUE DE LAS ARTES
LOS ANGELES, CA
For implementing the multi-year plan of this Latino-based theater company.

BRIDGE CENTER FOR CONTEMPORARY ART
EL PASO, TX
For implementing the multi-year plan of this contemporary arts gallery.

CAMERA NEWS
NEW YORK, NY
For implementing the multi-year plan of this media distribution and production organization including the improvement of financial systems.

CARIBBEAN DANCE COMPANY
ST. CROIX, VI
For implementing the multi-year plan of this dance company and increasing its national exposure with a New York debut.

CEDARBURG CORPORATION
CEDARBURG, WI
For implementing the multi-year plan of the Cedarburg Cultural Center, a community-based folk and traditional arts center which offers music presentations, exhibitions, workshops, and classes.

COPPER CANYON PRESS
PORT TOWNSEND, WA
For implementing the multi-year plan of this literary press which publishes fiction, poetry, criticism, memoirs and literature in translation.

DALLAS BLACK DANCE THEATER
DALLAS, TX
For implementing the multi-year plan of this contemporary dance company with support for expenses including choreography.

DanceAspen
Aspen, CO
For implementing the multi-year plan of this contemporary dance company.

Dieu Donne Papermill
New York, NY
For implementing the multi-year plan of this visual arts organization devoted to hand paper making.

Discalced, Inc.
New York, NY
For implementing a multi-year plan for the Mark Morris Dance Group.

East Bay Center for the Performing Arts
Richmond, CA
For implementing the multi-year plan of this multi-disciplinary community arts and education center emphasizing dance, theater, and music.

El Teatro Campesino
San Juan Bautista, CA
For implementing the multi-year plan of this Latino theater company.

Eugene Ballet
Eugene, OR
For implementing the multi-year plan of this ballet company.

Foundation for Independent Video & Film
New York, NY
For implementing the multi-year plan of this media arts service organization for independent film and video makers.

Fresh Air, KFAI
Minneapolis, MN
For implementing the multi-year plan of this Twin Cities community radio station.

Hand Workshop
Richmond, VA
For implementing the multi-year plan of this visual arts organization devoted to crafts.

Henry Street Settlement/ Louis Aerons Arts Center
New York, NY
For implementing the multi-year plan of this multidisciplinary community arts and education center emphasizing music, theater, and dance.

Heritage and Tradition
South Pasadena, CA
For implementing the multi-year plan of Avaz International Dance Theatre, an ethnic folk dance company.

Institute of Alaska Native Arts
Fairbanks, AK
For implementing the multi-year plan for this arts exhibition and service organization.

Joe Goode Performance Group
San Francisco, CA
For implementing the multi-year plan for this contemporary dance company including support to increase bookings and document performances.

Just Buffalo Literary Center
Buffalo, NY
For implementing the multi-year plan for this literary arts center.

LINES: Dance Company
San Francisco, CA
For implementing the multi-year plan for this ballet company and to support expenses including the purchase of professional pointe shoes.

Minnesota Film Center
Minneapolis, MN
For implementing the multi-year plan for the University Film Society, a community film exhibition center.

National Educational Film & Video Festival
Oakland, CA
For implementing the multi-year plan for this annual film and video festival.

National Federation of Community Broadcasters
Washington, DC
For implementing the multi-year plan for this broadcasting service organization which works with community radio stations across the country.

New Federal Theatre
New York, NY
For implementing the multi-year plan for this theater company.

New York Chinese Cultural Center
New York, NY
For implementing the multi-year plan for this community-based dance organization.

Opera San Jose
San Jose, CA
For implementing the multi-year plan for this opera company including support for season subscription expenses, rights fees and musical part rentals.

Performance Support Services
Seattle, WA
For implementing the multi-year plan for this dance presenter and service organization.

Poets House
New York, NY
For implementing the multi-year plan for this service organization and library including support for book acquisition and preservation expenses.

Santa Monica Museum of Art
Santa Monica, CA
For implementing the multi-year plan for this art museum.

Urban Bush Women
New York, NY
For implementing the multi-year plan for this contemporary dance company including sets, props and costume expenses.

Urban Gateways: The Center for Arts in Education
Chicago, IL
For implementing the multi-year plan for this community-based arts education organization.

Utah Opera Company
Salt Lake City, UT
For implementing the multi-year plan for this opera company including set and costume design and part copying.

William King Regional Art Center
Abingdon, VA
For implementing the multi-year plan for this museum and cultural center.

Zyzzyva, Inc.
San Francisco, CA
For implementing the multi-year plan for this literary magazine including design and typesetting expenses.

The following Advancement Phase II grants, totaling $531,312, were announced during the previous fiscal years. The amounts listed below were obligated during FY 1994. Descriptions may be found in previous annual reports.

Alliance of Resident Theaters	New York, NY	$50,789
Anchorage Symphony Orchestra	Anchorage, AK	$50,789
Art Museum of Western Virginia	Roanoke, VA	$25,000
Columbus Museum	Columbus, GA	$25,000
Headlands Center for the Arts	Sausalito, CA	$50,789
Illinois Symphony Orchestra	Springfield, IL	$75,000
Monterey Peninsula Museum of Art	Monterey, CA	$50,789
New York Theater Workshop	New York, NY	$50,789
North Carolina University Foundation	Raleigh, NC	$50,789
Trustus, Inc.	Columbia, SC	$50,789
Washington University/ The Edison Theatre	St. Louis, MO	$50,789

Local arts agencies advance the arts and cultural development through a variety of services and programs that reflect the diversity of and their residents in communities large and small across America. Artists and arts administrators play an important role as leaders in community renewal and as mentors for young people. In many parts of America, local arts agencies serve as the sole providers of the arts for their communities, presenting a broad array of arts programming that touches the lives of all citizens, from the youngest to the oldest.

38 AWARDS **FY1994 OBLIGATIONS** **$2,375,500**

LOCAL INCENTIVE CATEGORY

Grants were awarded to local public or private arts agencies, acting on behalf of their local government to initiate two- to three-year programs designed to strengthen the arts within their communities. Projects support and develop the arts within a city, county or multi-county region. Grants must be matched at least 1-to-1 with new local funds, at least half of which must be from the public sector.

12 GRANTS $1,130,000

ALLIED ARTS COUNCIL OF ST. JOSEPH, MISSOURI
ST. JOSEPH, MO $75,000
To support an audience development project.

AMERICAN INDIAN SERVICES
SIOUX FALLS, SD $35,000
To support a two-year technical assistance project.

ARTS COUNCIL OF NEW ORLEANS
NEW ORLEANS, LA $125,000
To support an arts incubator and business project including the renovation of an historic building in the Warehouse District.

ARTS COUNCIL OF RICHMOND
RICHMOND, VA $150,000
To support an arts in education pilot program.

CHARLOTTE/MECKLENBURG ARTS & SCIENCE COUNCIL
CHARLOTTE, NC $90,000
To support a regranting project to establish new granting programs for the Council.

CITY OF ATLANTA BUREAU OF CULTURAL AFFAIRS
ATLANTA, GA $90,000
To support a program designed to develop an Olympic Projects granting category for the City of Atlanta.

CITY OF COLUMBIA OFFICE OF CULTURAL AFFAIRS
COLUMBIA, MO $50,000
To support a project for implementation of "Creative Columbia," the community's recently completed cultural plan.

CITY OF SAN ANTONIO DEPARTMENT OF ARTS AND CULTURAL AFFAIRS
SAN ANTONIO, TX $125,000
To support a strategic planning implementation project for the Department of Arts and Cultural Affairs.

HAMILTON FAIRFIELD ARTS ASSOCIATION
HAMILTON, OH $75,000
To support a cultural planning implementation project.

HOWARD COUNTY ARTS COUNCIL
ELLICOTT CITY, MD $75,000
To support an arts in education project.

RENSSELAER COUNTY COUNCIL FOR THE ARTS
TROY, NY $125,000
To support a project to develop and market an arts and cultural district for the City of Troy.

SOUTH FLORIDA CULTURAL CONSORTIUM/METRO-DADE CULTURAL AFFAIRS COUNCIL
MIAMI, FL $115,000
To support an arts expansion project for the Consortium, which includes five urban and rural local arts agencies in South Florida.

LOCAL ARTS AGENCY DEVELOPMENT

LEADERSHIP TRAINING & SERVICES GRANTS

Grants are awarded to national, regional and statewide training programs and services for professional development of local arts agencies.

4 GRANTS $180,000
3 COOPERATIVE AGREEMENTS $493,000

ASSOCIATED WRITING PROGRAMS
NORFOLK, VA $225,000
A cooperative agreement to support Writers Corps, a project that placed 60 writers in inner-city neighborhoods to work with children and adults in literacy programs, writing workshops and literary arts activities. This total includes $125,000 from the Corporation for National Service through the AmeriCorps Program.
** Co-funded with the Literature Program*

CHICAGO ACADEMY FOR THE ARTS
CHICAGO, IL $10,000
To support the Teen Ticket Program to provide teenagers an affordable means to attend performances of theater, dance, music, and opera in greater Chicago.

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES
WASHINGTON, DC $125,000
To support the third year of the ArtsCorps Pilot Project.

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES
WASHINGTON, DC $262,500
A cooperative agreement to provide services to the Local Arts Agency field to strengthen the quality of community arts programming.

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES
WASHINGTON, DC $5,500
To amend the cooperative agreement listed above.

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES
WASHINGTON, DC $10,000
To support an arts education coordinator and an arts-in-education pre-conference workshop to precede the 1994 annual convention.
** Co-funded with the Arts in Education Program*

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $35,000
To support a state community coordinators pre-conference on national/state issues in local cultural development.

PLANNING/ STABILIZATION GRANTS

Grants are awarded for the development of agency plans, community-wide cultural plans, outreach and new programs, and projects designed to stabilize the technical capabilities of local arts agencies.

19 GRANTS $572,500

ARTS COUNCIL OF NEW ORLEANS
NEW ORLEANS, LA $30,000
To support the development of a plan for the Artist Guild Center located in New Orleans' historic Warehouse District.

ARTS COUNCIL OF SANTA CLARA COUNTY
SAN JOSE, CA $25,000
To support the organizational stabilization efforts and the implementation of a new arts education program.

ARTS COUNCIL OF SOUTHWESTERN INDIANA
EVANSVILLE, IN $12,000
To support stabilization efforts for artists and arts organizations and create an outreach coordinator position.

ASSOCIATION OF COMMUNITY ARTS AGENCIES OF KANSAS
SALINA, KS $50,000
To support a marketing program to stabilize 190 member local arts agencies and organizations.

BAINBRIDGE ISLAND ARTS COUNCIL
BAINBRIDGE ISLAND, WA$23,100
To support the development of a community cultural plan.

BRONX COUNCIL ON THE ARTS
BRONX, NY $50,000
To support a two-year project to implement the Bronx Community Cultural Development Initiative.

BROWARD COUNTY BOARD OF COUNTY COMMISSIONERS, CULTURAL AFFAIRS DIVISION
FORT LAUDERDALE, FL $30,000
To support a county-wide public art master plan for the Broward Cultural Affairs Council.

COLUMBUS AREA ARTS COUNCIL
COLUMBUS, IN $30,000
To support the Columbus Area Arts Council as the administrative agent for an arts in education planning project for Indiana's local arts agencies.

CORPUS CHRISTI ARTS COUNCIL
CORPUS CHRISTI, TX $24,000
To support formulation of an agency plan to set future goals and objectives.

CULTURAL ARTS COUNCIL OF HOUSTON
HOUSTON, TX $30,000
To support the development of an agency plan to help the Cultural Arts Council of Houston increase arts services for the Harris County region.

MADISON AREA ARTS COUNCIL/COMMUNITY COLLEGE ARTS ASSOCIATION
MADISON, SD $8,500
To support a summer theater project to help establish and stabilize community theater in Madison.

MICHIGAN ASSOCIATION OF COMMUNITY ARTS AGENCIES
KALAMAZOO, MI $45,700
To support a stabilization project that includes developing a service delivery system for community arts organizations statewide.

MISSOULA CULTURAL EXCHANGE
MISSOULA, MT $39,000
To support a stabilization project to implement a community cultural plan.

MISSOURI STATE COUNCIL ON THE ARTS
ST. LOUIS, MO $30,000
To support a local arts agency planning project in partnership with the Missouri Association of Community Arts Agencies.

PALM BEACH COUNTY CULTURAL COUNCIL
WEST PALM BEACH, FL $40,000
To support a cultural facilities stabilization project.

PENNSYLVANIA ARTS ALLIANCE
HARRISBURG, PA $20,000
To support a stabilization project to expand technical assistance and service to the local arts councils.

SALT LAKE CITY ARTS COUNCIL FOUNDATION
SALT LAKE CITY, UT $24,600
To support a stabilization project with two technical assistance initiatives: marketing the visual arts and developing audiotape products to promote and market performing artists.

SAN ANGELO CULTURAL AFFAIRS COUNCIL
SAN ANGELO, TX $50,000
To support a two-year stabilization project that will create a collaborative arts and cultural center located in the historic Cactus Hotel.

SCIENTIFIC & CULTURAL FACILITIES DISTRICT
DENVER, CO $10,600
To support a stabilization project to evaluate the District's regranting process.

Before the creation of the National Endowment for the Arts in 1965, only five states had publicly-funded state arts agencies. In response to the encouragement provided by the federal level, each of the 50 states and six jurisdictions formed a state arts agency. Basic State Grants provided by the Arts Endowment still provide powerful incentives for state investment in the arts. Last year, the state legislatures as a group matched Endowment support to state arts agencies by a ratio of approximately 6 to 1.

84 AWARDS **FY1994 OBLIGATIONS** **$32,017,000**

BASIC STATE GRANTS

Awards support the work of the state arts agencies.

56 GRANTS $26,512,134

ALABAMA STATE COUNCIL ON THE ARTS
MONTGOMERY, AL $486,000

ALASKA STATE COUNCIL ON THE ARTS
ANCHORAGE, AK $447,000

AMERICAN SAMOA COUNCIL ON ARTS, CULTURE, AND HUMANITIES
PAGO PAGO, AS $201,000

ARIZONA COMMISSION ON THE ARTS
PHOENIX, AZ $483,000

ARKANSAS ARTS COUNCIL
LITTLE ROCK, AR $467,000

CALIFORNIA ARTS COUNCIL
SACRAMENTO, CA $783,000

COLORADO COUNCIL ON THE ARTS AND HUMANITIES
DENVER, CO $479,000

CONNECTICUT COMMISSION ON THE ARTS
HARTFORD, CT $477,000

DELAWARE DIVISION OF THE ARTS
WILMINGTON, DE $448,000

DISTRICT OF COLUMBIA COMMISSION ON THE ARTS AND HUMANITIES
WASHINGTON, DC $447,000

FLORIDA DIVISION OF CULTURAL AFFAIRS
TALLAHASSEE, FL $538,134

GEORGIA COUNCIL FOR THE ARTS
ATLANTA, GA $515,000

GUAM COUNCIL ON THE ARTS AND HUMANITIES
AGANA, GU $201,000

HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
HONOLULU, HI $453,000

IDAHO COMMISSION ON THE ARTS
BOISE, ID $452,000

ILLINOIS ARTS COUNCIL
CHICAGO, IL $569,000

INDIANA ARTS COMMISSION
INDIANAPOLIS, IN $503,000

IOWA ARTS COUNCIL
DES MOINES, IA $471,000

KANSAS ARTS COMMISSION
TOPEKA, KS $468,000

KENTUCKY ARTS COUNCIL
FRANKFORT, KY $482,000

LOUISIANA DIVISION OF THE ARTS
BATON ROUGE, LA $488,000

MAINE ARTS COMMISSION
AUGUSTA, ME $454,000

MARYLAND STATE ARTS COUNCIL
BALTIMORE, MD $495,000

MASSACHUSETTS CULTURAL COUNCIL
BOSTON, MA $507,000

MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS
DETROIT, MI $545,000

MINNESOTA STATE ARTS BOARD
ST. PAUL, MN $490,000

MISSISSIPPI ARTS COMMISSION
JACKSON, MS $469,000

MISSOURI STATE COUNCIL ON THE ARTS
ST. LOUIS, MO $498,000

MONTANA ARTS COUNCIL
HELENA, MT $449,000

NEBRASKA ARTS COUNCIL
OMAHA, NE $458,000

NEVADA STATE COUNCIL ON THE ARTS
CARSON CITY, NV $455,000

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS
CONCORD, NH $453,000

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $527,000

NEW MEXICO ARTS DIVISION
SANTA FE, NM $458,000

NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK, NY $641,000

NORTH CAROLINA ARTS COUNCIL
RALEIGH, NC $516,000

NORTH DAKOTA COUNCIL ON THE ARTS
FARGO, ND $447,000

NORTHERN MARIANAS COMMONWEALTH COUNCIL FOR ARTS AND CULTURE
SAIPAN, CM $200,000

OHIO ARTS COUNCIL
COLUMBUS, OH $562,000

OKLAHOMA, STATE ARTS COUNCIL OF
OKLAHOMA CITY, OK $476,000

OREGON ARTS COMMISSION
SALEM, OR $473,000

PENNSYLVANIA COUNCIL ON THE ARTS
HARRISBURG, PA $573,000

PUERTO RICAN CULTURE, INSTITUTE OF
SAN JUAN, PR $479,000

RHODE ISLAND STATE COUNCIL ON THE ARTS
PROVIDENCE, RI $451,000

SOUTH CAROLINA ARTS COMMISSION
COLUMBIA, SC $480,000

SOUTH DAKOTA ARTS COUNCIL
SIOUX FALLS, SD $448,000

TENNESSEE ARTS COMMISSION
NASHVILLE, TN $496,000

TEXAS COMMISSION ON THE ARTS
AUSTIN, TX $636,000

UTAH ARTS COUNCIL
SALT LAKE CITY, UT $460,000

VERMONT COUNCIL ON THE ARTS
MONTPELIER, VT $447,000

VIRGIN ISLANDS COUNCIL ON THE ARTS
ST. THOMAS, VI $201,000

VIRGINIA COMMISSION FOR THE ARTS
RICHMOND, VA $511,000

WASHINGTON STATE ARTS COMMISSION
OLYMPIA, WA $497,000

WEST VIRGINIA ARTS AND HUMANITIES SECTION
CHARLESTON, WV $460,000

WISCONSIN ARTS BOARD
MADISON, WI $496,000

WYOMING ARTS COUNCIL
CHEYENNE, WY $446,000

REGIONAL ARTS PROGRAMMING

For organizations which serve groups of state arts agencies to support arts programs on a multi-state basis.

7 GRANTS $4,052,866

ARTS MIDWEST
MINNEAPOLIS, MN $654,000
For regional programs and services in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

CONSORTIUM FOR PACIFIC ARTS AND CULTURES
HONOLULU, HI $244,000
For regional programs and services in the U.S. territories of American Samoa, Guam and the Northern Mariana Islands.

MID-AMERICA ARTS ALLIANCE
KANSAS CITY, MO $487,000
For regional programs and services in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

MID ATLANTIC ARTS FOUNDATION
BALTIMORE, MD $654,000
For regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands and West Virginia.

NEW ENGLAND FOUNDATION FOR THE ARTS
CAMBRIDGE, MA $487,000
For regional programs and services in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

SOUTHERN ARTS FEDERATION
ATLANTA, GA $705,866
For regional programs and services in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $821,000
For regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

COLLABORATIVE INITIATIVES

The State and Regional Program works with other Endowment programs to support initiatives jointly planned with state and regional arts agencies. In 1994, two major efforts were supported: Dance on Tour and Regional Visual Artists Fellowships.

DANCE ON TOUR

This initiative is a cooperative effort of the Dance, Presenting and State and Regional Programs to bring dance companies on tour to communities where such events would not otherwise be possible. State arts agencies are funded through a State Component, and regional arts organizations through a Regional Component.

11 GRANTS $626,000

STATE COMPONENT

ARIZONA COMMISSION ON THE ARTS
PHOENIX, AZ $35,000
To support costs associated with a month-long residency of the Cleo Parker Robinson Dance Ensemble and master choreographer Donald McKayle in Phoenix in the summer of 1994.

HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
HONOLULU, HI $6,000
To support a residency of Shapiro and Smith Dance, lecture demonstrations and master classes by visiting dance companies, and a technical assistant to work with the presenters and companies.

OHIO ARTS COUNCIL
COLUMBUS, OH $45,000
To support costs associated with a statewide tour by Ballet Hispanico, site visits, dance events calendar, workshops, and a dance on tour coordinator.

OHIO ARTS COUNCIL
COLUMBUS, OH $25,000
To support costs associated with a statewide tour by the Parsons Dance Company in 1995-96.

PENNSYLVANIA COUNCIL ON THE ARTS
HARRISBURG, PA $50,000
To support costs associated with dance presentation and residency activities throughout Pennsylvania during the 1994-95 season.

WISCONSIN ARTS BOARD
Madison, WI $50,000
To support a state-wide tour and residency activities by the Bill T. Jones/Arnie Zane Dance Company in the fall of 1994.

REGIONAL COMPONENT

ARTS MIDWEST
MINNEAPOLIS, MN $139,350
To support artists' fees for presenters throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin for the presentation of dance companies during the 1994-95 season.

ARTS MIDWEST
MINNEAPOLIS, MN $70,445
For artists' fee support to presenters throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, South Dakota, and Wisconsin for the presentation of dance companies during the 1995-96 season.

MID ATLANTIC ARTS FOUNDATION
BALTIMORE, MD $31,335
For artists' fee support to presenters throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia and the Virgin Islands for the presentation of dance companies during the 1994-95 season.

SOUTHERN ARTS FEDERATION
ATLANTA, GA $113,500
For artists' fee support to presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee for the presentation of dance companies during the 1994-95 season.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $60,370
For artists' fee support to presenters throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming for the presentation of dance companies during the 1994-95 season.

REGIONAL VISUAL ARTIST FELLOWSHIPS

Funded in collaboration with the Visual Arts Program, grants were awarded to regional organizations to make $5,000 fellowships available in 1995 to regional artists who work in photography, sculpture or crafts.

6 COOPERATIVE AGREEMENTS $400,000

ARTS MIDWEST
MINNEAPOLIS, MN $65,000
To support regional fellowships for visual artists in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

MID-AMERICA ARTS ALLIANCE
KANSAS CITY, MO $65,000
To support regional fellowships for visual artists in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

MID ATLANTIC ARTS FOUNDATION
BALTIMORE, MD $75,000
To support regional fellowships for visual artists in Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.

NEW ENGLAND FOUNDATION FOR THE ARTS
CAMBRIDGE, MA $65,000
To support regional fellowships for visual artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

SOUTHERN ARTS FEDERATION
ATLANTA, GA $65,000
To support regional fellowships for visual artists in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $65,000
To support regional fellowships for visual artists in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

NATIONAL SERVICES

Awards support the cost of services provided at the national level to state and regional arts agencies.

4 AWARDS $426,000

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $281,000
To support NASAA's programs and services for state arts agencies.

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $94,000
To amend a 1993 cooperative agreement for information services provided to the state and regional arts agencies and the Arts Endowment, including technical assistance on the use of the National Standard for Arts Information Exchange. Also for collection and analysis of state and regional arts agency final report data, production of reports, special data analyses for the Arts in Education Program, and production of an audio/visual orientation package for state arts agencies.

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $36,000
To support a cooperative agreement for information services provided to the state arts agencies and the Arts Endowment, including collection and analysis of state and regional arts agency final report data. Also for production of monographs describing successful strategies and model initiatives undertaken by state and regional arts agencies, a leadership information package, and data collection for the Arts in Education Program.
**An additional $20,000 from the AIE Program supported this agreement.*

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $15,000
To print an additional 5,000 copies of *Part of the Solution: Creative Alternatives for Youth*, a publication which documents model state and regional initiatives that demonstrate the power of the arts to address problems that endanger youth.

The Art Endowment's authorizing statute requires the agency to award 7.5 percent of its program funds to state arts agencies and regional consortia of SAAs for the support of projects that 1) raise the artistic capabilities of developing arts organizations and 2) stimulate artistic activity, awareness and greater public access to the arts in rural, inner-city and other artistically underserved areas. Five programs participated in the Set-Aside this year, and through their combined efforts provided support in every state and several special jurisdictions.

155 AWARDS **FY1994 OBLIGATIONS** **$8,728,800**

STATE AND REGIONAL PROGRAM

Awards went to state arts agencies for projects in rural, inner city, and other artistically underserved communities. State arts agencies were eligible for support to develop plans to serve these underserved areas and to implement projects on a two-year basis.

52 GRANTS $4,325,000

PLAN DEVELOPMENT

FLORIDA DIVISION OF CULTURAL AFFAIRS
TALLAHASSEE, FL $20,000
To support planning and development of visual and performing arts touring opportunities for underserved communities.

OKLAHOMA, STATE ARTS COUNCIL OF
OKLAHOMA CITY, OK $15,000
To expand projects for at-risk youth in partnership with Very Special Arts Oklahoma, to deliver arts programming to bilingual Hispanic pre-school children, and for arts programming in family houses complexes in Tulsa with the Tulsa Housing Authority.

TWO-YEAR PROJECT PLANS (FIRST YEAR)

ALABAMA STATE COUNCIL ON THE ARTS
MONTGOMERY, AL $93,300
To support grants for artists and arts organizations in underserved communities, and for performances and artists at rural schools with little or no history of such opportunities.

ALASKA STATE COUNCIL ON THE ARTS
ANCHORAGE, AK $57,000
To support grants to previously underserved rural organizations, workshops and technical assistance programs, and a Community Arts Development Grant Program.

AMERICAN SAMOA COUNCIL ON ARTS, CULTURE, AND HUMANITIES
PAGO PAGO, AS $39,700
To support greater involvement of Manu'a islanders in Arts Council programs and activities through exchange of artists and performing groups and through broadened folk arts programming.

ARKANSAS ARTS COUNCIL
LITTLE ROCK, AR $45,300
To support an intergenerational project that focuses on the Mississippi Delta region's cultural heritage and to support the creation of a professional performing arts troupe in collaboration with Umoja Studio in Little Rock.

CONNECTICUT COMMISSION ON THE ARTS
HARTFORD, CT $86,300
To support the Inner City Cultural Development Program which reaches artists and community organizations in Bridgeport, Hartford, and New Haven through fieldwork, career training, mentoring, projects, and technical assistance.

DISTRICT OF COLUMBIA COMMISSION ON THE ARTS AND HUMANITIES
WASHINGTON, DC $94,600
To support arts activities in the city's three most underserved wards and to support special cultural initiatives in the Latino and Hispanic communities.

GEORGIA COUNCIL FOR THE ARTS
ATLANTA, GA $105,100
To support four projects: the arts component of the Atlanta Project, the Heart of Georgia Cultural Revitalization Project, technical assistance, and a Cultural Heritage and Historic Preservation Institute.

HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
HONOLULU, HI $45,200
To support the Statewide Cultural Extension Program which arranges presentations and residencies in isolated island communities, and the Lyceum Program which coordinates tours of performing artists on the Hawaiian islands.

IOWA ARTS COUNCIL
DES MOINES, IA $61,700
To support implementation of the I-Card Program which enables eligible families to attend arts events free or at a discounted price and to create an ongoing arts program for youth at risk in the city of Bettendorf.

KENTUCKY ARTS COUNCIL
FRANKFORT, KY $66,400
To support an initiative to reach rural and inner-city underserved communities through cultural surveys, a per capita incentive grant program, technical assistance, and increased support to new local arts organizations.

MARYLAND STATE ARTS COUNCIL
BALTIMORE, MD $59,800
To support the establishment of a statewide touring program that brings arts activities to underserved communities, and to train and develop future presenters.

MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS
DETROIT, MI $67,700
To support the arts in underserved communities through the Arts and Learning and Regional Regranting Programs, a Touring Arts Program, and the Traditional Arts Technical Services Program.

MINNESOTA STATE ARTS BOARD
ST. PAUL, MN $80,200
To support the Cultural Collaborations Grant Program which matches Minnesota's artists of color with nonprofit arts or social institutions for collaborations in the visual, literary and performing arts.

MISSISSIPPI ARTS COMMISSION
JACKSON, MS $196,400
To support an extended community residency program, "The Artist Is In: Phase Two" to develop ongoing arts programming in communities that currently have none.
**Note: This amount covers both years of a two-year project plan.*

MONTANA ARTS COUNCIL
HELENA, MT $49,300
To assist artists, cultural organizations and arts educators through support for statewide service organizations, a regional regranting program, and grants for cooperative projects between arts and community organizations.

NEVADA STATE COUNCIL ON THE ARTS
CARSON CITY, NV $44,800
To support a three-part approach that will deliver grants, technical assistance, and workshops for rural and urban arts development.

NORTH CAROLINA ARTS COUNCIL
RALEIGH, NC $229,400
To support the Organization of Color Development Program which provides operating support and technical assistance to organizations based in African American, Asian American, Latin American, and Native American communities.
**Note: This amount covers both years of a two-year project plan.*

OKLAHOMA, STATE ARTS COUNCIL OF
OKLAHOMA CITY, OK $34,500
To support projects for at-risk youth with Very Special Arts Oklahoma, arts programming to bilingual, predominantly Hispanic pre-school children, and for art programs in family housing complexes with the Tulsa Housing Authority.

SOUTH DAKOTA ARTS COUNCIL
SIOUX FALLS, SD $125,900
To support increased programming for arts organizations reaching underserved groups, expansion of the artist residency program and the excursion grant program, and for fieldwork and outreach.
**Note: This amount covers both years of a two-year project plan.*

TEXAS COMMISSION ON THE ARTS
AUSTIN, TX $293,400
To support continuation of Project BRIDGE, long-term artist residencies at public housing developments in Houston, San Antonio, Austin, El Paso and Dallas in conjunction with the state's Public Housing Authority.
**Note: This amount covers both years of a two-year project plan.*

UTAH ARTS COUNCIL
SALT LAKE CITY, UT $52,400
To support two arts in education projects: extended year-round programs in inner city schools and in community sites such as juvenile facilities or refugee centers, and a support program for minority artists.

VERMONT COUNCIL ON THE ARTS
MONTPELIER, VT $141,800
To support Voices of Youth, a collaboration between the state's arts and human service organizations, and to support technical assistance that addresses accessible programming and facilities for arts organizations.
**Note: This amount covers both years of a two-year project plan.*

VIRGINIA COMMISSION FOR THE ARTS
RICHMOND, VA $102,700
To continue an initiative that develops volunteer arts presenters in rural counties without traditional arts organizations.

TWO-YEAR PROJECT PLANS (SECOND YEAR)

ARIZONA COMMISSION ON THE ARTS
PHOENIX, AZ $30,400
To support the initiation of the Border Arts Project, promoting arts programming in community-based organizations along the Arizona-Mexico border, and continuation of the Collaborative Initiative regranting program.

CALIFORNIA ARTS COUNCIL
SACRAMENTO, CA $131,300
To support the Los Angeles Innercity Latchkey Project, which provides after-school arts programs to disadvantaged youth in South Central Los Angeles, and the initiation of a Rural Residency Project.

COLORADO COUNCIL ON THE ARTS AND HUMANITIES
DENVER, CO $73,200
To support Colorado's Rural Arts Initiative.

DELAWARE DIVISION OF THE ARTS
WILMINGTON, DE $52,500
To support the continuance of the Celebration of Cultures program and the creation of the Non-Traditional Partners program.

GUAM COUNCIL ON THE ARTS AND HUMANITIES
AGANA, GU $50,000
To support the continued development of a Chamorro cultural village in the town of Inarajan.

IDAHO COMMISSION ON THE ARTS
BOISE, ID $60,600
To support and continue the cultural facility feasibility studies for visual and performing arts spaces in rural areas and the Boise Family Center Project.

INDIANA ARTS COMMISSION
INDIANAPOLIS, IN $75,000
To support the Arts: Rural and Multicultural program which provides direct technical assistance to underserved constituents.

KANSAS ARTS COMMISSION
TOPEKA, KS $47,500
To support the Grassroots Cultural Development Program, currently assisting rural and multicultural communities to provide art services.

MAINE ARTS COMMISSION
AUGUSTA, ME $59,000
To support subgrants to regional arts sites for regranting to community-based organizations for arts activities including presenting, residencies,festivals, traditional arts, education, outreach, and planning.

MASSACHUSETTS CULTURAL COUNCIL
BOSTON, MA $92,300
To support establishment of Youth Reach, a new funding program which will strengthen the ability of organizations to serve at-risk youth.

NEBRASKA ARTS COUNCIL
OMAHA, NE $77,300
To support continuance and expansion of multicultural arts programming.

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS
CONCORD, NH $86,300
To support activities addressing arts access.

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $112,900
To support and enhance two existing programs: the Southern New Jersey Arts Initiative, encompassing an eight-county rural region, and the Cultural Diversity Initiative, focusing primarily on urban areas.

NEW MEXICO ARTS DIVISION
SANTA FE, NM $91,500
To support and enable rural arts organizations to achieve and maintain economic stability.

NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK, NY $117,600
To support a cultural stabilization and enhancement initiative for underserved communities.

NORTH DAKOTA COUNCIL ON THE ARTS
FARGO, ND $70,600
To support the extension of arts programming to underserved and primarily rural areas.

OHIO ARTS COUNCIL
COLUMBUS, OH $95,000
To support implementation of the first year of the Coordinated Arts Program Plan with the Greater Cleveland Neighborhood Centers Association.

OREGON ARTS COMMISSION
SALEM, OR $53,900
To support programs to address the needs of underserved arts groups.

PENNSYLVANIA COUNCIL ON THE ARTS
HARRISBURG, PA $102,800
To support continuation and expansion of the Strategies for Success program of assistance to developing arts organizations, a pilot apprentice project for minority freelance directors, minority arts management internships, a newsletter and conferences.

PUERTO RICAN CULTURE, INSTITUTE OF
SAN JUAN, PR $101,400
To support a program of arts development for community-based organizations in underserved communities throughout the island.

RHODE ISLAND STATE COUNCIL ON THE ARTS
PROVIDENCE, RI $81,300
To work with Davies Technical High School in Providence to develop "Arts Workers," an internship program bringing together vocational students and arts and cultural institutions.

SOUTH CAROLINA ARTS COMMISSION
COLUMBIA, SC $98,000
To support and expand the Cultural Visions program, providing arts services to rural areas of the state.

TENNESSEE ARTS COMMISSION
NASHVILLE, TN $86,000
To support continuance of the Arts: Advancement and Expansion project.

WASHINGTON STATE ARTS COMMISSION
OLYMPIA, WA $54,600
To support underserved communities by setting aside additional funds for the Organizational Support Program and the Project Support Program and to support "Wood Works: The Timber Heritage Exposition."

WEST VIRGINIA ARTS AND HUMANITIES SECTION
CHARLESTON, WV $75,700
To support an increase in services to artists in rural areas.

WISCONSIN ARTS BOARD
MADISON, WI $108,900
To support continuance of the Cultural Diversity Initiative primarily serving inner city arts organizations in Milwaukee.

WYOMING ARTS COUNCIL
CHEYENNE, WY $31,500
To provide additional resources to underserved communities by expanding current programs and information services.

LOCAL ARTS AGENCIES

Grants are awarded to strengthen local arts agencies in their capacity to work with rural, inner-city and other underserved areas and communities. Funding is channeled through state arts agencies and regional consortia of state arts agencies.

22 GRANTS $2,000,000

ARKANSAS ARTS COUNCIL
LITTLE ROCK, AR $18,000
To support, in collaboration with Arkansans for the Arts, salary assistance for a full-time executive director of the statewide assembly and related costs.

ARTS MIDWEST
MINNEAPOLIS, MN $122,900
To support sponsorship of the Art Beyond Boundaries conference and the regional Minority Arts Administration Fellowship program.

CALIFORNIA ARTS COUNCIL
SACRAMENTO, CA $80,000
To support, in collaboration with the California Assembly of Local Arts Agencies, efforts to strengthen the infrastructure and programs of the state's local arts agencies.

COLORADO COUNCIL ON THE ARTS AND HUMANITIES
DENVER, CO $95,000
To support, in collaboration with the Colorado Consortium of Community Arts Councils, efforts to serve local arts councils.

HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
HONOLULU, HI $7,500
To support a workshop on board and volunteer development for local arts agencies.

IOWA ARTS COUNCIL
DES MOINES, IA $41,100
To support, in collaboration with the Iowa Assembly of Local Arts Agencies, a local arts agency development program.

KANSAS ARTS COMMISSION
TOPEKA, KS $85,000
To support "Social Focus for Underserved Populations," a project to help local arts agencies in Kansas address social issues in their communities through the arts.

MAINE ARTS COMMISSION
AUGUSTA, ME $46,200
To support, in collaboration with the Maine Arts Sponsors Association, a full-time information associate to oversee member activities and electronically link Maine's local arts groups.

MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS
DETROIT, MI $50,000
To support mini-grants to local arts agencies promote, coordinate, and fund community arts and cultural activities.

MISSISSIPPI ARTS COMMISSION
JACKSON, MS $100,000
To support "Artists Build Communities," a continuation of the Commission's three-part program to assist Mississippi local arts agencies to learn about and present Mississippi arts and culture.

MISSOURI STATE COUNCIL ON THE ARTS
ST. LOUIS, MO $85,000
To support, in collaboration with the Missouri Association of Community Arts Agencies, a project to strengthen the state's rural local arts agencies.

MONTANA ARTS COUNCIL
HELENA, MT $100,000
To support the third phase of a local arts agency development effort serving rural local arts agencies in Montana.

NEBRASKA ARTS COUNCIL
OMAHA, NE $71,700
To support a technical assistance program which will enable Nebraska local arts agencies improve community arts service.

NEW ENGLAND FOUNDATION FOR THE ARTS
CAMBRIDGE, MA $200,000
To support the Local Arts Agencies Service to Underserved Areas Project, a continuing collaboration with the National Assembly of Local Arts Agencies, which addresses regional and national local arts agency development.

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $100,000
To support a major new program to address the needs of underserved communities across New Jersey.

NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK, NY $80,000
To support, in collaboration with the Alliance of New York State Arts Councils, continuation of the New York State Rural Cultural Development Initiative.

NORTH CAROLINA ARTS COUNCIL
RALEIGH, NC $135,500
To support, in collaboration with ARTS North Carolina, continuation and expansion of the comprehensive organizational development program for local arts councils serving rural areas and underserved areas in large cities.

PENNSYLVANIA COUNCIL ON THE ARTS
HARRISBURG, PA $45,000
To support, in collaboration with the Pennsylvania Arts Alliance and the Pennsylvania Rural Arts Alliance, technical assistance programs for underserved local arts agencies.

SOUTHERN ARTS FEDERATION, INC.
ATLANTA, GA $177,100
To support a technical assistance project to increase performing arts programming in underserved areas of the South.

TEXAS COMMISSION ON THE ARTS
AUSTIN, TX $170,000
To support salary assistance and programs of the Educational and Technical Assistance Program and the County Arts Expansion Program.

WASHINGTON STATE ARTS COMMISSION
OLYMPIA, WA $90,000
To support, in collaboration with the Network of Local Arts Agencies of Washington State, programs to serve local arts agencies in the state.

WISCONSIN ARTS BOARD
MADISON, WI $100,000
To support continuation and enhancement of "The Wisconsin Idea Revisited: A Grassroots Network for Cultural Development in the State of Wisconsin."

FOLK & TRADITIONAL ARTS

Awards were made in two categories: for folk arts organizations at state and regional arts agencies whose programming reaches underserved communities and to state arts agencies for folk arts apprenticeships.

53 GRANTS $1,228,800

FOLK ARTS ORGANIZATIONS

ALABAMA STATE COUNCIL ON THE ARTS
MONTGOMERY, AL $27,500
To support "Celebration of Alabama's Sacred Music Traditions" in Montgomery.

ALABAMA STATE COUNCIL ON THE ARTS
MONTGOMERY, AL $29,100
To support a survey of the traditional arts and artists in the Wiregrass Region of southeast Alabama.

ALABAMA STATE COUNCIL ON THE ARTS
MONTGOMERY, AL $26,900
To support the first phase of a project to produce a quality video documenting traditional Sacred Harp singing in northeast Alabama.

COLORADO COUNCIL ON THE ARTS AND HUMANITIES
DENVER, CO $15,000
To support the folk arts coordinator position in southern Colorado and related costs.

CONSORTIUM FOR PACIFIC ARTS AND CULTURES
HONOLULU, HI $13,600
To support a traveling exhibit of traditional crafts recognized by the "First CPAC Regional Heritage Celebration."

GEORGIA COUNCIL FOR THE ARTS
ATLANTA, GA $31,000
To support the folk arts coordinator position in Georgia and related costs.

IDAHO COMMISSION ON THE ARTS
BOISE, ID $44,400
To support a statewide survey to identify and document traditional artists.

KENTUCKY ARTS COUNCIL
FRANKFORT, KY $28,000
To support a touring program featuring Kentucky folk musicians.

MINNESOTA STATE ARTS BOARD
ST. PAUL, MN $20,000
To support "Minnesota Folk," a festival highlighting folk arts and traditions in Minnesota.

MINNESOTA STATE ARTS BOARD
ST. PAUL, MN $6,400
To support and document the work of Mexican American musicians in Minnesota.

MISSISSIPPI ARTS COMMISSION
JACKSON, MS $17,600
To support a survey of African American Sacred Harp traditions.

NEBRASKA ARTS COUNCIL
OMAHA, NE $10,000
To support a folk arts program and related costs.

NEVADA STATE COUNCIL ON THE ARTS
CARSON CITY, NV $23,200
To support the Reno Folk Arts Project which will document and present the traditional arts in the Reno area.

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS
CONCORD, NH $40,000
To support a traditional arts coordinator and related expenses.

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $20,000
To support a folk arts coordinator position and related costs.

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $27,000
To support a regional folk arts program in southern New Jersey.

NEW MEXICO ARTS DIVISION
SANTA FE, NM $21,000
To support training workshops for community folk arts fieldworkers.

NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK, NY $29,800
To support a showcase of ethnically and regionally diverse folk artists and related programming at the Association of Performing Arts Presenters meeting in New York City.

NEW YORK STATE COUNCIL ON THE ARTS
NEW YORK, NY $28,000
To support an associate position in the Folk Arts Program at NYSCA and related costs.

NORTH DAKOTA COUNCIL ON THE ARTS
FARGO, ND $18,800
To support the production of a traveling exhibit of North Dakota folk arts.

OKLAHOMA, STATE ARTS COUNCIL OF
OKLAHOMA CITY, OK $10,000
To support efforts to better recognize, present, and preserve Oklahoma's Native American musical traditions through a recording, an accompanying booklet, and a symposium.

OREGON ARTS COMMISSION
SALEM, OR $32,700
To support a folklorist position and related costs for fieldwork to identify and present of local folk artists from counties around Portland.

PENNSYLVANIA COUNCIL ON THE ARTS
HARRISBURG, PA $24,000
To support a travelling photographic exhibit on the Apprenticeships in Traditional Arts Program and related costs.

SOUTHERN ARTS FEDERATION
ATLANTA, GA $44,000
To support a second "Sisters of the South" tour of traditional music and dance by women artists.

TEXAS COMMISSION ON THE ARTS
AUSTIN, TX $30,000
To support "Touring Traditions" for the 1994 season.

TEXAS COMMISSION ON THE ARTS
AUSTIN, TX $30,000
To support "Touring Traditions" for the 1995 season.

UTAH ARTS COUNCIL
SALT LAKE CITY, UT $15,800
To support the identification, documentation, and presentation of Navajo basketry in Utah.

WASHINGTON STATE ARTS COMMISSION
OLYMPIA, WA $25,700
To support a survey and documentation of traditional artists among Washington State's Asian communities.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $36,800
To support the folk arts coordinator position and related costs.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $11,300
To support national folk arts presentations and touring by developing interpretive materials for a booth and showcases of traditional artists at the Association of Performing Arts Presenters meeting.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $12,100
To support folk arts touring in the West through the presentation of materials at an informational booth and the showcasing of traditional artists at the Northwest Booking Conference.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $18,200
To support the development of a traditional arts touring program.

WISCONSIN ARTS BOARD
MADISON, WI $14,900
To support the enhancement and greater distribution of the radio series, "Down Home Dairyland."

STATE APPRENTICESHIPS

ALABAMA STATE COUNCIL ON THE ARTS
MONTGOMERY, AL $30,000
To support a state folk arts apprenticeship program.

ALASKA STATE COUNCIL ON THE ARTS
ANCHORAGE, AK $10,000
To support a state Native arts apprenticeship program.

COLORADO COUNCIL ON THE ARTS AND HUMANITIES
DENVER, CO $30,000
To support a state master apprenticeship program.

GUAM COUNCIL ON THE ARTS AND HUMANITIES
AGANA, GU $10,000
To support a folk arts apprenticeship program in Guam.

IDAHO COMMISSION ON THE ARTS
BOISE, ID $20,500
To support a state folk arts apprenticeship program.

MAINE ARTS COMMISSION
AUGUSTA, ME $15,000
To support a state traditional arts apprenticeship program.

MISSISSIPPI ARTS COMMISSION
JACKSON, MS $10,000
To support a state folk arts apprenticeship program.

MISSOURI STATE COUNCIL ON THE ARTS
ST. LOUIS, MO $30,000
To support a state traditional arts apprenticeship program.

NEBRASKA ARTS COUNCIL
OMAHA, NE $15,000
To support the first year of a state traditional arts apprenticeship program.

NEVADA STATE COUNCIL ON THE ARTS
CARSON CITY, NV $18,600
To support a state folk arts apprenticeship program.

NEW ENGLAND FOUNDATION FOR THE ARTS
CAMBRIDGE, MA $30,000
To support a regional folk arts apprenticeship program.

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS
CONCORD, NH $28,500
To support a state folk arts apprenticeship program.

NEW JERSEY STATE COUNCIL ON THE ARTS
TRENTON, NJ $24,000
To support a state folk arts apprenticeship program.

NEW MEXICO ARTS DIVISION
SANTA FE, NM $28,100
To support a state folk arts apprenticeship program.

NORTH DAKOTA COUNCIL ON THE ARTS
FARGO, ND $26,300
To support a state folk arts apprenticeship program.

OKLAHOMA, STATE ARTS COUNCIL
OKLAHOMA CITY, OK $20,000
To support the state folk arts apprenticeship program.

RHODE ISLAND STATE COUNCIL ON THE ARTS
PROVIDENCE, RI $30,000
To support a state folk arts apprenticeship program.

UTAH ARTS COUNCIL
SALT LAKE CITY, UT $30,000
To support a state folk arts apprenticeship program.

WASHINGTON STATE ARTS COMMISSION
OLYMPIA, WA $30,000
To support a state folk arts apprenticeship program.

WISCONSIN ARTS BOARD
MADISON, WI $10,000
To support a state folk arts apprenticeship program.

PRESENTING AND COMMISSIONING

Two categories were supported: the Regional Arts Organizations Consolidated Presenting Support and Dance on Tour.

12 GRANTS $730,000

REGIONAL ARTS ORGANIZATIONS CONSOLIDATED PRESENTING SUPPORT

ARTS MIDWEST
MINNEAPOLIS, MN $97,800
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

MID-AMERICA ARTS ALLIANCE
KANSAS CITY, MO $88,850
A cooperative agreement to support artists fees for regional presenters of music, opera-musical theater, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

MID ATLANTIC ARTS FOUNDATION
BALTIMORE, MD $88,500
A cooperative agreement to support technical assistance and and artists' fees to presenters throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia and the Virgin Islands.

NEW ENGLAND FOUNDATION FOR THE ARTS
CAMBRIDGE, MA $64,700
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont.

SOUTHERN ARTS FEDERATION
ATLANTA, GA $74,100
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Alabama, Florida, Georgia, Kentucky, Lousiana, Mississippi, North Carolina, South Carolina and Tennessee.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $109,700
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

DANCE ON TOUR

ARTS MIDWEST
MINNEAPOLIS, MN $50,000
To support artists' fees for regional presenters of dance throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, South Dakota, and Wisconsin during the 1995-96 season.

HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
HONOLULU, HI $6,000
To support a residency of Shapiro and Smith Dance, lecture demonstrations and master-classes by visiting dance companies, and a technical assistant to work with the presenters and companies during the 1994-95 season.

MID-AMERICA ARTS ALLIANCE
KANSAS CITY, MO $50,000
To support artists' fees for regional presenters of dance throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas during the 1995-96 season.

NEW ENGLAND FOUNDATION FOR THE ARTS
CAMBRIDGE, MA $40,000
To support artists' fees for regional presenters of dance throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont during the 1995-96 season.

OHIO ARTS COUNCIL
COLUMBUS, OH $10,000
To support costs associated with a statewide tour by the Parsons Dance Company in 1995-96.

WESTERN STATES ARTS FEDERATION
SANTA FE, NM $50,000
To support artists' fees for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

EXPANSION ARTS

RURAL ARTS INITIATIVE

Grants are awarded to state arts agencies to assist rural arts organizations expand their audiences and develop excellent arts programming.

8 GRANTS $300,000

ARIZONA COMMISSION ON THE ARTS
PHOENIX, AZ $40,000
To support the third-year regranting to rural organizations (tribal museums and and the Native American Cooperative), statewide technical assistance workshops, onsite consultations, and the formation of the Southwest Intertribal Museums Coalition.

ARKANSAS ARTS COUNCIL
LITTLE ROCK, AR $40,000
To support second-year regranting to rural arts organizations for part-time positions in programming and marketing, and fee assistance for a part-time consultant designed to assist arts organizations in Northeast Arkansas.

KENTUCKY ARTS COUNCIL
FRANKFORT, KY $40,000
To support second-year regranting to rural organizations for salary assistance, planning, collaborations, and building on existing community cultural networks.

MAINE ARTS COMMISSION
Augusta, ME $40,000
To support the third-year regranting for rural organizations by strengthening their organizational operations through artistic and administrative staff development.

NEBRASKA ARTS COUNCIL
OMAHA, NE $30,000
To support second-year regranting to rural organizations for administrative and programming staff as well as to provide professional development for existing staff.

OKLAHOMA, STATE ARTS COUNCIL OF
OKLAHOMA CITY, OK $40,000
To support second-year regranting to rural organizations (American Indian and African American) by assisting in the evaluation and implementation of activities to provide service to their communities.

TENNESSEE ARTS COMMISSION
NASHVILLE, TN $40,000
To support first-year regranting to rural organizations, especially those in the Tennessee Overhill region, located in the southeastern part of the state.

WEST VIRGINIA ARTS AND HUMANITIES SECTION
CHARLESTON, WV $30,000
To support first-year regranting to rural organizations.

SPECIAL PROJECTS

Grants were awarded to state arts agencies to fund projects which fall outside of the traditional categories.

8 GRANTS $145,000

CALIFORNIA ARTS COUNCIL
SACRAMENTO, CA $25,000
To support the California Countryside project which celebrates the cultural diversity of California's Central Valley through an autumn festival.

COLORADO COUNCIL ON THE ARTS AND HUMANITIES
DENVER, CO $10,000
To support a marketing channel for rural arts events which uses interactive computer video kiosk technology.

IDAHO COMMISSION ON THE ARTS
BOISE, ID $25,000
To support, commission, and produce a play about health issues facing rural teens in Idaho.

ILLINOIS ARTS COUNCIL
CHICAGO, IL $25,000
To support three artist residencies (drama, visual arts, and literature) as part of a literacy project in Savanna, Illinois.

MONTANA ARTS COUNCIL
HELENA, MT $25,000
To support the Pikuni Nation or Blackfeet Tribe develop jobs in tribal arts and cultural affairs.

NEBRASKA ARTS COUNCIL
OMAHA, NE $17,300
To support commissioned artists to work with historians to interpret the culture and history of the state's Panhandle region.

OKLAHOMA, STATE ARTS COUNCIL OF
OKLAHOMA CITY, OK $7,700
To support DesignWorks, an education program that provides public design assistance through two-day intensive workshops to rural communities as a vital component of economic development initiatives.

VERMONT COUNCIL ON THE ARTS
MONTPELIER, VT $10,000
To support the production of English and French brochures for cultural tours of Vermont.

The Office of Policy, Planning and Research (OPPR) works with the Endowment's programs, offices and management in developing long-range policy and planning options for the agency. OPPR also focuses on analyzing internal data relative to application and grant-award statistics and trends, and monitors special initiatives such as arts education, programs for at-risk youth, and the needs of cultural centers of color. Trends and changes that affect issues of arts policy and cultural development are diagnosed.

51 AWARDS **FY1994 OBLIGATIONS** **$646,151**

RESEARCH

Awards are made to individuals and organizations to undertake specific research and analysis to assist the agency and benefit the field.

13 AWARDS $357,024

JACK FAUCETT ASSOCIATES
BETHESDA, MD $17,999
To conduct Phase II of a planning study to provide recommendations on the most efficient method of collecting national statistics on arts participation.

FELDMAN, EMILY
NEW YORK, NY $25,000
To provide a planning study to determine content and dissemination of the 1996 Source Book of Arts Statistics.

FOX, WILLIAM
SANTA FE, NM $9,000
To provide assistance in planning and conducting workshops at the National Assembly of State Arts Agencies annual meeting.

GOOD, BETSY
BETHESDA, MD $9,450
To prepare a compendium report based on the executive summaries of research monographs analyzing arts participation patterns.

HOLBROOK AND KELLOGG, INC.
VIENNA, VA $15,000
To provide an evaluation synthesis of the Local Arts Agencies Program from Fiscal years 1987 through 1991 based on previous studies by AMS Planning and Research Corporation and by Arts Market Consulting, Inc.

KEEGAN, CAROL
KING OF PRUSSIA, PA $18,900
To conduct Phase I of a planning study for the 1997 Survey of Public Participation in the Arts which will recommend items to be included in the Survey's questionnaire.

WILLIAM KEENS COMPANY
FALLS CHURCH, VA $15,000
To assist with data collection efforts associated with the Literature Field Overview Study, undertaken in conjunction with the Literature Program.

PETERSON, BETSY
CATONSVILLE, MD $107,000
To support a study to describe the complexity and diversity of the folk and traditional arts activity in the U.S. and its growth over the last 15 years.

JULIANA SCIOLLA & ASSOCIATES
MCLEAN, VA $15,000
To provide a policy working paper on the impact of the Local Arts Agencies Program's grantmaking activities.

SEVEN LOCKS PRESS
CARSON, CA $24,800
To provide editing, design and printing services for three research reports concerning analysis of demographic characteristics such as age, race, ethnicity and education, and their impact on arts participation.

SEVEN LOCKS PRESS
CARSON, CA $19,875
To provide editing, design and printing services for three research monographs analyzing information from the 1982 and 1992 surveys of Public Participation in the Arts.

STRATEGIC GRANTMAKER SERVICES
CAMBRIDGE, MA $5,000
To amend an existing contract to provide for additional effort for an evaluation of the Dance on Tour Program.

The following cooperative agreement relates to activity outside the Research Division but is included in this section for accounting purposes.

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
WASHINGTON, DC $75,000
To amend a cooperative agreement to provide additional funds to support the prototype phase of Arts Edge, an interactive, on-line computer information network (also supported with funds from the U.S. Department of Education).

SPECIAL CONSTITUENCIES

Cooperative efforts are developed with grantees to better educate cultural groups on making facilities, programs and other activities fully accessible to older adults, people with various disabilities, and individuals living in institutions.

2 AWARDS $57,000

MID-AMERICA ARTS ALLIANCE
KANSAS CITY, MO $49,000
To amend a cooperative agreement for the Alliance to convene the third regional access symposium, "Access to the Arts: Beyond Compliance" in Overland Park, Kansas.

NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
WASHINGTON, DC $8,000
To amend cooperative agreement with NASAA for the second phase of the production of *Design for Accessibility: An Arts Administrator's Guide*, a comprehensive manual on access to cultural facilities and programs.

TECHNICAL ASSISTANCE

1 AWARD $15,300

To support technical assistance projects including seminars for the Texas Commission on the Arts meeting in Beaumont, Texas, access panels for the Southeast Museums conference in Norfolk, Virginia, access consultants' input for the Endowment's Working Group on Older and Disabled Americans, and additional copies of Disability Access Symbols diskettes for grantees.

ARTS ADMINISTRATION FELLOWS

Fellowships are awarded to promising arts managers to become acquainted with the policies and operations of the Arts Endowment and to gain an overview of its national activities. Each fellow works for 11 weeks in an Endowment office or grants program and participates in a variety of activities at the agency and in the cultural community of the nation's capital.

36 GRANTS $216,850

ALVAREZ, MARIBEL
TUCSON, AZ $6,400
For a summer fellowship with the Local Arts Agencies Program.

BIES, ANGELA L.
MORRIS, MN $6,200
For a summer fellowship with the Presenting and Commissioning Program.

BILOWUS, SARAH S.
HAWKINS, TX $6,200
For a summer fellowship with the Music Program.

BISSELL, BILL
PITTSBURGH, PA $6,000
For a summer fellowship with the Dance Program.

BROWN, SHARON M.
ROCHESTER, NY $6,000
For a fall fellowship with the Literature Program.

CHIN, CURTIS
NEW YORK, NY $5,800
For a spring fellowship with the Theater Program.

CLAUSS, VICTORIA J.
NEWTON SQUARE, PA $5,600
For a fall fellowship with the Office of General Counsel.

COHEN, CHARLOTTE
BALTIMORE, MD $5,500
For a summer fellowship with the Visual Arts Program.

COLLINS, JO ANN
ST. LOUIS, MO $6,300
For a fall fellowship with the Music Program.

DANIEL, JILLIAN
N. MIAMI BEACH, FL $6,200
For a summer fellowship with the International Program.

DOOLITTLE, MARY A.
MANHATTAN, KS $6,000
For a spring fellowship with the State and Regional Program.

FANSLOW, ROBIN A.
ALEXANDRIA, VA $5,500
For a fall fellowship with the Folk & Traditional Arts Program.

GONZALEZ, MICHAEL A.
MADISON, WI $6,200
For a summer fellowship with the Challenge & Advancement Programs.

GORDON, STACY L.
SAN FRANCISCO, CA $6,500
For a spring fellowship with the Presenting and Commissioning Program.

GUGLIELMO, RUDY
PHOENIX, AZ $6,400
For a summer fellowship with the State and Regional Program.

HANLEY, JAMES T.
PHOENIX, AZ $6,400
For a spring fellowship with the Museum Program.

HELLER, JANET M.
TALLAHASSEE, FL $6,200
For a spring fellowship with the Literature Program.

HORSTMAN, J. JEAN
BERLIN, GERMANY $6,900
For a fall fellowship with the Design Program.

JENNINGS, JAMES C.
AUSTIN, TX $6,000
For a spring fellowship with the Local Arts Agencies Program.

LEE, DAVID SOLIN
SAN JOSE, CA $6,500
For a fall fellowship with the Dance Program.

LUIS-WATSON, JUDY P.
HYATTSVILLE, MD $5,500
For a fall fellowship with the International Program.

MODRICK, JAMES E.
BLOOMINGTON, IN $6,000
For a spring fellowship with the Office of Policy, Planning and Research.

MYERS, DANIEL J.
BROOKLYN, NY $5,800
For a fall fellowship with the Challenge and Advancement Programs.

PALLERS, REBECCA G.
NEW YORK, NY $5,800
For a spring fellowship with the Challenge and Advancement Programs.

PITTS, BRENDA
LOS ANGELES, CA $6,500
For a fall fellowship with the Office of Policy, Planning and Research.

POLLAN, ANDREA
WASHINGTON, DC $5,500
For a fall fellowship with the Arts Administration Fellows Program.

RICE, SUZANNE C.
HELENA, MT $6,500
For a fall fellowship with the Local Arts Agencies Program.

ROMER, SIRYONY A.
STOCKBRIDGE, MA $6,100
For a fall fellowship with the Arts in Education Program.

STINSON, CRAIG M.
WILMINGTON, NC $5,825
For a summer fellowship with the Folk & Traditional Arts Program.

TABB, WENDELL
DURHAM, NC $5,825
For a summer fellowship with the Arts in Education Program.

TAUSSIG-LUIX, KAREN
TROY, NY $5,900
For a spring fellowship with the Folk & Traditional Arts Program.

TISIOT, SANDRA
WASHINGTON, DC $5,500
For a spring fellowship with the International Program.

TURKS, WANDA MARIE
PITTSBURGH, PA $6,100
For a summer fellowship with the Office of Policy, Planning and Research.

WESTIN, MARTHA
CHEVY CHASE, MD $5,500
For a spring fellowship with the Arts in Education Program.

WITHEY, ROBERT S.
SALISBURY, MD $5,700
For a spring fellowship with the Music Program.

WOOD, MARGARET E.
LOOKOUT MOUNTAIN, TN $6,000
For a summer fellowship with the Museum Program.

Panels are composed of artists, arts administrators, patrons and at least one layperson who does not work for an arts organization. Panels are also composed to reflect the aesthetic, geographic and ethnic diversity of America. They meet at the Endowment's headquarters throughout the year to consider all applications and make recommendations to the National Council on the Arts. Panel meetings usually last several days so that a thorough review of all applications may take place.

Conflict of Interest

In order to avoid even the appearance of any conflict of interest, no individual may serve on a panel that would consider his or her organization's application. The Endowment employs split panels in some cases, so that individuals affiliated with organizations may serve on panels which **do not** consider their organization's application. Where split panels are used, each of the separate panels is listed individually as Panel A, Panel B, etc.

After each panel meets, its recommendations are forwarded to the National Council on the Arts for their consideration at one of their quarterly meetings. The Council may approve or reject those recommended applications. All of the approved applications are then forwarded to the Chairman who makes the final decision on which grants are awarded.

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CHOREOGRAPHERS FELLOWSHIPS

Two levels of review were undertaken: prescreening and application review. Panelists who served in the prescreening process are designated with an asterisk (*); those who served on prescreening and application review are designated with a dagger (†).

YVONNE DANIEL*
DANCE HISTORIAN
Smith College & the Five College Consortium
Northampton, MA

SIMONE FORTI
CHOREOGRAPHER
East Charleston, VT

JIMMY GAMONET DE LOS HEROS†
ASSISTANT BALLET MASTER & CHOREOGRAPHER
Miami City Ballet
Miami, FL

JOAN GRAY†
PRESIDENT
Muntu Dance Theater
Chicago, IL

ISHMAEL HOUSTON-JONES
CHOREOGRAPHER
New York, NY

SPIDER KEDELSKY*
ARTS CONSULTANT/TEACHER
Takoma Park, MD

PHYLLIS LAMHUT*
CHOREOGRAPHER
New York, NY

JUDITH MITOMA
CHAIR, WORLD ARTS & CULTURE PROGRAM
UCLA
Los Angeles, CA

MARK MURPHY (CHAIR)
PROGRAM DIRECTOR
On the Boards
Seattle, WA

PAUL O'NEIL (LAYPERSON)
LAWYER/LAW PROFESSOR
Pace University
School of Law
New York, NY

NICOLE PLETT
DANCE CRITIC
Lawrenceville, NJ

LUISE ELCANESS SCRIPPS*
PATRON/BIOGRAPHER
New York, NY

KEITH TERRY
CHOREOGRAPHER
Albany, CA

MICHAEL UTHOFF
ARTISTIC DIRECTOR
Ballet Arizona
Phoenix, AZ

DOUGLAS VARONE
CHOREOGRAPHER
New York, NY

LLORY WILSON
CHOREOGRAPHER
Austin, TX

DANCE COMPANY GRANTS

The following individuals served on Panel A only, unless otherwise indicated. Those with no pending applications were eligible to serve on both Panel A and Panel B, and they are designated with an asterisk (*). Those who served on Panel B only are marked with a dagger (†).

KIM CHAN*
DIRECTOR OF DANCE AND NEW PERFORMANCE
Washington Performing Arts Society
Washington, DC

KAREN CHAPPELL (LAYPERSON)*
ASSOCIATE DIRECTOR
Center for International & Comparative Studies
Iowa City, IA

ULYSSES DOVE*
CHOREOGRAPHER
New York, NY

GARY DUNNING †
EXECUTIVE DIRECTOR
American Ballet Theatre
New York, NY

SUSAN FAIT-MEYERS
EXECUTIVE DIRECTOR
Trisha Brown Dance Company
New York, NY

BARRY GLASS
ARTISTIC DIRECTOR
AMAN International Music & Dance Company
Los Angeles, CA

CHARMAINE JEFFERSON
EXECUTIVE DIRECTOR
Dance Theatre of Harlem
New York, NY

MARGARET JENKINS†
ARTISTIC DIRECTOR
Margaret Jenkins Dance Company
San Francisco, CA

PETER MACBETH*
MUSIC & DANCE DIRECTOR
North Carolina Arts Council
Raleigh, NC

BRUCE MARKS
ARTISTIC DIRECTOR
Boston Ballet
Boston, MA

JOHN MCFALL†
ARTISTIC DIRECTOR
Ballet Met
Columbus, OH

STEPHEN PETRONIO
FOUNDER/CHOREOGRAPHER
Stephen Petronio Company
New York, NY

ADAM PINSKER*
EXECUTIVE DIRECTOR
Dance St. Louis
St. Louis, MO

FRANCIA RUSSELL
CO-ARTISTIC DIRECTOR
Pacific Northwest Ballet
Seattle, WA

GEYA SANDOVAL
ARTISTIC DIRECTOR
Danza Floricanto
Los Angeles, CA

FRED STRICKLER
DANCER/CHOREOGRAPHER/TEACHER
Fred Strickler & Friends
Riverside, CA

CERINDA SURVANT
DANCE CRITIC
Chicago, IL

SERVICES TO THE FIELD

AMY CHIN (CHAIR)
EXECUTIVE DIRECTOR
New York Chinese Cultural Center
New York, NY

ROGER COPELAND
CRITIC, PROFESSOR OF THEATER & DANCE
Oberlin College
Oberlin, OH

DELLA DAVIDSON
ARTISTIC DIRECTOR
Della Davidson Dance Company
San Francisco, CA

CINDY DENMARK
DIRECTOR OF PERFORMING ARTS
Mid-America Arts Alliance
Kansas City, MO

JAMES EPSTEIN (LAYPERSON)
MANAGING PARTNER
Epstein Financial Office
Washington, DC

RICK MCCULLOUGH
DANCER/CHOREOGRAPHER
Winston-Salem, NC

ARNECIA PATTERSON
MANAGING DIRECTOR
Dayton Contemporary Dance Company
Dayton, OH

WENDY PERRON
DANCER/ARTISTIC DIRECTOR
New York, NY

WOODIE T. WHITE
MANAGING DIRECTOR
Dance Center
Columbia College
Chicago, IL

OVERVIEW

CAROLYN ADAMS
DIRECTOR OF THE DANCE PROGRAM
City College of New York
New York, NY

SUZANNE CARBONNEAU
DANCE HISTORIAN/CRITIC
Chevy Chase, MD

SUSAN FAIT-MEYERS
PROJECT DIRECTOR
National Dance Residency Program
Pew Charitable Trusts
New York, NY

BEVERLY HARPER (LAYPERSON)
PRESIDENT
Portfolio Associates
Philadelphia, PA

BRUCE MARKS
ARTISTIC DIRECTOR
Boston Ballet
Boston, MA

DONALD MCKAYLE
DIRECTOR/CHOREOGRAPHER
Laguna Beach, CA

SAMUEL MILLER
EXECUTIVE DIRECTOR
Jacob's Pillow Dance Festival
Beckett, MA

ARNECIA PATTERSON
MANAGING DIRECTOR
Dayton Contemporary Dance Company
Dayton, OH

GEYA SANDOVAL
ARTISTIC DIRECTOR
Danza Floricanto
Los Angeles, CA

Dance Program Panels

Nancy Trovillion
Assistant Director
North Carolina Arts Council
Raleigh, NC

Patricia Wilde
Artistic Director
Pittsburgh Ballet Theatre
Pittsburgh, PA

Special Projects – Master Teacher/ Mentors

Remy Charlip
Choreographer
San Francisco, CA

Yvonne Daniel
Dance Historian
Smith College & the Five College Consortium
Northampton, MA

George Jackson (Layperson)
Microbiologist
Federal Drug Administration
Washington, DC

Daniel Lewis
Dean of Dance
New World School of the Arts
Miami, FL

John McFall
Choreographer
Miami Beach, FL

Dianne McIntyre
Choreographer
New York, NY

Daniel Nagrin
Choreographer
Professor of Dance
Arizona State University
Tempe, AZ

Design Program Panels

Project Grants for Organizations

Panel I

Pauline Bottrill
Director of Design Education Development
International Technology Education Association
Reston, VA

Christine D'Arcy
Arts Administration Consultant
Anchorage, AK

Nathaniel Dickerson (Layperson)
Management & Financial Consultant
Principal of Dickerson Knight Group
New York, NY

Deborah Dietsch
Editor-in-Chief
Architecture magazine
Washington, DC

Everett Fly
Landscape Architect
E.L. Fly & Associates, Inc.
San Antonio, TX

Jay Frankhouse
Industrial Designer
Advanced Design Studio
Prince Corporation
Holland, MI

Nora Jaso
Principal Architect
Studio Jaso
Seattle, WA

Roy Knight
Architect/Dean
School of Architecture
Florida A&M University
Tallahassee, FL

Elizabeth Ruffner
Preservationist
Prescott, AZ

Ann Smith
Principal Designer
Technospec/Graphica
Detroit, MI

Randy Swearer
Director, Division of Design
University of Texas
Austin, TX

Susan Sweitzer
Landscape Architect
Norwalk Redevelopment Agency
Norwalk, CT

Panel II

Deborah Edge Abele
Historic Preservationist
City of Phoenix
Phoenix, AZ

Susan Cohn (Layperson)
Career Counselor/ Environmental Programs Coordinator
New York University
New York, NY

Louis DeLuca
Director
Kentucky Arts Council
Frankfort, KY

Arque Dickerson
Industrial Design Principal
Arque Dickerson Design
St. Petersburg, FL

Renee Kemp-Rotan
Urban Designer/ Architect
Washington, DC

Patricia Magadini
Architect/Co-Founder
Texas Community Design Center
Dallas, TX

Madeline Murphy Rabb
Arts Management Consultant
Murphy Rabb Inc.
Chicago, IL

Christopher M. Reyes
Program Manager
Hollister Redevelopment Agency
Hollister, CA

Fahriye Sancar
Landscape Architect
Department of Landscape Architecture
Institute for Environmental Studies
University of Wisconsin
Madison, WI

Leif L. Selkregg
Developer/ Senior Associate
Heery International Inc.
Anchorage, AK

S. Goodluck Tembunkiart
Associate Vice President of Architecture
RTKL
Washington, DC

Sylvia Harris Woodard
Graphic Designer
New York, NY

Design Grants for Individuals

Lynne U. Chronister (Layperson)
Director of Sponsored Programs
Mississippi State University
Mississippi State, MS

Laurie Haycock Makela
Design Director
Walker Arts Center
Minneapolis, MN

Harold Raymond
Architect & Planner
City of Boston Public Facilities Department
Boston, MA

Deborah E. Ryan
Landscape Architect

Wahler Design Group
Professor of Architecture
University of North Carolina
Charlotte, NC

Robert N. Sockwell
Architect
Weihe Partnership Architects & Planners
Washington, DC

William J. Stanley, III
Founder/Principal Architect
Stanley, Love-Stanley, P.C.
Atlanta, GA

Anne Taylor
Professor, School of Architecture & Planning
Director, Institute of Environmental Education
University of New Mexico
Albuquerque, NM

Victoria A. Waller
Graphic Designer
California State University Publications
Long Beach, CA

Design Program Panels

Emily Whiteside
Preservationist
West Palm Beach, FL

Fo Wilson
Graphic Designer
Founder & President
Studio W, Inc.
New York, NY

Overview/ Design Initiatives

Adele Fleet Bacow
Urban Planner
Policy & Management Associates
Boston, MA

Lynne U. Chronister (Layperson)
Director of Sponsored Programs
Mississippi State University
Mississippi State, MS

Theodore Trent Green
Architect/Professor
Architecture & Urban Design
University of South Florida
Tampa, FL

Michael Kwartler
Urban Designer/ Director
Preservation Program
Columbia University
New York, NY

Peter Lawrence
Chairman & Founder
Corporate Design Foundation
Boston, MA

Weiming Lu
Executive Director
Lowertown Redevelopment Corporation
St. Paul, MN

Grover Mouton III
Director
Urban Design Program & Special Projects
Tulane University
New Orleans, LA

Ramone Munoz
Graphic Designer/ Coordinator
Art Center College of Design
Pasadena, CA

Boone Powell
Chairman of the Board & Director
Architectural Division
Ford, Powell & Carson, Inc.
San Antonio, TX

Thomas B. Schorgl
President
Miami Valley Cultural Alliance
Dayton, OH

Anne Taylor
Professor, School of Architecture & Planning
Director, Institute of Environmental Education
University of New Mexico
Albuquerque, NM

Expansion Arts Panels

Performing Arts: Dance/ Music

Lee Betton
Owner/Manager
Betton Concert Artists
Aurora, CO

Daniel Bustamante
Executive Director
Festival Chicano
Houston, TX

Jon Ching
Desktop Publisher/ Translator (Layperson)
Fresno, CA

Libby Lai-bun Chiu (Chair)
Director of Institutional Advancement
The Boston Conservatory
Boston, MA

Charles Farmer
Executive Director
Community Music Center
Portland, OR

Karen Hubbard
Assistant Professor of Dance
University of North Carolina
Charlotte, NC

Angela Johnson
Civic Arts Coordinator
City of Berkeley
Berkeley, CA

Adam Pinsker
Writer/Consultant
Brooklyn, NY

Mari Torres de Hutchinson
Management Consultant
Servicios Artisticos
Condado, PR

Theater

Cecelia Flores
Actress/Director
Dallas, TX

Barry LeBeau
Consultant
Pierre, SD

Roella Hsieh Louie
Grants Director
City of Los Angeles Cultural Affairs Department
Palos Verdes, CA

Pedro Monge
Artistic Director
Ollantay Center for the Arts
Jackson Heights, NY

Roland Reed
Director of Graduate Playwriting Program
Catholic University of America
Washington, DC

Joan Sandler
Consultant
New York, NY

H. Asante Scott
Director of Minority Recruitment
Director of Community Affairs
Yale School of Drama
New Haven, CT

Emred Steele (Layperson)
Retired Accountant
General Motors Corporation
Southfield, MI

Multi-disciplinary

Karen Baxter
Managing Director
Rites & Reason Theater
Providence, RI

Jose Bright (Layperson)
Deputy Director for Regional Affairs
Office of the Mayor
Washington, DC

William Chin
Founder & Director
Oriana Singers
Chicago, IL

Rudy Guglielmo
Expansion Arts Director
Arizona Commission on the Arts
Phoenix, AZ

Kristin Jackson
Choreographer/ Educator
Queens College
New York, NY

Karen Marie Ransom
Development Officer
Oakland Museum
Oakland, CA

Conchita Reyes
Arts Program Coordinator
Kansas Arts Commission
Topeka, KS

Randy Ross
Management Analysis
Aberdeen Area Indian Health Service
Rapid City, SD

E. Henry Willett, III
Director
Alabama Center for Traditional Culture
Montgomery, AL

VISUAL ARTS/ MEDIA/DESIGN/ LITERARY/ COMBINATION

NANCY CAMPBELL
COORDINATOR OF SCHOOL PROGRAMS & REGIONAL BOOKINGS
Jubilee Community Arts
Knoxville, TN

EVELYN L. CRAWFORD
PRODUCER/CONSULTANT
San Francisco, CA

SAMUEL HOI
DEAN
Corcoran School of Art
Washington, DC

HELEN LUCERO
CURATOR
Museum of International Folk Arts
Albuquerque, NM

ELENA MINOR
ASSOCIATE DIRECTOR
National Latino Communications Center
Los Angeles, CA

LLOYD OXENDINE
CURATOR
American Indian Community House Gallery
New York, NY

FLETCHER ROBINSON, MD (LAYPERSON)
DERMATOLOGIST
St. Thomas, VI

PHEORIS WEST
ASSOCIATE PROFESSOR OF ART
Ohio State University
Columbus, OH

SERVICES TO THE FIELD

DEREK GORDON (CHAIR)
DIRECTOR OF EDUCATION
John F. Kennedy Center for the Performing Arts
Washington, DC

LARRY M. KUBOTA
PROJECT DIRECTOR
Center for Multi-Media UCLA
Los Angeles, CA

SUSANA TORRUELLA LEVAL
CURATOR/INDEPENDENT SCHOLAR
El Museo del Barrio
New York, NY

SHEILA AUSTIN SMITH
DIRECTOR OF GRANTS SERVICES
Metro-Dade Cultural Affairs Council
Miami, FL

ALVIN WAKEFIELD (LAYPERSON)
MANAGING DIRECTOR & PARTNER
Gilbert Tweed Associates
Pittsford, VT

ARTS EDUCATION INITIATIVE

DANIEL BAKER
MANAGING DIRECTOR
Missouri Repertory Theater
Kansas City, MO

PATRIZIA CIOFFI
FOUNDER & CO-DIRECTOR
New School for the Arts/ New Jersey Opera Institute
Montclair, NJ

CORWIN CLAIRMONT (CHAIR)
ASSISTANT VICE PRESIDENT
Salish Kootenai College
Ronan, MT

MURRY DEPILLARS
DEAN, SCHOOL OF FINE ARTS
Virginia Commonwealth University
Richmond, VA

ROSALIE A. ORTEGA
COMMUNITY OUTREACH DIRECTOR
Armory Center for the Arts
Pasadena, CA

MARILYN REINSTEIN (LAYPERSON)
CHAIRMAN
Scottsdale Arts-in-Education Council
Scottsdale, AZ

CAPSTONE PROJECT

ROBERTO BARRAGAN (LAYPERSON & CHAIR)
EXECUTIVE DIRECTOR
Community Financial Resource Center of South Central Los Angeles
Los Angeles, CA

JOY BEATON
MANAGEMENT CONSULTANT
Sarasota, FL

SANDRA FUREY
EXECUTIVE DIRECTOR
Urban Gateways
Chicago, IL

GEORGE KOCH
MANAGEMENT ANALYST
U.S. Department of Labor
Washington, DC

AARONETTA PIERCE
PRESIDENT & OWNER
Premiere Artworks, Inc.
San Antonio, TX

RURAL ARTS INITIATIVE

GORDON BRAITHWAITE
SPECIAL ASSISTANT TO THE DIRECTOR
Department of Recreation & Parks
Washington, DC

ANA LUISA CARDONA
COMMUNICATIONS SPECIALIST
Office of Equity
Michigan Department of Education
Lansing, MI

SHARON COMBS
ASSOCIATE DIRECTOR OF GRANTS FOR THE ARTS
San Francisco Hotel Tax Fund
San Francisco, CA

JOHN HORHN (LAYPERSON & CHAIR)
MISSISSIPPI STATE SENATOR
Jackson, MS

JOHN SETO
COORDINATOR OF TRADITIONAL & ETHNIC ARTS
Ohio Arts Council
Columbus, OH

National Heritage Fellowships

Gage Averill
Ethnomusicologist
Music Department
Wesleyan University
Middletown, CT

Robert Cogswell (Chair)
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

James K. Leger
Ethnomusicologist
New Mexico Highlands University
Las Vegas, NM

Worth Long
Folklorist/Culture Historian
Atlanta, GA

Marsha MacDowell
Curator of Folk Arts
Michigan State University Museum
Lansing, MI

Stephen H. Martin
Ethnomusicologist
Portland State University
Portland, OR

Judith Mitoma
Chair, World Arts & Cultures Program
Department of Dance
UCLA
Los Angeles, CA

Mary Margaret Navar (Layperson)
Physical Therapist
Austin, TX

Ethel Raim
Ethnomusicologist
Ethnic Folk Arts Center
New York, NY

Richard Van Kleeck
TV & Radio Producer/Musician
Kentucky Center for the Arts
Louisville, KY

Roger Welsch
Folklorist/TV essayist
Dannebrog, NE

Lynn Williamson
Anthropologist/State Folk Arts Coordinator
Institute for Community Research
Hartford, CT

Joseph Wilson
Folklorist/Executive Director
National Council for the Traditional Arts
Silver Spring, MD

Folk Arts Organizations

Gage Averill
Ethnomusicologist
Music Department
Wesleyan University
Middletown, CT

Inta Gale Carpenter
Associate Director
Folklore Institute
Indiana University
Bloomington, IN

Robert Cogswell (Chair)
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

William Evans
Musician/Ethnomusicologist
Charlottesville, VA

Stephen H. Martin
Ethnomusicologist
Portland State University
Portland, OR

Olga Najera-Ramirez
Folklorist
University of California, Santa Cruz
Santa Cruz, CA

Elizabeth Peterson
Folklorist
College Park, MD

Barbara Smith
Professor Emeritus of Music
University of Hawaii, Manoa
Manoa, HI

Barre Toelken
Director, Folklore Program
Utah State University
Logan, UT

Richard Van Kleeck
TV & Radio Producer/Musician
Kentucky Center for the Arts
Louisville, KY

Hector Vega
Ethnomusicologist
University of Puerto Rico
San Juan, PR

Sally Yerkovich
Folklorist
New York, NY

Folk Arts Projects

Reviewed grants for State Apprenticeship & Underserved Set-Aside

Gage Averill
Ethnomusicologist
Music Department
Wesleyan University
Middletown, CT

Robert Cogswell (Chair)
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

Gerald Davis
Filmmaker/Folkorist
Chair, Department of Africana Studies
Rutgers University
New Brunswick, NJ

Elizabeth A. Dear
Curator
Charles M. Russell Museum
Augusta, MT

William Evans
Musician/Ethnomusicologist
Charlottesville, VA

LeeEllen Friedland
Folklorist, Dance Specialist
Ethnologica
Washington, DC

Stephen H. Martin
Ethnomusicologist
Portland State University
Portland, OR

Judith McCulloh
Folklorist, Editor
University of Illinois Press
Champaign, IL

Maria-Isabel H. Miranda
Dancer/Folklorist
Department of Chicano Studies
California State University, Northridge
Oxnard, CA

Clydia Nahwoosky (Layperson)
Native American Specialist
Lincoln, NE

Catherine Schwoeffermann
Curator/Folklorist
Roberson Museum and Science Center
Binghamton, NY

Amy Ku'uleialoha Stillman
Ethnomusicologist
Assistant Professor of Music
University of California, Santa Barbara
Santa Barbara, CA

Richard Van Kleeck
TV & Radio Producer/Musician
Kentucky Center for the Arts
Louisville, KY

INTERNATIONAL PROJECTS INITIATIVE

ANNETTE DIMEO CARLOZZI
VISUAL ARTS PRODUCER
Cultural Olympiad
Atlanta, GA

TISA CHANG
ARTISTIC PRODUCING DIRECTOR
Pan Asian Repertory Theatre
New York, NY

AMINA J. DICKERSON
DIRECTOR
Elizabeth F. Cheney Center for Education & Public Programs
Chicago Historical Society
Chicago, IL

RONALD HIMES
PRODUCING DIRECTOR
St. Louis Black Repertory Company
St. Louis, MO

FRAN HOLDEN
ARTS CONSULTANT
Columbia, MD

MURRAY HORWITZ
DIRECTOR OF CULTURAL PROGRAMMING
National Public Radio
Washington, DC

JUDY P. LUIS-WATSON (LAYPERSON)
ASSOCIATE DIRECTOR
Foreign Policy Association
Hyattsville, MD

SIDNEY J. MCQUEEN
Arts Consultant
Atlanta, GA

SAMUEL MILLER
Executive Director
Jacob's Pillow Dance Festival
Lee, MA

GEMA SANDOVAL
EXECUTIVE DIRECTOR
Plaza de la Raza
Los Angeles, CA

PABLO SCHUGURENSKY
PUBLIC ART PROGRAM MANAGER
Washington State Arts Commission
Olympia, WA

NANCY SHER
MEDIA PROFESSIONAL
Tucson, AZ

SCOTT WALKER
PUBLISHER
Graywolf Press
St. Paul, MN

PARTNERSHIPS

ARTS LINK COLLABORATIVE PROJECTS

PERFORMING ARTS & LITERATURE

NORM LANGILL
PRODUCER
Bumbershoot Festival
Seattle, WA

ALICE LOVELACE
POET/PLAYWRIGHT
Atlanta, GA

SARAH O'CONNOR
MANAGING DIRECTOR
Milwaukee Repertory Theater
Milwaukee, WI

WENDY PERRON
CHOREOGRAPHER
Roxanne Dance Foundation
New York, NY

ALBERTO RAFOLS
OUTREACH PROGRAM MANAGER
Metropolitan Arts Commission
Portland, OR

DEBORAH TRIESMAN
MANAGING EDITOR
Grand Street Magazine
New York, NY

ARTSLINK COLLABORATIVE PROJECTS

VISUAL ARTS & MEDIA

JOSELYN CARVALHO
ARTIST
New York, NY

SUZANNE GHEZ
DIRECTOR
Renaissance Society
Chicago, IL

MARIANNE LOGGIA
ASSISTANT CURATOR
The Wolfsonian Foundation
Miami Beach, FL

VALERIE SMITH
INDEPENDENT CURATOR
New York, NY

BUZZ SPECTOR
ARTIST
Los Angeles, CA

DAVID THOMAS
DIRECTOR
School of Film
Ohio University
Athens, OH

KATHY VARGAS
ARTIST, CURATOR
Guadalupe Cultural Arts Center
San Antonio, TX

ARTSLINK RESIDENCIES

PETR KOTIK
ARTISTIC DIRECTOR
S.E.M. Ensemble
Brooklyn, NY

HARVEY SEIFTER
MANAGING DIRECTOR
Circle in the Square Theater
New York, NY

VALERIE SMITH
INDEPENDENT CURATOR
New York, NY

BUZZ SPECTOR
ARTIST
Los Angeles, CA

DEBORAH TRIESMAN
MANAGING EDITOR
Grand Street Magazine
New York, NY

KATHY VARGAS
ARTIST, CURATOR
Guadalupe Cultural Arts Center
San Antonio, TX

TRAVEL GRANT FUND – LITERATURE

RACHEL HADAS
WRITER
New York, NY

LAURA HARRINGTON
PLAYWRIGHT
Boston, MA

ROLANDO HINOJOSA
WRITER
University of Texas
Austin, TX

TRAVEL GRANT FUND – PERFORMING ARTS

SUZANNE CARBONNEAU
DANCE HISTORIAN & CRITIC
Chevy Chase, MD

SHARON AHNEE FREEMAN
COMPOSER/PIANIST
New York, NY

ROMAN PASKA
ACTOR/DIRECTOR
Theater for the Birds
New York, NY

JORDAN SIMMONS
ARTISTIC/EXECUTIVE DIRECTOR
East Bay Center
Richmond, CA

MORTON SUBOTNICK
COMPOSER
Santa Fe, NM

GERMAN WILSON
ARTISTIC DIRECTOR
Venture Theater
Philadelphia, PA

TRAVEL GRANT FUND – VISUAL ARTS

CHARLES BIASINY-RIVERA
EXECUTIVE DIRECTOR
En Foco
Bronx, NY

ALBERT CHONG
VISUAL ARTIST
Denver, CO

GEORGE CISCLE
DIRECTOR
The Contemporary
Baltimore, MD

ELSA LONGHAUSER
DIRECTOR
Goldie Paley Gallery
Philadelphia, PA

GARY SANGSTER
DIRECTOR
Cleveland Center for Contemporary Art
Cleveland, OH

TRAVEL GRANT FUND –MEDIA

DARYL CHIN
CRITIC
New York, NY

WILLIAM HORRIGAN
MEDIA CURATOR
Wexner Center for the Arts
Columbus, OH

ROBIN SMITH
PRESIDENT
Video/Action Fund
Washington, DC

FESTIVAL FUND (PANEL A)

PHILIP BITHER
DIRECTOR OF PROGRAMMING
Flynn Theater
Burlington, VT

ISABELLE GANZ
SINGER
Alhambra Music Group
Houston, TX

REGINALD JACKSON
SAXOPHONIST
Wheaton, MD

RICARDO KHAN
ARTISTIC DIRECTOR
Crossroads Theater
New Brunswick, NJ

BOBBI TSUMAGARI
INDEPENDENT MEDIA PRODUCER
New York, NY

International Panels

Festival Fund (Panel B)

Suzanne Carbonneau
Dance Historian & Critic
Chevy Chase, MD

Sharon Ahnee Freeman
Composer/Pianist
New York, NY

Olga Garay
Director of Cultural Affairs
Miami-Dade Community College
Miami, FL

David Oei
Pianist
New York, NY

Roman Paska
Actor/Director
Theater for the Birds
New York, NY

Jordan Simmons
Artistic/Executive Director
East Bay Center
Richmond, CA

Morton Subotnick
Composer
Santa Fe, NM

German Wilson
Artistic Director
Venture Theater
Philadelphia, PA

Festival Fund (Panel C)

Phyllis Brzozowska
Executive Director
CityFolk
Dayton, OH

Gloria Cheng
Pianist
Los Angeles, CA

Jackie Davis
Director, Concert Series
University of Kansas
Kansas City, KS

Juan Ramirez
Artistic Director
Atlanta Virtuosi
Atlanta, GA
Maxine Roach
Violist, Composer
New York, NY

Festival Fund (Panel D)

Jackie Davis
Director, Concert Series
University of Kansas
Kansas City, KS

Liz Lerman
Executive Director
Dance Exchange
Washington, DC

Tazewell Thompson
Artistic Director
Syracuse Stage
Syracuse, NY

Bobbi Tsumagari
Independent Media Producer
New York, NY

Robert Wisdom
Actor, Consultant
Los Angeles, CA

U.S./Canada/Mexico Creative Artists' Residencies

Dennis Ferguson Acosta
Executive Director
Latino Museum
Los Angeles, CA

Renee Levine-Packer
Dean of Continuing Studies
Maryland Institute
Baltimore, MD

Victor Perera
Writer, Educator
Berkeley, CA

Maria Elena Pynn (Layperson)
Director of Planning, Americas Project
Smithsonian Institute
Washington, DC

Cesar Trasobares
Visual Artist/Public Art Consultant
Miami, FL

Literature Panels

Fellowships for Creative Writers

Poetry

Elizabeth Alexander
Poet/Essayist/Educator
University of Chicago
Chicago, IL

Wanda Coleman
Poet/Fiction Writer/Editor/Scriptwriter
Los Angeles, CA

Alfred Corn
Poet/Essayist/Translator/Educator
Columbia University
New York, NY

Russell Edson
Poet/Fiction Writer/Playwright/Essayist
Stamford, CT

Martin Espada
Poet/Translator/Educator
University of Massachusetts
Amherst, MA

Jim Harris (Layperson)
Founder, Prairie Lights Bookstore
Iowa City, IA

Mark Jarman
Poet/Essayist/Librettist/Educator
Vanderbilt University
Nashville, TN

Wendy Lesser (Chair)
Publisher/Essayist/Scholar
Berkeley, CA

Jane Miller
Poet/Essayist/Educator
University of Arizona
Tucson, AZ

Fiction & Creative Nonfiction

Jonis Agee
Fiction Writer/Poet/Editor/Essayist/Educator
College of Saint Catherine
St. Paul, MN

David Bradley (Chair)
Writer/Essayist/Educator
La Jolla, CA

Larry Brown
Fiction Writer
Yocona, MS

Lucha Corpi
Fiction Writer/Poet/Translator/Educator
Oakland, CA

Susan Dodd
Fiction Writer/Essayist/Educator
Bristol, RI

Judy Karasik (Layperson)
Essayist/Consultant
Washington, DC

Bret Lott
Fiction Writer/Essayist/Educator
College of Charleston
Mt. Pleasant, SC

CRIS MAZZA
FICTION WRITER/EDUCATOR
University of Illinois
Chicago, IL

REGINALD MCKNIGHT
FICTION WRITER/
ESSAYIST/EDUCATOR
Carnegie Mellon
University
FICTION EDITOR,
African American Literature Forum
Pittsburgh, PA

JOHN O'BRIEN
ESSAYIST/EDUCATOR
EDITOR-PUBLISHER,
Dalkey Archive Press
and *Review of Contemporary Fiction*
Normal, IL

GEORGE PLIMPTON
WRITER/ESSAYIST
FOUNDER-EDITOR,
Paris Review
New York, NY

KIM STAFFORD
FICTION WRITER/POET/
ESSAYIST
DIRECTOR,
Northwest Writing
Institute
Lewis & Clark College
Portland, OR

FELLOWSHIPS FOR TRANSLATORS

JOHN BALABAN (CHAIR)
POET/WRITER/TRANSLATOR
DIRECTOR,
Creative Writing
MFA Program
University of Miami
South Miami, FL

MARILYN MEI LING CHIN
POET/TRANSLATOR/
EDITOR/EDUCATOR
San Diego State
University
San Diego, CA

BARBARA GOLDBERG
EDITOR/POET/TRANSLATOR
DIRECTOR, EDITORIAL
SERVICES
American Speech-
Language-Hearing
Association
EXECUTIVE EDITOR,
Poet Lore
Chevy Chase, MD

GUILLERMO ROJAS (LAYPERSON)
CHAIR, CHICANO STUDIES
University of Minnesota
Maplewood, MN

ELLEN WATSON
TRANSLATOR/POET
Conway, MA

LARRY VENUTI
TRANSLATOR/CRITIC/
EDUCATOR
Director, Graduate
Studies
English Department
Temple University
Philadelphia, PA

LITERARY PUBLISHING

CHARLES ALEXANDER
POET
EXECUTIVE DIRECTOR,
Minnesota Center
for Book Arts
Publisher, Chax Press
Minneapolis, MN

NANCY BEREANO
EDITOR-PUBLISHER
Firebrand Books
Ithaca, NY

C. MICHAEL CURTIS
ESSAYIST/EDUCATOR
Harvard University
SENIOR EDITOR,
The Atlantic Monthly
Concord, MA

CAROLYN FORCHE
POET/EDITOR/EDUCATOR
George Mason
University
Rockville, MD

WILLIAM GASS (CO-CHAIR)
FICTION WRITER/ESSAYIST/
LITERARY CRITIC
DIRECTOR,
International
Writers Center
Washington University
St. Louis, MO

ELIZABETH HADAS
PUBLISHER/EDITOR
Director, University
of New Mexico Press
Albuquerque, NM

JOY HARJO
POET/EDITOR
University of
New Mexico
Albuquerque, NM

RUSSELL MERIEDY (LAYPERSON)
PERSONNEL CONSULTANT
Human Resources
Management, Inc.
Miami, FL

CAROL HOUCK SMITH
VICE PRESIDENT-EDITOR,
TRADE DEPARTMENT
W.W. Norton
New York, NY

PETER STITT
ESSAYIST/LITERARY CRITIC
EDITOR,
The Gettysburg Review
Gettysburg, PA

MARILYN NELSON WANIEK (CO-CHAIR)
POET/EDUCATOR
University of
Connecticut
Mansfield Center, CT

PAUL YAMAZAKI
BUYER,
City Lights Bookstore
BOARD CHAIRMAN,
Council of Literary
Magazines & Presses
San Fr[illegible]

PROFESSIONAL DEVELOPMENT/ OVERVIEW

* This panel also reviewed Special Projects

DEBORAH DIGGES
POET/ESSAYIST/EDUCATOR
Tufts University
Boston, MA

PERCIVAL EVERETT
FICTION WRITER/ESSAYIST
Laramie, WY

RICHARD C. GAGE
DIRECTOR, COMMUNICATION ARTS PROGRAMS
Illinois Arts Council
Chicago, IL

JEWELLE GOMEZ
NOVELIST/EDITOR/CRITIC/
ESSAYIST/POET
DIRECTOR, LITERATURE
PROGRAM
New York State Council
on the Arts
Brooklyn, NY

TONY GRCOMS
WRITER/EDUCATOR
DIRECTOR, GEORGIA
WRITERS READING SERIES
Creative Writing
Program, University of
Georgia-Athens
Atlanta, GA

KIMIKO HAHN
POET/EDUCATOR
Sarah Lawrence College
New York, NY

MARIFRANCIS HARDISON (LAYPERSON)
TRUSTEE, FOLGER
POETRY BOARD
Washington, DC

LYN HEJINIAN
TRANSLATOR/POET/EDITOR/
EDUCATOR
New College of
California
University of California
Berkeley, CA

SHEILA MURPHY
PROGRAM OFFICER
FOR LITERARY ARTS
Lila Wallace-Reader's
Digest Fund
New York, NY

JOSIE S. TALAMANTEZ (CHAIR)
ARTS PROGRAM
COORDINATOR
Sacramento
Metropolitan Arts
Commission
Sacramento, CA

SCOTT WALKER
EDITOR/PUBLISHER
Founder, Graywolf Press
Minneapolis, MN

AUDIENCE DEVELOPMENT

PEGGY BARBER
ASSOCIATE EXECUTIVE
DIRECTOR
Development &
Communications
American Library
Association
Chicago, IL

JANICE DELANEY
EDITOR/EDUCATOR
EXECUTIVE DIRECTOR
PEN Faulkner
Foundation
Washington, DC

JEANIE KIM
DIRECTOR, LITERARY
PROGRAMS
Lannan Foundation
Los Angeles, CA

KARL KIRCHWEY
POET
DIRECTOR
92nd Street
Y Poetry Center
New York, NY

ROBERT PINSKY
POET/ESSAYIST/EDITOR/
TRANSLATOR
Boston, MA

WINTER PROSAPIO (CHAIR, LAYPERSON)
EXECUTIVE DIRECTOR
San Antonioans Against
Lawsuit Abuse
San Antonio, TX

KALAMU YA SALAAM
POET/ESSAYIST/
PLAYWRIGHT/PRODUCER
New Orleans, LA

MICHELLE SULLIVAN
EXECUTIVE DIRECTOR
Snake River Institute
Jackson Hole, WY

FILM/VIDEO PRODUCTION

DOCUMENTARY PRE-SCREENING

GEOFF GILMORE
DIRECTOR OF PROGRAMMING & SPECIAL PROJECTS
Sundance Institute
Sundance, UT

STEPHEN GONG
GENERAL MANAGER
Pacific Film Archive
Berkeley, CA

ELLEN SCHNEIDER
CO-EXECUTIVE PRODUCER
P.O.V. (Point of View)
New York, NY

EXPERIMENTAL PRE-SCREENING

PATTI BRUCK
INDEPENDENT FILMMAKER
Adjunct Professor
University of Colorado
Boulder, CO

MARINA GONZALEZ-TAMRONG
ASSISTANT DIRECTOR/ CURATORIAL ASSOCIATE
Film & Video Department
Walker Art Center
Minneapolis, MN

BRADY LEWIS
INDEPENDENT FILMMAKER
Director of Education
Pittsburgh Filmmakers
Pittsburgh, PA

NARRATIVE PRE-SCREENING

SAM GROGG
DEAN, SCHOOL OF FILMMAKING
North Carolina School of the Arts
Winston-Salem, NC

OLIVIA KIM
DIRECTOR
Drama/Arts/Cultural Programming
Public Broadcasting Service
Alexandria, VA

MARCIA NASATIR
FILM PRODUCER
ADJUNCT PROFESSOR
University of Southern California
Los Angeles, CA

FINAL REVIEW PANEL

TERRY HART LEE (LAYPERSON)
ADMINISTRATIVE JUDGE
Washington, DC

MARIAN LUNTZ (CHAIR)
DIRECTOR OF MEDIA EXHIBITIONS
Museum of Fine Arts, Houston
Houston, TX

SHEILA NEVINS
VICE PRESIDENT
Documentaries and Family Programming
Home Box Office
New York, NY

JUDY RICHARDSON
EDUCATION DIRECTOR
Blackslide Productions
Boston, MA

BARBARA SCHARRES
DIRECTOR OF THE FILM CENTER
Art Institute of Chicago
Chicago, IL

DAVID SCHWARTZ
CURATOR OF FILM & VIDEO
American Museum of the Moving Image
Astoria, NY

MEDIA ARTS CENTER/ NATIONAL SERVICES

CLAUDINE BROWN
DIRECTOR OF ARTS & CULTURAL AFFAIRS
Smithsonian Institution
Washington, DC

SAM GROGG
DEAN, SCHOOL OF FILMMAKING
North Carolina School of the Arts
Winston-Salem, NC

CATHY PHOENIX
DIRECTOR, FILM & VIDEO SERVICES
American Film Institute
Los Angeles, CA

TOM SCHMIDT
ADMINISTRATIVE DIRECTOR
San Francisco International Film Festival
San Francisco, CA

STERLING VAN WAGENEN (CHAIR)
INDEPENDENT FILM PRODUCER
Salt Lake City, UT

WOODWARD WICKHAM (LAYPERSON)
VICE PRESIDENT FOR GENERAL PROGRAMS
John D. and Catherine T. MacArthur Foundation
Chicago, IL

AMERICAN FILM INSTITUTE

DEE DAVIS
MEDIA ARTS CENTER DIRECTOR
Appalshop
Whitesburg, KY

HOWARD MYRICK
CHAIRMAN OF RADIO, TELEVISION & FILM DEPARTMENT
Temple University
Philadelphia, PA

JOHN ROCHE (LAYPERSON)
PRESIDENT
Business Research Publications
New York, NY

JOAN SHIGEKAWA
DIRECTOR OF ARTS PROGRAMS
Nathan Cummings Foundation
New York, NY

MILOS STEHLIK
FILM PROGRAM DIRECTOR
Facets Multimedia
Chicago, IL

SUZANNE WEIL (CHAIR)
INDEPENDENT TELEVISION PRODUCER
Los Angeles, CA

ARTS ON TELEVISION

* Also reviewed Regional Fellowships

ROB GORDON
GENERAL MANAGER
WSSU-FM Public Radio
Springfield, IL

PERRIN IRELAND *
MEDIA CONSULTANT
Cambridge, MA

CHRISTOPHER SARSON
TELEVISION PRODUCER
President, Blue Penguin Productions
Boulder, CO

STERLING VAN WAGENEN * (CHAIR)
PRODUCER/EDUCATOR
Brigham Young University
Salt Lake City, UT

DOLORES WHARTON (LAYPERSON)
ARTS PATRON
PRESIDENT & FOUNDER
Fund for Corporate Initiatives
New York, NY

WOODWARD WICKHAM*
VICE PRESIDENT FOR GENERAL PROGRAMS
John D. and Catherine T. MacArthur Foundation
Chicago, IL

RADIO/AUDIO ART PROJECTS

CORNELIA CAREY
GRANTS OFFICER
Vermont Council on the Arts
Montpelier, VT

BARRETT GOLDING
AUDIO ARTIST/ INDEPENDENT PRODUCER
Bozeman, MT

MARTY NEWELL (CHAIR)
ARTS MANAGEMENT CONSULTANT
Midway, KY

DAVID OSSMAN
INDEPENDENT PRODUCER
Freeland, WA

CLAUDIA SAMPSON (LAYPERSON)
SYSTEMS CONSULTANT
Marsh & McLennan
New York, NY

DYANNA WILLIAMS
PRESIDENT
International Association of African American Music
Philadelphia, PA

THE ARTS ON RADIO

JOHN CLARK
STATION MANAGER
WDAV-FM
Davidson College
Davidson, NC

ROBERT AUBREY DAVIS
CRITIC/COMMENTATOR
Host & Producer
WETA-FM
Arlington, VA

DAVID FREEDMAN
GENERAL MANAGER
WWOZ-FM
New Orleans, LA

JEAN B. MANNING (LAYPERSON)
VICE PRESIDENT FOR ACADEMIC AFFAIRS
Langston University
Langston, OK

SARAH MONTAGUE
RADIO PRODUCER/ DIRECTOR/WRITER
New York, NY

DAVIA NELSON
CASTING DIRECTOR/ INDEPENDENT PRODUCER
San Francisco, CA

ROBIN WASHINGTON
INDEPENDENT RADIO/ TV PRODUCER
Managing Editor
Bay State Banner
Newton, MA

PROFESSIONAL DEVELOPMENT/ MUSEUM TRAINING

PANEL A

JOHN COFFEY
CURATOR OF AMERICAN AND MODERN ART
North Carolina Museum of Art
Raleigh, NC

GWEN EVERETT
COLLECTIONS RESEARCH COORDINATOR
Office of Educational Programs
National Museum of American Art
Washington, DC

SAMUEL HEATH
DIRECTOR, MEADOWS MUSEUM
Southern Methodist University
Dallas, TX

GORDON MCEWAN
ASSOCIATE CURATOR OF NEW WORLD ARTS
Denver Art Museum
Denver, CO

FRANKLIN ROBINSON (CHAIR)
DIRECTOR, HERBERT F. JOHNSON MUSEUM OF ART
Cornell University
Ithaca, NY

ELIZABETH SAYAD (LAYPERSON)
PRINCIPAL, PUBLIC RELATIONS CONSULTING FIRM
Elizabeth Gentry Sayard & Associates
St. Louis, MO

ELIZABETH SMITH
ASSOCIATE CURATOR
Museum of Contemporary Art
Los Angeles, CA

PANEL B

STEVEN BILTEKOFF (LAYPERSON)
FORMER VICE PRESIDENT/ TREASURER
Bison Foods Company
Buffalo, NY

SUZANNAH FABING*
DIRECTOR & CHIEF CURATOR
Smith College Museum of Art
Northampton, MA
**Also served on Overview Panel*

RUSSELL PANCZENKO
DIRECTOR, ELVEHJEM MUSEUM OF ART
University of Wisconsin
Madison, WI

BRENDA RICHARDSON
DEPUTY DIRECTOR FOR ART
CURATOR OF MODERN PAINTING & SCULPTURE
Baltimore Museum of Art
Baltimore, MD

A. BRET WALLER (CHAIR)
DIRECTOR
Indianapolis Museum of Art
Indianapolis, IN

INEZ WOLINS
DIRECTOR
Wichita Art Museum
Wichita, KS

PANEL C

Also Reviewed Museum Training & Fellowships for Museum Professionals

JAN KRULICK (CHAIR)
CURATOR OF EDUCATION
Phoenix Art Museum
Phoenix, AZ

JAMES MUNDY
DIRECTOR, FRANCES LEHMAN LOEB ART CENTER
Vassar College
Poughkeepsie, NY

PETER NISBET
CURATOR, BUSCH-REISINGER MUSEUM
Harvard University
Cambridge, MA

CHRISTINA ORR-CAHALL
DIRECTOR
Norton Gallery of Art
West Palm Beach, FL

EDUARDO PINEDA
COORDINATOR OF YOUTH & SCHOOL PROGRAMS
San Francisco Museum of Modern Art
San Francisco, CA

GWENDOLYN ROBINSON
EXECUTIVE DIRECTOR
DuSable Museum of African American History
Chicago, IL

KATHLEEN SHERRERD (LAYPERSON)
TRUSTEE
Bryn Mawr, PA

PANEL D/OVERVIEW

JAMES BALLINGER
DIRECTOR
Phoenix Art Museum
Phoenix, AZ

STEVEN BILTEKOFF (LAYPERSON)
FORMER VICE PRESIDENT/ TREASURER
Bison Foods Company
Buffalo, NY

DAVID DE LA TORRE
ASSOCIATE DIRECTOR
Honolulu Academy of Arts
Honolulu, HI

VISHAKHA DESAI
DIRECTOR
Asia Society Galleries
New York, NY

KATHERINE LEE
DIRECTOR
Virginia Museum of Fine Arts
Richmond, VA

FAY CHEW MATSUDA
EXECUTIVE DIRECTOR
Chinatown History Museum
New York, NY

NED RIFKIN
DIRECTOR
High Museum of Art
Atlanta, GA

A. BRET WALLER (CHAIR)
DIRECTOR
Indianapolis Museum of Art
Indianapolis, IN

SYLVIA WILLIAMS
DIRECTOR
National Museum of African Art
Washington, DC

INEZ WOLINS
DIRECTOR
Wichita, KS

CARE OF COLLECTIONS/ CONSERVATION

PANEL A

NANCY BENSON (LAYPERSON)
TRUSTEE
Golden, CO

RUTH CLOUDMAN
CHIEF CURATOR
Senior Curator of European & American Art
J.B. Speed Art Museum
Louisville, KY

THERESA FAIRBANKS
CHIEF CONSERVATOR
Yale Center for British Art
New Haven, CT

SARAH L. FISHER (CHAIR)
HEAD OF PAINTING CONSERVATION
National Gallery of Art
Washington, DC

JOSEPH E. FRONEK
SENIOR PAINTINGS CONSERVATOR
Los Angeles County Museum of Art
Los Angeles, CA

BARBARA J. HALL
SENIOR CONSERVATOR OF OBJECTS
Art Institute of Chicago
Chicago, IL

DEWEY MOSBY
DIRECTOR
Picker Art Gallery
Colgate University
Hamilton, NY

RICHARD NEWMAN
RESEARCH SCIENTIST
Museum of Fine Arts
Boston, MA

PANEL B

Also served as Collection Maintenance Panel

KATHLEEN BERRIN
CURATOR-IN-CHARGE
Department of Africa, Oceania, & the Americas
Fine Arts Museums of San Francisco
San Francisco, CA

MARGARITA CANO (LAYPERSON)
FORMER COMMUNITY RELATIONS COORDINATOR
Miami-Dade Public Library System
Miami, FL

DAVID P. CURRY (CHAIR)
CURATOR OF AMERICAN ARTS
Virginia Museum of Fine Arts
Richmond, VA

BARBARA HELLER
HEAD CONSERVATOR
Conservation Services Laboratory
Detroit Institute of Arts
Detroit, MI

THEODORE W. JAMES
COLLECTIONS & EXHIBITIONS MANAGER
Joslyn Art Museum
Omaha, NE

GAIL E. JOICE
ACTING DIRECTOR
Seattle Art Museum
Seattle, WA

ANTOINETTE KING
DIRECTOR OF CONSERVATION
Museum of Modern Art
New York, NY

JAMES A. MOISSON
ADMINISTRATOR FOR OPERATIONS
Harvard University Art Museums
Cambridge, MA

Special Exhibitions

Panel A

Stephanie Barron (Chair)
Acting Chief Curator
Curator of 20th-Century Art
Los Angeles County Museum of Art
Los Angeles, CA

Chris Bruce
Senior Curator
Henry Art Gallery
University of Washington
Seattle, WA

Philip Conisbee
Curator of French Paintings
National Gallery of Art
Washington, DC

Jacqueline Lewis-Harris
Assistant Curator
Department of the Arts of Africa, Oceania & the Americas
Saint Louis Art Museum
St. Louis, MO

Sarah A. McNear
Associate Curator
Allentown Art Museum
Allentown, PA

Jane Myers
Associate Curator
Amon Carter Museum
Fort Worth, TX

James A. Taylor (Layperson)
Vice President for Corporate Lending
Barnett Bank of Southwest Florida
St. Petersburg, FL

Philip Verre
Director
Hudon River Museum
Yonkers, NY

John H. Wilson III
Curator of Painting & Sculpture
Cincinnati Art Museum
Cincinnati, OH

Deborah Wye
Curator of Prints & Illustrated Books
Museum of Modern Art
New York, NY

Panel B

Alejandro Ahreus
Curator
Jersey City Museum
Jersey City, NJ

Carol Clark
Professor of Fine Arts & American Studies
Amherst College
Amherst, MA

Barney A. Ebsworth (Layperson)
Businessman/Art Collector
St. Louis, MO

Judi Freeman
Joan Whitney Payson Curator
Portland Art Museum
Portland, ME

Frederick J. Lamp
Curator of the Arts of Africa, the Americas, & Oceania
Baltimore Museum of Art
Baltimore, MD

Trudy Wilner Stack
Curator
Center for Creative Photography
University of Arizona
Tucson, AZ

David H. Steel, Jr.
Curator of European Art
North Carolina Museum of Art
Raleigh, NC

Adam Weinberg
Curator, Permanent Collection
Whitney Museum of American Art
New York, NY

Beryl J. Wright
Associate Curator, Exhibitions
Museum of Contemporary Art
Chicago, IL

Sung Yu
Curator of Far Eastern Art
San Diego Museum of Art
San Diego, CA

Utilization of Museum Resources

Panel A

Carol Donnelly (Layperson)
President
Elm Park Center for Early Childhood Education
Worcester, MA

Robert Eskridge (Chair)
Associate Director for School Programs
Art Institute of Chicago
Chicago, IL

Edmund Barry Gaither
Director & Curator
Museum of the National Center of Afro-American Artists
Boston, MA

Kimberly Kanatani
Associate Director of Education
Museum of Contemporary Art
Los Angeles, CA

Susan M. Mayer
Coordinator of Education
Huntington Art Gallery
University of Texas
Austin, TX

Peter Walch
Director
University of New Mexico Art Museum
Albuquerque, NM

Ray Williams
Curator of Education
Ackland Art Museum
University of North Carolina
Chapel Hill, NC

Barbara Westerfield
Curator of Education
University of Wyoming Art Museum
Laramie, WY

Panel B

Virginia Hobbs Carpenter (Layperson)
Trustee/Arts Patron
Los Angeles, CA

Barbara Gallati
Associate Curator
Department of American Painting & Sculpture
Brooklyn Museum
Brooklyn, NY

Hilliard Goldfarb
Chief Curator
Isabella Stewart Gardner Museum
Boston, MA

Julia Henshaw
Director of Publications
Detroit Institute of Arts
Detroit, MI

Marti Mayo
Director, Blaffer Gallery
University of Houston
Houston, TX

Danielle Rice (Chair)
Curator of Education
Philadelphia Museum of Art
Philadelphia, PA

Ricardo Viera
Director/Curator
Lehigh University Art Galleries
Bethlehem, PA

Jeffery J. York
Director, Museum Art Education Council
Curator of Education
Birmingham Museum of Art
Birmingham, AL

FELLOWSHIPS

COMPOSERS FELLOWSHIPS

* Also served on a Pre-Screening Panel.

DWIGHT D. ANDREWS (CO-CHAIR)
COMPOSER
ASSISTANT PROFESSOR OF MUSIC THEORY & JAZZ HISTORY
Emory University
Atlanta, GA

MARY ELLEN CHILDS*
COMPOSER
St. Paul, MN

PAUL DRESHER
COMPOSER/ ARTISTIC DIRECTOR
Paul Dresher Ensemble
Berkeley, CA

JANICE GITECK
COMPOSER
Kirkland, WA

JING JING LUO
COMPOSER
ADJUNCT PROFESSOR OF MUSIC THEORY & HISTORY
Ashland University
Ashland, OH

JEFFREY MUMFORD*
COMPOSER
Washington, DC

NED ROTHENBERG*
COMPOSER/PERFORMER
Doubleband & Power Lines
Brooklyn, NY

AUGUSTA READ THOMAS*
COMPOSER
Boston, MA

CARTER WAILES (LAYPERSON & CO-CHAIR)
ATTORNEY AT LAW
Richmond, VA
Composer

PRE-SCREENING

DANIEL ASIA
COMPOSER-IN-RESIDENCE
Phoenix Symphony
Tucson, AZ

DAVID DZUBAY
COMPOSER
ASSISTANT PROFESSOR OF MUSIC COMPOSITION
DIRECTOR OF NEW MUSIC ENSEMBLE
Indiana University
Bloomington, IN

JENNIFER HIGDON
COMPOSER
VISITING ASSISTANT PROFESSOR OF MUSIC COMPOSITION
Bard College
Philadelphia, PA

JAMES MOBBERLY
COMPOSER
PROFESSOR OF MUSIC
University of Missouri
Kansas City, MO

ANDREW THOMAS
COMPOSER
MUSIC DIRECTOR
Battery Dance Company
Faculty, Composition Department
The Juilliard School
New York, NY

JAZZ FELLOWSHIPS

* Also served on the Prescreening Panel

LEAH CHASE (LAYPERSON)
RESTAURANTEUR
New Orleans, LA

LUCILLE DIXON
BASSIST
New Rochelle, NY

WILLIE L. HILL, JR. (PRE-SCREENING ONLY)
SAXOPHONIST/EDUCATOR
ASSOCIATE DEAN, UNDERGRADUATE STUDIES
University of Colorado, Boulder
Denver, CO

JANET LAWSON
VOCALIST/EDUCATOR
East Stroudsburg, PA

JULIAN PRIESTER
TROMBONIST/EDUCATOR
Cornish College of the Arts
Seattle, WA

CARLINE RAY* (CO-CHAIR)
BASSIST/VOCALIST/ COMPOSER
New York, NY

MIKE STEINEL* (CO-CHAIR)
TRUMPETER/COMPOSER
ASSOCIATE PROFESSOR OF JAZZ STUDIES
University of North Texas
Denton, TX

DENNIS J. TINI
PIANIST/CONDUCTOR/ EDUCATOR
CHAIRMAN, DEPARTMENT OF MUSIC
CO-DIRECTOR, JAZZ STUDIES PROGRAM
Wayne State University
Farmington Hills, MI

SOLO RECITALISTS FELLOWSHIPS

TERRY COOK
BASS OPERA SINGER/ ORCHESTRAL SOLOIST
New York, NY

CECIL LYTLE (CO-CHAIR)
PIANIST
PROVOST, THURGOOD MARSHALL COLLEGE
University of California, San Diego
San Diego, CA

SUZANNE POOLE (LAYPERSON)
RETIRED SINGER & EDUCATOR
Albuquerque, NM

RACHEL ROSALES
SOPRANO OPERA SINGER/ CHORAL SOLOIST
Washingtonville, NY

JUDITH SERKIN
CELLIST/EDUCATOR
Brattleboro Music Center
Brattleboro, VT

LARRY SNITZLER (CO-CHAIR)
CLASSICAL GUITARIST
ADJUNCT ASSISTANT PROFESSOR OF GUITAR
George Mason University
American University
Arlington, VA

MICHAEL STOUNE
FLUTIST
PROFESSOR OF MUSIC
Texas Tech University
Lubbock, TX

ELISABETH WRIGHT
HARPSICHORDIST, FORTEPIANIST
Early Music Institute
Indiana University
Bloomington, IN

ENSEMBLES

CHAMBER/JAZZ ENSEMBLES/ COMPOSER IN RESIDENCE

MARIA COLDWELL
FLUTIST
EXECUTIVE DIRECTOR
Early Music Guild of Seattle
Seattle, WA

BESS DE FARBER
CLARINETIST
Trio Concordia
STAFF MEMBER
Palm Beach County Arts Council
Palm Beach Gardens, FL

DANIEL HEIFETZ
CONCERT VIOLINIST
Ellicott City, MD

EDWARD "KIDD" JORDAN
SAXOPHONIST
ASSISTANT PROFESSOR OF MUSIC
Southern University
New Orleans, LA

KATHY JUDD (CHAIR)
VIOLINIST
EXECUTIVE & ARTISTIC DIRECTOR
Music at Gretna
Las Vegas, NV

JAMES E. LEE (LAYPERSON)
COMMUNICATIONS CONSULTANT
Los Angeles, CA

MARTIN PEARLMAN
PRESENTER/COMPOSER/ CONDUCTOR
FOUNDER & MUSIC DIRECTOR
Boston Baroque
Medford, MA

VANESSA RUBIN
JAZZ VOCALIST
Brooklyn, NY

BRIAN TORFF (CO-CHAIR)
BASSIST/COMPOSER
Director of Jazz Studies
University of Bridgeport
Fairfield, CT

CHORUSES

STEPHANIE ANCONA
PERFORMING ARTS COORDINATOR
New England Foundation for the Arts
Jamaica Plain, MA

ROLAND MARVIN CARTER (CO-CHAIR)
CHAIRMAN, CADEK DEPARTMENT OF MUSIC
DIRECTOR, UNIVERSITY CHAMBER SINGERS
University of Tennessee
Chattanooga, TN

MARIAN E. DOLAN
DIRECTOR OF CHORAL STUDIES & LECTURER IN MUSIC
Haverford & Bryn Mawr Colleges
Founder & Conductor
Yale University Summer Chorus
Haverford, PA

JOSEPH JENNINGS
MUSIC DIRECTOR
San Francisco Chanticleer
San Francisco, CA

JOSEF KNOTT (CO-CHAIR)
ASSOCIATE DIRECTOR OF CHORAL ACTIVITIES
ARTISTIC DIRECTOR OF OPERA THEATER
University of Arizona
Tucson, AZ

NORMA RAYBON
ASSOCIATE PROFESSOR OF MUSIC
DIRECTOR OF THE GLEE CLUB
Spelman College
Atlanta, GA

JOHN H. STOOKEY (LAYPERSON)
CHAIRMAN
Quantum Chemical Corporation
New York, NY

DALE WARLAND
FOUNDER, MUSIC DIRECTOR
Dale Warland Singers
St. Paul, MN

CONSORTIUM COMMISSIONING WAS REVIEWED BY THE 1993 OVERVIEW PANEL (SEE 1993 ANNUAL REPORT)

ORCHESTRA

RICHARD DYER
MUSIC CRITIC
Boston Globe
Cambridge, MA

HUBERT FLESHER (LAYPERSON)
DEAN, SMITH COLLEGE CHAPEL
LECTURER, DEPARTMENT OF MUSIC
Smith College
Northhampton, MA

SUSAN FRANANO (CO-CHAIR)
GENERAL MANAGER
Kansas City Symphony
Kansas City, MO

PHILIP GREENBERG
VIOLINIST
MUSIC DIRECTOR/CONDUCTOR
Savannah Symphony
Savannah, GA

MARY E. NEWKIRK
EXECUTIVE DIRECTOR
Long Beach Symphony Orchestra
Long Beach, CA

JON ROBERTSON
CONDUCTOR/MUSIC DIRECTOR
Redlands Symphony Orchestra
PROFESSOR OF CONDUCTING/DIRECTOR OF ORCHESTRAS
University of California, Los Angeles
Redlands, CA

JESSE ROSEN
EXECUTIVE DIRECTOR
American Composers Orchestra
New York, NY

DEBORAH RUTTER
EXECUTIVE DIRECTOR
Seattle Symphony Orchestra
Mercer Island, WA

HENRY SCOTT
BASSIST/CONDUCTOR/EDUCATOR
The Philadelphia Orchestra
Bala Cynwyd, PA

NANCY MARKHAM SMITH
PIANIST/ARTS ADMINISTRATOR
Arts in Education Program
Local Arts Agency/State Organization Program
Division of Cultural Affairs/Florida Dept. of State
Tallahassee, FL

PETER W. SMITH (CO-CHAIR)
EXECUTIVE DIRECTOR
Grand Rapids Symphony
Grand Rapids, MI

ROSALYN STORY
VIOLINIST/AUTHOR
Fort Worth Symphony
Dallas Opera Orchestra
Fort Worth, TX

PILOT ORCHESTRA EDUCATION PROJECTS

JEAN PATTERSON BOONE
ADVERTISING DIRECTOR
Richmond Free Press
Richmond, VA

HUBERT FLESHER (LAYPERSON)
DEAN, SMITH COLLEGE CHAPEL
LECTURER, DEPARTMENT OF MUSIC
Smith College
Northhampton, MA

CHRISTINE HARRIS
FOUNDER/DIRECTOR
Arts in Community Education Program
Milwaukee Symphony Orchestra
Milwaukee, WI

MARY E. NEWKIRK
EXECUTIVE DIRECTOR
Long Beach Symphony Orchestra
Long Beach, CA

JEFFREY H. PATCHEN
DIRECTOR
Southeast Center for Education in the Arts
ASSOCIATE PROFESSOR OF MUSIC
University of Tennessee
Chattanooga, TN

NATHANIEL J. PHIPPS
CHIEF OF THE BUREAU OF ARTS & MUSIC EDUCATION
New York State Education Department
Schenectady, NY

PETER W. SMITH (CO-CHAIR)
EXECUTIVE DIRECTOR
Grand Rapids Symphony
Grand Rapids, MI

MUSIC FESTIVALS/JAZZ SPECIAL PROJECTS/JAZZ SERVICES TO THE FIELD

PATRICIA L. ALPER (LAYPERSON)
PUBLIC RELATIONS PRESIDENT
The Alper Portfolio Group
Bethesda, MD

CARL J. ATKINS
ARTS CONSULTANT
ASSISTANT PROFESSOR OF MUSIC
University of Rochester
Rochester, NY

JEFFREY N. BABCOCK
COMPOSER
DIRECTOR
Cultural Olympiad
Atlanta Committee for the Olympic Games
Atlanta, GA

EDWARD BIRDWELL
ARTS CONSULTANT
Seattle, WA

JOAN T. BRICCETTI (CO-CHAIR)
ARTS CONSULTANT
St. Louis, MO

JOHN GRAHAM (CO-CHAIR)
ARTS CONSULTANT
Vice President
C.W. Shaver & Company
Ft. Lauderdale, FL

JON JANG
COMPOSER/JAZZ PIANIST
San Francisco, CA

EDWARD NELSON
SENIOR GRANTS OFFICER FOR ARTS ORGANIZATION SUPPORT
Michigan Council for Arts & Cultural Affairs
Detroit, MI

NOEL POINTER
VIOLINIST
Brooklyn, NY

TRAINING, RECORDING, SERVICES

PROFESSIONAL TRAINING/CAREER DEVELOPMENT

VADA BUTCHER
RETIRED PROFESSOR OF MUSIC AND DEAN OF COLLEGE OF FINE ARTS
Howard University
Washington, DC

K. PETER ETZKORN (LAYPERSON)
CHAIRMAN, SOCIOLOGY DEPARTMENT
University of Missouri
St. Louis, MO

JOHN HABERLEN
PROFESSOR OF MUSIC
DIRECTOR OF CHORAL ACTIVITIES
ASSOCIATE DEAN OF FINE ARTS
Georgia State University
Atlanta, GA

BRUCE MACCOMBIE (CO-CHAIR)
COMPOSER
DEAN OF SCHOOL OF THE ARTS
Brookline, MA

NICHOLAS MANN
VIOLINIST
Mendelssohn String Quartet
New York, NY

TONI-MARIE MONTGOMERY (CO-CHAIR)
PIANIST
ASSOCIATE DEAN, COLLEGE OF FINE ARTS
Arizona State University
Tempe, AZ

KAREN LIAS WOLFF
DEAN & PROFESSOR OF MUSIC EDUCATION
Oberlin College Conservatory of Music
Oberlin, OH

MUSIC RECORDING

SUSAN ELLIOTT (CO-CHAIR)
JOURNALIST/RECORD PRODUCER
COMMUNICATIONS DIRECTOR
Cultural Olympiad
Atlanta, GA

ADRIAN GNAM
MUSIC DIRECTOR/CONDUCTOR
Macon Symphony Orchestra
Eugene, OR

ALICE GOMEZ
PERCUSSIONIST
COMPOSER-IN-RESIDENCE
San Antonio Symphony
San Antonio, TX

JERRY GORDON
RECORD PRODUCER
Evidence Music, Inc.
Coshocken, PA

BETTY K. ISHIDA (LAYPERSON)
RESEARCH BIOLOGIST
Western Regional Research Center
U.S. Department of Agriculture
Albany, CA

JOAN MORRIS
SINGER/EDUCATOR
ADJUNCT ASSISTANT PROFESSOR OF MUSICAL THEATRE
University of Michigan
Ann Arbor, MI

RAY NEWTON
RECORDING EXECUTIVE
Ray Newton Enterprises
New York, NY

BRUCE TALBOT (CO-CHAIR)
EXECUTIVE PRODUCER
Recording Division
Smithsonian Institution Press
Washington, DC

Music Panels

Services to Composers

Paul Dresher
Composer/
Artistic Director
Paul Dresher Ensemble
Berkeley, CA

Janice Giteck
Composer
Kirkland, WA

Jing Luo
Composer
Adjunct Professor of
Music Theory & History
Ashland University
Ashland, OH

Ned Rothenberg
Composer/Performer
Doubleband & Power
Lines
Brooklyn, NY

Carter Wailes
(Layperson & Chair)
Attorney at Law
Richmond, VA

Orchestra Overview Panel

* Also reviewed Special Projects

Henry Fogel*
(Co-Chair)
Executive Director
Chicago Symphony
Orchestra
Chicago, IL

Susan Franano*
(Co-Chair)
General Manager
Kansas City Symphony
Kansas City, MO

Catherine French
President
American Symphony
Orchestra League
Washington, DC

Edward Garza
Composer-in-Residence
San Antonio Symphony
San Antonio, TX

Amelia Haygood*
President & Founder
Delos International Inc.
Los Angeles, CA

Bernard Holland
Music Critic
The New York Times
New York, NY

Murray Horwitz
Director
Classical Music,
Jazz & Entertainment
National Public Radio
Washington, DC

Alexine Clement
Jackson* (Layperson)
Arts Trustee
Potomac, MD

Polly Kahn*
Director of Education
New York Philharmonic
New York, NY

Anne McLean (Special
Projects only)
Pianist
Producer,
Music Division
Library of Congress
Washington, DC

Don Roth*
Executive Director/
President
Oregon Symphony
Orchestra
Portland, OR

Frederick Tillis
(Special Projects
only)
Composer/Performer
Director of
Fine Arts Center
University of
Massachusetts
Amherst, MA

Lewis Waldeck
Retired Director
Symphonic Services
American Federation
of Musicians
Leonia, NJ

Samuel Wong*
Conductor
Music Director
Ann Arbor Symphony
Ann Arbor, MI

Opera-Musical Theater Panels

New American Works

Panel A

Susan Carlyle
(Layperson)
Physician
Houston, TX

Jim Crabtree
Artistic/Producing
Director
Cumberland
County Playhouse
Crossville, TN

Timothy Dang
Lyricist/Bookwriter
(Chair)
Los Angeles, CA

Mary Levine
Music Director
Seattle Civic Light Opera
Seattle, WA

James McBride
Composer/Writer
South Nyack, NY

Michael McConnell
Executive Director
Lyric Opera Cleveland
Cleveland, OH

Thea Musgrave
Composer
Norfolk, VA

William Pearson
Director, Music
Program
Pennsylvania Council
on the Arts
Harrisburg, VA

James F. Priebe
Playwright/
Administrator
Madison, WI

Panel B

Idris Ackamoor
Composer
San Francisco, CA

Sue Frost (Chair)
Associate Producer
Goodspeed Opera House
East Haddam, CT

Paulette Haupt
Conductor/Artistic
Director
National Music
Theater Conference
Eugene O'Neill
Theater Center
New York, NY

Nancy Kennedy
(Layperson)
Psychotherapist
Phoenix, AZ

Ben Krywosz
Artistic Director/
Stage Director
New Music-
Theater Ensemble
St. Paul, MN

Peter MacBeth
Director of Music
& Dance
North Carolina
Arts Council
Raleigh, NC

Mel Marvin
Composer/Director
Music Theatre Program
Tisch School of the Arts
New York University
New York, NY

Henry Mollicone
Composer
Saratoga, CA
Bernardo Solano
Librettist/Playwright
Los Angeles, CA

Professional Companies

Panel A

Sarah Billinghurst
Artistic Administrator
San Francisco Opera
San Francisco, CA

Michael Ching
Composer/
Artistic Director
Opera Memphis
Memphis, TN

Robert Egan
Associate Artistic
Director
Mark Taper Forum
Los Angeles, CA

MARINA KELLEN FRENCH (LAYPERSON)
REAL ESTATE BROKER
New York, NY

JAMES MCCULLOUGH
SENIOR PROGRAMS & SERVICES ADMINISTRATOR
Massachusetts Cultural Council
Boston, MA

PELHAM G. PEARCE, JR.
GENERAL MANAGER
Mobile Opera
Mobile, AL

ANGELO DEL ROSSI
EXECUTIVE PRODUCER
Paper Mill Playhouse
Millburn, NJ

MARILYN SHELDON
MANAGING DIRECTOR
Fifth Avenue Theatre Association
Seattle, WA

RANDALL SHINN
COMPOSER
Mesa, AZ

WILLIE ANTHONY WATERS
PRINCIPAL CONDUCTOR
Opera Guild of Greater Miami
Miami, FL

K.F. WILLIAMS
PRODUCER/PRESIDENT
Sig Productions
Indianapolis, IN

PANEL B

GLORIA ALLEN
ARTISTIC DIRECTOR
Alaska Stage Company
Anchorage, AK

ERNESTO ALORDA
PRESS & PUBLIC RELATIONS DIRECTOR
Seattle Opera Association
Seattle, WA

WAYNE BRYAN
PRODUCING DIRECTOR
Music Theatre of Wichita

WILLIAM CURRY
CONDUCTOR
New Orleans, LA

MARGOT KNIGHT
EXECUTIVE DIRECTOR
Idaho Commission on the Arts
Boise, ID

CHARLES MACKAY
GENERAL DIRECTOR
Opera Theatre of Saint Louis
St. Louis, MO

ED PURRINGTON
ADMINISTRATIVE DIRECTOR
Washington Opera
Washington, DC

LAURENCE MASLON
ASSOCIATE ARTISTIC DIRECTOR
Arena Stage
Washington, DC

MICHAEL REDDEN (LAYPERSON)
ATTORNEY
Portland, OR

MYRNA RUFFNER
EXECUTIVE DIRECTOR
Tulsa Opera
Tulsa, OK

STEWART SLATER
EXECUTIVE PRODUCER
San Jose Civic Light Opera
San Jose, CA

SERVICES TO THE FIELD

* Also served as the Professional Artist Development Panel

ROGER E. COLLIER, JR. (LAYPERSON)*
TEACHER OF FINANCIAL MANAGEMENT
University Center, Tulsa
Oklahoma State University
Tulsa, OK

SYLVIA DEBENPORT*
PROFESSOR OF MUSIC
Arizona State University
Tempe, AZ

DOLORES JOHNSON
MANAGING DIRECTOR
Houston Grand Opera
Houston, TX

ABEL LOPEZ*
ASSOCIATE PRODUCING DIRECTOR
G.A.L.A. Hispanic Theater
Washington, DC

JAMES MCBRIDE*
COMPOSER/WRITER
South Nyack, NY

BARBARA DAY TURNER
RESIDENT CONDUCTOR/ MUSIC ADMINISTRATOR
Opera San Jose
San Jose, CA

EDWARD WESTON*
FORMER WESTERN REGIONAL DIRECTOR
Actors' Equity
Venice, CA

K.F. WILLIAMS*
CONSULTANT
President, SIG Productions
Indianapolis, IN

OVERVIEW

ROGER COLLIER
BANKER/TEACHER
Tulsa, OK

SYLVIA DEBENPORT
OPERA EDUCATOR
Arizona State University
Tempe, AZ

ABEL LOPEZ
ASSOCIATE PRODUCING DIRECTOR
G.A.L.A. Hispanic Theater
Washington, DC

JAMES MCBRIDE
COMPOSER/WRITER
South Nyack, NY

ED PURRINGTON
ADMINISTRATIVE DIRECTOR
Washington Opera
Washington, DC

KEVIN SMITH
GENERAL DIRECTOR
Minnesota Opera
Minneapolis, MN

BARBARA DAY TURNER
RESIDENT CONDUCTOR/ MUSIC ADMINISTRATOR
Opera San Jose
San Jose, CA

EDWARD WESTON
FORMER WESTERN REGIONAL DIRECTOR
Actors' Equity
Venice, CA

K.F. WILLIAMS
CONSULTANT
President, SIG Productions
Indianapolis, IN

PRESENTING ORGANIZATIONS

PANEL A

* Also reviewed Services to the Field

LUDY BIDDLE*
ARTS CONSULTANT
Rutland, VT

JO BUNTON-KEEL
EXECUTIVE DIRECTOR
Eulipions
Cultural Center
Denver, CO

VIVIAN CHEN*
FOLKLIFE SPECIALIST
Center for Folklife
Programs &
Cultural Studies
Smithsonian Institution
Washington, DC

MARK CIANCA*
DIRECTOR, ARTS &
LECTURES SERIES
University of California,
Santa Cruz
Santa Cruz, CA

WILFRED DELPHIN*
PIANIST/ARTIST-
IN-RESIDENCE
School of Music,
Southern Illinois
University
Carbondale, IL

ROGER FAIRFAX*
(LAYPERSON)
PRESIDENT
Fairfax Communications
Pittsburgh, PA

KEN FOSTER
DIRECTOR, CENTER FOR
THE PERFORMING ARTS
Pennsylvania State
University
State College, PA

GERARD MARTINEZ*
LOCAL ARTS COORDINATOR
New Mexico Arts
Division
Santa Fe, NM

ALLELUIA PANIS*
EXECUTIVE DIRECTOR
Kulintang Arts
Oakland, CA

LIZ SILVERSTEIN*
ARTIST REPRESENTATIVE
Siegel Artist
Management
Evanston, IL

ANDREA WAGNER*
MANAGING DIRECTOR
On the Boards
Seattle, WA

M.K. WEGMANN*
(CHAIR)
ARTS CONSULTANT
New Orleans, LA

PANEL B

JON AARON
FOUNDER & PRESIDENT
Aaron Concert
Management
Boston, MA

JUDITH ALLEN
EXECUTIVE DIRECTOR
North Carolina
Performing Arts Center
Charlotte, NC

ELLA BAFF
ARTISTIC ADMINISTRATOR
Cal Performances
University of California
Berkeley, CA

LEON BATES
PERFORMING ARTIST
Philadelphia, PA

WALLACE CHAPPELL
DIRECTOR, HANCHER
AUDITORIUM
University of Iowa
Iowa City, IA

PAUL E. EDMOND
(LAYPERSON)
CORPORATE HUMAN
RESOURCES MANAGER
Miller Brewing
Company
Glendale, WI

PATRICIA KERR ROSS
DIRECTOR OF SPECIAL
PROJECTS
State University
of New York
Albany, NY

SUSAN LIPMAN
EXECUTIVE DIRECTOR
Performing Arts Chicago
Chicago, IL

HARRIET MARSH PAGE
ARTS CONSULTANT
Cincinnati, OH

SHIRLEY RUSSON RIRIE
CO-FOUNDER &
CO-ARTISTIC DIRECTOR
Ririe-Woodbury
Dance Company
Salt Lake City, UT

NEILL ARCHER ROAN
(CHAIR)
EXECUTIVE VICE PRESIDENT
California Center
for the Arts
Escondido, CA

SANDRA ROYSTER
DIRECTOR OF PROGRAMS
Chicago Department
of Cultural Affairs
Chicago, IL

DANCE PRESENTING

CHRISTOPHER D'AMBOISE
CHOREOGRAPHER
ARTISTIC DIRECTOR
Pennsylvania Ballet
Philadelphia, PA

SALLY BANES
SCHOLAR/CRITIC
Chair, Dance Program
University of Wisconsin
Madison, WI

BRIAN BRICKER
(LAYPERSON)
PRESIDENT
Prometheus Productions
New York, NY

JACKIE CALDERONE
ARTIST REPRESENTATIVE/
CONSULTANT
Columbus, OH

JO LONG
DIRECTOR
Carver Community
Cultural Center
San Antonio, TX

SAM MILLER (CHAIR)
EXECUTIVE DIRECTOR
Jacob's Pillow
Dance Festival
Lee, MA

RANDALL ROSENBAUM
DEPUTY DIRECTOR
Pennsylvania Council
on the Arts
Harrisburg, PA

SYLVIA WATERS
DANCER/CHOREOGRAPHER
Artistic Director
Alvin Ailey Repertory
Ensemble
New York, NY

BRENDA WAY
CHOREOGRAPHER
ARTISTIC DIRECTOR
Oberlin Dance
Collective
San Francisco, CA

MUSIC PRESENTING

PANEL A

MARTIN ASHBY
DIRECTOR OF
PERFORMING ARTS
Manchester
Craftsmen's Guild
Pittsburgh, PA

ROBERT W. COLE (CHAIR)
DIRECTOR
Cal Performances
University of California
Berkeley, CA

RONALD CRUTCHER
VICE PRESIDENT OF
ACADEMIC AFFAIRS
DEAN OF THE
CONSERVATORY
Cleveland Institute
of Music
Cleveland, OH

OMUS HIRSHBEIN
VICE CHAIRMAN
Tisch Center for the Arts
92nd Street YM-YWHA
New York, NY

LINDA L. HOESCHLER
EXECUTIVE DIRECTOR
Minnesota
Composers Forum
St. Paul, MN

JEANNETTE JENNINGS
(LAYPERSON)
ASSOCIATE PROFESSOR
College of Social Work
University of Tennessee
Knoxville, TN

STEPHEN ROSENTHAL
MUSICIAN/
EXECUTIVE DIRECTOR
Amherst Saxophone
Society
Williamsville, NY

AVERY G. SHARPE
MUSICIAN/COMPOSER/
EDUCATOR/PRODUCER
Avery Sharpe Group
Amherst, MA

LAWRENCE J. SIMPSON
ARTS MANAGING
CONSULTANT
The Mogus Group
Cleveland, OH

LINDA TILLERY
MUSICIAN/
RECORDING ARTIST
Oakland, CA

PANEL B

JOHN BLAKE
VIOLINIST/COMPOSER/
ARRANGER
Philadelphia, PA

MARYANN BONINO
MUSIC PRESENTER/
MUSICOLOGIST
Founding Director
DeCamera Society
Los Angeles, CA

JOANNE COSSA
EXECUTIVE VICE PRESIDENT
& MANAGING DIRECTOR
Symphony Space
New York, NY

JACQUELINE DAVIS
DIRECTOR OF CONCERT,
CHAMBER MUSIC &
NEW DIRECTORS SERIES
University of Kansas
Lawrence, CA

DOUGLAS EWART
COMPOSER/PERFORMER
Minneapolis, MN

ELLIS FINGER
DIRECTOR
Williams Center
for the Arts
Lafayette College
Easton, PA

CHARLES HELM (CHAIR)
DIRECTOR OF
PERFORMING ARTS
Wexner Center
Columbus, OH

ROSALIE LANG
(LAYPERSON)
HUMAN RESOURCES/
PUBLIC ADMINISTRATION
Olga, WA

WAYNE SELF
PERFORMING ARTS PROGRAM COORDINATOR
Mid-America Arts Alliance
Kansas City, MO

MORTON SUBOTNICK
COMPOSER
Santa Fe, NM

CONSOLIDATED APPLICATION PILOT FOR PRESENTERS

WILLIAM COOK
PRESENTER/CONSULTANT
Wexner Center for the Arts
Columbus, OH

COLLEEN JENNINGS-ROGGENSACK
EXECUTIVE DIRECTOR OF PUBLIC EVENTS
Arizona State University
Tempe, AZ

BRUCE MARKS
ARTISTIC DIRECTOR
Boston Ballet
Boston, MA

ROBERT MARTIN
ASSISTANT DEAN OF HUMANITIES
UCLA
Los Angeles, CA

PENELOPE MCPHEE
PROGRAM OFFICER FOR ARTS & CULTURE
Knight Foundation
Miami, FL

MEREDITH MONK
INTERDISCIPLINARY ARTIST
New York, NY

SCOTT SANDERS
EXECUTIVE DIRECTOR
South Carolina Arts Commission
Columbia, SC

RALPH SIMPSON
CHAIR, MUSIC DEPARTMENT
Tennessee State University
Nashville, TN

SHELTON STANFILL (CHAIR)
PRESIDENT
Wolf Trap Foundation for the Performing Arts
Vienna, VA

ANDREW SUN (LAYPERSON)
MANAGER OF CORPORATE RELATIONS
Anheuser-Busch Companies
St. Louis, MO

WILLIAM TERRY
ARTS CONSULTANT
Terry & Associates
Brooklyn, NY

BRENDA WAY
CHOREOGRAPHER/ ARTISTIC DIRECTOR
Oberlin Dance Collective
San Francisco, CA

PRESENTING DEVELOPMENT INITIATIVE FOR COMMUNITY-BASED ORGANIZATIONS

THERESA HOLDEN
DIRECTOR
Artists & Community Connection
Austin, TX

JACKIE JONES
EXECUTIVE DIRECTOR
Arts Council of Oklahoma City
Oklahoma City, OK

KIM KONIKOW
EXECUTIVE DIRECTOR
Minnesota Dance Alliance
Minneapolis, MN

BOB MARSHALL (CHAIR)
PERFORMING ARTS PROGRAM DIRECTOR
Western States Arts Federation
Santa Fe, NM

CHRISTINA MIRANDA
DIRECTOR OF LATINO PROGRAMMING
ASSISTANT DIRECTOR OF DEVELOPMENT
Washington Performing Arts Society
Washington, DC

ROBERT J. MYERS
EXECUTIVE DIRECTOR
Arts Council of Greater Kalamazoo
Kalamazoo, MI

ANN RIVERS-DAVIS
MANAGER OF COMMUNITY DEVELOPMENT & MULTI-CULTURAL PROGRAMS & SERVICES
Georgia Council for the Arts
Atlanta, GA

TEREZITA ROMO
EXECUTIVE DIRECTOR
La Raza/Galeria/Posada
Sacramento, CA

BARBARA TATE
LOUIS ABRONS ARTS CENTER
Henry Street Settlement
New York, NY

WILL WILKINS
EXECUTIVE DIRECTOR
Real Art Ways
Hartford, CT

TOURING INITIATIVES

MICHAEL ALEXANDER (CHAIR)
AGENT/CONSULTANT/ ARTISTIC DIRECTOR
California Plaza for Metropolitan Structures West
Los Angeles, CA

BERYL HENDERSON (LAYPERSON)
TRAINING MANAGER
New York Vista Hotel
New York, NY

JAMES D. IRELAND, JR.
PRODUCING DIRECTOR
Houston Grand Opera
Houston, TX

BENJAMIN MOORE
MANAGER
Seattle Repertory Company
Seattle, WA

HENRY MORAN
EXECUTIVE DIRECTOR
Mid-America Arts Alliance
Kansas City, MO

CHARLES (MAC) PIRKLE
ARTISTIC DIRECTOR
Tennessee Repertory Theatre
Nashville, TN

CATHERINE SLADE
DIRECTOR/ PERFORMING ARTIST
Chicago, IL

EVY WARSHAWSKI
MANAGING DIRECTOR
Edison Theatre
St. Louis, MO

DANCE ON TOUR

PANEL A (REGIONAL COMPONENT)

* Also served on Panel C (State Component)

JEREMY ALLIGER*
EXECUTIVE DIRECTOR
Dance Umbrella
Boston, MA

PEGGY AMSTERDAM
ACTING DIRECTOR
Delaware Division of the Arts
Wilmington, DE

JERALDYNE BLUNDEN*
CHOREOGRAPHER/ ARTISTIC DIRECTOR
Dayton Contemporary Dance Company
Dayton, OH

CHARMAINE JEFFERSON (CHAIR)
EXECUTIVE DIRECTOR
Dance Theatre of Harlem
New York, NY

MARGOT KNIGHT* (CHAIR OF PANEL C)
EXECUTIVE DIRECTOR
Idaho Commission on the Arts
Boise, ID

DARLENE NEEL
COMPANY MANAGER
Lewitzky Dance Company
Los Angeles, CA

SCOTT SANDERS
EXECUTIVE DIRECTOR
South Carolina Arts Commission
Columbia, SC

SHERRY SCHILLER (LAYPERSON)
CONSULTANT
COUNTDOWN 2000
Alexandria, VA

GUS SOLOMONS*
ARTISTIC DIRECTOR
Solomons Company Dance
New York, NY

IVAN SYGODA
DIRECTOR
Pentacle
New York, NY

WOODIE T. WHITE*
EXECUTIVE DIRECTOR
Dance Center at Columbia College
Chicago, IL

PANEL B (NATIONAL OVERVIEW)

ALL MEMBERS OF PANEL A WERE JOINED BY THE FOLLOWING INDIVIDUALS:

MICHAEL BRAUN
EXECUTIVE DIRECTOR
Mid Atlantic Arts Foundation
Baltimore, MD

CECELIA FITZGIBBON
EXECUTIVE DIRECTOR
New England Foundation for the Arts
Cambridge, MA

DAVID FRAHER
EXECUTIVE DIRECTOR
Arts Midwest
Minneapolis, MN

JEFFREY KESPER
EXECUTIVE DIRECTOR
Southern Arts Federation
Atlanta, GA

DONALD MEYER
EXECUTIVE DIRECTOR
Western States Arts Federation
Santa Fe, NM

HENRY MORAN
EXECUTIVE DIRECTOR
Mid-America
Arts Alliance
Kansas City, MO

PANEL C (STATE COMPONENT)

IN ADDITION TO INDIVIDUALS WITH AN # IN PANEL A

KIM CHAN
DIRECTOR OF DANCE & NEW PERFORMANCE
Washington Performing
Arts Society
Washington, DC

PAUL O'NEIL (LAYPERSON)
ATTORNEY/LAW PROFESSOR
Pace University
School of Law
New York, NY

COMMISSIONING

ARTISTS' COMMUNITIES

JOHN DODSON (CHAIR)
MUSIC DIRECTOR
Bryan Symphony
Orchestra
Cookeville, TN

GORDON BRAITHWAITE (LAYPERSON)
SPECIAL ASSISTANT TO THE DIRECTOR
Department of
Recreation & Parks
Washington, DC

MILDRED HOWARD
TEACHER/ARTIST COORDINATOR
School in the
Exploratorium
Berkeley, CA

LAURA KAMINSKY
COMPOSER
Long Beach, NY

ALEXS PATE
PERFORMANCE ARTIST/WRITER
Minneapolis, MN

MICHAEL K. UNTHANK
ARTS MANAGER
New York, NY

COMMISSIONING PROJECTS

CHRISTINA ADACHI (LAYPERSON)
JOURNALIST
Chicago, IL

STEPHANIE ANCONA
JAZZ/PERFORMING ARTS COORDINATOR
New England
Foundation for the Arts
Cambridge, MA

POWER BOOTHE
INTERDISCIPLINARY ARTIST
New York, NY

KAHIL EL'ZABAR
COMPOSER/MUSICIAN
Chicago, IL

JUDY NIHEI
ARTISTIC DIRECTOR
NorthWest Asian
American Theater
Seattle, WA

CARL STONE
COMPOSER/MUSICIAN
President, American
Music Center
San Francisco, CA

ELIZABETH STREB
CHOREOGRAPHER
Elizabeth Streb Ringside
New York, NY

SERGEI TSCHERNISCH (CHAIR)
ARTIST/EDUCATOR/ ADMINISTRATOR
DEAN, COLLEGE OF COMMUNICATIONS & FINE ARTS
Loyola Marymount
University
Los Angeles, CA

ROBERT WISDOM
THEATER ARTIST/ FESTIVAL CURATOR
Los Angeles Festival
Santa Monica, CA

OVERVIEW

JAMES B. BORDERS
MANAGING DIRECTOR
National Black
Arts Festival
Atlanta, GA

JANET COWPERTHWAITE
MANAGING DIRECTOR
Kronos Quartet
San Francisco, CA

JANE DELGADO
ARTS MANAGEMENT CONSULTANT
Bronx, NY

PAUL EDMOND (LAYPERSON)
Glendale, WI

RUTH A. FELT
PRESIDENT
San Francisco
Performances
San Francisco, CA

KEN FISCHER (CHAIR)
EXECUTIVE DIRECTOR
University Musical
Society
University of Michigan
Ann Arbor, MI

CHARLES HELM
DIRECTOR OF PERFORMING ARTS
Wexner Center
Columbus, OH

LIZ LERMAN
ARTISTIC DIRECTOR
Dance Exchange
Washington, DC

VESNA TODOROVIC MIKSIC
ARTISTIC DIRECTOR
Yellow Springs Institute
Chester Springs, PA

HENRY MORAN
EXECUTIVE DIRECTOR
Mid-America
Arts Alliance
Kansas City, MO

PEDRO A. RODRIGUEZ
Guadalupe
Cultural Center
San Antonio, TX

LAWRENCE J. SIMPSON
MANAGING CONSULTANT
The Mogus Group
Cleveland, OH

LIZ THOMPSON
PRESIDENT
First Night, Inc.
Boston, MA

DOUGLAS H. WHEELER
MANAGING DIRECTOR
Washington Performing
Arts Society
Washington, DC

PROFESSIONAL THEATER COMPANIES

PANEL A

STEVE ALBERT (CHAIR)
MANAGING DIRECTOR
Hartford Stage
Hartford, CT

CLIFF FANNIN BAKER
PRODUCING ARTISTIC DIRECTOR
Arkansas Repertory Theatre
Little Rock, AR

DAVID BIRNEY
ACTOR
Santa Monica, CA

TIM BOND
ARTISTIC DIRECTOR
Seattle Group Theatre
Seattle, WA

LYNN BRITT
MASTER TEACHER
Old Lyme, CT

JANE CAMPBELL
MANAGING DIRECTOR
Honolulu Theater for Youth
Honolulu, HI

JUAN CARRILLO
DEPUTY DIRECTOR
California Arts Council
Sacramento, CA

MARIA IRENE FORNES
PLAYWRIGHT
New York, NY

ELIZABETH LECOMPTE
ARTISTIC DIRECTOR
The Wooster Group
New York, NY

KENNY LEON
ARTISTIC DIRECTOR
Alliance Theatre Company
Atlanta, GA

ROBERT LEONARD
ARTISTIC DIRECTOR
The Road Company
Johnson City, TN

PENELOPE HARU SNIPPER (LAYPERSON)
SMALL BUSINESS OWNER
Minneapolis, MN

PANEL B

CHRISTINA ADACHI (LAYPERSON)
JOURNALIST
Chicago, IL

LAURIE CARLOS
PLAYWRIGHT
Staten Island, NY

AL FREEMAN, JR.
ACTOR
Washington, DC

JANE HENSON
PUPPETEER
Jim Henson Productions
New York, NY

JOAN HOLDEN
PLAYWRIGHT
San Francisco, CA

DAVID HENRY HWANG
PLAYWRIGHT
Marina del Rey, CA

JIM LEWIS
LITERARY MANAGER/DRAMATURG
The Guthrie Theatre
Minneapolis, MN

VIRGINIA LOULOUDES
EXECUTIVE DIRECTOR
Alliance of Resident Theatres/New York
New York, NY

KARI MARGOLIS
CO-ARTISTIC DIRECTOR
Margolis/Brown Adaptors Movement Theater
Minneapolis, MN

JORGE PINA
THEATRE ARTS DIRECTOR
Guadalupe Cultural Arts Center
San Antonio, TX

LEIGH STRIMBECK
ARTISTIC DIRECTOR
Bloomsburg Theatre Ensemble
Bloomsburg, PA

KENT THOMPSON (CHAIR)
ARTISTIC DIRECTOR
Alabama Shakespeare Festival
Montgomery, AL

NATIONAL RESOURCES/ SERVICES TO THE FIELD

RANDALL ARNEY
ARTISTIC DIRECTOR
Steppenwolf Theater
Chicago, IL

DAWN CHIANG
LIGHTING DESIGNER
New York, NY

MARIAN LI (LAYPERSON)
MANAGING GENERAL PARTNER
Pro-Fund Associates
San Francisco, CA

SARA O'CONNOR (CHAIR)
MANAGING DIRECTOR
Milwaukee Repertory Theater
Milwaukee, WI

ROBERT ORCHARD
MANAGING DIRECTOR
American Repertory Theatre
Cambridge, MA

STEVEN WOOLF
ARTISTIC DIRECTOR
Repertory Theatre of St. Louis
St. Louis, MO

HENRY WORONICZ
ARTISTIC DIRECTOR
Oregon Shakespeare Festival
Ashland, OR

FELLOWSHIPS FOR SOLO THEATER ARTISTS

JOANNE AKALAITIS
DIRECTOR
New York, NY

D.G. CHAKRAPANI (LAYPERSON)
ENGINEER
Portland, OR

MIGDALIA CRUZ
PLAYWRIGHT
New York, NY

DAVID FRAHER (CHAIR)
EXECUTIVE DIRECTOR
Arts Midwest
Minneapolis, MN

BRIDGET GEORGE
PRODUCING DIRECTOR
Touchstone Theater
Bethlehem, PA

EDWARD HASTINGS
DIRECTOR
Santa Fe, NM

RHODESSA JONES
ACTRESS
Co-Artistic Director
Cultural Odyssey
San Francisco, CA

STEPHEN STOIA
DIRECTOR
New England Puppetry & Family Theater
Amherst, MA

M.K. WEGMANN
ARTS CONSULTANT
New Orleans, LA

STAN WOJEWODSKI
ARTISTIC DIRECTOR
Yale Repertory Theatre
New Haven, CT

SPECIAL PROJECTS/ INDIVIDUAL THEATER ARTISTS COLLABORATIONS

JOSEPHINE ABADY
DIRECTOR
Cleveland Heights, OH

WARNER BLAKE
PUPPETEER/VISUAL ARTIST/PERFORMER
Seattle, WA

CLINTON TURNER DAVIS
DIRECTOR
Brooklyn, NY

ROBERT MARTIN (CHAIR)
GENERAL MANAGER
Cowell Theater/ Bayfront Theater
San Francisco, CA

DAVID MURA
WRITER/TEACHER/PERFORMER
Artistic Director
Asian American Renaissance Festival
Minneapolis, MN

ELLEN STEWART
ARTISTIC DIRECTOR
La Mama Experimental Theatre Club
New York, NY

VISUAL ARTISTS FELLOWSHIPS

PHOTOGRAPHY

ELLEN BROOKS
VISUAL ARTIST
Associate Professor of Art
Tisch School of the Arts
New York University
New York, NY

MARY FREY
VISUAL ARTIST
Associate Professor of Photography
University of Hartford Art School
Springfield, MA

ANDY GRUNDBERG
CURATOR/CRITIC
Director
The Friends of Photography
San Francisco, CA

WILLIAM LARSON
VISUAL ARTIST
DIRECTOR OF GRADUATE STUDIES IN PHOTOGRAPHY
The Maryland Institute College of Art (Baltimore)
Collegeville, PA

MARTINA LOPEZ
VISUAL ARTIST
ASSISTANT PROFESSOR OF PHOTOGRAPHY
University of Notre Dame (South Bend, IN)
Chicago, IL

DAVID MADSON (LAYPERSON)
DIRECTOR OF DEVELOPMENT & ALUMNI RELATIONS
College of Education
University of Minnesota
Minneapolis, MN

PATRICK NAGATANI
VISUAL ARTIST
ASSOCIATE PROFESSOR OF ART
University of New Mexico
Albuquerque, NM

SCULPTURE

THOMASINE BRADFORD
VISUAL ARTIST, EDUCATOR
Atlanta, GA

HOUSTON CONWILL
VISUAL ARTIST, EDUCATOR
New York, NY

MINEKO GRIMMER
VISUAL ARTIST
Los Angeles, CA

BOB HAOZOUS
VISUAL ARTIST
Santa Fe, NM

JOHN NEWMAN
VISUAL ARTIST
Director of Graduate Studies in Sculpture
Yale School of Art
New Haven, CT

DEBORAH EMONT SCOTT
CURATOR OF 20TH CENTURY ART
Nelson-Atkins Museum of Art
Kansas City, MO

M. BERNADINE TABLER SPEERS (LAYPERSON)
MUSEUM TRUSTEE
Vice President
Banc One Indiana Corporation
Indianapolis, IN

CRAFTS

LINDA BILLS
VISUAL ARTIST (FIBER)
Baltimore, MD

EDDIE DOMINGUEZ
VISUAL ARTIST (CERAMICS)
Tucumcari, NM

DEBORAH GROOVER
VISUAL ARTIST (CERAMICS)
ARTIST-IN-RESIDENCE
Penland School of Arts & Crafts
Penland, NC

LORNA HIGUCHI (LAYPERSON)
HOMEMAKER, COLLECTOR, VOLUNTEER
Anaheim, CA

MARY LEE HU
VISUAL ARTIST (METAL)
PROFESSOR OF METAL DESIGN
University of Washington
Seattle, WA

JOHN PERREAULT
CURATOR, CRITIC
ARTISTIC DIRECTOR
New York Experimental Glass Workshop
New York, NY

STEPHEN WHITTLESEY
VISUAL ARTIST (WOOD)
ASSISTANT PROFESSOR & DIRECTOR OF ARTISANRY PROGRAM
University of Massachusetts
West Barnstable, MA

VISUAL ARTISTS REGIONAL FELLOWSHIPS WERE REVIEWED BY THE 1993 SPECIAL PROJECTS PANEL

MATHIEU GREGOIRE
VISUAL ARTIST (SCULPTURE)
Public Arts Consultant
San Diego, CA

PALLAS LOMBARDI
PUBLIC ARTS CONSULTANT
Interim Director
Cambridge Arts Council
Cambridge, MA

GENO RODRIGUEZ
VISUAL ARTIST (PHOTOGRAPHER)
Executive/Artistic Director
Alternative Museum
New York, NY

JOHN SCOTT
VISUAL ARTIST (SCULPTURE)
Professor of Fine Arts
Xavier University
New Orleans, LA

SHERRY SMITH (LAYPERSON)
DOCUMENTARY FILM EDITOR & PRODUCER
Hillman & Carr Company
Washington, DC

VISUAL ARTISTS ORGANIZATIONS

THOMAS BORRUP
EXECUTIVE DIRECTOR
Intermedia Arts Minnesota
Minneapolis, MN

ROBERT BUITRON
VISUAL ARTIST (PHOTOGRAPHY)
Chicago, IL

CAROLINE HUBER
CURATOR, VISUAL ARTS DIRECTOR
DiverseWorks
Houston, TX

MILENA KALINOVSKA
CURATOR, DIRECTOR
Institute of Contemporary Art
Boston, MA

ELAINE KING
CURATOR, DIRECTOR
Contemporary Arts Center
Cincinnati, OH

ARTURO LINDSAY
VISUAL ARTIST (SCULPTURE)
Assistant Professor
Spelman College
Atlanta, GA

JUDY MORAN
VISUAL ARTIST (PAINTING, SCULPTURE)
Independent Art Consultant
San Francisco, CA

PATSY ONG (LAYPERSON)
INTERPRETER/TRANSLATOR
Federal Court System
New York, NY

LARI PITTMAN
VISUAL ARTIST (PAINTING)
Los Angeles, CA

REE SCHONLAU
EXECUTIVE DIRECTOR
Bemis Center for Contemporary Arts
Omaha, NE

PABLO SCHUGURENSKY (CHAIR)
PROGRAM MANAGER
Art in Public Places
Washington State Arts Commission
Seattle, WA

REAGAN UPSHAW
ART CRITIC, EDITOR
DIRECTOR
Gerald Peters Gallery
New York, NY

VISUAL ARTISTS PUBLIC PROJECTS

PANEL A

KIM ABELES
VISUAL ARTIST (SCULPTURE, INSTALLATION)
VISITING ARTIST
Claremont Graduate School
Los Angeles, CA

SANTA BARRAZA
VISUAL ARTIST (PAINTING)
ASSOCIATE PROFESSOR
School of the Art Institute of Chicago
Chicago, IL

RICHARD COOPER (LAYPERSON)
INVESTMENT BANKER
Museum Trustee
Oak Brook, IL

AMADA CRUZ
ASSOCIATE CURATOR
Hirshhorn Museum & Sculpture Garden
Washington, DC

BLANE DE ST. CROIX
VISUAL ARTIST (SCULPTURE)
Adjunct Faculty
University of Nebraska/Omaha
Omaha, NE

JENNIFER DOWLEY (CHAIR)
EXECUTIVE DIRECTOR
Headlands Center for the Arts
Sausalito, CA

BARBARA GOLDSTEIN
PUBLIC ART PROGRAM MANAGER
Seattle Arts Commission
Seattle, WA

Visual Arts Panels

Susan Sollins
Executive Director
Independent
Curators Inc.
Rye, NY

Panel B

All members of Panel A served on Panel B and were joined by:

Terry Adkins
Visual Artist (Sculpture)
Assistant Professor
State University of
New York, New Paltz
New York, NY

Wellington Reiter
Architect/Visual Artist (Drawing)
Assistant Professor of Architecture
Massachusetts Institute
of Technology
Newton, MA

Overview

Chris Bruce
Senior Curator
Henry Art Gallery
University of
Washington
Seattle, WA

David Fraher (Chair)
Executive Director
Arts Midwest
Minneapolis, MN

Mary Jane Jacob
Independent Curator, Consultant
Chicago, IL

William Larson
Visual Artist (Photography)
Director of Graduate Studies in Photography
The Maryland Institute
College of Art
(Baltimore)
Collegeville, PA

Stella McGregor
Arts Coordinator
Central Artery/
Tunnel Project
Lexington, MA

Judy Moran
Visual Artist (Painting, Sculpture)
Independent Arts Consultant
San Francisco, CA

Kyong Park
Architect, Sculptor
Director
The Storefront for
Art & Architecture
New York, NY

Michael Peranteau
Co-Director
DiverseWorks
Houston, TX

Lari Pittman
Visual Artist (Painting)
Los Angeles, CA

Bernadine Tabler Speers (Layperson)
Museum Trustee
Vice President
Banc One Indiana
Corporation
Indianapolis, IN

Arts in Education Panels

Overview

* Also served on Special Project Initiatives II Panel

Richard Bains
Director of Education
San Francisco Symphony
San Francisco, CA

Wendy Bredehoft (Chair/Special Projects)*
Craftsperson
Arts in Education Coordinator
Wyoming Arts Council
Wheatland, WY

Nicolette Clarke
Executive Director
Vermont Council
on the Arts
Montpelier, VT

Shirley Corey (Chair/Overview)
Executive Director
Arts Council of
New Orleans
New Orleans, LA

Katherine "Kassie" Davis*
Director of Public Affairs & Communications
Marshall Fields
Department Store
Chicago, IL

Mark Hansen
President
National Art Education
Association
Reston, VA

Dorothy Kittaka
Teacher/Soprano Soloist
Haverhill Elementary
Fort Wayne, IN

Pamela Loving (Layperson)*
President of School Board
Flint Community
Schools
Flint, MI

Mary Ann E. Mears*
Sculptor
Secretary/Treasurer
Maryland Arts Council
Baltimore, MD

Alfred J. Quiroz*
Visual Artist
Assistant Professor of Art
University of Arizona
Tucson, AZ

Judith Schmidt
Teacher/Director of Theater
Houston Public Schools
Houston, MN

Jane Walters (Layperson)
Principal
Craigmont High School
Memphis, TN

Arts Education Partnership Grants

Frank Alvarez (Layperson)
Principal
Mt. Hebron Middle
School
Montclair, NJ

Cecil Austin
Education Director
Ko-Thi Dance Company
Milwaukee, WI

Nicolette Clarke (Chair)
Executive Director
Vermont Council
on the Arts
Montpelier, VT

Dorothy Kittaka
Teacher/Soprano Soloist
Haverhill Elementary
Fort Wayne, IN

Caroline Ballard Leake
Executive Director
Georgia Council
for the Arts
Atlanta, GA

Sharon Morgan
Executive Director
Oregon Coast Council
for the Arts
Newport, OR

Nancy Rawles
Playwright/Novelist
Seattle, WA

Martin J. Skomal
Arts Education Coordinator
Nebraska Arts Council
Omaha, NE

Kathleen Stept
Arts Education Director
Mississippi Arts
Commission
Jackson, MS

James D. Tittle
Architect
Chairman
Texas Commission on
the Arts
Abilene, TX

Special Projects Initiatives I

Cecil Austin
Education Director
Ko-Thi Dance Company
Milwaukee, WI

Laura Loyacono (Layperson)
Program Manager
National Conference
of State Legislatures
Denver, CO

Frank Philip
Consensus Coordinator
National Assessment of
Education Progress
Council of Chief State
School Officers
Washington, DC

Jane Polin
Program Manager
General Electric
Foundation
Fairfield, CT

Martin J. Skomal (Chair)
Arts Education Coordinator
Nebraska Arts Council
Omaha, NE

Arts in Education Panels

Kathleen Walsh-Piper
Head, Dept. of Teacher & School Programs
National Gallery of Art
Washington, DC

Arts Plus

Bill Bulick
Executive Director
Metropolitan Arts Commission
Portland, OR

Bess De Farber
Director of Grants & Organization Services
Palm Beach County Cultural Council
Palm Beach, FL

Joanne Eaton
Executive Director
Vigilante Theatre Company
Bozeman, MT

Gary Gibbs
Education Director
Houston Grand Opera
Houston, TX

David Hays
Founding Artistic Director
National Theatre of the Deaf
Chester, CT

Jeff Hooper (Chair)
Producing Artistic Director
Mad River Theater Works
West Liberty, OH

Terrence Jones
Director
Krannert Center for the Performing Arts
Champaign, IL

Eric Kjellmark, Jr.
General Director
OperaDelaware
Wilmington, DE

Katherine Moore
General Administrator
New Ballet School
New York, NY

M. Christine Pena
Educator – Arts & Humanities Integrated Curriculum Design
32nd Street/USC Visual & Performing Arts Magnet School
Los Angeles, CA

Marion Pittman-Couch (Layperson)
Assistant Principal
Kennedy Middle School
Winston-Salem, NC

Philip Thomas
Director of Education
New Jersey Performing Arts Center
Newark, NJ

Angel Vigil (Sub-panel Chair)
Chairman & Professor
Colorado Academy
Denver, CO

Jane Walters (Sub-panel Chair)
Principal
Craigmont High School
Memphis, TN

Challenge Panels

Challenge Review Committee

Teresa Bonner
Executive Director
Milkweed Editions
Minneapolis, MN

Edgar John Bullard III
Director
New Orleans Museum of Art
New Orleans, LA

Eduardo Garcia
Arts Management Consultant
Plainsboro, NJ

Arthur I. Jacobs (Chair)
Arthur I. Jacobs P.A. Attorneys
Fernandina Beach, FL

Patricia Jasper
Executive Director
Texas Folklife Resources
Austin, TX

Lloyd E. Kaiser
Former President
QED Communications
Oakmont, PA

Gail Kalver
General Manager
Hubbard Street-Dance Chicago
Chicago, IL

Toni Marie Montgomery
Acting Associate Dean
College of Fine Arts
Arizona State University
Tempe, AZ

Sara A. O'Connor
Managing Director
Milwaukee Repertory Theatre
Milwaukee, WI

Jeffrey Patchen
Director
Southeast Center for Education in the Arts
Chattanooga, TN

Robert Reed
Professor of Art
Yale University
New Haven, CT

Ignacio San Martin
Associate Professor
College of Architecture & Environmental Design
Arizona State University
Tempe, AZ

Terry Savage
Director
American Express Philanthropic Program
Bloomfield, NJ

Milton O. Thompson (Layperson)
Attorney, General Partner
Grand Slam III
Indianapolis, IN

Mark Weinstein
Executive Director
New York City Opera
New York, NY

Joanne Winship
Executive Director
San Francisco Arts Commission
San Francisco, CA

Arts in Education

Sandra Furey
Executive Director
Urban Gateways
Chicago, IL

Lilia Garcia
Director
Department of Visual & Performing Arts
Dade County Public Schools
Miami, FL

Alton Miller (Layperson)
Professor
Columbia College
Chicago, IL

Jeffrey Patchen (Chair)
Director
Southeast Center for Education in the Arts
Chattanooga, TN

Ramon Rivera
Director
Rivers Community Music School
Natick, MA

Beth Rudolph
Executive Director
Very Special Arts New Mexico
Albuquerque, NM

Vonnie Stanford
Director
Arts in Education
Ohio Arts Council
Columbus, OH

Steven Tennen
Executive Director
ArtsConnection
New York, NY

Jocelyn Young
Director
Arts in Education Program
Alaska State Council on the Arts
Anchorage, AK

DANCE

JANE BREYER (LAYPERSON)
DIRECTOR OF DEVELOPMENT
San Francisco AIDS Foundation
San Francisco, CA

BRENDA DIXON-GOTTSCHILD
PROFESSOR
Dance Department
Temple University
Philadelphia, PA

GARY B. DUNNING (CHAIR)
EXECUTIVE DIRECTOR
American Ballet Theater
New York, NY

MICHAEL KAISER
EXECUTIVE DIRECTOR
Alvin Ailey American Dance Theater
New York, NY

GAIL KALVER
GENERAL MANAGER
Hubbard Street-Dance Chicago
Chicago, IL

HOYT T. MATTOX
EXECUTIVE DIRECTOR
Society for the Performing Arts
Houston, TX

JOYCE MOFFATT
MANAGING DIRECTOR
Houston Ballet
Houston, TX

HEINZ POLL
ARTISTIC DIRECTOR
Ohio Chamber Ballet
Akron, OH

DESIGN

PAULINE BOTTRILL
RESEARCH ASSOCIATE
International Technology Education Association
Reston, VA

CHRISTINE D'ARCY
ARTS CONSULTANT
Anchorage, AK

NATHANIEL DICKERSON (LAYPERSON)
PRINCIPAL
The Dickerson Group
Cobble Hill, NY

DEBORAH DIETSCH
EDITOR-IN-CHIEF
Architecture Magazine
Washington, DC

EVERETT FLY
LANDSCAPE ARCHITECT
E.L. Fly & Associates
San Antonio, TX

JAY FRANKHOUSE
INDUSTRIAL DESIGNER
Prince Corporation
Holland, MI

NORA JASO
PRINCIPAL ARCHITECT
Studio Jaso
Seattle, WA

ROY KNIGHT
ARCHITECT/DEAN
Florida A&M University
Tallahassee, FL

ELIZABETH RUFFNER
PRESERVATIONIST
Prescott, AZ

ANN F. SMITH
PRINCIPAL DESIGNER
Technospec Graphica
Detroit, MI

RANDY SWEARER
GRAPHIC DESIGNER
University of Texas
Austin, TX

SUSAN SWEITZER
PROJECT MANAGER
Norwalk Development Agency
Norwalk, CT

EXPANSION

MOY ENG
ARTS MANAGEMENT CONSULTANT
Garnerville, NY

EDUARDO GARCIA
ARTS MANAGEMENT CONSULTANT
Plainsboro, NJ

WILLARD JENKINS, JR. (CHAIR)
EXECUTIVE DIRECTOR
National Jazz Service Organization
Washington, DC

ANTHONY KELLER
EXECUTIVE DIRECTOR
Charter Oak Center
West Hartford, CT

JOYCE LEW (LAYPERSON)
DIRECTOR
United Way for Southeastern Michigan
Detroit, MI

IRENE "MIMI" QUINTANILLA
DIRECTOR OF EDUCATION
Witte Museum
San Antonio, TX

PHILLIP SANTOS
PROGRAM SPECIALIST
California Arts Council
Sacramento, CA

FOLK ARTS

GERALD DAVIS
CHAIR, DEPARTMENT OF AFRICAN STUDIES
Rutgers University
New Brunswick, NJ

WILLIAM IVEY (CHAIR)
DIRECTOR
Country Music Foundation
Nashville, TN

PATRICIA JASPER
EXECUTIVE DIRECTOR
Texas Folklife Resources
Austin, TX

MARY MARGARET NAVAR (LAYPERSON)
PUBLIC AFFAIRS DIRECTOR
Sherry Matthews Advertising & Public Relations
Austin, TX

BARBARA RAHM
FOLK ARTS CONSULTANT
Sacramento, CA

WILLIE SMYTH
FOLK ARTS COORDINATOR
Washington State Arts Commission
Olympia, WA

ROBERT TESKE
DIRECTOR
Cedarburg Cultural Center
Cedarburg, WI

INTER-DISCIPLINARY ARTS

JUANA GUZMAN (CHAIR)
DEVELOPMENT COORDINATOR
Department of Cultural Affairs
City of Chicago
Chicago, IL

OMUS HIRSHBEIN
VICE CHAIRMAN
Tisch Center for the Arts
92nd Street YMYWHA of New York
New York, NY

ELIAS KATZ
PRESIDENT
National Institute of Art & Disabilities
Richmond, CA

TERRY SAVAGE
DIRECTOR
American Express Philanthropic Program
Bloomfield, NJ

JANE WALTERS (LAYPERSON)
PRINCIPAL
Craigmont High School
Memphis, TN

LITERATURE

THOMAS M. AUER
PUBLISHER
The Bloomsbury Review
Denver, CO

TERESA BONNER
EXECUTIVE DIRECTOR
Milkweed Editions
Minneapolis, MN

TOI DERRICOTTE
ASSOCIATE PROFESSOR
University of Pittsburgh
Pittsburgh, PA

ELLIOT FIGMAN
EXECUTIVE DIRECTOR
Poets & Writers, Inc.
New York, NY

WINTER PROSAPIO (LAYPERSON/CHAIR)
EXECUTIVE DIRECTOR
San Antonians Against Lawsuit Abuse
San Antonio, TX

MICHAEL WARR
EXECUTIVE DIRECTOR
Guild Complex
Chicago, IL

LOCAL ARTS AGENCIES/ STATE & REGIONAL COMBINED

DEAN AMHAUS
EXECUTIVE DIRECTOR
Wisconsin Arts Board
Madison, WI

BETTY BOONE
INTERIM DIRECTOR
Michigan Council for Arts & Culture
Detroit, MI

DEREK GORDON
DIRECTOR OF EDUCATION
John F. Kennedy Center for the Performing Arts
Washington, DC

JACKIE L. JONES
EXECUTIVE DIRECTOR
Arts Council of Oklahoma City
Oklahoma City, OK

KENNETH KAHN (CHAIR)
PRESIDENT
Arts Council of Fort Worth & Tarrant County
Fort Worth, TX

KATHLEEN PAVLICK
ASSISTANT VICE PRESIDENT
Chemical Bank
New York, NY

MICHAEL SPRING
EXECUTIVE DIRECTOR
Metropolitan Dade County Cultural Affairs Council
Miami, FL

DEBRA WHITEHURST
EXECUTIVE DIRECTOR
Phoenix Arts Commission
Phoenix, AZ

JOANNE WINSHIP
EXECUTIVE DIRECTOR
San Francisco Arts Commission
San Francisco, CA

W. Clark Worth (Layperson)
Vice President
Barney & Worth
Portland, OR

Media Arts

Wilmont D. Foster
Director
Northwest Film Center
Portland Art Museum
Portland, OR

John Giancola
Professor
University of Tampa
St. Petersburg, FL

Lloyd E. Kaiser (Chair)
Former President
QED Communications
Oakmont, PA

Lani Kawamura (Layperson)
Independent Consultant
Minneapolis, MN

Ronald Taylor
Independent Producer
Los Angeles, CA

Lori Zippay
Executive Director
Electronic Arts Intermix
New York, NY

Museum

Jacquelyn Baas
Director
University Art Museum
& Pacific Film Archive
Berkeley, CA

Edgar John Bullard, III
Director
New Orleans Museum
of Art
New Orleans, LA

Charlene Cerny
Director
Museum of International
Folk Art
Santa Fe, NM

James Duff (Chair)
Director
Brandywine River
Museum
Chadds Ford, PA

James Enyeart
Director
International Museum
of Photography at
George Eastman House
Rochester, NY

Sidney Goldstein
Associate Director
St. Louis Art Museum
St. Louis, MO

Susan Taylor
Director
Davis Museum &
Cultural Center
Wellesley, MA

Nancy Washington (Layperson)
Assistant to the
Chancellor
University of Pittsburgh
Pittsburgh, PA

Music

Vada Butcher
Program Director
Arts Visitation Project
Howard University
Washington, DC

Catherine Cahill
Artistic Director
& Manager
Grant Park Concerts
Chicago, IL

Bruce Creditor (Co-Chair)
Assistant Personnel
Manager
Boston Symphony
Orchestra
Lenox, MA

Joseph Kluger
President & CEO
Philadelphia Orchestra
Philadelphia, PA

Nicholas Mann
Founder
Mendelssohn Quartet
New York, NY

Toni Marie Montgomery (Co-Chair)
Acting Associate Dean
College of Fine Arts
Arizona State University
Tempe, AZ

William F. Noll III
Music Director
Ritz Carlton Hotel
Company
Atlanta, GA

Wayne Shilkret
Executive Director
Pasadena Symphony
Orchestra
Pasadena, CA

Charles R. Stephens (Layperson)
Center on Philanthropy
University of Indiana
Indianapolis, IN

Shirley Trepel
Professor of
Violoncello
Shepherd School
of Music
Rice University
Houston, TX

Opera-Musical Theater

Gertrude B. Burrell (Layperson)
Director-At-Large
Opera Guilds
International
Claymont, DE

Colin Cabot
Artistic Director
Skylight Opera Theatre
Milwaukee, WI

Eunice DeMello
Solo Recitalist
Honolulu, HI

Jon Kimbell
Executive Producer
North Shore
Music Theatre
Beverly, MA

Barbara Neal
Executive Director
Colorado Arts Council
Denver, CO

Marianne Oaks
General Director
Sacramento Opera
Sacramento, CA

Robert Peterson (Chair)
Consultant
San Antonio, TX

Marjorie Samoff
Producing Director
American Music
Theatre Festival
Philadelphia, PA

Mark Weinstein
Executive Director
New York City Opera
New York, NY
Presenting &
Commissioning

Susan L. Coon
Director
Office of Cultural Affairs
Duke University
Durham, NC

Jane Delgado
Management Consultant
Brooklyn, NY

Raymond Grant
Manager of Program
Development
Disney Development
Company
Orlando, FL

Sondra G. Myers
Cultural Advisor
to the Governor
State of Pennsylvania
Harrisburg, PA

Carla Perlo
Director
The Dance Place
Washington, DC

Ira Perman
Executive Director
Anchorage Concert
Association
Anchorage, AK

Clement A. Price (Chair)
Former Chairman
New Jersey State Council
on the Arts
Newark, NJ

Frank L. Sonntag
Executive Director
Dance St. Louis
St. Louis, MO

Milton O. Thompson (Layperson)
Attorney, General
Partner
Grand Slam III
Indianapolis, IN

Theater

Cliff Baker
Producing Artistic
Director
Arkansas Repertory
Theatre

Brenda M. Banfield (Layperson)
Manager, Corporate
Affairs
Dynamic Concepts Inc.
Alexandria, VA

Juan M. Carrillo
Deputy Director
California Arts Council
Sacramento, CA

Joanne H. Eaton
Executive Director
Vigilante Theatre
Company
Bozeman, MT

Anne R. Hamburger
Producer
En Garde Arts
New York, NY

Abel Lopez
Associate Producing
Director
GALA Hispanic Theater
Washington, DC

Veronica Njoku
Assistant Director
Fulton County Arts
Council
Atlanta, GA

Sara A. O'Connor (Chair)
Managing Director
Milwaukee Repertory
Theatre
Milwaukee, WI

Lee Warner
Executive Director
Asolo Center
Sarasota, FL

Challenge Panels

Visual Arts

Jerri Allyn
Artistic Director
Interaction Arts
New York, NY

Suzanne Delehanty
Director
Contemporary
Arts Museum
Houston, TX

Susanne Ghez
Executive Director
Renaissance Society
Chicago, IL

Marilyn Gladstone (Layperson)
Former Chair
Miami-Dade Art in
Public Places Trust
Washington, DC

Alan Millar
Events Manager
Center for the Arts
at Yerba Buena
San Francisco, CA

Michael Moore (Chair)
Deputy Director
New England
Foundation for the Arts
Boston, MA

Robert Peters
Associate Professor
University of Chicago
Chicago, IL

Robert Reed
Professor of Art
Yale University
New Haven, CT

Pablo Schugarensky
Program Manager
Washington State Arts
Commission
Seattle, WA

John T. Scott
Professor of Fine Arts
Xavier University
of Louisiana
New Orleans, LA

Advancement Panels

Advancement Overview

Louis DeLuca (Chair)
Executive Director
Kentucky Arts Council
Frankfort, KY

Sandra Furey
Executive Director
Urban Gateways
Chicago, IL

Fay Matsuda
Executive Director
Chinatown History
Museum
New York, NY

Thomas Petrovich (Layperson)
Partner in C.P.A. Firm
Soares, Sandall,
Bernacchi & Petrovich
Oxnard, CA

Michael Smith
Executive Director
Colorado Music Festival
Boulder, CO

Evy Warshawski
Managing Director
Edison Theater
St. Louis, MO

Molly White
Managing Director
Woolly Mammoth
Theatre Co.
Washington, DC

Phase II Advancement Grant

Anne Bourget (Chair)
Fellowship Program
Administrator
California Arts Council
Sacramento, CA

Nefertiti Burton
Executive Director
Middle Passage
Education & Cultural
Resources, Inc.
Boston, MA

Susan Fait-Meyers
Executive Director
Trisha Brown Dance
Company
New York, NY

Chad Fremin (Layperson)
Principal/Vice President
Advanced Strategic
Research, Inc.

Allan Kornblum
Executive Director
Coffee House Press
Minneapolis, MN

William F. Russell
General Director
Opera Columbus
Columbus, OH

Lolita San Miguel
Artistic Director
Ballet Concierto
de Puerto Rico
Santurce, PR

Louise E. Shaw
Executive Director
Nexus Contemporary
Art Center
Atlanta, GA

Gail Silva
Co-Director
Film Arts Foundation
San Francisco, CA

T. Ellen Sollod
Executive Director
Seattle Arts Commission
Seattle, WA

Morrie Warshawski
Consultant
St. Louis, MO

Sally Yerkovich
Visiting Scholar
Tisch School of the Arts
New York, NY

Phase I Discipline Panels

Dance

Hsuehtung Chen
Artistic Director
Chen & Dancers
New York, NY

Amy C. Lamphere
Director
Wagon Train Project
Lincoln, NE

Cleo Parker Robinson
Artistic Director
New Dance Theatre
Denver, CO

Arnecia Patterson (Chair)
Managing Director
Dayton Contemporary
Dance Company
Dayton, OH

Carla Perlo
Director
The Dance Place
Washington, DC

Wendy Rogers
Artistic Director
Choreographics
Berkeley, CA

Micki Wesson (Layperson)
President of the Board
House Foundation on
the Arts
West Orange, NJ

Expansion Arts

Sue Busby
Executive Director
Interstate Firehouse
Cultural Center
Portland, OR

Roy Hirabayashi
Artistic Director
San Jose Taiko
San Jose, CA

Janet Rodriguez
Program Officer
Dodge Foundation
Morristown, NJ

Ernesto Rubio, Jr. (Chair)
Assistant Administrator
Department of Arts &
Cultural Affairs
City of San Antonio
San Antonio, TX

Edward S. Spriggs
Executive Director
Hammonds House
Atlanta, GA

REV. CANON FRED WILLIAMS (LAYPERSON)
RECTOR
Church of the Intercession
New York, NY

FOLK & TRADITIONAL ARTS

GAGE AVERILL
ETHNOMUSICOLOGIST
Music and Latin American Studies Department
Wesleyan University
Middletown, CT

INTA GALE CARPENTER
ASSOCIATE DIRECTOR
Folklore Institute
Indiana University
Bloomington, IN

ROBERT COGSWELL (CHAIR)
FOLK ARTS COORDINATOR
Tennessee Arts Commission
Nashville, TN

WILLIAM EVANS
MUSICIAN/ ETHNOMUSICOLOGIST
Charlottesville, VA

STEPHEN H. MARTIN
ETHNOMUSICOLOGIST
Portland State University
Portland, OR

OLGA NAJERA-RAMIREZ
FOLKLORIST
University of California, Santa Cruz
Santa Cruz, CA

ELIZABETH PETERSON
FOLKLORIST
College Park, MD

BARBARA SMITH
PROFESSOR EMERITUS OF MUSIC
University of Hawaii, Manoa
Manoa, HI

BARRE TOELKEN
DIRECTOR, FOLKLORE PROGRAM
Utah State University
Logan, UT

RICHARD VAN KLEECK
TV & RADIO PRODUCER/ MUSICIAN
Kentucky Center for the Arts
Louisville, KY

HECTOR VEGA
ETHNOMUSICOLOGIST
University of Puerto Rico
San Juan, PR

SALLY YERKOVICH
VISITING SCHOLAR
Tisch School of the Arts
New York, NY

LITERATURE

MARIE D. BROWN
LITERARY AGENT
Marie Brown Associates
New York, NY

LISA DOMITROVICH
EXECUTIVE DIRECTOR
Small Press Distribution
San Francisco, CA

MARKHAM JOHNSON (CHAIR)
EXECUTIVE DIRECTOR
Associated Writing Program
Old Dominion University
Norfolk, VA

GLORIA VANDO-HICKOK
PUBLISHER/EDITOR
Midwest Center for the Literary Arts
Shawnee Mission, KS

MARSHA WARREN
EXECUTIVE DIRECTOR
North Carolina Writers Network
Carrboro, NC

STEPHEN W. WELCH (LAYPERSON)
CHAIRMAN OF THE BOARD
East Lawn, Inc.
Wakefield, RI

MEDIA ARTS

DEANN BORSHAY (CHAIR)
ACTING DIRECTOR
National Asian American Telecommunications Association
San Francisco, CA

RICHARD HERSHKOWITZ
DIRECTOR
Cornell Cinema
Cornell University
Ithaca, NY

MICHELLE MATERRE
DIRECTOR OF MARKETING
Educational Video Center
New York, NY

SANDRA RATTLEY
ACTING VICE PRESIDENT
Cultural Programming & Program Services
National Public Radio
Washington, DC

MOLLY ROMERO (LAYPERSON)
ATTORNEY
Omaha, NE

NANCY SHER
DIRECTOR
The Arts Channel
Tucson, AZ

OPERA-MUSICAL THEATER

ARLENE J. CREWDSON
ARTISTIC DIRECTOR
Pegasus Players
Chicago, IL

IRENE DALIS
GENERAL DIRECTOR
Opera San Jose
San Jose, CA

JANICE MANCINI DEL SESTO (CHAIR)
GENERAL DIRECTOR
Boston Lyric Opera
Boston, MA

JULIUS WILLIAMS
ARTISTIC DIRECTOR
School of Choral Studies
New York State Summer School of the Arts
Saratoga Springs, NY

DAVID G. WOODS (LAYPERSON)
DEAN OF THE COLLEGE OF FINE ARTS
University of Oklahoma
Norman, OK

VISUAL ARTS

SUSAN R. CHANNING
DIRECTOR
Spaces
Cleveland, OH

PRISCILLA T. DIAMOND (LAYPERSON)
Vice President
Santa Barbara Bank & Trust
Ojai, CA

BENITO HUERTA
VISUAL ARTIST
Houston, TX

JOCK M. REYNOLDS (CHAIR)
DIRECTOR
Addison Gallery of American Art
Phillips Academy
Andover, MA

GARRISON ROOT
ASSOCIATE PROFESSOR
Department of Fine Arts
University of Colorado
Boulder, CO

DEBORAH WILLIS
COLLECTIONS COORDINATOR
Smithsonian Institution
Washington, DC

CHRISTINE YELLE
EXECUTIVE DIRECTOR
New York Experimental Glass Workshop
New York, NY

LOCAL INCENTIVE/ OVERVIEW

* This was a split panel. All of those listed below served on Panel A which reviewed Local Incentive applications. Those marked with an asterisk (*) also served on Panel B which reviewed applications for Leadership Training & Services to the Field.

BARBARA SCHAFFER BACON*
ARTS MANAGEMENT CONSULTANT
Amherst, MA

DANIEL BAKER*
DIRECTOR OF FIELD RESOURCE DEVELOPMENT
Mid-America Arts Alliance
Kansas City, MO

BILL BULICK
EXECUTIVE DIRECTOR
Metropolitan Arts Commission
Portland, OR

RAYMOND FLYNT*
PRESIDENT & CEO
Pennsylvania Arts Alliance
Harrisburg, PA

FLORA MARIA GARCIA*
DEPUTY DIRECTOR
Houston/Harris County Arts Council
Houston, TX

THOMAS F. HAUKAAS (LAYPERSON)*
PSYCHIATRIST
University of South Dakota School of Medicine
Sioux Falls, SD

SHAHIDA MAUSI (CHAIR)*
EXECUTIVE DIRECTOR
Detroit YWCA
Detroit, MI

SUSAN MCDANIEL*
EXECUTIVE DIRECTOR
Custer County Art Center
Miles City, MT

BEVERLY MORGAN-WELCH
ARTS MANAGEMENT CONSULTANT
Hartford, CT

KATHLEEN PAVLICK (LAYPERSON)*
ASSISTANT VICE PRESIDENT
Manager of Corporate Contributions
Chemical Bank
New York, NY

LAWRENCE THOO*
ASSOCIATE DIRECTOR
Arts Council of Santa Clara County
San Jose, CA

LOCAL ARTS AGENCY DEVELOPMENT

* Denotes service on Panel A (Leadership Training & Services to the Field) and Panel B (Planning & Stabilization).

BARBARA SCHAFFER BACON
ARTS MANAGEMENT CONSULTANT
Amherst, MA

BILL BULICK
EXECUTIVE DIRECTOR
Metropolitan Arts Commission
Portland, OR

JUDITH CHALKER*
MULTI-ARTS COORDINATOR
Ohio Arts Council
Columbus, OH

EDUARDO DIAZ (CHAIR)*
DIRECTOR
Department of Cultural Affairs
San Antonio, TX

THOMAS F. HAUKAAS (LAYPERSON)*
PSYCHIATRIST
University of South Dakota School of Medicine
Sioux Falls, SD

ADRIENNE GRAY HINES*
EXECUTIVE DIRECTOR
Arts Council of Richmond
Richmond, VA

ANTHONY MARQUEZ*
CHIEF COUNSEL
Joint Legislative Ethics Committee
Sacramento, CA

SHAHIDA MAUSI*
EXECUTIVE DIRECTOR
Detroit YWCA
Detroit, MI

SUSAN MCDANIEL*
EXECUTIVE DIRECTOR
Custer County Art Center
Miles City, MT

KATHLEEN PAVLICK (LAYPERSON)*
ASSISTANT VICE PRESIDENT
MANAGER OF CORPORATE CONTRIBUTIONS
Chemical Bank
New York, NY

HARRIET SANFORD
EXECUTIVE DIRECTOR
Fulton County Arts Council
Atlanta, GA

CYNTHIA LEWIS SCHAAL
DIRECTOR OF FIELD COORDINATION
National Cultural Alliance
Washington, DC

UNDERSERVED SET-ASIDE

* This was a split panel. All of those listed below served on Panel A which reviewed applications from State Arts Agencies. Those marked with an asterisk (*) also served on Panel B which reviewed applications from Regional Arts Organizations.

LARRY BAZA*
EXECUTIVE DIRECTOR
Centro Cultural de la Raza
San Diego, CA

ALFREDA BORDEN NORMAN (LAYPERSON)*
ASSISTANT VICE PRESIDENT
Neighborhood Development Officer
Bank of America Texas
Dallas, TX

JANET BROWN
EXECUTIVE DIRECTOR
South Dakotans for the Arts
Deadwood, SD

VIVIAN DONNELL RODRIGUEZ*
EXECUTIVE DIRECTOR
Metro-Dade Art in Public Places
Miami, FL

RICK H. JONES*
EXECUTIVE DIRECTOR
Hamilton-Fairfield Arts Association
Hamilton, OH

VICTORIA LORD
EXECUTIVE DIRECTOR
Ketchikan Area Arts & Humanities Council
Ketchikan, AK

SHAHIDA MAUSI (CHAIR)*
EXECUTIVE DIRECTOR
Detroit YWCA
Detroit, MI

BEVERLY MORGAN-WELCH
ARTS MANAGEMENT CONSULTANT
Hartford, CT

ALEC SIMPSON*
ASSISTANT DIRECTOR
DC Commission on the Arts & Humanities
Washington, DC

PANEL A

* ALSO SERVED ON THE NATIONAL SERVICES PANEL.

BETTY BOONE (CHAIR)
EXECUTIVE DIRECTOR
Michigan Council for Arts & Cultural Affairs
Detroit, MI

SAM W. GRABARSKI
EXECUTIVE DIRECTOR
Minnesota State Arts Board
St. Paul, MN

JEFFREY KESPER*
EXECUTIVE DIRECTOR
Southern Arts Federation
Atlanta, GA

BARBARA RUSSO
EXECUTIVE DIRECTOR
New Jersey State Council on the Arts
Trenton, NJ

SHIRLEY SNEVE
ASSISTANT DIRECTOR
South Dakota Arts Council
Sioux Falls, SD

LARRY D. WILLIAMS
SUPERINTENDENT OF BOZEMAN PUBLIC SCHOOLS
Chair, Montana Arts Council
Bozeman, MT

PANEL B

* ALSO SERVED ON THE NATIONAL SERVICES PANEL.

JOSE D. COLCHADO*
DEAN, COLLEGE OF CREATIVE & COMMUNICATION ARTS
Northern Arizona University
Flagstaff, AZ

CECELIA FITZGIBBON
EXECUTIVE DIRECTOR
New England Foundation for the Arts
Cambridge, MA

JANE HIATT
EXECUTIVE DIRECTOR
Mississippi Arts Commission
Jackson, MS

KENNETH KAHN*
PRESIDENT
Arts Council of Fort Worth & Tarrant County
Fort Worth, TX

MILLICENT Y.H. KIM
CHAIR
State Foundation on Culture & the Arts
Hilo, HI

ANTHONY B. TURNEY*
EXECUTIVE DIRECTOR
NAMES Project Foundation
San Francisco, CA

ART IN UNDERSERVED COMMUNITIES

R. JO BUNTON-KEEL
CHOREOGRAPHER
Associate Director for Public Relations
University of Northern Colorado
Denver, CO

JOSE D. COLCHADO
DEAN, COLLEGE OF CREATIVE & COMMUNICATION ARTS
Northern Arizona University
Flagstaff, AZ

LAKIN COOK
EXECUTIVE DIRECTOR
Arts & Humanities Section
West Virginia Department of Culture & History
Charleston, WV

DEREK GORDON
DIRECTOR OF EDUCATION
John F. Kennedy Center for the Performing Arts
Washington, DC

CHARLOTTE HETH
CHAIR, ETHNOMUSICOLOGY DEPARTMENT
University of California, Los Angeles
Los Angeles, CA

LONNY KANEKO
TRUSTEE/PATRON
Member, Washington State Arts Commission
Olympia, WA

WAYNE P. LAWSON (CHAIR)
EXECUTIVE DIRECTOR
Ohio Arts Council
Columbus, OH

KENNETH WAYNE MAY
ASSISTANT DEPUTY DIRECTOR
South Carolina Arts Commission
Columbia, SC

PETER PLUMB
CHAIRMAN
Maine Arts Commission
Portland, ME

JENNIFER SEVERIN CLARK
EXECUTIVE DIRECTOR
Nebraska Arts Council
Omaha, NE

REGINA SMITH
ARTS DEVELOPMENT MANAGER
Indiana Arts Commission
Indianapolis, IN

BENNETT TARLETON
EXECUTIVE DIRECTOR
Tennessee Arts Commission
Nashville, TN

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SUMMARY OF FUNDS AVAILABLE[1]	FISCAL YEAR 1994
Appropriation: Regular Program Funds[2,3]	$ 116,270,000
Appropriation: Treasury Funds (to match nonfederal gifts)	16,534,000
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	12,858,000
Appropriation: Policy, Planning, and Research[4]	646,151
TOTAL FEDERAL APPROPRIATIONS	**$146,308,151**
Nonfederal Gifts[5]	152,974
Interagency Transfers[5]	372,000
Unobligated Balance, Prior Year[5]	11,299,542
TOTAL FUNDS AVAILABLE	**$158,132,667**

[1] Excludes administrative operating funds; includes $49,500 prior year deobligation.
[2] Not less than 27.5 percent for support of state arts agencies and regional arts groups; not less than 7.5 percent for support through the underserved communities set-aside.
[3] Reflects reprogramming of $250,000 of program funds to administrative funds.
[4] Administrative funds (see Office of Policy, Planning and Research).
[5] Includes only grantmaking funds.

FUNDS OBLIGATED (INCLUDES CARRY-OVER FROM PREVIOUS YEARS)	FISCAL YEAR 1994 OBLIGATIONS	CHALLENGE GRANT COMMITMENTS/ OBLIGATIONS[7]
Dance	$ 7,638,593	$ 959,558
Design	3,417,000	—
Expansion Arts	5,342,842	1,513,500
Folk & Traditional	3,332,900	550,000
International	840,000	—
Literature	4,400,120	225,000
Media Arts	10,912,500	2,562,525
Museum	9,428,500	2,755,000
Music	10,892,140	2,625,000
Opera-Musical Theater	5,352,500	1,360,000
Presenting & Commissioning	5,521,235	2,150,000
Theater	8,826,500	2,163,056
Visual Arts	4,771,000	555,000
Arts in Education	7,438,586	1,470,000
Local Arts Agencies	2,375,500	1,785,000
State & Regional	32,017,000	850,000
Underserved Communities Set-Aside	8,728,800	—
Advancement	3,720,212	—
Challenge	290,224[6]	—
Policy, Planning and Research[8]	646,151	
TOTAL FUNDS OBLIGATED[9]	**$135,892,303**	**$21,523,639**

[6] Challenge Grants are show in the column to the right.
[7] Includes prior year commitments. Of the $21,523,639 committed, $9,300,207 was obligated in fiscal year 1994.
[8] Includes Arts Administrations Fellows and Office of Special Constituencies.
[9] Program obligations reflect fiscal year 1994 transactions and, in some cases, may differ from final allocations due to variations in the obligations of two-year monies or receipt of gifts and funds from other agencies.

SUMMARY OF APPROPRIATED FUNDS 1966-1994

YEAR	GRANT-MAKING* FUNDS	ADMINISTRATIVE FUNDS	TOTAL FUNDS
1966	$ 2,534,308	$ 364,000	$ 2,898,308
1967	7,965,692	510,000	8,475,692
1968	7,174,291	600,000	7,774,291
1969	7,756,875	700,000	8,456,875
1970	8,250,000	805,000	9,055,000
1971	15,090,000	1,330,000	16,420,000
1972	29,750,000	1,730,000	31,480,000
1973	38,200,000	2,657,000	40,857,000
1974	60,775,000	3,250,000	64,025,000
1975	74,750,000	5,392,000	80,142,000
1976	82,000,000	5,455,000	87,455,000
1976T**	33,937,000	1,364,000	35,301,000
1977	94,000,000	5,872,000	99,872,000
1978	114,600,000	9,250,000	123,850,000
1979	139,660,000	9,925,000	149,585,000
1980	142,400,000	12,210,000	154,610,000
1981	146,660,000	12,135,000	158,795,000
1982	132,130,000	11,326,000	143,456,000
1983	131,275,000	12,600,000	143,875,000
1984	149,000,000	13,223,000	162,223,000
1985	148,078,000	15,582,000	163,660,000
1986	143,999,732	14,822,508	158,822,240
1987	149,181,000	16,100,000	165,281,000
1988	150,591,000	17,140,000	167,731,000
1989	150,650,000	18,440,000	169,090,000
1990	151,405,000	19,850,000	171,255,000
1991	152,485,734	21,595,003	174,080,737
1992	153,106,244	22,848,436	175,954,680
1993	150,125,848	24,333,534	174,459,382
1994	145,662,000	24,566,000	170,228,000
	$ 2,913,192,724	**$ 305,975,481**	**$ 3,219,168,205**

* Grant-making funds include program funds, treasury funds and challenge funds.

** In 1976, the Federal government changed the beginning of the fiscal year from July 1 to October 1, hence the 1976 Transition ("T") Quarter.

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Keith Donohue
Publications Director

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